LOVE HINA omnibus

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3

KEN AKAMATSU

LOVE HINA OMNIBUS VOLUME 3

KEN AKAMATSU

TRANSLATED BY SATSUKI YAMASHITA,
ALETHEA NIBLEY AND ATHENA NIBLEY

LETTERED BY JAMES DASHIELL

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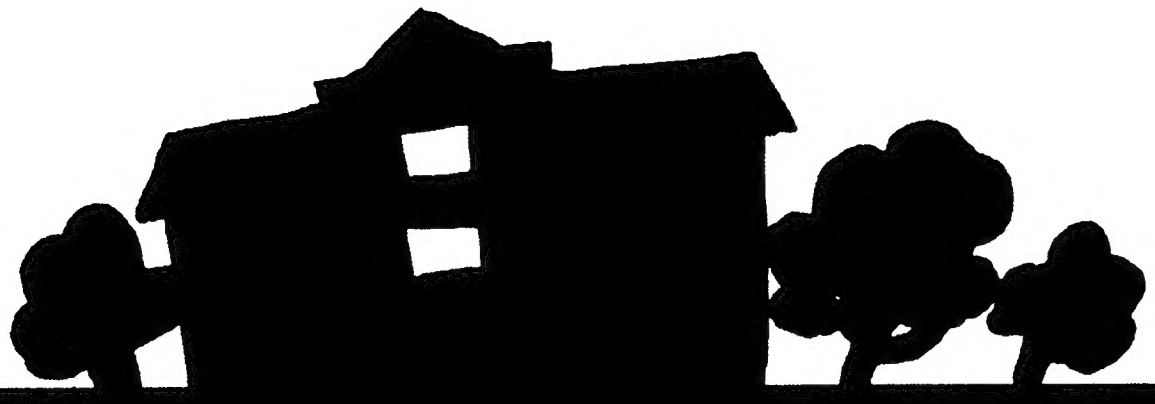


[MESSAGE FROM THE ARTIST]
THIS VOLUME 7 IS ENDING WITH A MAJOR CLIFFHANGER, BUT VOLUME 6 THROUGH VOLUME 8 IS ONE ARC, SO WE STILL DON'T KNOW WHAT'S GOING TO HAPPEN. SO THAT'S WHY PLEASE MAKE SURE TO READ VOLUME 8 SO YOU KNOW WHAT HAPPENS [LAUGH]
BOTH KEITARO AND I NEED TO WORK HARD RIGHT NOW.
OH, AND PLEASE WATCH THE ANIME, TOO.

KEN AKAMATSU
OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

HONORIFICS EXPLAINED

THROUGHOUT THE KODANSHA COMICS BOOKS, YOU WILL FIND JAPANESE HONORIFICS LEFT INTACT IN THE TRANSLATIONS. FOR THOSE NOT FAMILIAR WITH HOW THE JAPANESE USE HONORIFICS AND, MORE IMPORTANT, HOW THEY DIFFER FROM AMERICAN HONORIFICS, WE PRESENT THIS BRIEF OVERVIEW.

POLITENESS HAS ALWAYS BEEN A CRITICAL FACET OF JAPANESE CULTURE. EVER SINCE THE FEUDAL ERA, WHEN JAPAN WAS A HIGHLY STRATIFIED SOCIETY, USE OF HONORIFICS—WHICH CAN BE DEFINED AS POLITE SPEECH THAT INDICATES RELATIONSHIP OR STATUS—HAS PLAYED AN ESSENTIAL ROLE IN THE JAPANESE LANGUAGE. WHEN ADDRESSING SOMEONE IN JAPANESE, AN HONORIFIC USUALLY TAKES THE FORM OF A SUFFIX ATTACHED TO ONE'S NAME (EXAMPLE: "ASUNA-SAN"), IS USED AS A TITLE AT THE END OF ONE'S NAME, OR APPEARS IN PLACE OF THE NAME ITSELF (EXAMPLE: "NEGI-SENSEI," OR SIMPLY "SENSEI!").

HONORIFICS CAN BE EXPRESSIONS OF RESPECT OR ENDEARMENT. IN THE CONTEXT OF MANGA AND ANIME, HONORIFICS GIVE INSIGHT INTO THE NATURE OF THE RELATIONSHIP BETWEEN CHARACTERS. MANY ENGLISH TRANSLATIONS LEAVE OUT THESE IMPORTANT HONORIFICS AND THEREFORE DISTORT THE FEEL OF THE ORIGINAL JAPANESE. BECAUSE JAPANESE HONORIFICS CONTAIN NUANCES THAT ENGLISH HONORIFICS LACK, IT IS OUR POLICY AT KODANSHA COMICS NOT TO TRANSLATE THEM. HERE, INSTEAD, IS A GUIDE TO SOME OF THE HONORIFICS YOU MAY ENCOUNTER IN KODANSHA COMICS.

-SAN: THIS IS THE MOST COMMON HONORIFIC AND IS EQUIVALENT TO MR., MISS, MS., OR MRS. IT IS THE ALL-PURPOSE HONORIFIC AND CAN BE USED IN ANY SITUATION WHERE POLITENESS IS REQUIRED.

-SAMA: THIS IS ONE LEVEL HIGHER THAN "-SAN" AND IS USED TO CONFER GREAT RESPECT.

-DONO: THIS COMES FROM THE WORD "TONO," WHICH MEANS "LORD." IT IS AN EVEN HIGHER LEVEL THAN "-SAMA" AND CONFERS UTMOST RESPECT.

-KUN: THIS SUFFIX IS USED AT THE END OF BOYS' NAMES TO EXPRESS FAMILIARITY OR ENDEARMENT. IT IS ALSO SOMETIMES USED BY MEN AMONG FRIENDS, OR WHEN ADDRESSING SOMEONE YOUNGER OR OF A LOWER STATION.

-CHAN: THIS IS USED TO EXPRESS ENDEARMENT, MOSTLY TOWARD GIRLS. IT IS ALSO USED FOR LITTLE BOYS, PETS, AND EVEN AMONG LOVERS.
IT GIVES A SENSE OF CHILDISH CUTENESS.

BOZU: THIS IS AN INFORMAL WAY TO REFER TO A BOY, SIMILAR TO THE ENGLISH TERMS "KID" AND "SQUIRT."

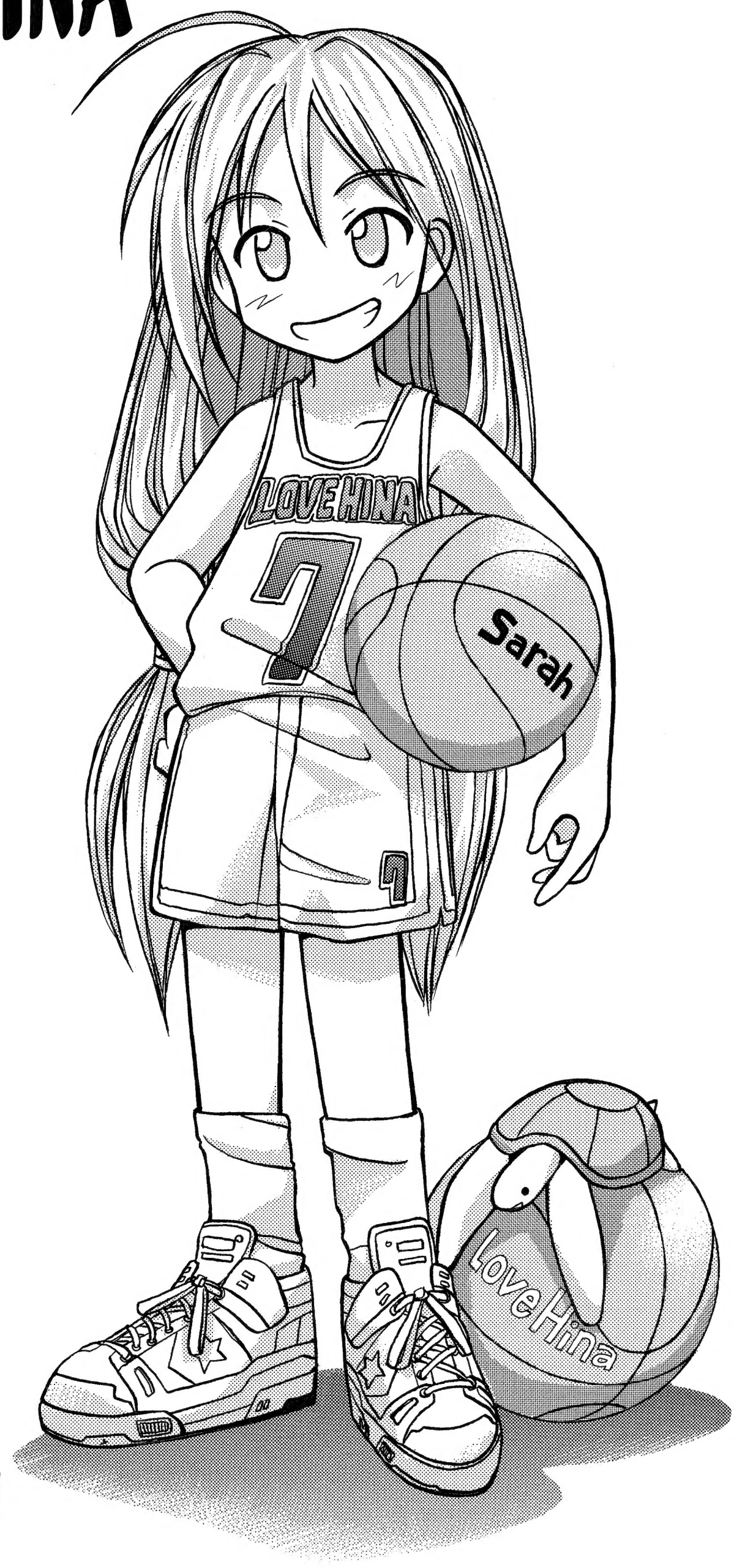
SEMPAI/SENPAI: THIS TITLE SUGGESTS THAT THE ADDRESSEE IS ONE'S SENIOR IN A GROUP OR ORGANIZATION. IT IS MOST OFTEN USED IN A SCHOOL SETTING, WHERE UNDERCLASSMEN REFER TO THEIR UPPERCLASSMEN AS "SEMPAI." IT CAN ALSO BE USED IN THE WORK-PLACE, SUCH AS WHEN A NEWER EMPLOYEE ADDRESSES AN EMPLOYEE WHO HAS SENIORITY IN THE COMPANY.

KOHAI: THIS IS THE OPPOSITE OF "SEMPAI" AND IS USED TOWARD UNDERCLASSMEN IN SCHOOL OR NEWCOMERS IN THE WORKPLACE. IT CONNOTES THAT THE ADDRESSEE IS OF A LOWER STATION.

SENSEI: LITERALLY MEANING "ONE WHO HAS COME BEFORE," THIS TITLE IS USED FOR TEACHERS, DOCTORS, OR MASTERS OF ANY PROFESSION OR ART.

-[BLANK]: THIS IS USUALLY FORGOTTEN IN THESE LISTS, BUT IT IS PERHAPS THE MOST SIGNIFICANT DIFFERENCE BETWEEN JAPANESE AND ENGLISH. THE LACK OF HONORIFIC MEANS THAT THE SPEAKER HAS PERMISSION TO ADDRESS THE PERSON IN A VERY INTIMATE WAY. USUALLY, ONLY FAMILY, SPOUSES, OR VERY CLOSE FRIENDS HAVE THIS KIND OF PERMISSION. KNOWN AS YOBISUTE, IT CAN BE GRATIFYING WHEN SOMEONE WHO HAS EARNED THE INTIMACY STARTS TO CALL ONE BY ONE'S NAME WITHOUT AN HONORIFIC. BUT WHEN THAT INTIMACY HASN'T BEEN EARNED, IT CAN BE VERY INSULTING.

LOVE HINA



VOLUME 7

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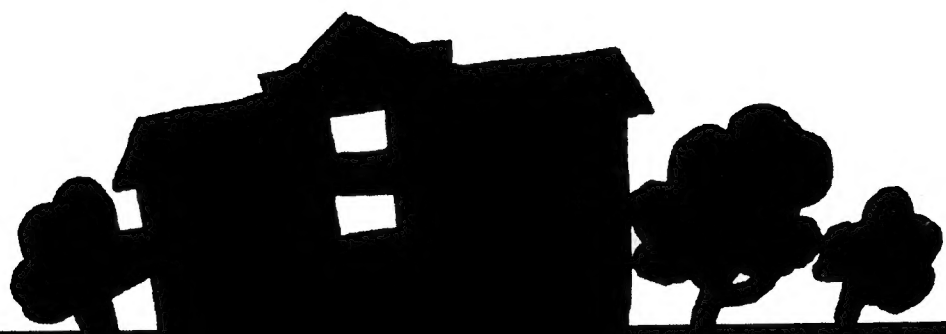
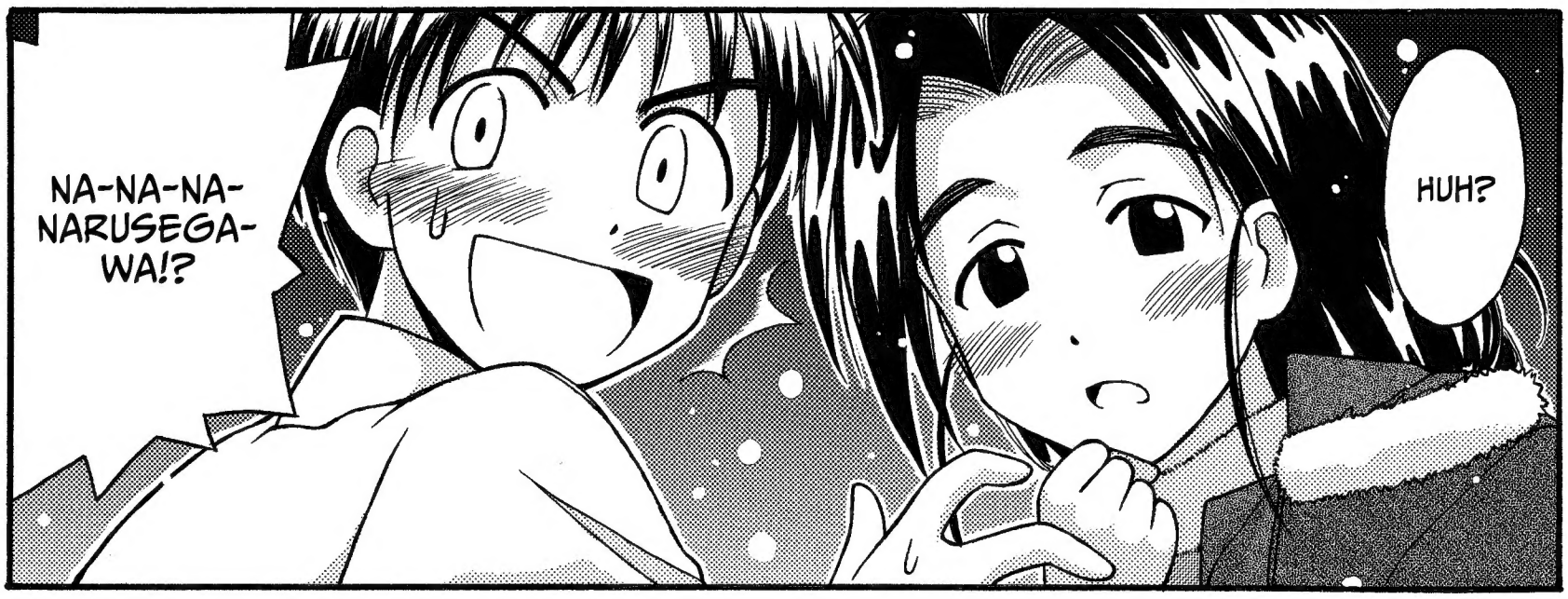
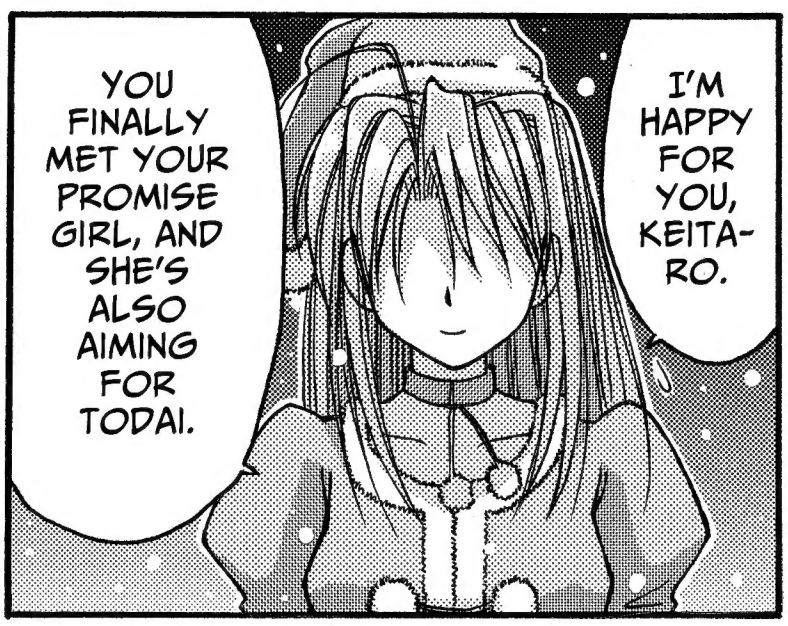


LOVE♡HINA

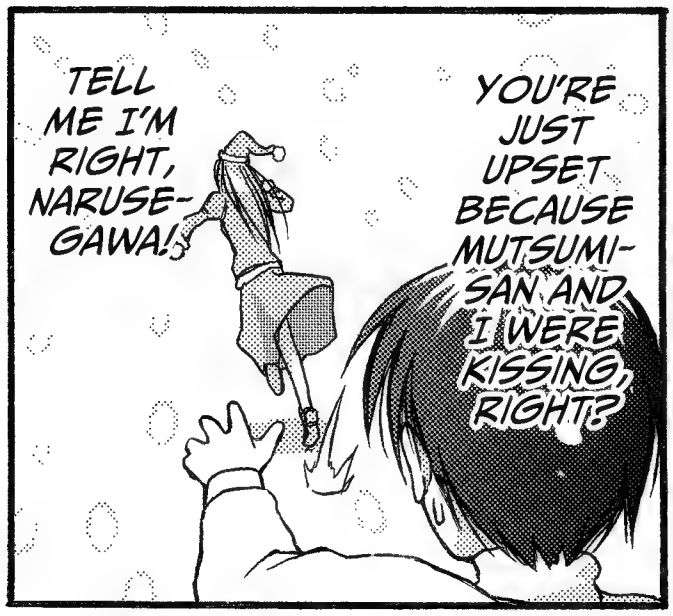
YOU TWO...

...PROMISED EACH OTHER.

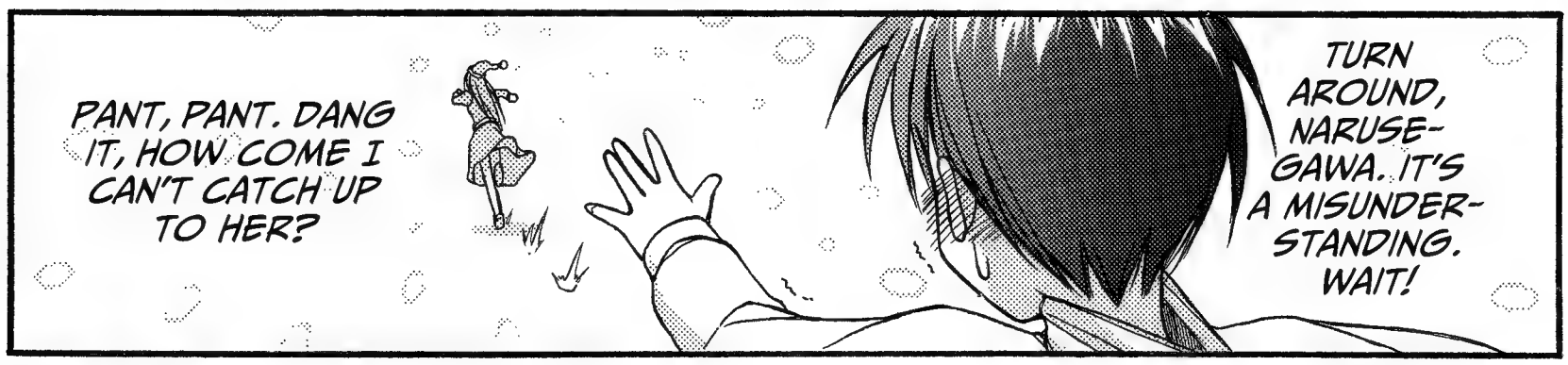




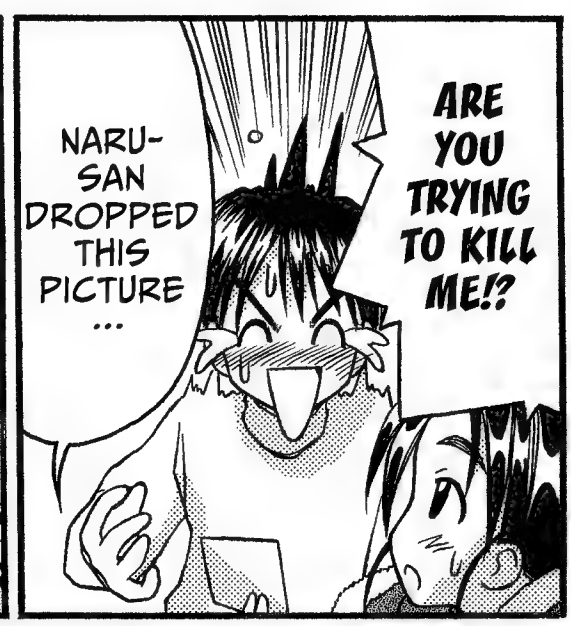
SMILE
NARUSE-GAWA!!
GOOD-BYE, KEITARO!!


TELL ME I'M RIGHT, NARUSE-GAWA!
YOU'RE JUST UPSET BECAUSE MUTSUMI-SAN AND I WERE KISSING, RIGHT?

WHAT DO YOU MEAN, WE PROMISED EACH OTHER?
WHY ARE YOU CRYING, NARUSE-GAWA?


PANT, PANT. DANG IT, HOW COME I CAN'T CATCH UP TO HER?
TURN AROUND, NARUSE-GAWA. IT'S A MISUNDER-STANDING. WAIT!

HUH ?
BWHAAP !?


NARU-SAN DROPPED THIS PICTURE ...
ARE YOU TRYING TO KILL ME!?

GAR-RGHHH...
TUGGG
URASHIMA-KUN, COULD YOU TAKE A LOOK AT THIS?

SO THAT MEANS THE "GIRL" WITH LIDDO-KUN...
AND THAT SANDBOX IN THE PICTURE IS THE SANDBOX WE'RE STANDING IN RIGHT NOW.

IT'S WHEN I CAME TO HINATA INN WHEN I WAS YOUNG...
TH-THAT'S ME!! THAT'S ME IN THE BACK!!

I NEVER IMAGINED THERE WOULD BE A PICTURE THAT PROVED OUR TIME TOGETHER...

OH, THAT'S ME.

...IS THE PROMISE GIRL I CAN'T FORGET!!

...BUT I REMEMBER THESE CLOTHES AND I USED TO OWN A LIDDO-KUN.

BUT THERE'S NO PROOF THAT THIS LIDDO-KUN WAS YOURS...

UM, I'M NOT SURE...

MUTSUMI-SAN, DID YOU VISIT HINATA INN A LONG TIME AGO!?

...WAIT, WHAAAAT !?

OH, SO NARUSEGAWA WANTED TO TALK ABOUT THIS PICTURE...

OH MY!! THIS IS MY LIDDO-KUN...

Mutsumi Otohime

DOOOON

...?!

...

THE PROMISE GIRL USED TO HAVE A LIDDO-KUN, AND THAT LIDDO-KUN BELONGED TO MUTSUMI-SAN...

=

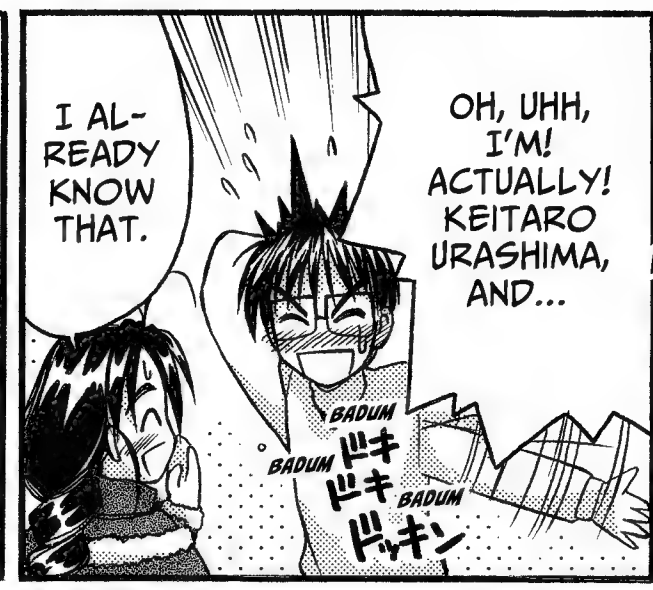
WAIT A SECOND. I NEED TO REORGANIZE THE FACTS.

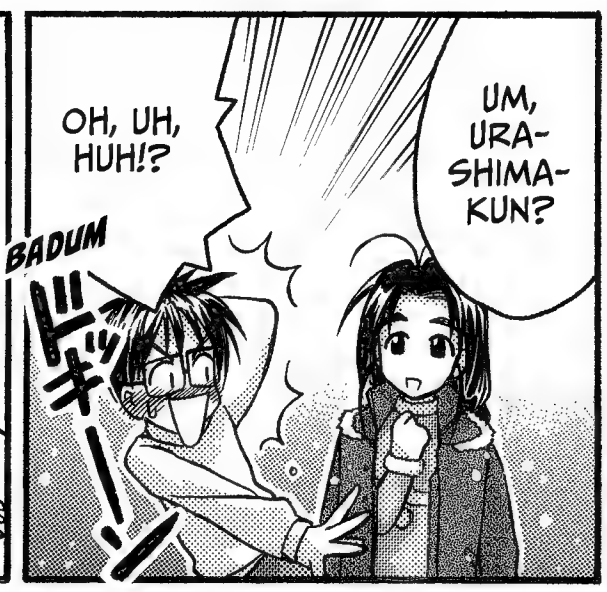
...

WOW♡ I WONDER WHY THIS IS HERE?

SHOOOOOCK
...IS MUTSUMI-SAN!!
SO THE PROMISE GIRL...

GAAAAH! WHAT SHOULD I DO!? I CAN'T WRAP MY MIND AROUND THIS SHOCKING REVELATION!
URA-SHI-MA-KUN.


I AL-READY KNOW THAT.
OH, UHH, I'M! ACTUALLY! KEITARO URASHIMA, AND...
BADUM
BADUM
BADUM


OH, UH, HUH!?
UM, URA-SHIMA-KUN?
BADUM

BECAUSE SHE KNEW THAT MUTSUMI-SAN WAS THE PROMISE GIRL? OR BECAUSE SHE SAW MUTSUMI-SAN AND ME KISS?
WHY WAS NARUSEGAWA CRYING?
OH, RIGHT.
BADUM
BADUM
BADUM

I THOUGHT I SAW HER CRY.
DON'T YOU NEED TO GO AFTER NARUSEGA-WA-SAN?
HUH !?

HUH ?
MUTSUMI-SAN!! COULD YOU PLEASE COME WITH ME FOR NOW!?
GRIP

ARE YOU OKAY?
ARGH! I DON'T KNOW WHAT'S GOING ON!!
FLUSTER
FLUSTER
FLUSTER

THIS WAS FOR THE BEST, RIGHT? THOSE TWO WERE DESTINED, AFTER ALL.
SIGH.
I'M NOT HURT OR ANYTHING!
SHOOT, WHY AM I CRYING?
RUB ゴシゴシ RUB
GASP ハッ
KEITARO WAS HOLDING SOMETHING THAT LOOKED LIKE A PRESENT. I WONDER IF IT WAS FOR ME?
IT'S SO COLD...
HUH? OH, YOU'RE RIGHT!
THERE SHE IS!
SIGH.
WHAT!? NOW I'M HEARING KEITARO'S VOICE IN MY HEAD.
HEY, NARUSEGAWA!
WAIT A MINUTE...
...MAYBE I SHOULDN'T HAVE SAID GOODBYE.
IT'S CHRISTMAS EVE...

KEITARO !?

!!

NARU-SEGA-WA!

DOES THAT MEAN HE CHOSE ME OVER MUTSUMI-SAN?

FLUSTER あわっ

あう FLUSTER

WHAT? HE CAME AFTER ME!?

NARU-SAN, WAIT! ♡

NARUSE-GAWA! WAIT! CALM DOWN!!

I'M NOT GOING TO WAIT!

NARU-SAN ♡

THUD ドドッ

NARU-SEGA-WA!

KE-KEITA-RO...

WOOSH

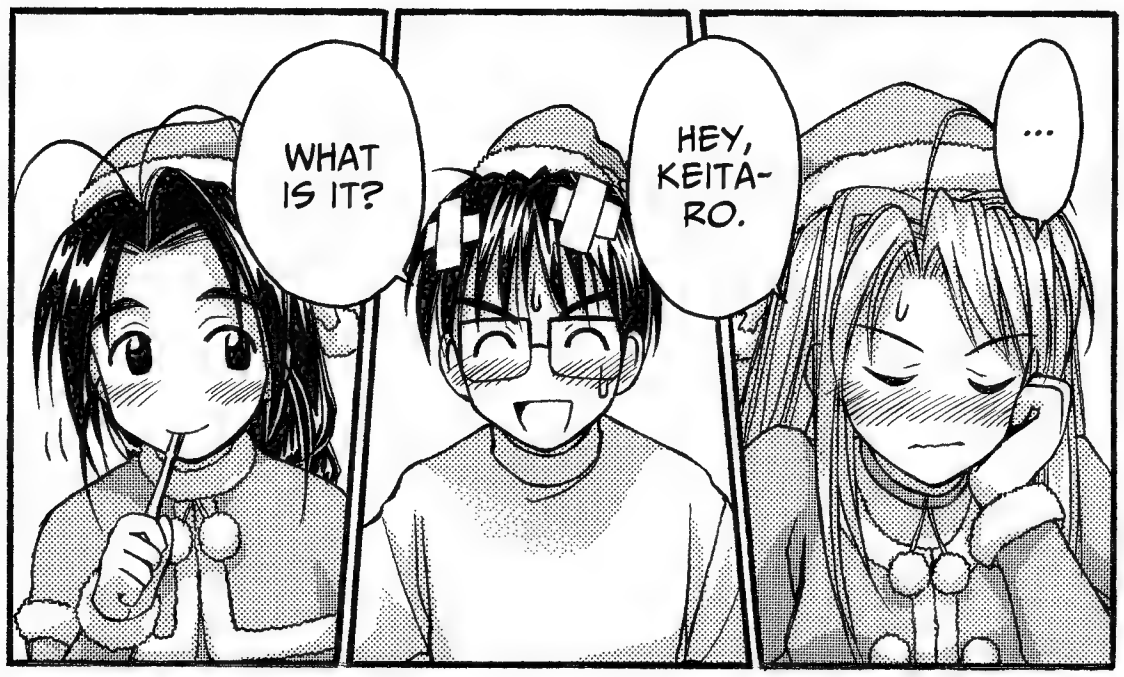
NARUSE-GAWA, WAIT!

...I FEEL STUPID FOR BEING HAPPY FOR A MOMENT!! WHAT DO YOU WANT FROM ME NOW!?

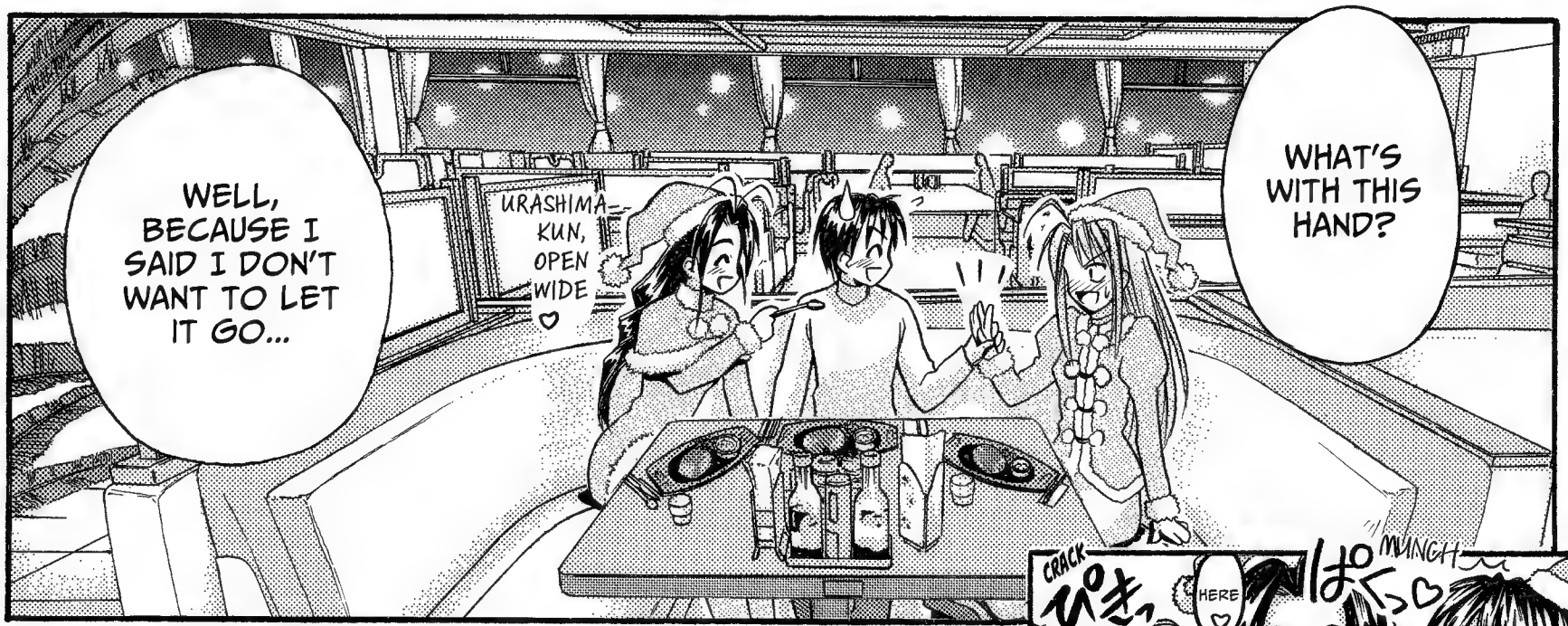
YOU IDIOT! COMING AFTER ME, HOLDING HANDS WITH HER...

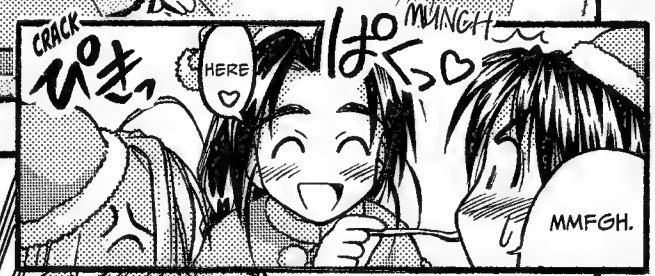
I WON'T!!
NO!
LET GO OF ME!
!!
GRAB!
SO JUST LEAVE ME ALONE AND GET INTO TODAI WITH HER!
YOU WERE AIMING FOR TODAI FOR THE PROMISE GIRL!
...RIGHT NOW, I CARE ABOUT YOU MORE...
THAT'S TRUE, BUT...
WELL ...
I DON'T WANT TO LET GO OF THIS HAND!!!
ANY-WAY!!
HUH?
BADUM
とりあえず!!
TA DAAAAA

...NO, THIS IS, UM...
STOMP ズー
STOMP ズー
OH, I MEANT...
STOMP ズー


WHAT IS IT?
HEY, KEITA-RO.
...

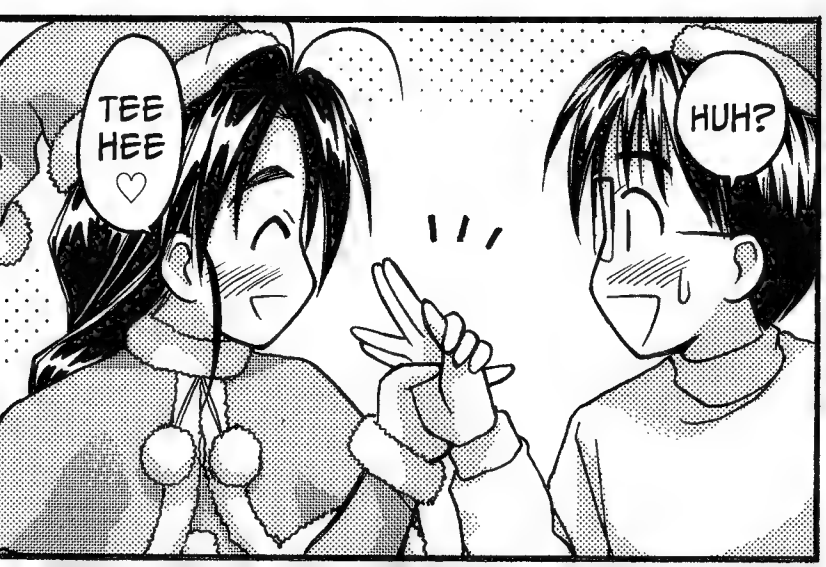
YOU WOULDN'T KNOW HOW IT FEELS TO BE SINGLE ON CHRISTMAS EVE!
DIE, YOU WOMAN-IZER!!
OH MY.
KICK ドカ
CRACK ボコ
PUNCH バキ
AAAGH!


WELL, BECAUSE I SAID I DON'T WANT TO LET IT GO...
URASHIMA-KUN, OPEN WIDE ♡
WHAT'S WITH THIS HAND?


CRACK ぴきっ
HERE ♡
MUNCH ぱくっ♡
MMFGH.

I SEE. THEN WHAT ABOUT YOUR OTHER HAND?
SEE, IF I LET GO, YOU'LL TRY TO RUN AWAY.

AAAGH, WAIT, WAAAIITT !!
STOMP ズー
DRAG ずるずるずる
THIS IS STUPID. I CAN'T STAY HERE. I'M LEAVING!!
STOMP ズー
STOMP ズー


TEE HEE ♡
HUH?

IT'S CHRISTMAS EVE AFTER ALL. LET'S BE LOVEY DOVEY. ♡
HUH? LOVEY ...?
TWITCH ぴくぴく TWITCH
WE GET ALONG ♡
AND IT'S NOT FAIR FOR YOU TO ONLY HOLD NARUSEGAWA-SAN'S HAND.
PLEASE INCLUDE ME IN THIS.
BUT YOU WERE THE ONE WHO HELD MY HAND FIRST.
GRIP がっしり
WELL, THIS IS UM... MUTSUMI-SAN, COULD YOU LET GO OF ME ALREADY?
PLEASE DON'T SAY THAT...
BUT THIS HAS NOTHING TO DO WITH ME ANYMORE.
STOMP
STOMP ズリー ズリー
AGH! WAIT, WAIT!!
YOU TWO CAN LIVE HAPPILY EVER AFTER!!
...
SOME TIME ...
I'M A LITTLE CONFUSED BECAUSE I FOUND OUT A BUNCH OF STUFF ALL AT ONCE. CAN YOU GIVE ME SOME TIME TO THINK?
NARUSEGAWA.
GRIP
FINE. IT'S THE LAST TIME, ANYWAY.
OH...
BADUM ドキ
BADUM ドキドキ BADUM

BUT THERE'S A CONDITION.

BADUM ドキドキ BADUM

OH, UH, WELL, YEAH.

BADUM ドキドキ BADUM

YOU'RE HAPPY JUST BECAUSE A GIRL HELD YOUR HAND?

WHAT IS IT?

AND TELL ME HOW YOU FEEL.

...CHOOSE THE HAND, LEFT OR RIGHT, OF THE PERSON YOU WANT TO BE WITH.

SO BY THE TIME WE GET BACK...

I WAS ABOUT TO GO BACK TO HINATA INN.

COULD YOU AT LEAST PAY A LITTLE ATTENTION TO WHAT WE SAY!?

...IT'S HARD TO CUT THIS EXTRA-LARGE SALISBURY STEAK WITH JUST ONE HAND?

NARUSE-GAWA-SAN, IS THAT BECAUSE ...

WHAAAT!? BUT THAT'S...

MUNCH MUNCH モグモグ

NARU-SEGAWA...

...AND MUTSUMI-SAN...

AND MUTSUMI-SAN STILL DOESN'T UNDERSTAND WHAT THAT PICTURE MEANT...

SIGH, WHAT DO I DO? I HAVE TO CHOOSE ONE BY THE TIME WE GET TO HINATA INN.

SHIVER ぶるぶる

PHEW, BUT IT'S GOTTEN REAL COLD.

OH, I KNOW.

I'M FROM OKINAWA, SO I'M WEAK TO COLD WEATHER.

SLOWLY SLOWLY のろのろ

BUT I DON'T THINK THAT'S ENOUGH TIME FOR ME. I'M JUST GOING TO WALK SLOWLY AND DELAY IT.

IT'S GOING TO BE ABOUT 50 MINUTES UNTIL WE GET TO HINATA INN!!

INCH INCH じりじり

WHAT ARE YOU DOING? I'M GOING TO LET GO IF YOU KEEP DOING THAT.

BONK ゴツ

IT'S HARD TO CHOOSE!! ACTUALLY, EITHER ONE IS OKAY WITH ME!!

KABOOM ドキャ

I DIDN'T HAVE A GIRLFRIEND FOR 20 YEARS, BUT NOW I'M FACING THIS ULTIMATE DECISION!!

CAN YOU KEEP ME WARM?

HUH? OH, UM... HEE HEE.

HEE HEE. ♡

SQUEEZE ぎゅっ

WHOA.

OH, UM, MY BODY TEMPERATURE IS HIGH BECAUSE I'M STUPID.

HA HA HA HA.

GLARE ギロ

OH, MUTSUMI-SAN'S CHEST IS PUSHED UP AGAINST MY ELBOW...

PWOMP ふにゅっ

YOU'RE SO WARM, URASHI-MA-KUN.

...URASHIMA-KUN.

I DO LIKE YOU...

SO IT WOULD SUCK IF I DIDN'T CHOOSE MUTSUMI-SAN.

BESIDES, SHE SAID THAT SHE LIKES ME.

I STILL CAN'T BELIEVE SHE'S THE PROMISE GIRL.

MUTSUMI-SAN IS SO CAREFREE AND CUTE.

...AND CONTINUED TO FAIL.

?

SO SHE'S BEEN STUDYING FOR TODAI FOR ME...

IT'S UNDER-STANDABLE, SINCE SHE'S THE PROMISE GIRL HE'S BEEN WORKING HARD FOR ALL THESE YEARS.

I GUESS HE'S GOING TO CHOOSE MUTSUMI-SAN...

...

...

AH-CHOO !!

WHIRR

ひゅうっ...

AH...

BUT COME TO THINK OF IT, I HAVEN'T HELD SOME-ONE'S HAND FOR A LONG TIME.

KEITARO'S HAND IS SO WARM.

...WOULD YOU PLEASE ACCEPT IT?

RUMMAGE

ゴソゴソ

OH, I KNOW. I WANTED TO GIVE YOU THIS...

HUH?

ARE YOU COLD?

HEE HEE, YOU BOTH SNEEZED AT THE SAME TIME. ♡

SNIFFLE

ズズ

NO...

HEE HEE, IT LOOKS NICE ON YOU, NARU-SAN.
MERRY CHRIST-MAS!
WOW!
UH...
NOT AT ALL. IT'S REALLY CUTE.
REALLY? ISN'T IT TOO FLASHY!?
NO PROBLEM. I'M GLAD YOU LIKED IT.
IT WAS WORTH IT.
OH, UM, KEITARO... THANKS FOR THE PRESENT.
...
OH, THANKS.
HERE.
SNIFFLE
...IT'S VERY WARM.
YOU IDIOT...
...
CHOO !!
AH...

THANKS, NARUSE-GAWA.

IT WOULDN'T AMUSE ANYONE IF YOU GET SICK AGAIN LIKE LAST YEAR.

HUH?

HERE.

IT'S BECAUSE YOU CAME OUT WITHOUT A JACKET.

YOU CAUSE ME SO MUCH TROUBLE.

SQUEEZE ギュッ...

BADUM BADUM ドキドキ

...

I HOPE WE BOTH...

...MAKE IT INTO TODAI NEXT YEAR.

THAT'S RIGHT. I'M STUDYING TO GET INTO TODAI BECAUSE I PROMISED NARUSEGAWA THIS SUMMER.

A LOT HAPPENED BETWEEN US, BUT IT WAS BECAUSE NARUSEGAWA WAS WITH ME, MY GRADES WENT UP AND I DIDN'T GIVE UP ON TODAI.

BADUM ドキドキ

WHEN SHE ACTS CUTE ONCE IN A WHILE, IT STANDS OUT BECAUSE SHE'S USUALLY SO GRUMPY.

NARU-SEGAWA IS CUTE, TOO.

WHAT!? ALREADY !?

WE'RE ALMOST HOME.

WHAT ARE YOU DOING?

AGH!

SPLASH ザボアッ

YOU MAKE SO MANY DIFFERENT FACES. YOU'RE SO FUNNY, URASHIMA-KUN.

IT'S NOT THE TIME TO BE EXCITED ABOUT BEING WITH TWO GIRLS!

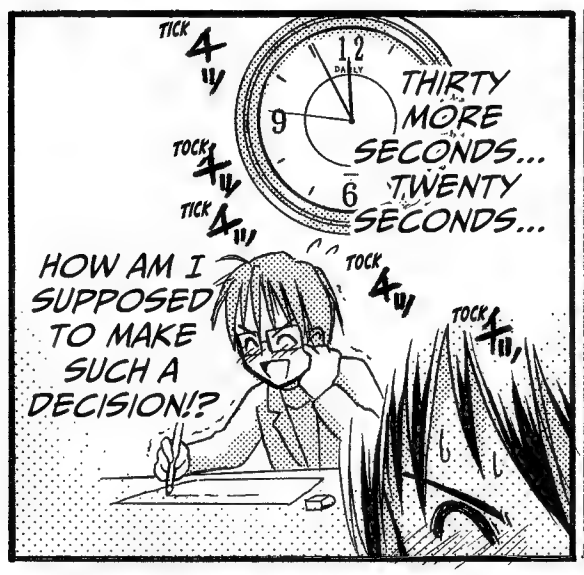
AAAGH! WHAT SHOULD I DO!?

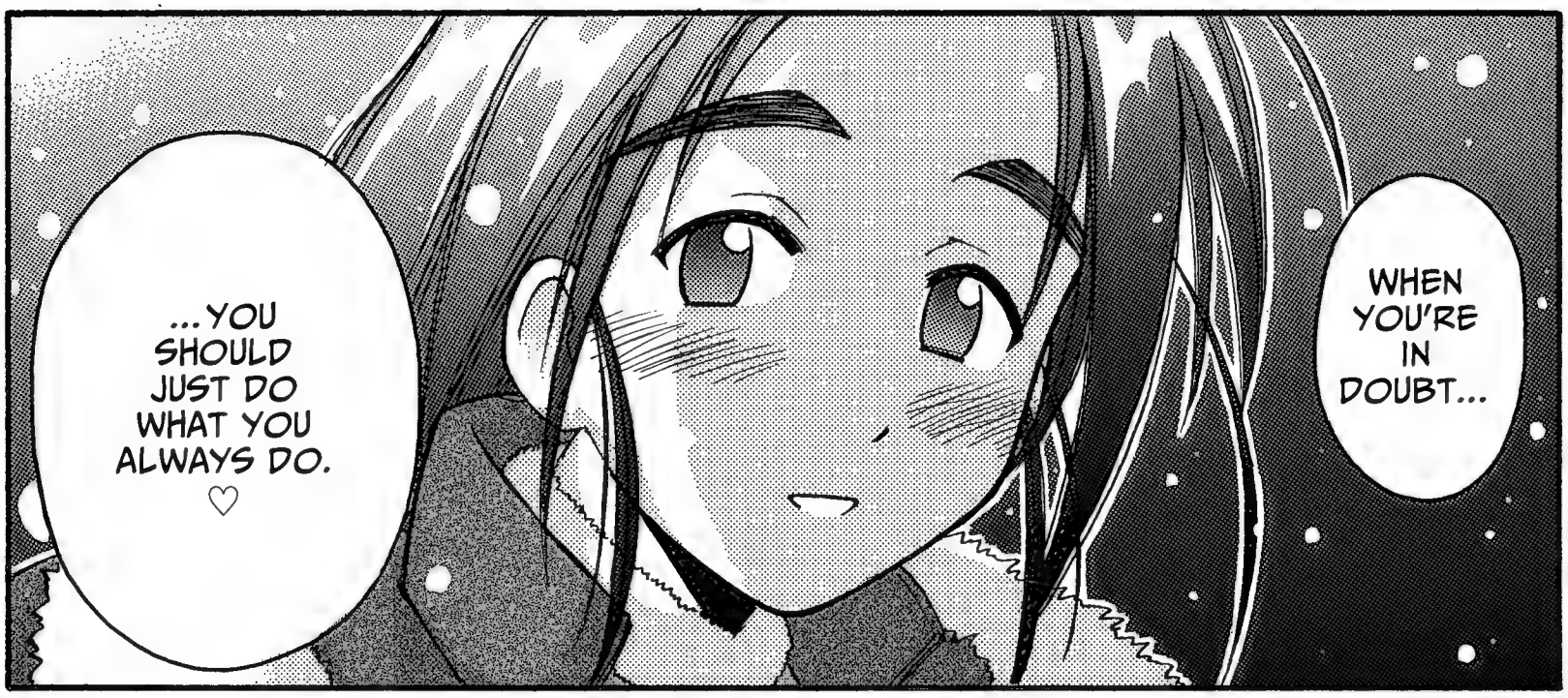
ONCE WE GET TO THE TOP OF THE STAIRS, YOU'RE GOING TO HAVE TO LET ONE OF YOUR HANDS GO.

URGH ...

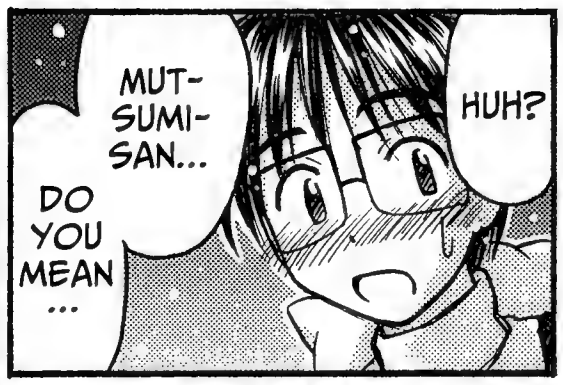
SO WE'RE FINALLY HERE.

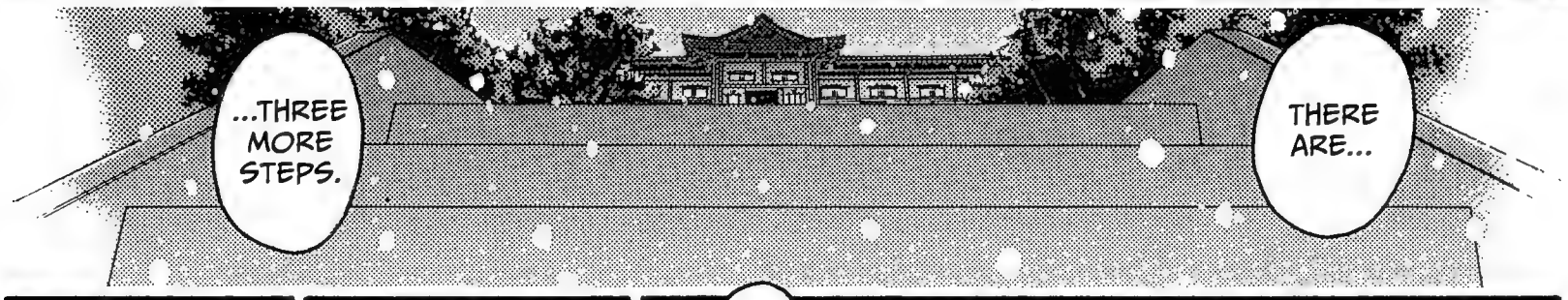
HEE HEE ♡




...YOU SHOULD JUST DO WHAT YOU ALWAYS DO. ♡
WHEN YOU'RE IN DOUBT...

...
GULP ゴクリ


HUH?
MUTSUMI-SAN... DO YOU MEAN ...


...THREE MORE STEPS.
THERE ARE...

...GOOD-BYE.
...

KEITARO...
TAP トン!

LAST ...
...STEP ...
WE WON'T BE ABLE TO TALK TO EACH OTHER FREELY AS BEFORE.
I GUESS THIS IS IT BETWEEN ME AND KEITARO.
TWO MORE ...

KEITARO, DID YOU CHOOSE ME!?
HUH?

THUD
ドサッ
OH...

WELL, EVEN ON TESTS, I CAN'T CHOOSE WHEN I'M UNSURE!
GARGH!
HEY!! YOU DIDN'T LET OF EITHER OF YOUR HANDS!
ARGH... SOR-RY...
ON A TEST, IF YOU AT LEAST CHOOSE ONE, YOU'LL GET 5 POINTS FOR IT!!
FOR NOW, I CAN'T CHOOSE!!
I'M SORRY, NARUSE-GAWA! MUTSU-MI-SAN!
...YOU GUYS WERE KISSING EARLIER!
BUT EVEN IF YOU SAY THAT...
YOU CAN'T COMPARE LOVE WITH TESTS, NARU-SAN!
...
NOW, NOW. IT'S OKAY.

PUSH くいっ

HUH?

IF THAT'S YOUR CON-CERN...

OH.

SMACK ちゅっ♡

SORRY, NARUSE-GAWA.

...

THAT MAKES US EVEN. ♡

WOBBLE... ふらっ...

...

...!?

...!?

OH...

I GUESS IT CAN'T BE HELPED.

RUB ゴシゴシ RUB

SHEESH.

HEY, IT'S THAT SLOW ONEE-CHAN!

OH, THE RONIN TRIO ARE HERE!

MERRY CHRISTMAS!

POOM パン

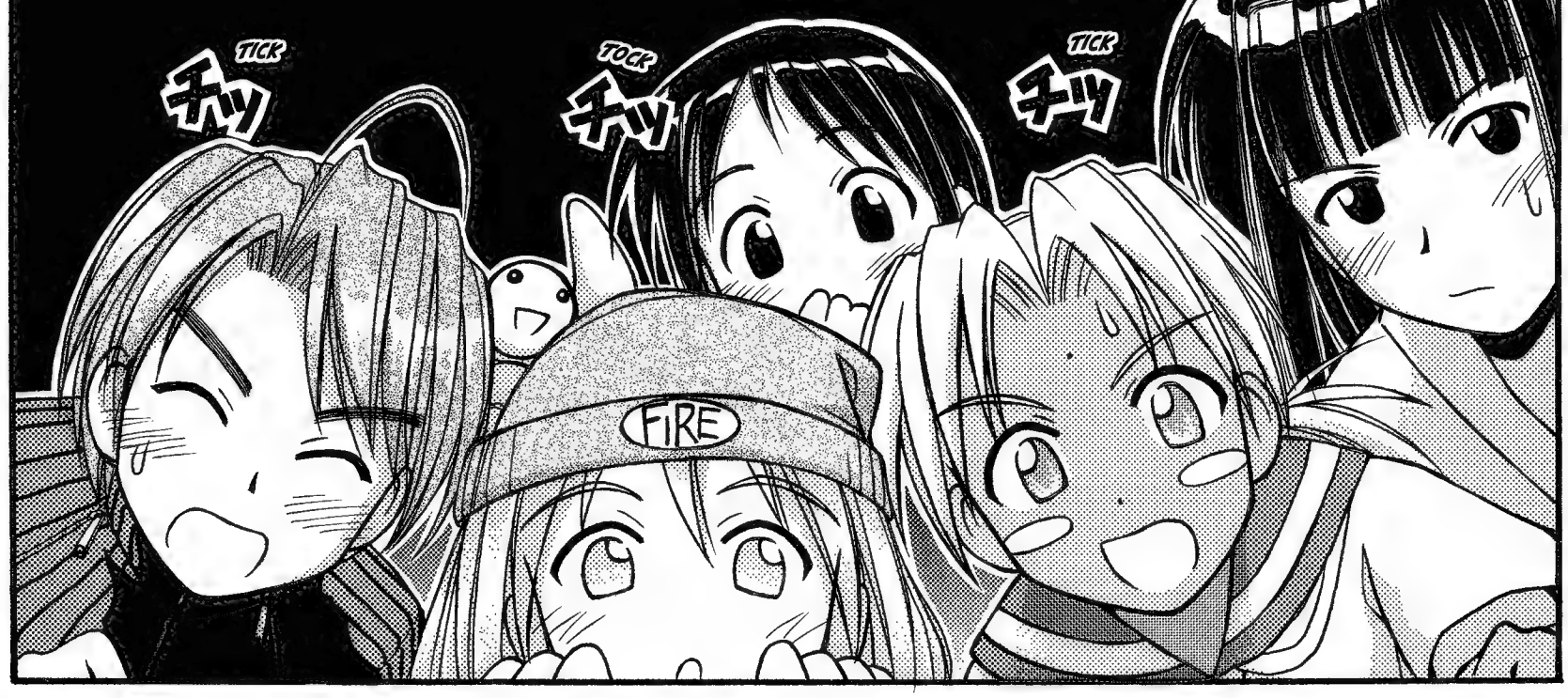
POOM パン

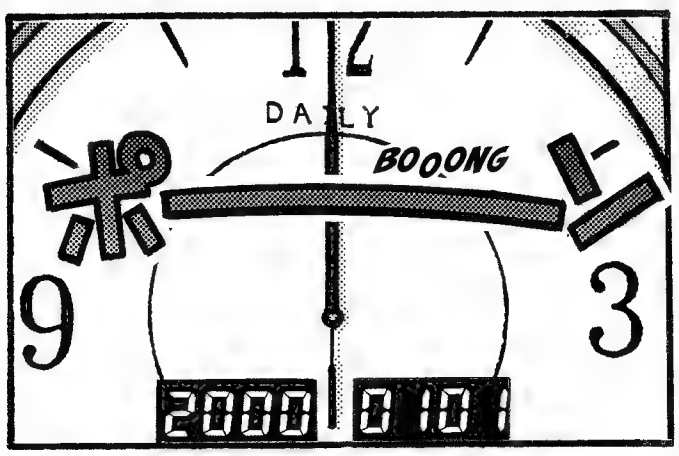
SENPAI! HURRY, OR THE FOOD WILL GET COLD.

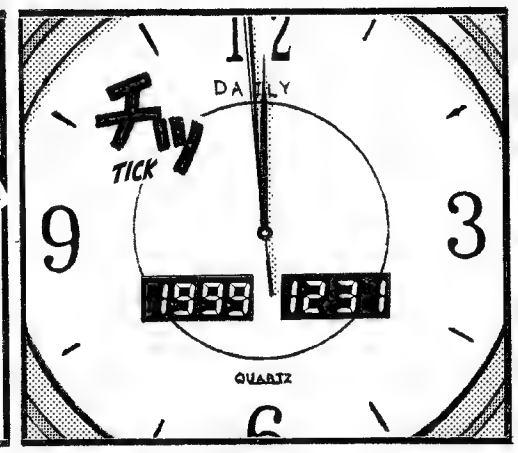
I'M GLAD YOU MADE IT IN TIME FOR THE PARTY.

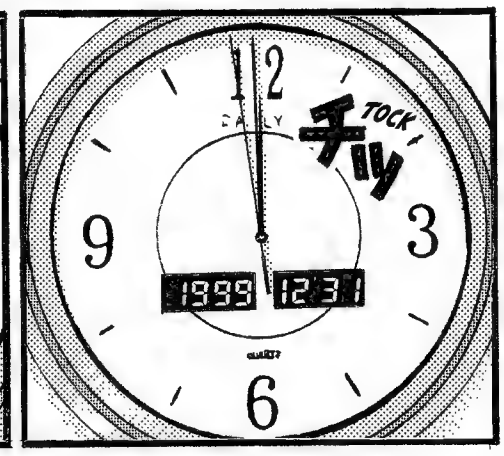
COME ON, MUTSUMI-SAN. LET'S LEAVE THAT WISHY-WASHY LOSER.

HEY, PLEASE DON'T LEAVE ME!









LOVE HINA

HINATA 53
THE GREAT PLAN TO GET RID OF BAD LUCK!

PLEASE CONTINUE TO READ LOVE HINA! ♡

24K!

HAPPY 2000!! HAPPY NEW YEAR!!

CRACK
ベキッ

...

HERE, KEITARO. HAVE A DRINK.

HAPPY NEW YEAR. IT'S THE YEAR 2000...

OOH. ♡

YAY ワイ

YAY ワイ

EVERY-ONE, I MADE OSECHI, SHINOBU-STYLE!

NOW, NOW, KEITARO. MAYBE YOU COULD TAKE A BREAK. IT'S NEW YEAR'S.

HIC

I ONLY HAVE 15 DAYS UNTIL THE CENTER TEST!!

RARGH!

IT'S FINE TO CELEBRATE, BUT WHY ARE YOU ALL DOING IT IN MY ROOM!?

WHY NOT?

...

...

WHAT'S GOING ON WITH YA GUYS?

...HAPPY NEW YEAR, KEITARO.

OKAY, THEN...

LET'S GET INTO TODAI THIS YEAR.

OH, UM, HAPPY NEW YEAR, NARUSE-GAWA.

THAT'S TRUE. I COMPLETED FIVE WORK-BOOKS, SO MAYBE I CAN.

YEAH, YEAH.

EXACT-LY.

NOOOO!

HEY, DON'T GIVE IT AWAY!

HOW DID YOU KNOW!?

IT'S NOT TRUE, SHINOBU-CHAN!

WHAT!?

HUH...

DID YA GUYS KISS OR SOMETHING ON CHRISTMAS EVE?

YOU TWO DISAPPEARED FOR A MOMENT, AFTER ALL.

SMOOCH

WOW, LOOK AT THAT MOON.

ALTHOUGH IT WOULD HAVE BEEN BETTER IF WE WEREN'T RONIN.

AREN'T WE LUCKY TO BE LIVING IN THIS HISTORICAL MOMENT?

IT'S GOING TO BE 2000. THE NEXT MILLEN-NIUM.

WHAAAAT!?

BURN メラ

BURN メラ...

OH! THAT'S MUTSUMI-SAN'S APART-MENT!!

WOOO ウー WOOO カンカン WOOO

HUH?

IT'S A REAL FIRE.

HOW PRET-TY...

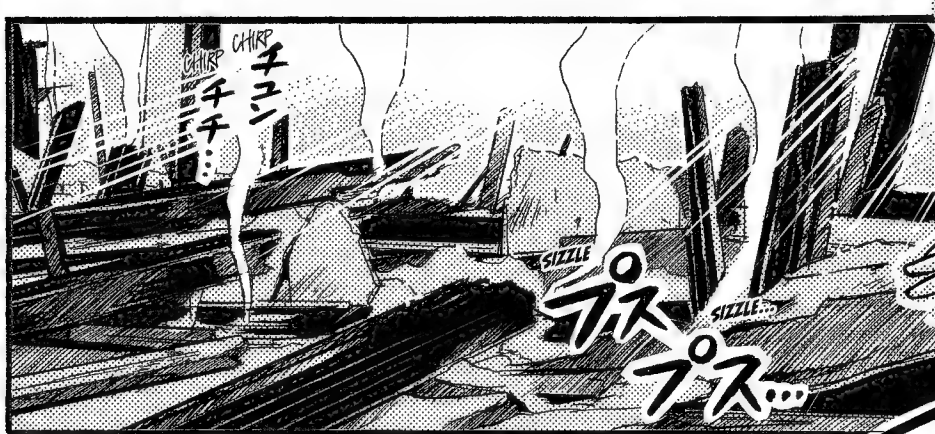
WOW, LOOKS WARM. MAYBE WE SHOULD GO LOOK LATER.

LOOK, SOMEONE HAS A BONFIRE DOWN THERE.

AAAAGH!!

ゴオオオオ…

ROOOOAAARRR



APPARANTLY THE WATER HEATER EXPLODED IN THE MIDDLE OF THE NIGHT.

YES.

WEAR A JACKET.

WOW, YOUR APARTMENT BURNED DOWN COMPLETELY.

BUT I'M GLAD YOU'RE SAFE.

BUT THAT WAS SO UNFORTUNATE.

YES...

WHY ARE YOU SO CHEERFUL WHEN YOUR APARTMENT BURNED DOWN?

SO IT WAS GOOD TIMING.

BUT THE MANAGER SAID THAT THEY WERE PLANNING TO BREAK THIS APARTMENT DOWN SOON ANYWAY. ♡

A Y2K PROBLEM WOULD'NT MAKE A WATER HEATER EXPLODE!

IT WAS PROBABLY JUST OLD!

HOW SCARY. I SUPPOSE THIS IS A Y2K PROBLEM. ♡

MUTSUMI-SAN...

UM... OH, I KNOW!

BUT WITH SUCH BAD LUCK SO EARLY IN THE YEAR, I DON'T THINK I COULD PASS THE CENTER TEST...

AT LEAST YOUR EXAM TICKET FOR THE CENTER TEST DIDN'T BURN, SO IT'S OKAY.

EVERYONE, IT WAS A SHORT TIME BUT THANK YOU FOR BEING FRIENDLY.

I DON'T HAVE A PLACE TO STAY, SO I'LL GO BACK TO OKINAWA.

WHAT?

THE WATERMELONS AND KOTATSU THAT I BROUGHT FROM OKINAWA WERE LOST IN THE FIRE. HOW WILL I LIVE WITHOUT THEM?

SOB SOB

YOU DIDN'T BRING ANYTHING ELSE!?

I KNOW A SPECIALIST!!

HM?

SQUEEZE

WHY DON'T WE GO TO VISIT THE SHRINES TO DRIVE OFF EVIL?

THANK YOU, HARU-KA-SAN.

HEE HEE ♡

OKAY, YOU'RE ALL SET!

SQUEEZE

キュッ

HM?

HUH? A SPECIALIST TO DRIVE OFF EVIL?

HOW LONG ARE YOU GOING TO HOLD HER HAND?

YOU'RE SO PRETTY, MUTSUMI-SAN!

OOH!

MAYBE I SHOULD WEAR ONE TOO.

NICE...

OH! YOU'RE VERY PRETTY TOO, NARUSEGAWA! IT LOOKS GOOD ON YOU!!

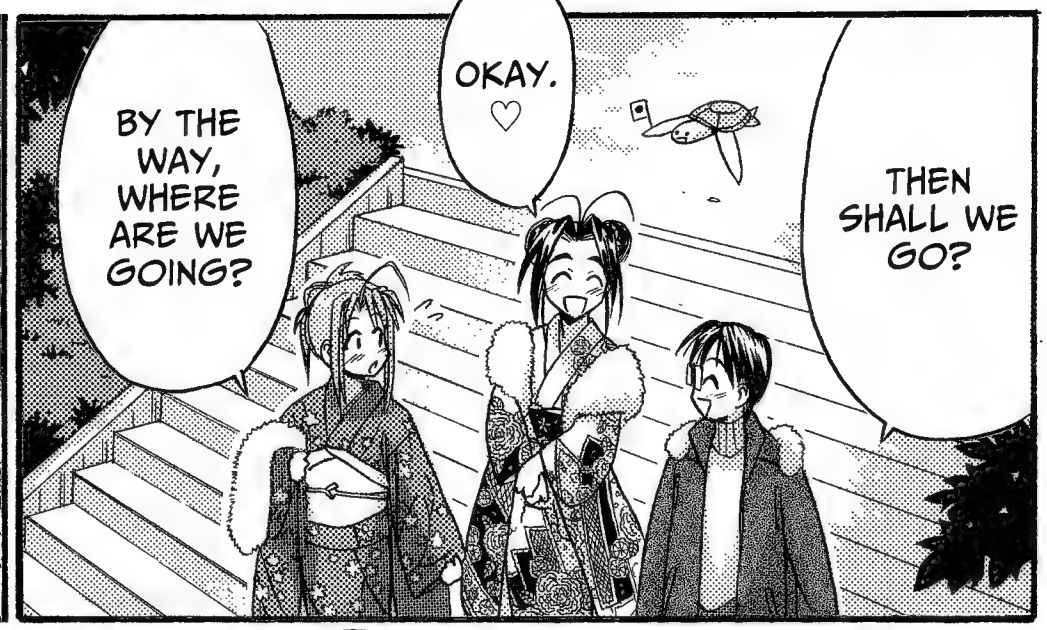
...

I WORE A KIMONO, TOO! ♡

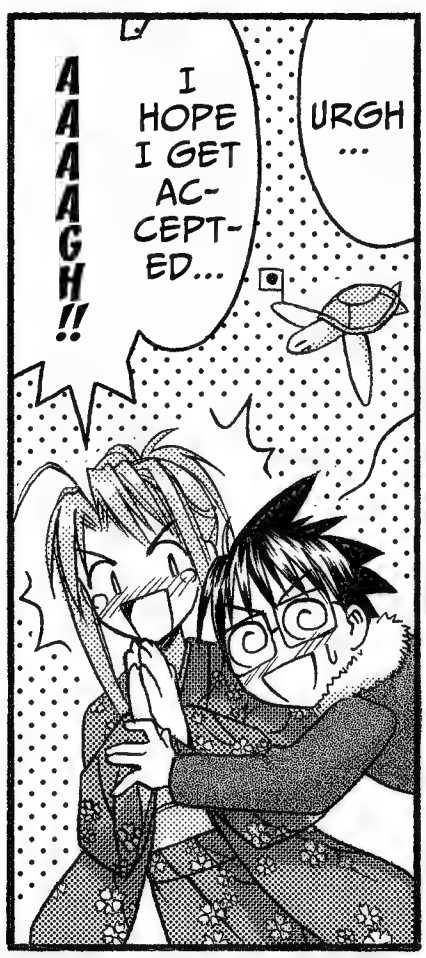
LOOK.

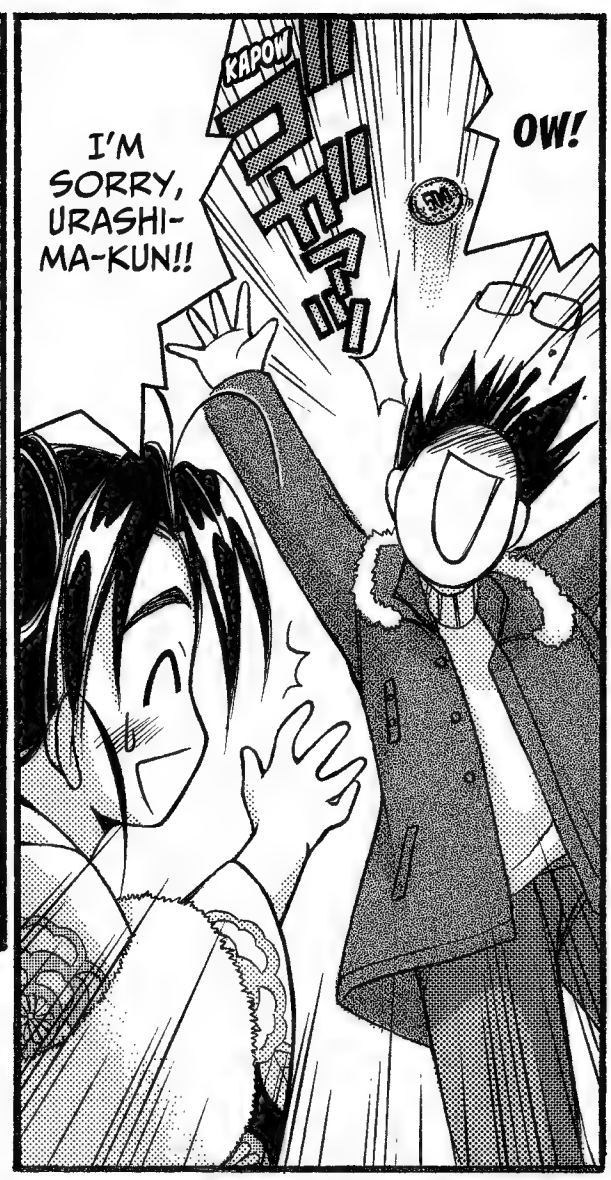
URASHIMA-SAN, WE'RE READY. ♡

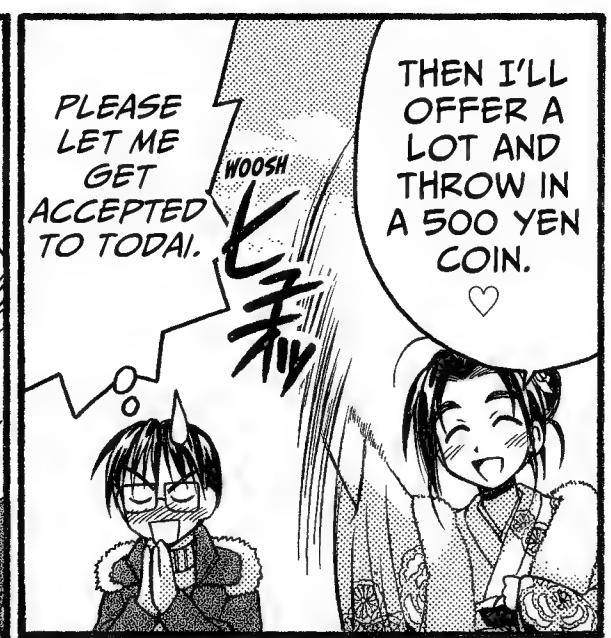
HUH? WAS THERE SUCH AN EXPERT AT THAT SHRINE?
THE SHRINE WE WENT TO LAST YEAR.
MUTSUMI-SAN!?
ポテッ
AWOO!


BY THE WAY, WHERE ARE WE GOING?
OKAY. ♡
THEN SHALL WE GO?

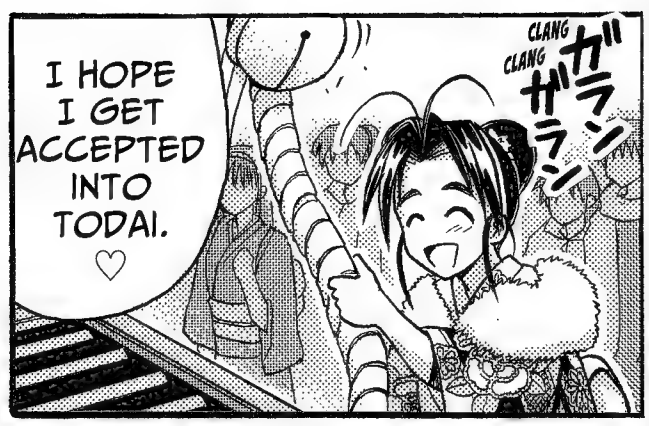
KEITARO! MUTSUMI-SAN! THIS WAY.
WE SHOULD THROW IN OFFERINGS AND PRAY TO PASS THE EXAMS!
WOW, THERE ARE A LOT OF PEOPLE.


AAAAAGH!!
I HOPE I GET AC-CEPT-ED...
URGH ...


I'M SORRY, URASHI-MA-KUN!!
KAPOW
ドカッ
OW!


PLEASE LET ME GET ACCEPTED TO TODAI.
WOOSH
ヒュッ
THEN I'LL OFFER A LOT AND THROW IN A 500 YEN COIN. ♡

カギィ!!!
CLANG!!


I HOPE I GET ACCEPTED INTO TODAI. ♡
CLANG CLANG ガラン ガラン

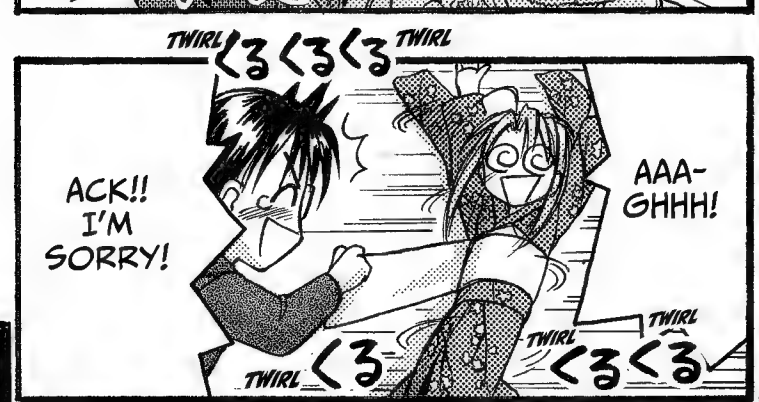
LET'S IGNORE HIM AND CONTINUE.
SIZZLE
OH, OKAY.

THE YEAR'S FIRST MMPRA-AGH!
WHAT ARE YOU DOING!? IT'S BARELY THE NEW YEAR!
KACRACK!

OH, AND I HOPE THAT STUPID KEITARO DOES, TOO...
I HOPE I GET ACCEPTED, TOO.

NARUSE-GAWA, ARE YOU OKAY!? IS THE OBI TOO TIGHT FOR YOU? I'LL LOOSEN IT!
NARU-SAN, PLEASE WAKE UP!
SHAKE SHAKE ゆさゆさ

ARGH!!
BONK
SNAP
OH!? THE BELLS FELL!


TWIRL くるくるくる TWIRL
ACK!! I'M SORRY!
AAA-GHHH!
TWIRL くる
TWIRL くるくる TWIRL

I'LL HELP YOU GET RID OF YOUR BAD LUCK. ♡
HELLO, EVERY-ONE.
POOM ポン POOM ポン POOM ポン POOM
NOT EXACTLY...
A SHI-SHI-MAI!?
WHOA, WHAT'S THAT!?
HEY THERE, TURTLE LADY!
...
DRIP DRIP DRIP どくどくどく

SWING ぶん
SWING ぶん
SWING ぶん
RARGH !?
TAKE THAT. ♡
IT'S MORE POWERFUL THAN LAST YEAR'S!
HE'S GOING TO DIE!
YOU'RE INCREASING HIS BAD LUCK!
AAAH! KAOLLA, YOU CAN'T DO THAT!

CHOMP
HERE. ♡
!!!?

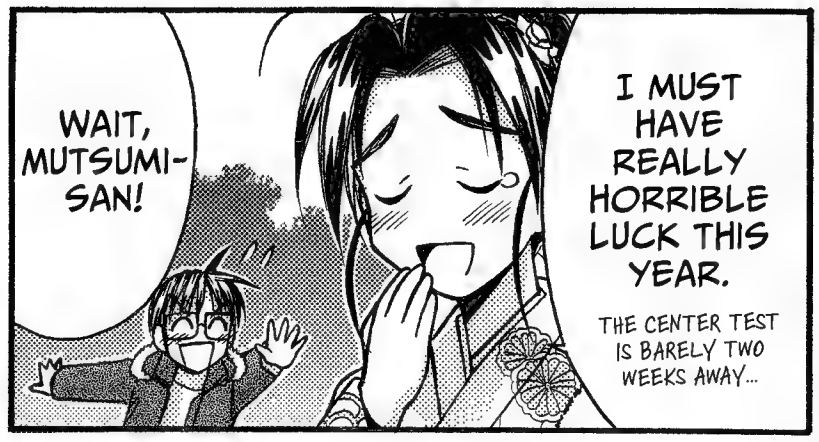
WHAT A CUTE SHISHI-MAI, SU-CHAN.
DID YOU KNOW THAT YOU GET GOOD LUCK FOR THE YEAR IF A SHISHIMAI BITES YOU?
POOM ポン POOM ポン POOM ポン
OW...

OH!! IT'S NOT THE WORST FORTUNE!
WHAT? REALLY ?

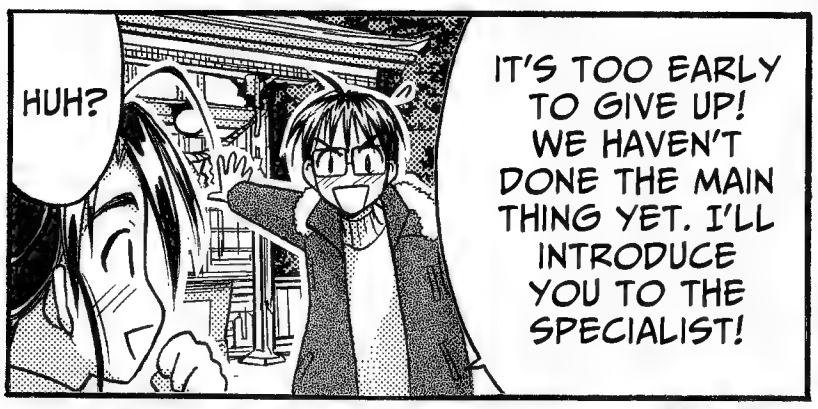
SHINOBU, DON'T MAKE HER DO SOMETHING WHEN WE KNOW WHAT THE PUNCHLINE IS GOING TO BE.
OMIKUJI
FIRE
IF YOU GET A GOOD FORTUNE, YOU CAN BLOW ANY BAD LUCK AWAY.
OH, I KNOW! WHY DON'T YOU DRAW AN OMIKUJI?

WHO THE HECK PUT THAT IN THERE!?
MY HEALTH WILL BE HORRIBLE. MY TEST RESULTS WILL BE HOPE-LESS.

どーん TA DAAAA
THUD
Number 49
Über Worst Luck
OH MY.


WAIT, MUTSUMI-SAN!
I MUST HAVE REALLY HORRIBLE LUCK THIS YEAR.
THE CENTER TEST IS BARELY TWO WEEKS AWAY...

CHATTER
CHATTER
SORRY, MUT-SUMI.
WOW, YOU REALLY HAVE NO LUCK.
IT'S OKAY.


HUH?
IT'S TOO EARLY TO GIVE UP! WE HAVEN'T DONE THE MAIN THING YET. I'LL INTRODUCE YOU TO THE SPECIALIST!

BUZZ
BUZZ
HM...
TWITCH
BUZZ

OH, I SEE. YOU WERE TALKING ABOUT MOTOKO-CHAN.
TROT TROT
HEY, MOTOKO-CHAN!
MO-TOKO
FLINCH!!

Your luck in love will go your way suddenly. Perhaps there is someone already close to you and love is waiting to happen. You may want to reveal your feelings to someone you're interested in.
100 YEN
Omi-kuji
BUZZ
BUZZ
...

PLEASE LISTEN TO WHAT I HAVE TO SAY FIRST!!
WHAT ARE YOU TALKING ABOUT!?
INCH
INCH
INCH
YOU AND I? THAT'S NOT POSSIBLE, IS IT, URASHIMA ?

I WILL DO EVERYTHING IN MY POWER TO GET RID OF MUTSUMI-SAN'S BAD LUCK!

FLASH

IT IS THE SHINMEI'S DUTY SINCE ANCIENT TIMES TO EXPEL EVIL.

SO THAT IS THE PROB-LEM?

退魔

神聖

I SEE.

AHEM! FIRST CHANGE INTO THESE SHRINE MAIDEN CLOTHES.

YOU'RE AWE-SOME!

WOO! I KNEW YOU WOULD DO IT, MOTOKO-CHAN!!

DAAASH

WHAT ARE YOU LOOKING AT, URA-SHIMA!?

MEN SHOULD GET OUT!

SWING

ACK! SORRY!

I COULDN'T HELP IT...

SWING

SWING

WOOSH

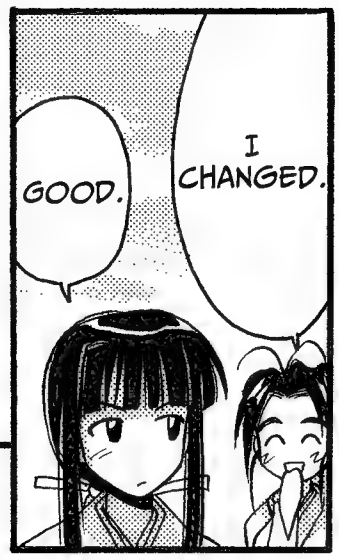
WOOSH

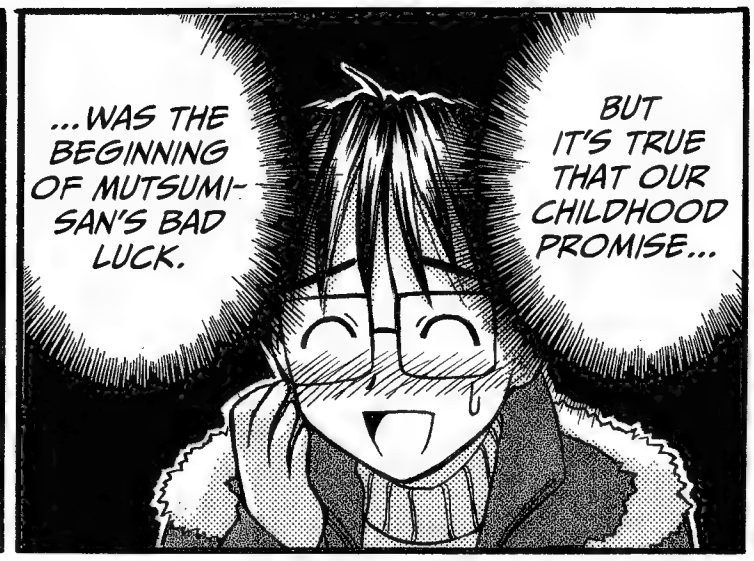
UNDRESS

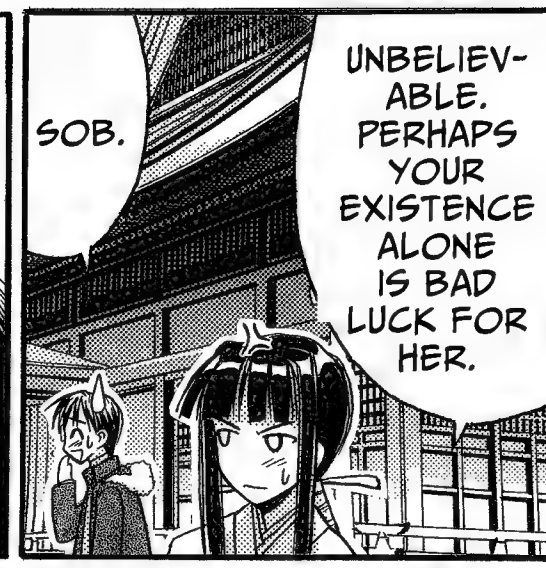
UNDRESS

STARE

SISTER... THIS IS MY FIRST JOB AS A SHINMEI SCHOOL DEMON SLAYER ON THIS FIRST DAY OF THE YEAR 2000...PLEASE WATCH OVER ME...







IT LOOKS GOOD ON US.

THIS IS CUTE. ♡

YAY! ♡

!?

FIRST, USE THIS COLD WATER TO PURIFY YOUR BODY...

CALM DOWN, MO-TOKO-CHAN. LET'S JUST START.

GRRR ムカムカ

WHY WOULD SOMEONE LIKE HER BE FULL OF BAD LUCK!?

I SEE A BUDDHA BEHIND HER!

WHAT!? SHE'S SO CALM, SHE'S LIKE A BODHISATTVA!

MUTSU-MI-SAN! PLEASE WAKE UP!

SHE'S ABOUT TO DIE FROM THE COLD!

す WHOOOOOSH

UM, HER SOUL IS LEAV-ING HER BODY ...

HUH!? NO, THIS ISN'T...

I THOUGHT THERE WAS SOME-THING BETWEEN YOU TWO.

HOW FRIEND-LY.

DON'T GET ALL LOVEY-DOVEY ON US THERE.

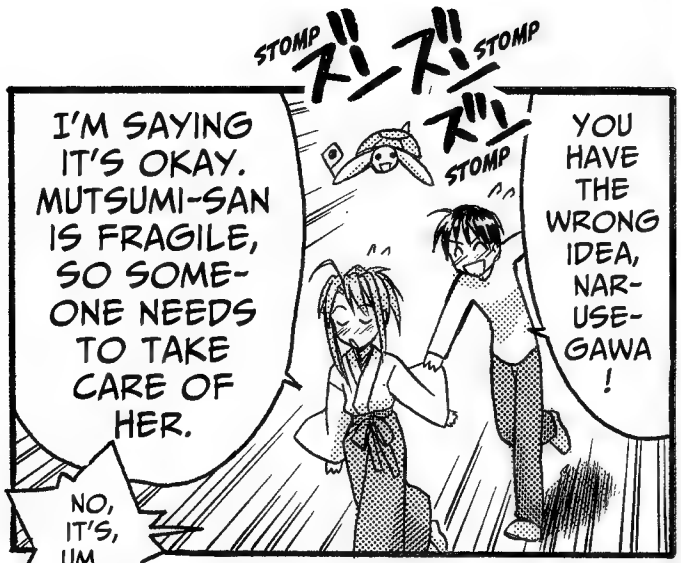
WHISTLE ワイ ワイ WHISTLE

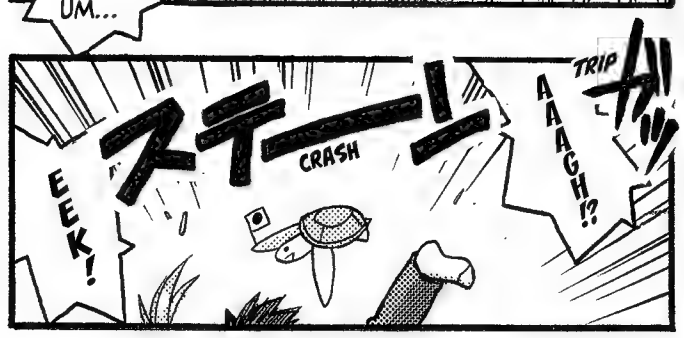
ひゅ OH ゅ

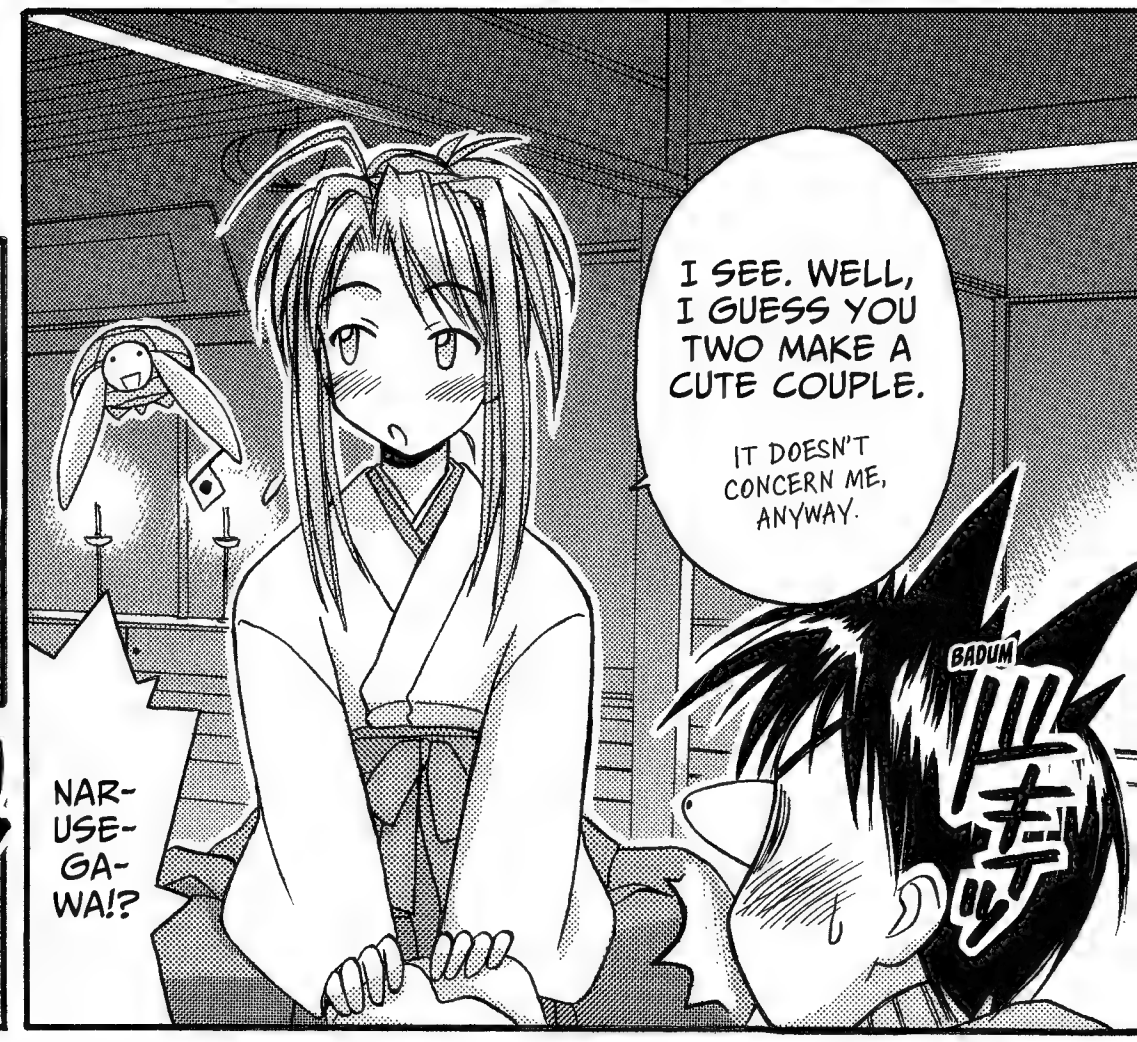
URASHI-MA-KUN? I SAW SOME PRETTY BUTTER-FLIES IN A FIELD OF FLOW-ERS...

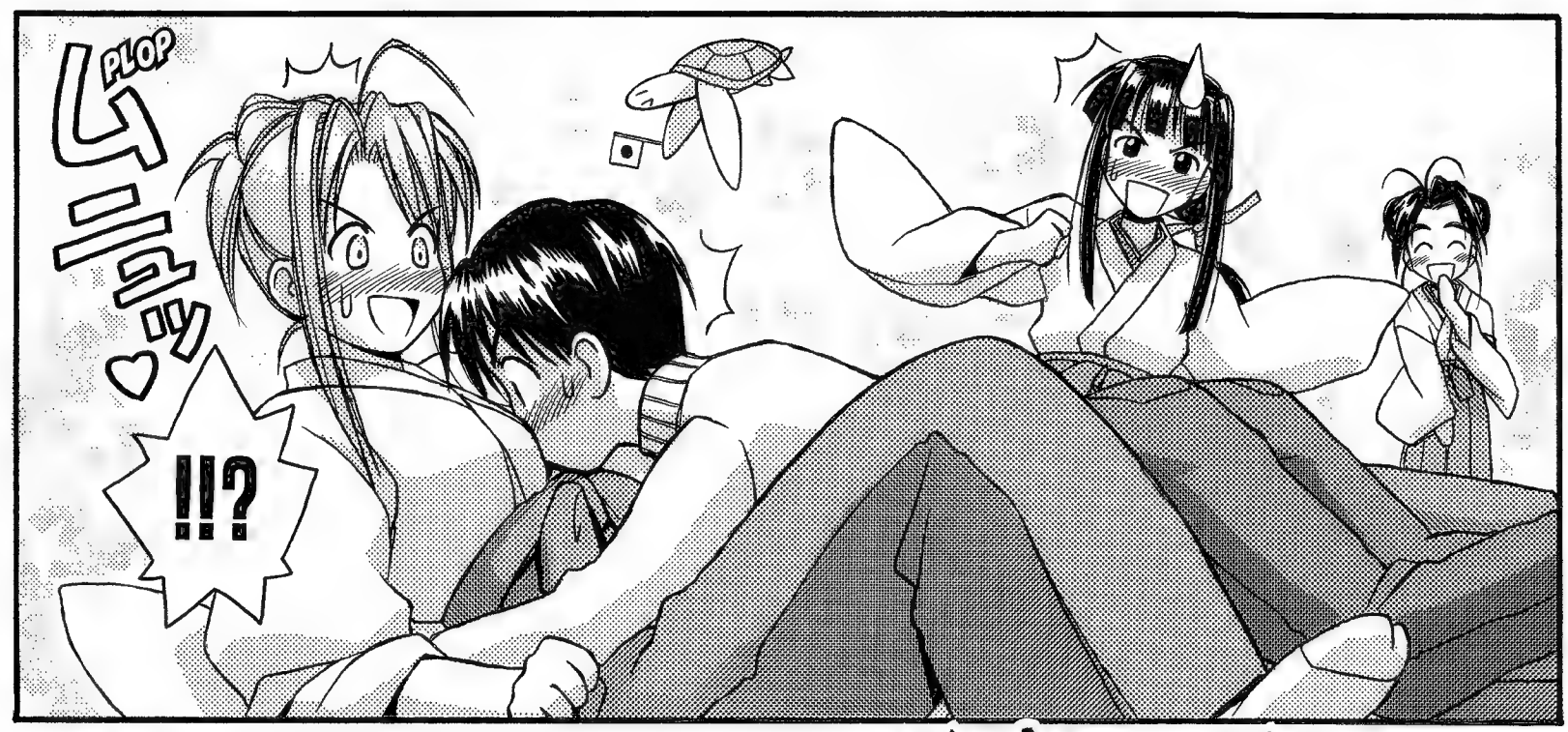
MUTSU-MI-SAN! PLEASE WAKE UP!

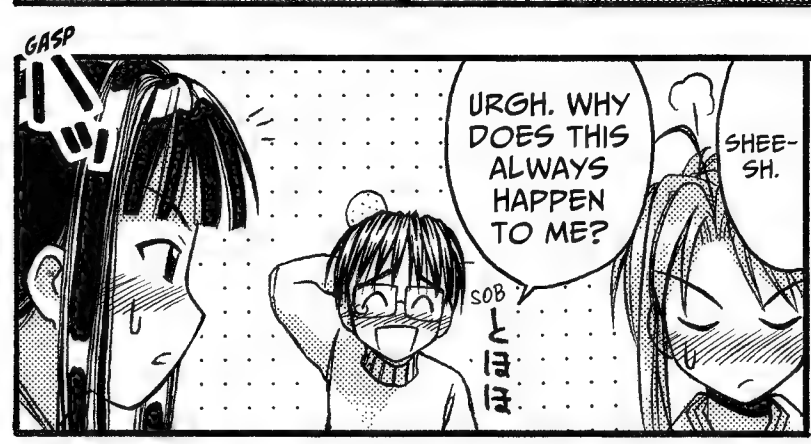
SHAKE ガク SHAKE ガク


STOMP
STOMP
STOMP
STOMP
I'M SAYING IT'S OKAY. MUTSUMI-SAN IS FRAGILE, SO SOMEONE NEEDS TO TAKE CARE OF HER.
YOU HAVE THE WRONG IDEA, NARUSEGAWA!
NO, IT'S, UM...


EEEK!
CRASH
TRIP
AAAGH!?


I SEE. WELL, I GUESS YOU TWO MAKE A CUTE COUPLE.
IT DOESN'T CONCERN ME, ANYWAY.
BADUM
NARUSEGAWA!?


PLOP
!!?


GASP
URGH. WHY DOES THIS ALWAYS HAPPEN TO ME?
SHEESH.
SOB

I SEE!
ALWAYS HAPPENS...

KAPOW
AAAGH!!
YOU ARE THE BAD LUCK!!
OOH, A TAG TEAM PUNCH!

THIS IS A CASE OF UNFORTUNATE ACQUAINTANCES.

NOW I UNDERSTAND.

THIS IS CERTAINLY THE CASE OF UNFORTUNATE ACQUAINTANCES! I SEE THE SAME BAD LUCK AFFECTING NARU-SENPAI !!

TADAAAA

IT MEANS THAT IF YOU GET INVOLVED WITH URASHIMA, YOU'RE DOOMED TO UNHAPPINESS AND PERVERTEDNESS!

HOW SIMPLE.

INDEED. IT'S NOT THAT YOU HAVE BAD LUCK, BUT THE RELATIONSHIP WITH THOSE AROUND YOU IS INVITING BAD LUCK.

UNFORTUNATE ACQUAINTANCES !?

HEY, WAIT A MINUTE, NARUSEGAWA!

TWIRL ぐる TWIRL ぐる TWIRL ぐる TWIRL ぐる

Life flashing before her

DOOM どーん

I'M TOTALLY CONVINCED!

SO BECAUSE I'M AROUND, IT'S CAUSING BAD LUCK!? NO WAY!

AAAGH!!

SHE LOOKS SO HAPPY!!

HEH HEH HEH. SO PREPARE YOURSELF, URASHIMA!!

HEH HEH HEH HEH HEH HEH ふふふふふふふ

ゴゴ ゴゴゴゴ RRRUUMMBBBLLLEEE

IF I SEVER THE EVIL RELATIONSHIP WITHIN URASHIMA, EVERYTHING SHALL BE RESOLVED!!

...I MEAN,

BUT NOT TO WORRY!! IF I SLASH URASHIMA ...

TADA

WHY AM I TREATED LIKE I'M BAD LUCK!?

DAAAASH

COME BACK HERE!

SO YOU WERE THE CAUSE OF ALL THIS!

AAAGH!!

DAAAASH

SOME-ONE, HELP!!

I CAN'T ACCEPT THOSE TERMS!!

PHEW. PLEASE, CAN YOU STOP MOTOKO-CHAN?

URA-SHIMA-KUN!

KEI-TARO !!

WHOA!

GRAB

WE'LL HOLD HIM DOWN.

KABOOM!

MOTOKO-CHAN, HURRY AND SLASH OUR RELATION-SHIP!!

YOU TWO BELIEVE THIS NON-SENSE!?

SWAY

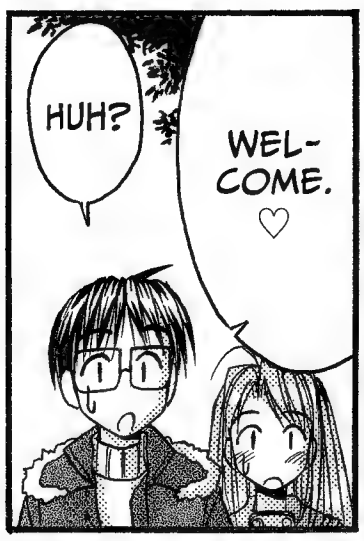
THE SHINMEI SCHOOL SECRET TECHNIQUE, ZAN-MAKEN [DEMON SLICING SWORD] SECOND BLADE THAT CUTS THE EVIL BUT NOT THE MAN...

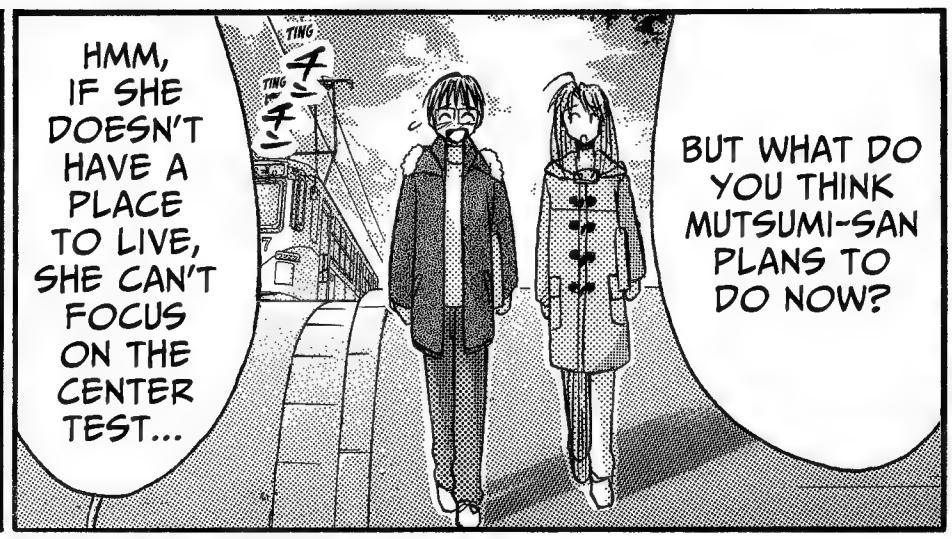
HEH HEH...COME TO THINK OF IT, IT WAS YOU WHO HELPED ME MASTER THIS MOVE.

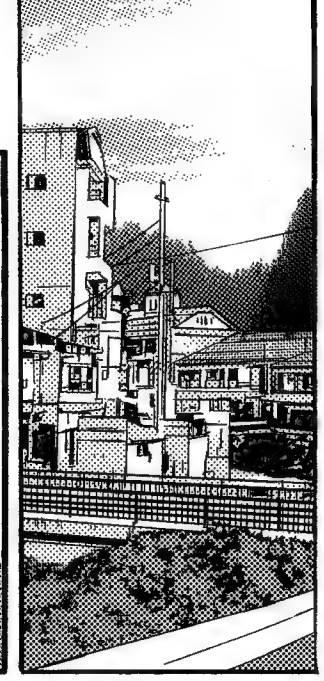
RRRRUUUMMMBBBLLEEEE

AS YOU KNOW, THIS MOVE DOES NOT CUT THE MAN!!
DON'T WORRY, URA-SHIMA!
HEEELLP!
HE...
YOU'RE AT-TEMPTING IT ALTHOUGH YOU'RE NOT COMPLETELY SURE OF IT!?
50% IS A LOW PERCENTAGE!
SWING
IF IT GOES WELL...
IT'S A 50/50 CHANCE!
SHINMEI SCHOOL SECRET TECHNIQUE, ZANMAKEN [DEMON SLICING SWORD] SECOND BLADE !!
SLASH!!
HEEYAA!
AAAGHHH!!
OOH
HE'S NOT HURT!
DID SHE SUC-CEED !?
IT FELT LIKE I GOT IT!!
I DID IT!
SHINK
SLAAAAASH
HEE HEE HEE
EEK!
BOOOOOM

パラァリ…
FWAP
シュ
SLASH
OH...
HUH?
PWOOM
ふよん…
...IS PROBABLY NOT EASY TO CUT THROUGH.
HM. THE RELATION-SHIP OF THOSE THREE...
I ONLY CUT THEIR CLOTHES AND NOT THE BAD LUCK!?
IT'S NOT MY FAULT !!
ドバキャ
KAPOW
YOU IDIOT !!


HUH?
WEL-COME. ♡


HMM, IF SHE DOESN'T HAVE A PLACE TO LIVE, SHE CAN'T FOCUS ON THE CENTER TEST...
TING
BUT WHAT DO YOU THINK MUTSUMI-SAN PLANS TO DO NOW?

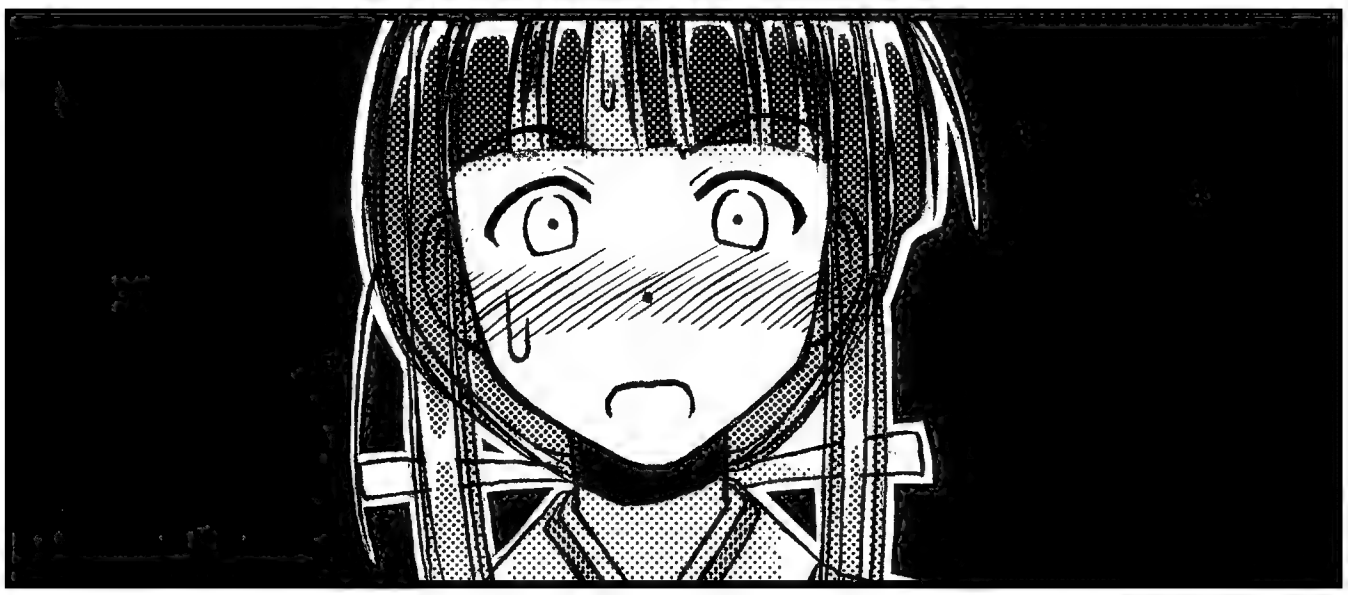


HM? I'M GOING TO HAVE HER LIVE AND WORK HERE UNTIL THE EXAMS ARE OVER.
HARUKA-SAN, WHAT'S GOING ON?
HELLO. ♡
MUT-SU-MI-SAN !?
MENU
THANK YOU SO MUCH, HARUKA-SAN.
I CAN'T LEAVE HER WANDERING AFTER HER APARTMENT BURNED DOWN. SO FOR NOW, I'M LETTING HER LIVE IN THE EMPTY ROOM ABOVE THE CAFÉ.
和風茶房 日向

GARAGH!
KAPOW
STOP DOING THAT AL-READY !!
OH MY. ♡
和風茶房

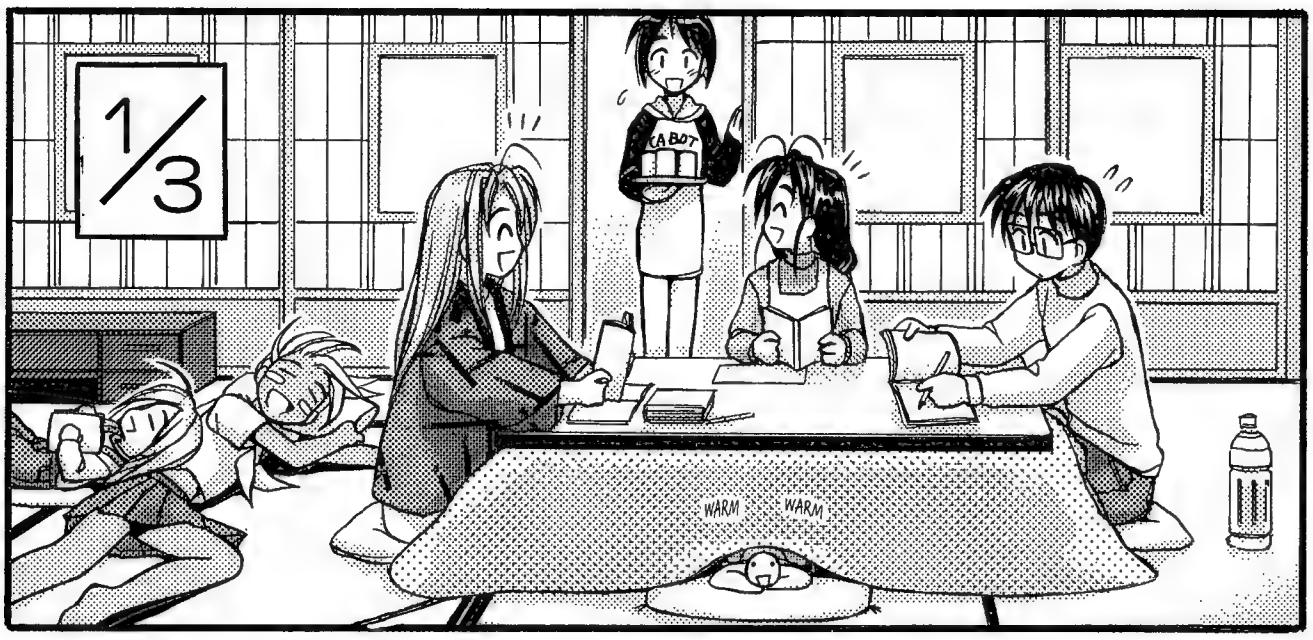
OH.
TOUCH
TWITCH
S-SORRY...

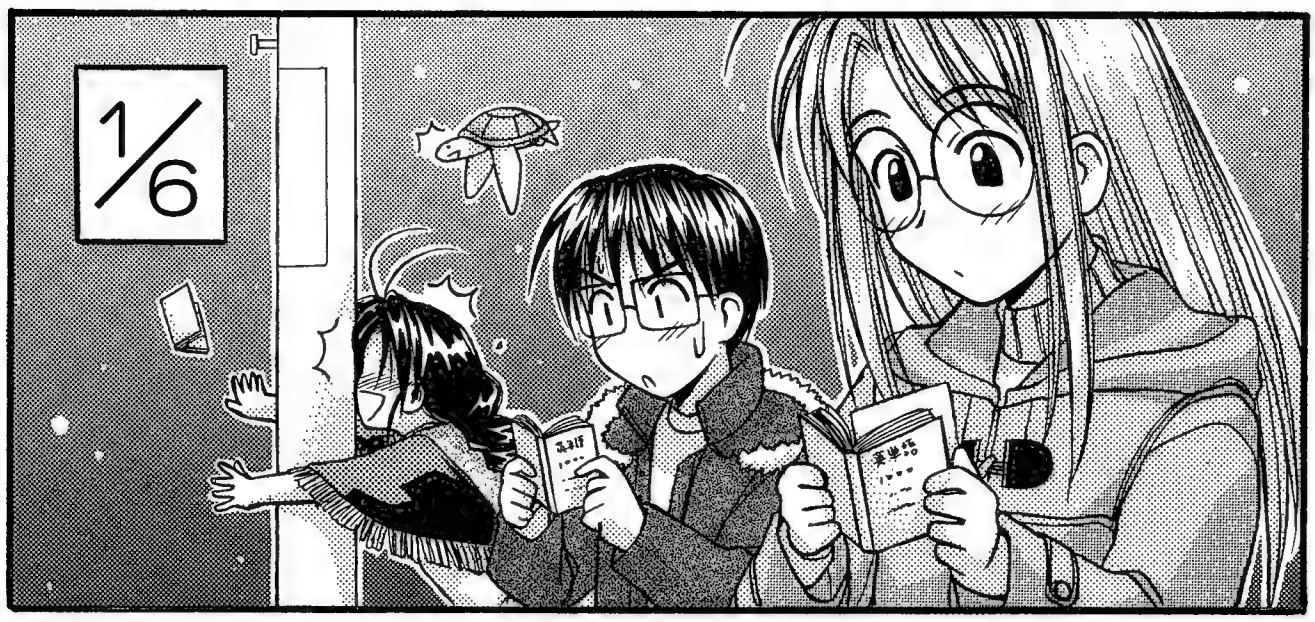
I'M SO HAPPY FOR YOU, MUTSUMI-SAN!
TRIP
HUH?

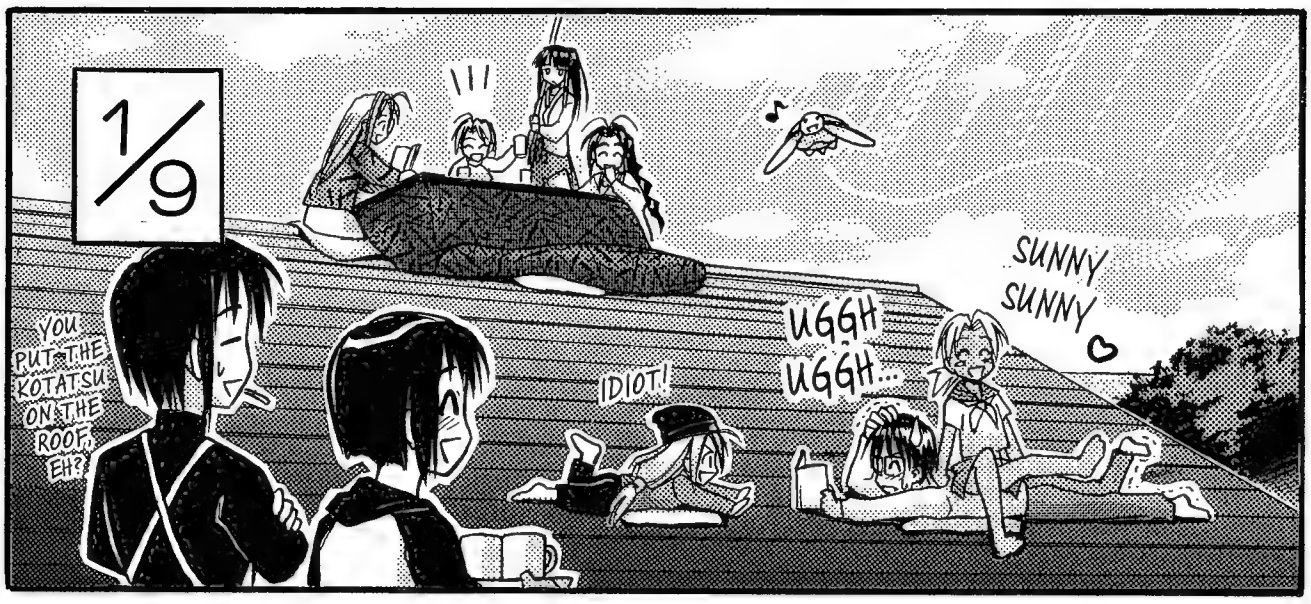


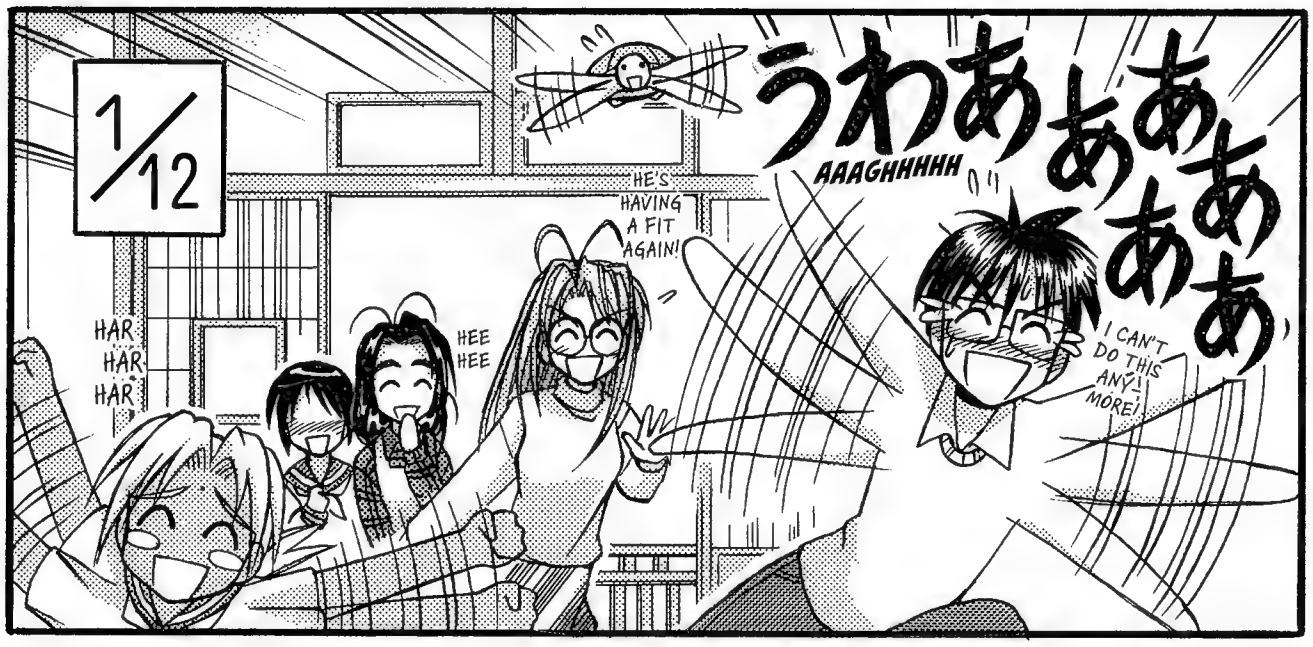
LOVE HINATA

HINATA 54 A CONFESSION ON ICE!!









TA DAAAAA!!

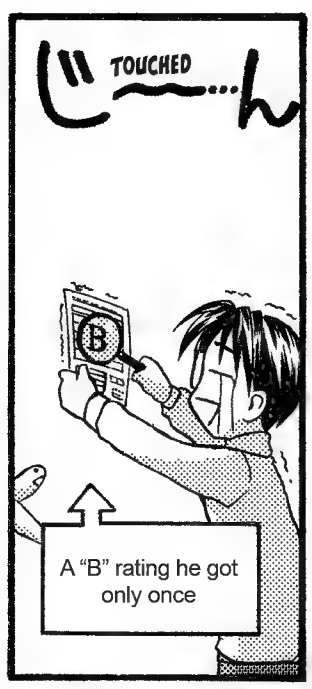
とうとうーー!!

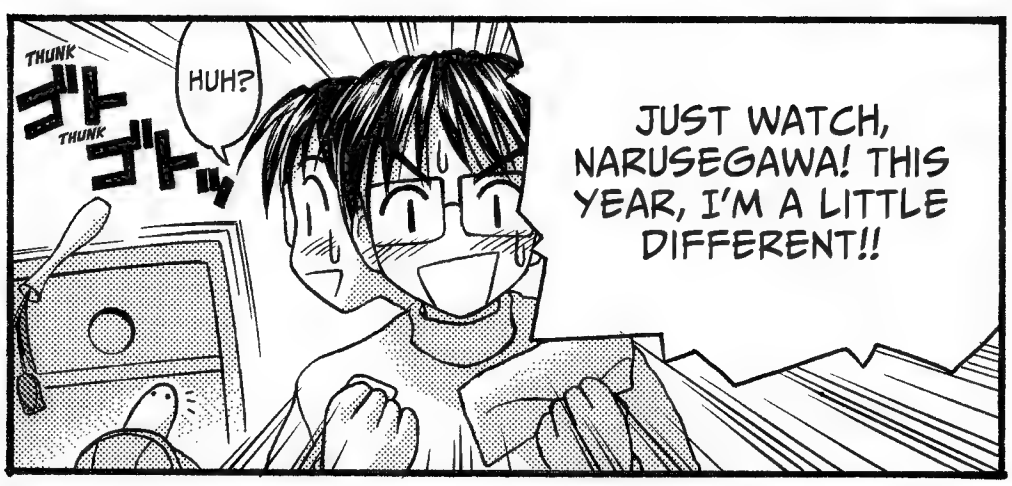
BADUM ドキ BADUM ドキ BADUM ドキ BADUM ドキ

GULP ゴクリ…

IT'S FINALLY HERE.

TOMORROW IS THE CENTER TEST.





YOU'RE COMING FROM THE DRAWERS AGAIN!?

HOW ARE YOU DOING!?

HEY, IDIOT!!

ポッ♡ POKE

SO HOW DO YOU FEEL ABOUT IT?

THE CENTER TEST IS FINALLY HAPPENING TOMORROW.

SEN-PAI!

PLEASE USE THE DOOR!

IT'S FASTER THIS WAY.

HM. IT SEEMS THAT YOU'RE A LITTLE DIFFERENT THIS YEAR.

OOH, YOU'RE PRETTY CONFIDENT. AS EXPECTED FROM A THREE-TIME RONIN.

I SHOULD HAVE NO PROBLEM THIS YEAR, AS WELL.

HA HA HA

KITSUNE-SAN, DID YOU FORGET? LAST YEAR AND THE YEAR BEFORE THAT, I'VE PASSED THE CENTER TEST.

FLUSTER あせあせっ FLUSTER

OH, HELLO, EVERYONE.

HOW HOPEFUL, URASHIMA-KUN. ♡

OH!! NARUSE-GAWA... AND MUTSUMI-SAN!

TA DAAA どーん

YOU'RE AWFULLY CONFIDENT, KEITARO!!

OF COURSE, MOTOKO-CHAN. IT'S A PIECE OF CAKE!! MY CONCERN IS THE SECONDARY EXAMS FOR TODAI IN FEBRUARY!

I SEE.

THUD バムッ

I'M GETTING EXCITED.

BUT IT'S FINALLY THE CENTER TEST.

HA, HA, HA. OF COURSE NOT. WHY WOULD I BE NERVOUS?

TEE HEE.

BUT I'M SURPRISED. I THOUGHT YOU'D BE DEAD NERVOUS BY NOW, ROLLING AROUND AND SCREAMING IN AGONY.

SENPAI, I BROUGHT YOU TEA.

IT'S GOING TO BE FINE!!

HA HA HA

I HOPE ALL OF US PASS THE CENTER TEST AND MOVE ON. ♡

YOU'LL PASS EASILY AS LONG AS YOU TAKE CARE OF YOUR HEALTH!

YOU'RE REALLY SMART.

OH, HE SLIPPED.

SLIP

WHOA!?

ROLL ゴロ ゴロ ゴロ ROLL ROLL

AAAGH, HELP!!

AND HE'S FALLING ALL THE WAY DOWN... I GUESS HE WON'T PASS AGAIN THIS YEAR.

AAAGH! I CAN'T HELP IT! IF I DON'T MAKE IT THIS TIME, LIFE IS OVER FOR ME!

YOU'RE COMPLETELY NERVOUS!

YOUR HANDS ARE SHAKING!

GOOD LUCK! ♡

TH-THANKS, SHI-NOBU-CHAN.

CREAK カタ カタ カタ CREAK CREAK

ぷる ぷる ぷる TREMBLE TREMBLE TREMBLE

OH.

SLIP つるっ

カシャーン CRASH

The next day. First day of the Center Test.

STIFF

CHATTER

CHATTER

STIFF

Center Test Venue

I'M OKAY

HOW ARE YOU FEELING?

SEE YOU.

GOOD LUCK!

WE'RE IN A DIFFERENT CLASS-ROOM, SO WE'LL SEE YOU LATER.

I'LL TAKE CARE OF MUTSUMI-SAN.

JUST RELAX, URA-SHIMA-KUN. ♡

I'M NOT STIFF!

HUH? WHY ARE YOU SO STIFF? IT'S ONLY THE CENTER TEST. YOU CAN'T BE FREAKED OUT NOW!

I CAN'T BE FREAKING OUT NOW!

CHATTER

CHATTER

THAT'S RIGHT. THIS YEAR, I'M GOING TO PASS.

WAAGH!?

RIP

I'M OK. I'M OK. I'M OK...

TREMBLE

ぷるぷる

TREMBLE

ぐぐぐっ

GRIP

AS LONG AS I APPLY WHAT I STUDIED, I SHOULD BE OK!

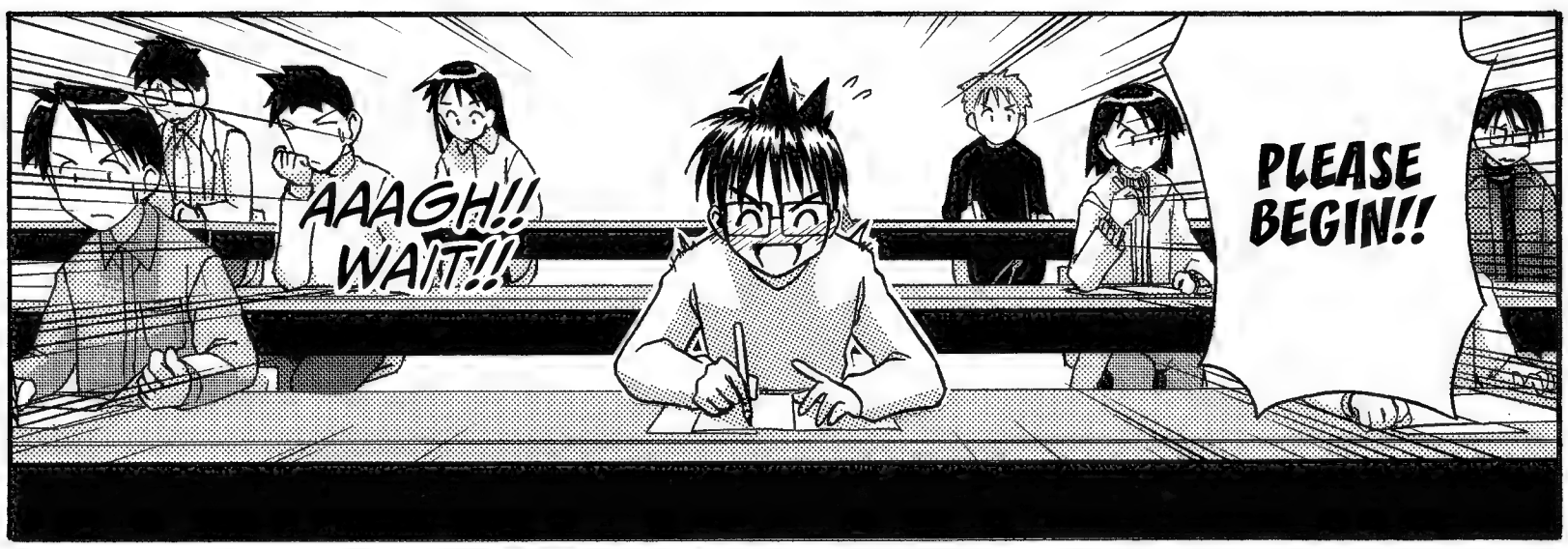
PLEASE LEAVE THE PAPER FACING DOWN ON THE DESK.

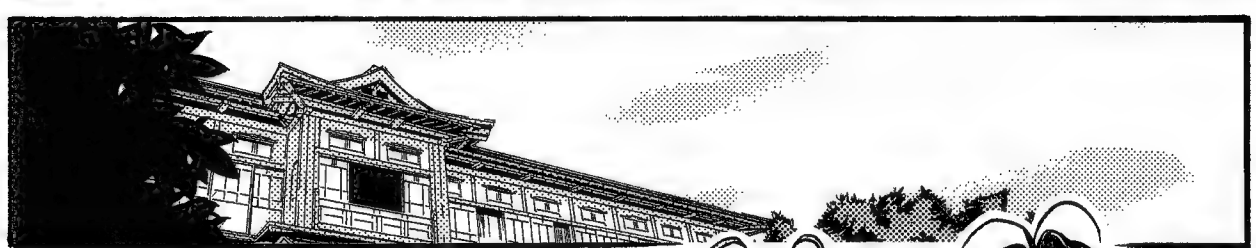
A LOT HAPPENED WITH NARUSEGAWA AND MUTSUMI-SAN, BUT I DID STUDY A LOT.

...I GET SO NERVOUS, I CAN'T THINK STRAIGHT.
OH NOOO. WHEN I THINK THAT THIS IS MY LAST CHANCE...

HEY, BE QUIET !!
HEE HEE HEE
MY ANSWER SHEET IS FLYING AWAY!!
WHY IS THERE WIND IN THE ROOM!?
WHIRRRR

MY MIND IS GOING BLANK!!
FLUSTER
HUH? SHOOT...

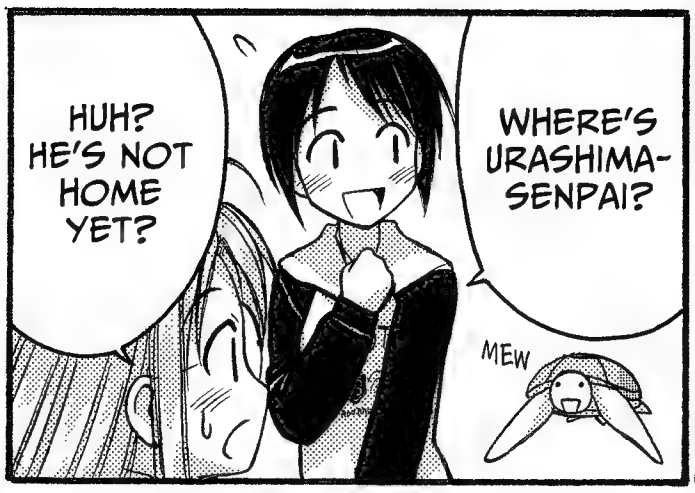

AAAGH!! WAIT!!
PLEASE BEGIN!!



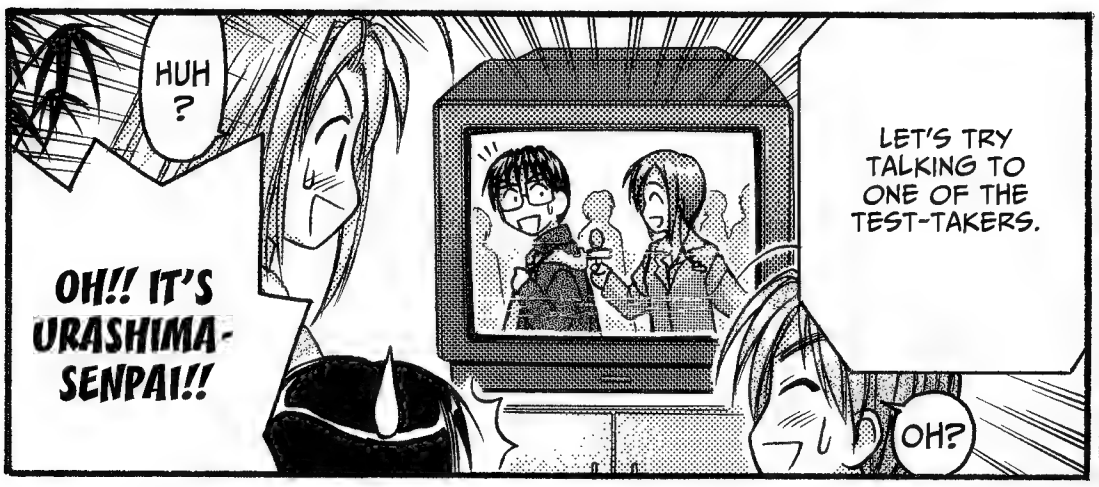
IT WAS SO-SO FOR ME.
SO HOW WAS THE FIRST DAY?
WELCOME HOME.
I DID FINE. ♡

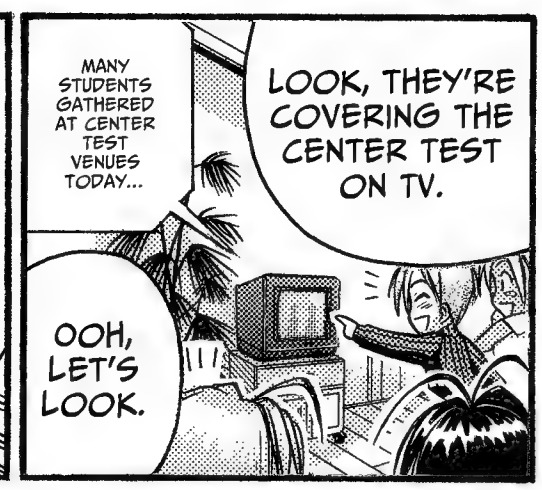
PHEW, I'M TIRED.
WE'RE HOME!

OH, THEY'RE HOME!


HUH? HE'S NOT HOME YET?
WHERE'S URASHIMA-SENPAI?
MEW

THEN LET'S HAVE A PARTY CELEBRATING THAT YOU PASSED! PARTY, PARTY
おぉーっ
OOOH
CONGRATS!
RE-ALLY? THAT'S GREAT!
WE STILL HAVE TO-MORROW, SU-CHAN!

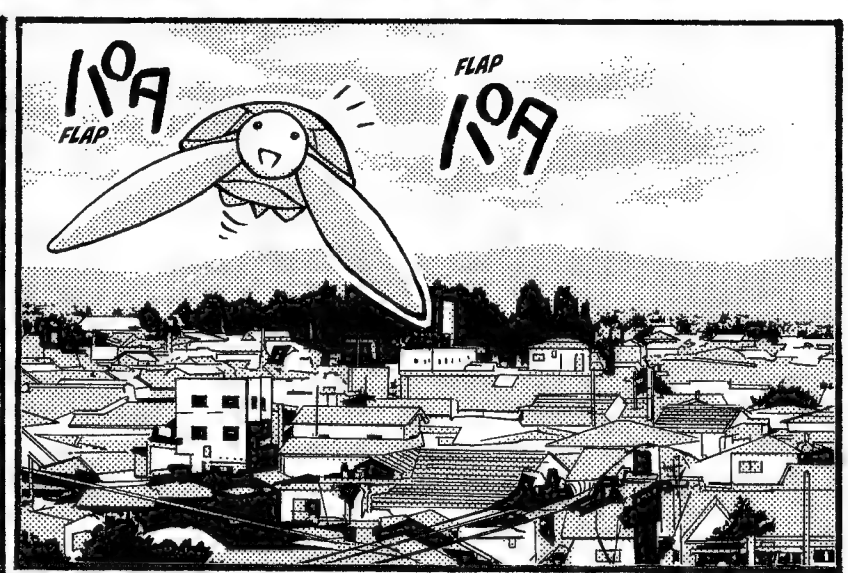

HUH ?
OH!! IT'S URASHIMA-SENPAI!!
LET'S TRY TALKING TO ONE OF THE TEST-TAKERS.
OH?


MANY STUDENTS GATHERED AT CENTER TEST VENUES TODAY...
LOOK, THEY'RE COVERING THE CENTER TEST ON TV.
OOH, LET'S LOOK.

HE SEEMS TO BE DOING GOOD THESE DAYS. I'M RELIEVED.
OH MY GOSH! HE'S MAKING A FOOL OF HIMSELF ON TV!!
HA HA HA HA

I THINK IT WAS EASIER THAN THE PREVIOUS YEAR'S! HA, HA, HA, HA...
HUH? OH, UM, IT WENT GREAT, OBVIOUSLY!
HOW WAS THE FIRST DAY OF TEST-ING?
HINA TV

MEW.
MEW.


FLAP
FLAP

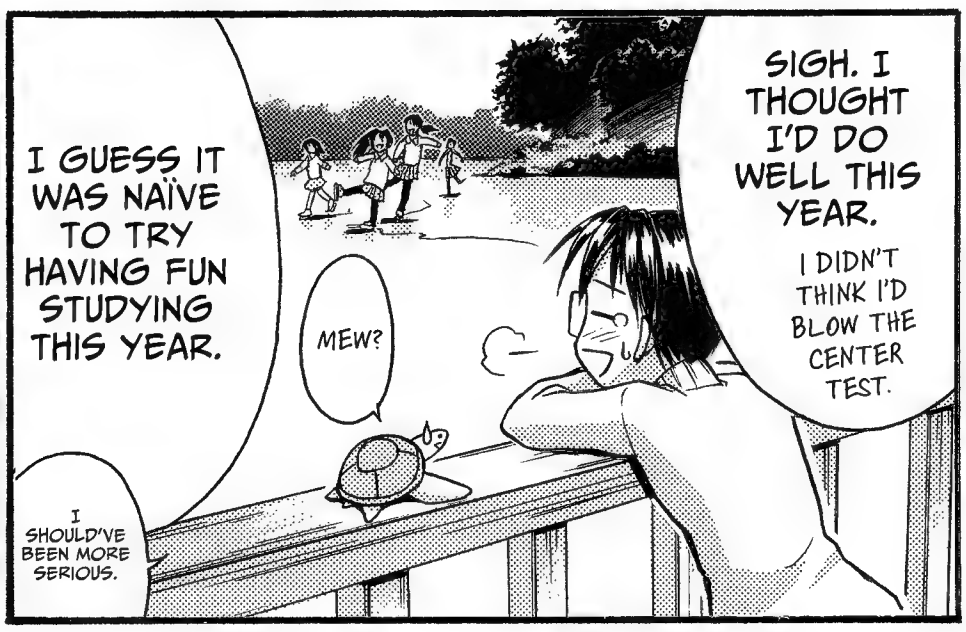
HAHAHAHAHA
...

HUH? TAMAGO, WHY ARE YOU HERE?
URGH, TAMA-CHAN. I THINK I BLEW IT...
フラ WOBBLE
フラ WOBBLE
MEW.

どぉーーーーーん
DOOOOM
MEW...

MEW MEW MEW!?
I'VE BEEN A RONIN FOR THREE YEARS. WHY AM I STILL WEAK TO THE PRESSURES OF THE REAL TEST!?
GAARGH
MY MIND WENT BLANK IN FIRST PERIOD, AND I COULDN'T GET A HOLD OF MYSELF UNTIL THE END!!

...AND WITH MUTSUMI-SAN IS BROKEN!
NOW, MY PROMISE WITH NARUSEGA-WA...


I GUESS IT WAS NAÏVE TO TRY HAVING FUN STUDYING THIS YEAR.
I SHOULD'VE BEEN MORE SERIOUS.
MEW?
SIGH. I THOUGHT I'D DO WELL THIS YEAR.
I DIDN'T THINK I'D BLOW THE CENTER TEST.

URRGHHHHH
NOOOO, PLEASE DON'T LEAVE ME!!
WE'LL SEE YOU, URASHIMA-KUN!
HEE, HEE, BE A RONIN FOR-EVER!

MAYBE I'LL SKIP THE CENTER TEST TOMORROW.

I GUESS THIS IS MY DESTINY.

SIGH.

WITH THE WAY THINGS WENT THE FIRST DAY, I CAN GUESS WHAT THE FINAL RESULTS WILL BE.

ふぁさ…

WOOSH

WE'VE BEEN LOOKING FOR YOU.

YOU'RE GOING TO CATCH A COLD WITHOUT A JACKET.

WE SAW YOU ON TV, AND FIGURED THAT YOU'D BE AROUND THE VENUE.

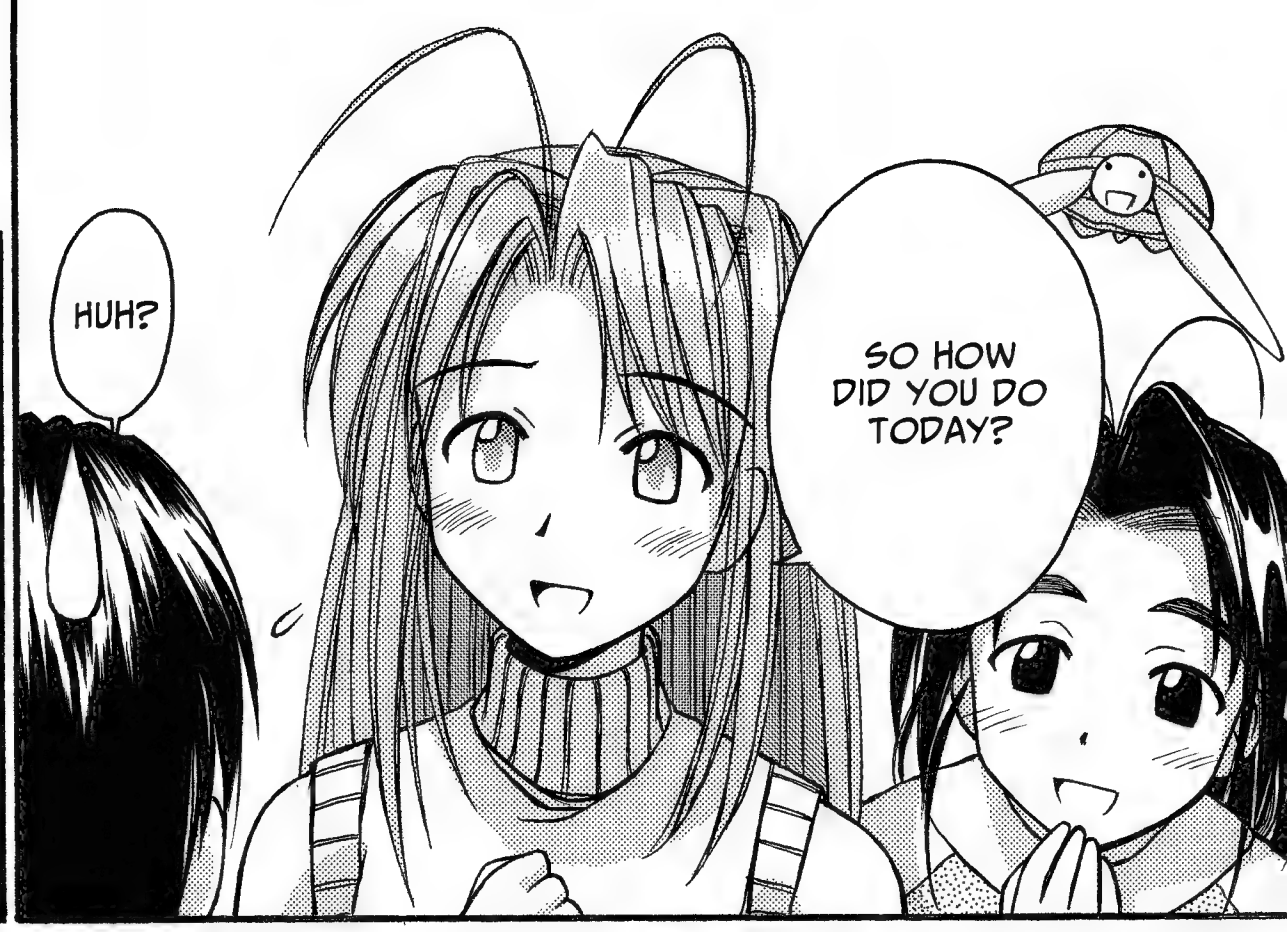
WE HAD TAMA-CHAN HELP FIND YOU. ♡

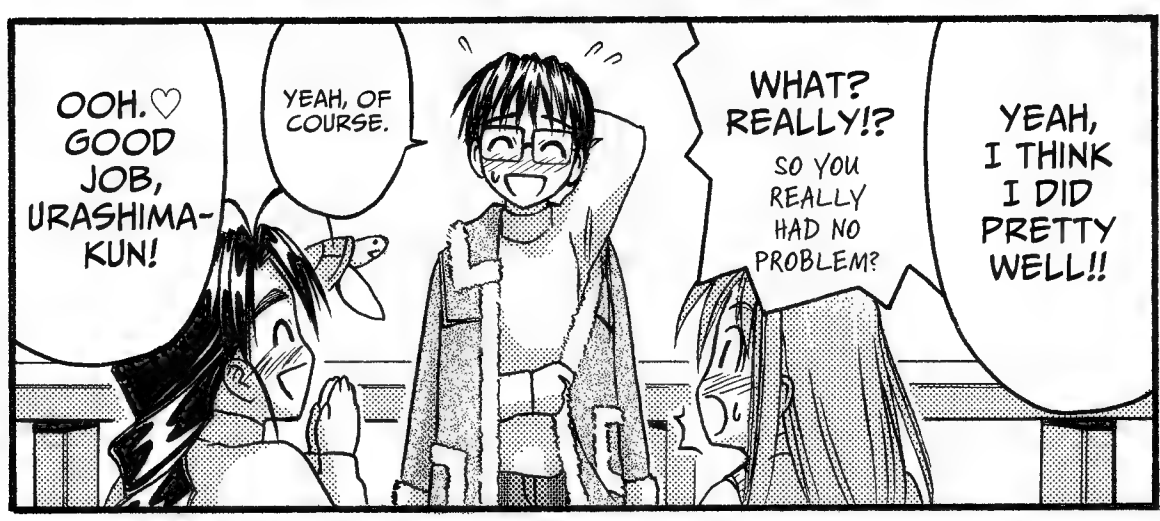
HOW DID YOU FIND ME!?

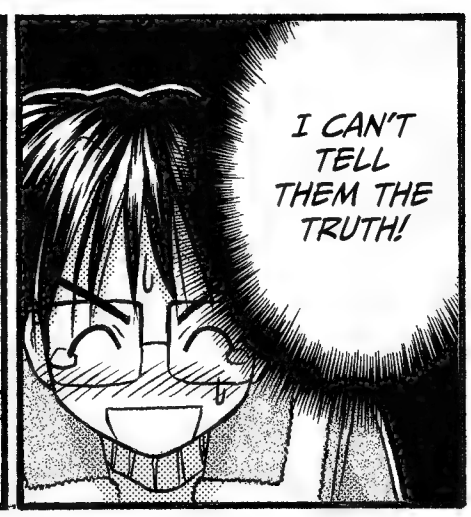
OH...

HUH !?

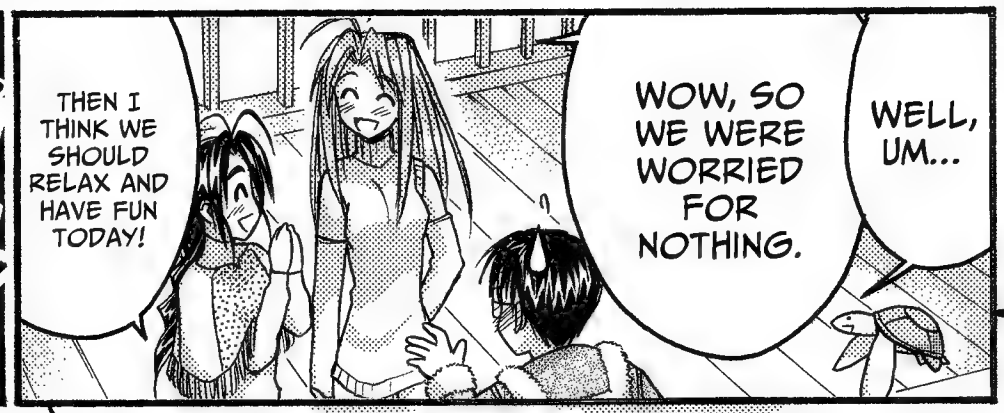
GOOD-BYE!
HEE
HEE
HEE
ACTU-ALLY...


HUH?
SO HOW DID YOU DO TODAY?

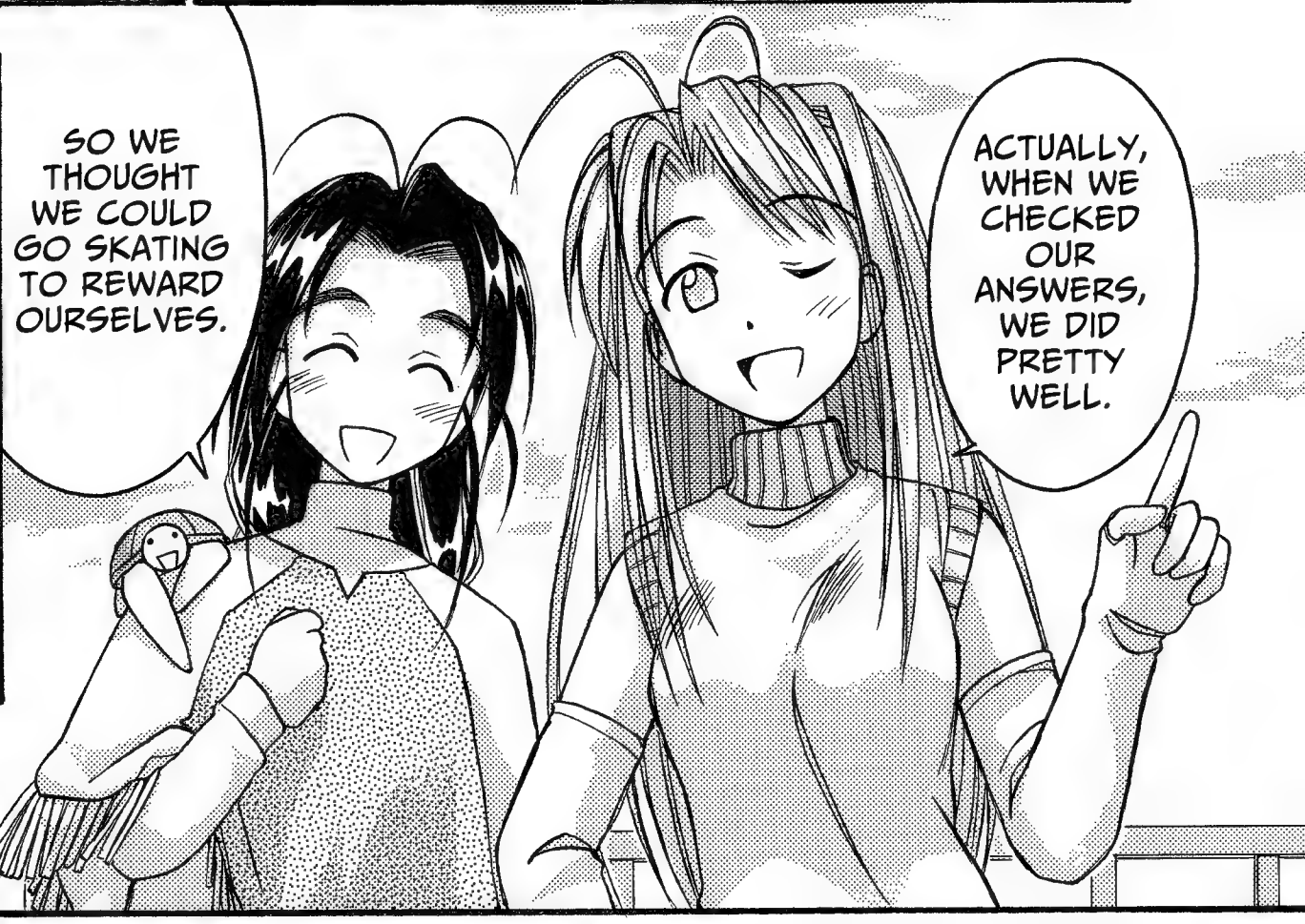

OOH.♡ GOOD JOB, URASHIMA-KUN!
YEAH, OF COURSE.
WHAT? REALLY!?
SO YOU REALLY HAD NO PROBLEM?
YEAH, I THINK I DID PRETTY WELL!!


I CAN'T TELL THEM THE TRUTH!

HERE. IT'S 300 YEN PER HOUR.
THUMP
HUH?


THEN I THINK WE SHOULD RELAX AND HAVE FUN TODAY!
WOW, SO WE WERE WORRIED FOR NOTHING.
WELL, UM...

HUH?
...
YAY!
HEE
HEE


SO WE THOUGHT WE COULD GO SKATING TO REWARD OURSELVES.
ACTUALLY, WHEN WE CHECKED OUR ANSWERS, WE DID PRETTY WELL.

URA-SHIMA-KUN! OVER HERE!

COME ON, KEITARO! I KNOW YOU CAN SKATE!

MEW!

I SHOULDN'T EVEN BE DOING THIS.

WOW, THOSE TWO ARE HAVING SO MUCH FUN.

AAAGH!! HEY, NARUSE-GAWA!

ゲイーン GRAB

TUG

KEITARO, WHAT ARE YOU DOING?

MEW MEW.

I'M THE ONLY ONE WHO FAILED. PLUS, I LIED ABOUT IT.

BUT THEY DID PRETTY WELL, EH?

ドカーン CRASH

ACK!

AAAGH! MUTSU-MI-SAN, WATCH OUT!

ゲオオッ WOOOOSH

OH MY. ♡

OH.

MAYBE I SHOULDN'T TAKE THE TEST TOMOR-ROW, AND KEEP IT A SECRET FROM THEM.

I FEEL SO PATHETIC.

OH.

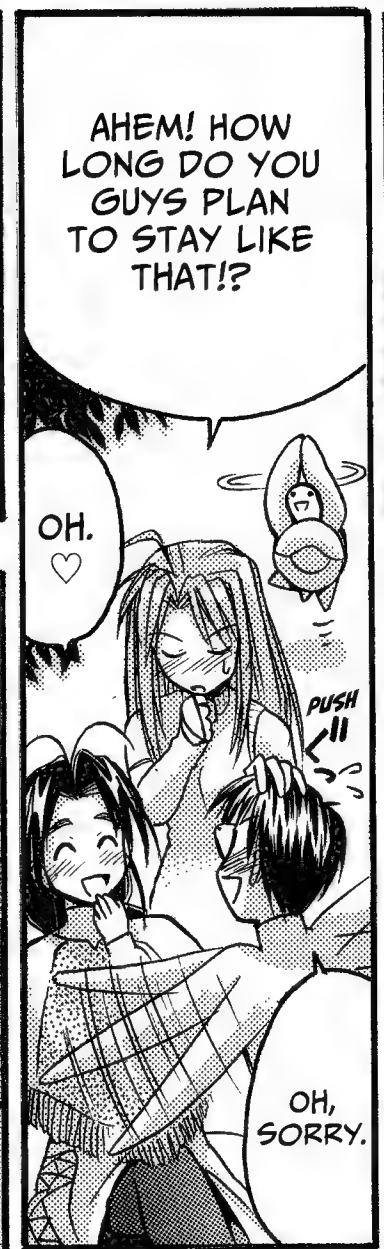
!?

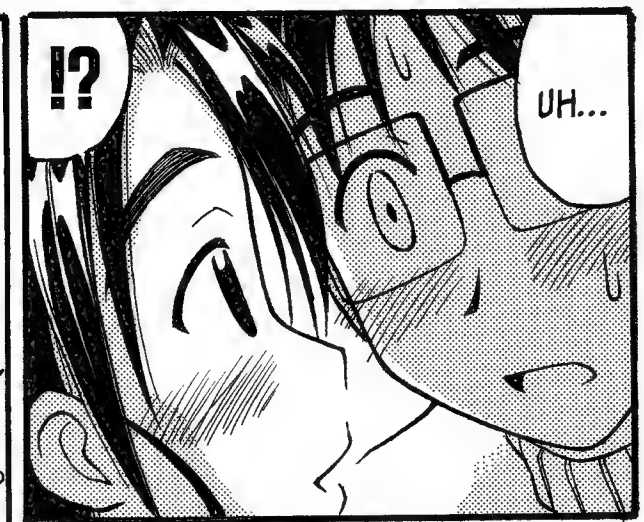
TA DAAAA

I'M SORRY, MUTSUMI-SAN. ARE YOU OKAY?

OWWW!

SORRY ABOUT THAT, KEITARO...





シャカ SKATE シャカ SKATE シャカ SKATE シャカ SKATE

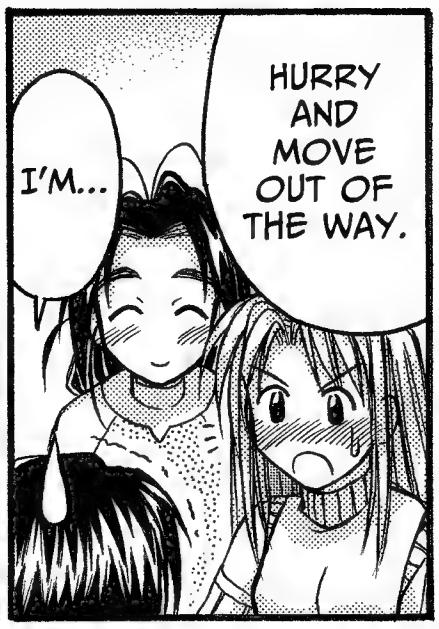
WOOOOSH

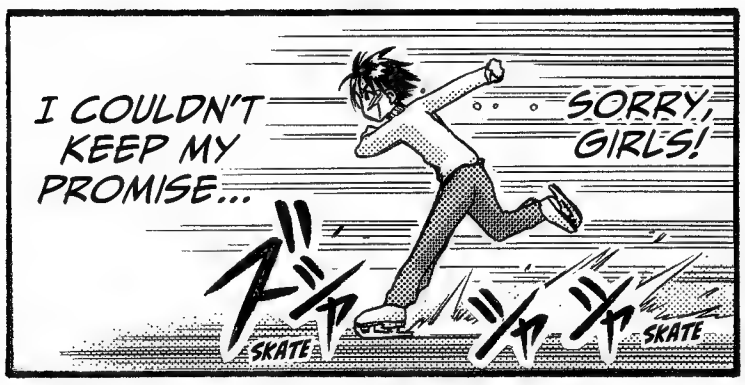
ズシャアアア

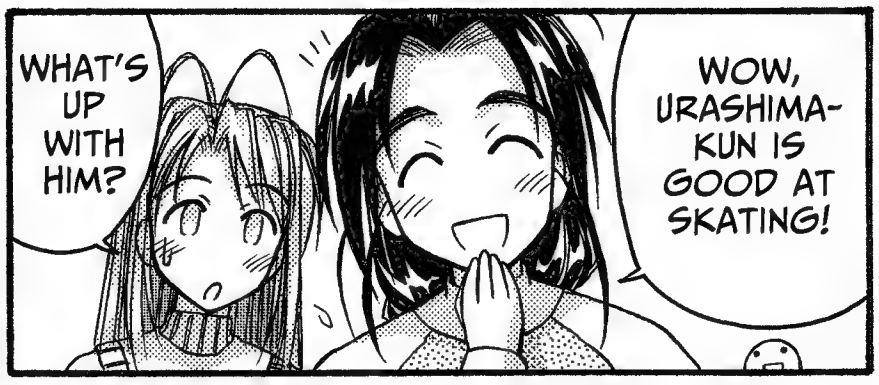
...SO SORRY, NARUSEGAWA! MUTSUMI-SAN!!

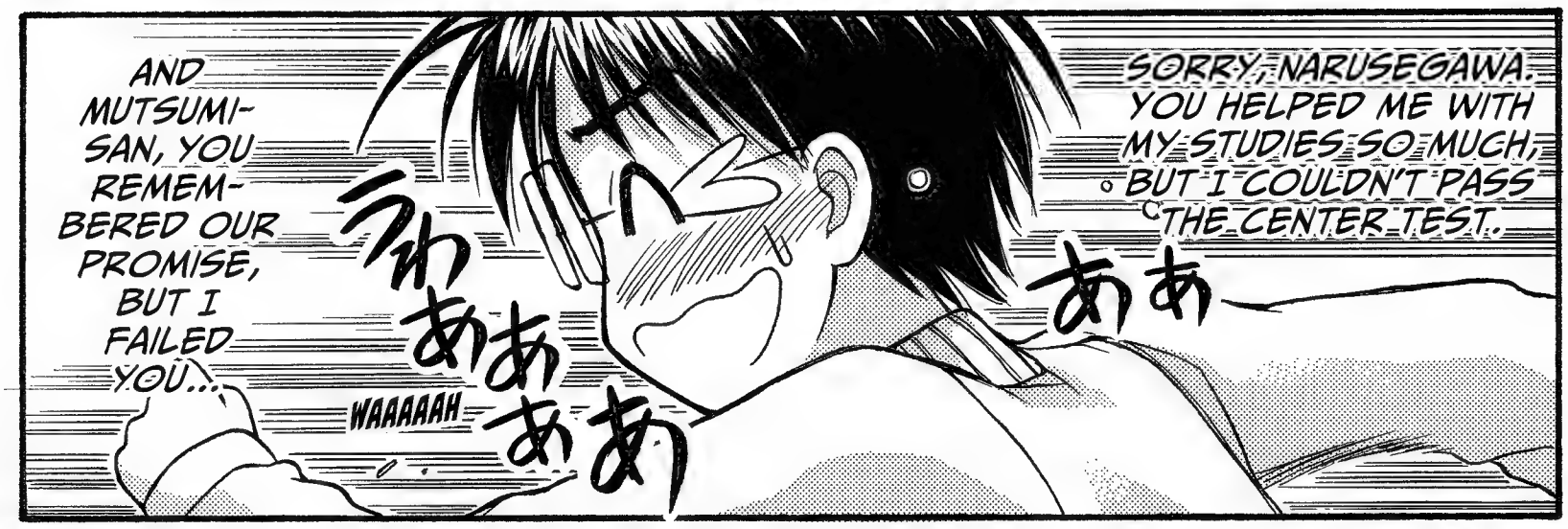
I'M SO HORRIBLE!!

HUH? KEITARO!? HOW FAST!!





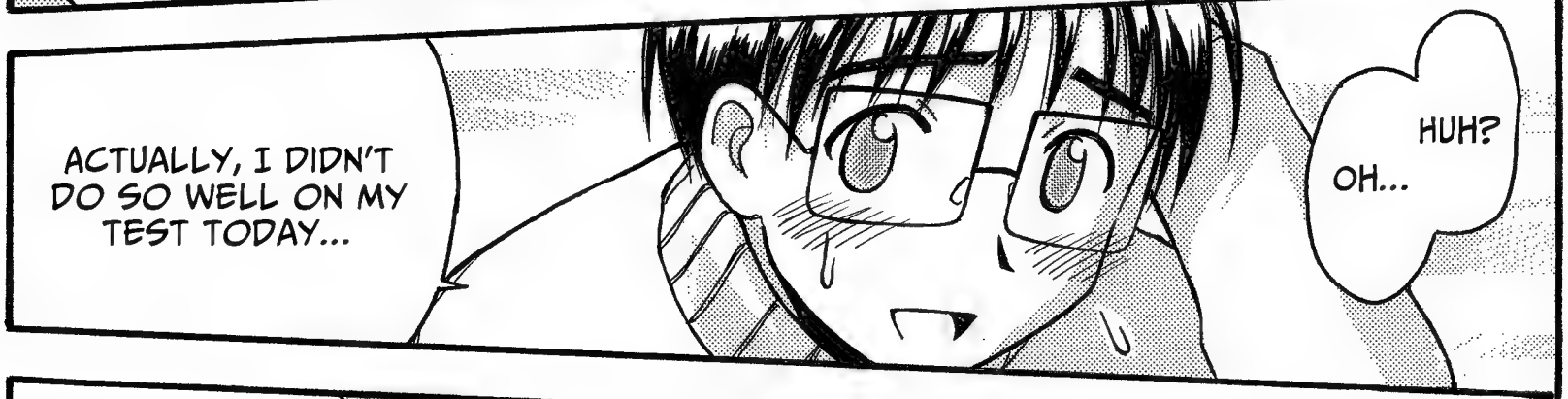




HE'S ACTUALLY FISHING TO FEED HIMSELF HERE!?
FWIP
FWIP
ぴちぴち
I NEED TO GATHER FOOD.
どーん
POOOON
OOH ♡
OOH, I CAUGHT ANOTHER ONE.

SETA-SAN!? WHY ARE YOU FISHING HERE!?
どーん
TA DAAAAA
OH, KEITARO-KUN.
HAPPY NEW YEAR!
HEY.

YOU DON'T LOOK TOO HAPPY.
WHAT'S WRONG ?
OH?


ACTUALLY, I DIDN'T DO SO WELL ON MY TEST TODAY...
HUH? OH...

...INSTEAD OF BEING SO SERIOUS AND GLOOMY ABOUT IT. BUT I GUESS IT DIDN'T WORK OUT FOR ME.
LAST YEAR, NARUSEGAWA AND I DECIDED THAT WE SHOULD STUDY FOR THE UNIVERSITY EXAMS BY HAVING FUN...

OH MY.
SO I THOUGHT I SHOULD JUST GIVE UP ON TOMORROW'S SESSION AND NOT GO.
SIZZLE
じゅじゅ

YES.
OH, RIGHT. TODAY WAS THE FIRST DAY OF THE CENTER TEST.

YOU NEED TO HAVE MORE CONFIDENCE IN YOUR DECISION.

IF YOU HAVE FUN IN STUDYING OR WORKING, IT GIVES YOU STRENGTH.

YES, I GUESS SO.

BUT YOU DID YOUR BEST, DIDN'T YOU?

THEN YOU DON'T HAVE TO REGRET IT. AND HAVING FUN IS NOT A BAD THING.

WELL, THE PROCESS AND THE RESULTS ARE TWO SEPARATE THINGS.

REALITY IS TOUGH.

BUT WITHOUT THE RESULTS, THERE'S NO POINT! BESIDES, I'M...

OH...

ALTHOUGH I CAN'T PAY YOU MUCH.

I'LL HIRE YOU AS AN ASSISTANT OFFICIALLY. THIS JOB SEEMS TO SUIT YOU.

ESPECIALLY BECAUSE IT'S TEDIOUS.

WHAAAAT!?

FIRE

HA HA HA HA はっはっはっはっ

BUT IF YOU FAIL AGAIN, YOU CAN COME TO ME.

THUMBS UP

SIGH...

SKATE シャー

HUH? UH. SURE...

IT'S GOOD.

ANYWAY, HOW ABOUT A FISH?

TA DA!

WELL DONE

GLEAM いいっ!

HA HA, SORRY ABOUT THAT.

SHEESH, SETA-SAN. YOU'RE SO EASY-GOING BECAUSE IT DOESN'T CONCERN YOU.

...BUT IT'S A WASTE TO GIVE UP NOW, RIGHT?

KEITARO-KUN, IT'S FINE TO HAVE FUN...

HE'S RIGHT.

AFTER ALL, I WORKED HARD FOR THREE YEARS.

MUNCH むぐ

MUNCH むぐ

. THERE'S NO POINT IN REGRETTING IT NOW.

I'LL WORK HARD UNTIL THE END, NO MATTER WHAT THE RESULTS ARE.

SORRY, NARUSEGAWA, FOR THINKING OF DITCHING TOMORROW.

AFTER ALL, I WORKED HARD FOR THREE YEARS.

GRIP ぐっ

I JUST SAW SETA-SAN OVER THERE, AND HE SAID YOU CAME THIS WAY.

HUH!? NARUSEGAWA!?

THESE TWO ARE ALIKE...

THEIR EASY-GOING ATMOSPHERE...

DID YOU WANT SOME TOO?

HA HA HA

HEE HEE

HOW IS THE FISHING GOING?

ANYWAY, COME OVER HERE. LET'S CHECK YOUR ANSWERS.

SORT OF. I'VE KNOWN YOU FOR A WHILE NOW...

WAIT, YOU KNEW?

SWOOSH ヌーッ

!?

TO RUN AWAY BECAUSE YOU DID BAD THE FIRST DAY IS SO LIKE YOU.

I SEE, SO THAT'S WHAT YOU WERE PLANNING TO DO?

びくっ FLINCH

YEAH, BUT I DON'T REALLY REMEMBER WHAT I DID...

YOU FILLED OUT THE BUBBLES, RIGHT?

HUH? CHECK MY ANSWERS?

SWOOSH

I THINK IT WOULD BE A WASTE...

THEN YOU WON'T KNOW HOW YOU DID UNLESS YOU CHECK YOUR ANSWERS.

HUH?

BADUM

TUG

UH, UM...

SORRY ABOUT LYING...

...

WELL, IF YOU'RE GOING TO GIVE UP, I DON'T MIND.

I DON'T EXPECT YOU TO BREEZE THROUGH THE TEST.

WE'VE STUDIED TOGETHER ALL THIS TIME. I WISH YOU'D BE HONEST WITH ME.

STING

STING

SORRY. BUT I THINK I'M GOING TO FAIL AGAIN...

HM?

PUSH

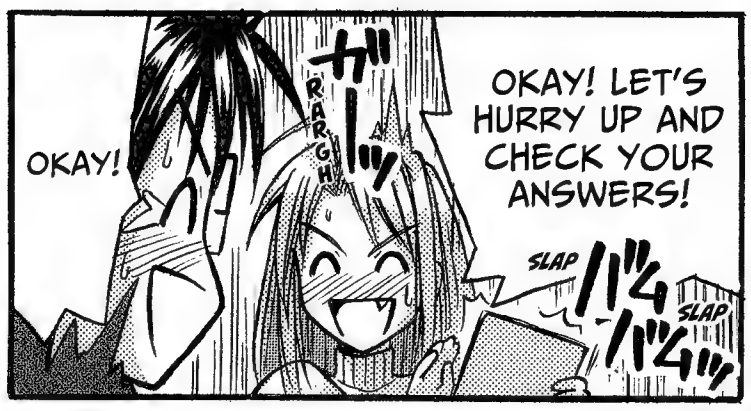
DOINK!!

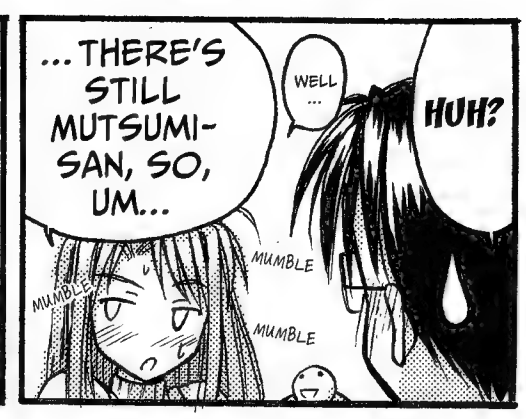
OW!

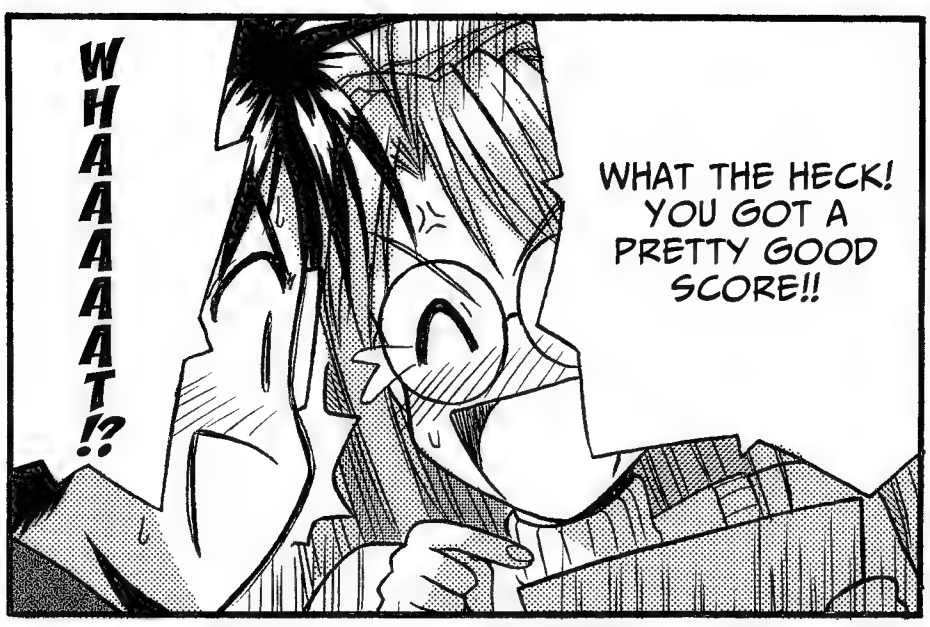
BE-CAUSE...

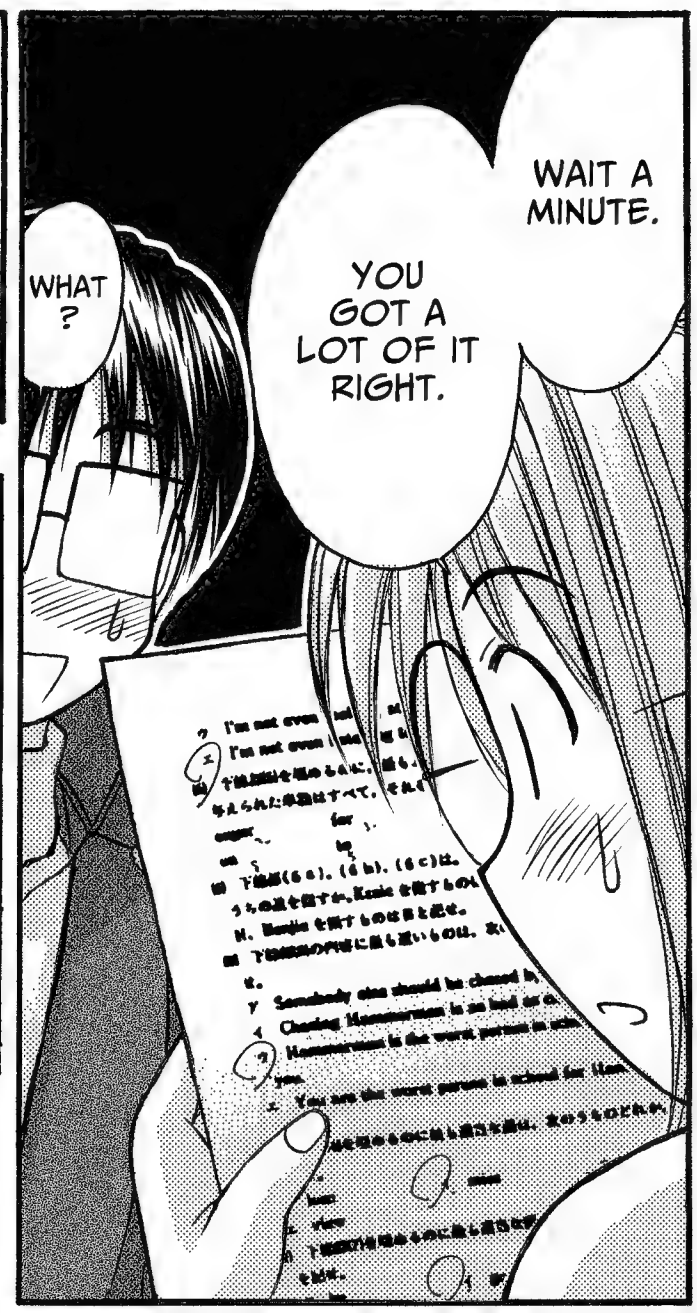
...I COULD WAIT FOR YOU...

...FOR A YEAR AT TODAI.









RAAAAAAARGH

YOU'RE SUCH A TROUBLEMAKER, YOU IDIOT!! I SAID SOMETHING THAT WAS TOTALLY UNNECESSARY BECAUSE OF THIS!!

AAAAAGH!!

I'M SORRY!!

HM, THAT'S WEIRD. I HONESTLY THOUGHT...

For some reason, he does well with bubble sheets.

...

HA, HA, HA, I'M SO GLAD.

I GUESS IT MEANS THAT YOUR STUDYING PAID OFF.

YOU NEED TO BELIEVE IN YOURSELF MORE.

WELL.

THANKS, NARUSE-GAWA.

...

AND GOOD LUCK TOMOR-ROW.

YOU CHEERED UP, RIGHT? LET'S GO SKATE SOME MORE.

OKAY!

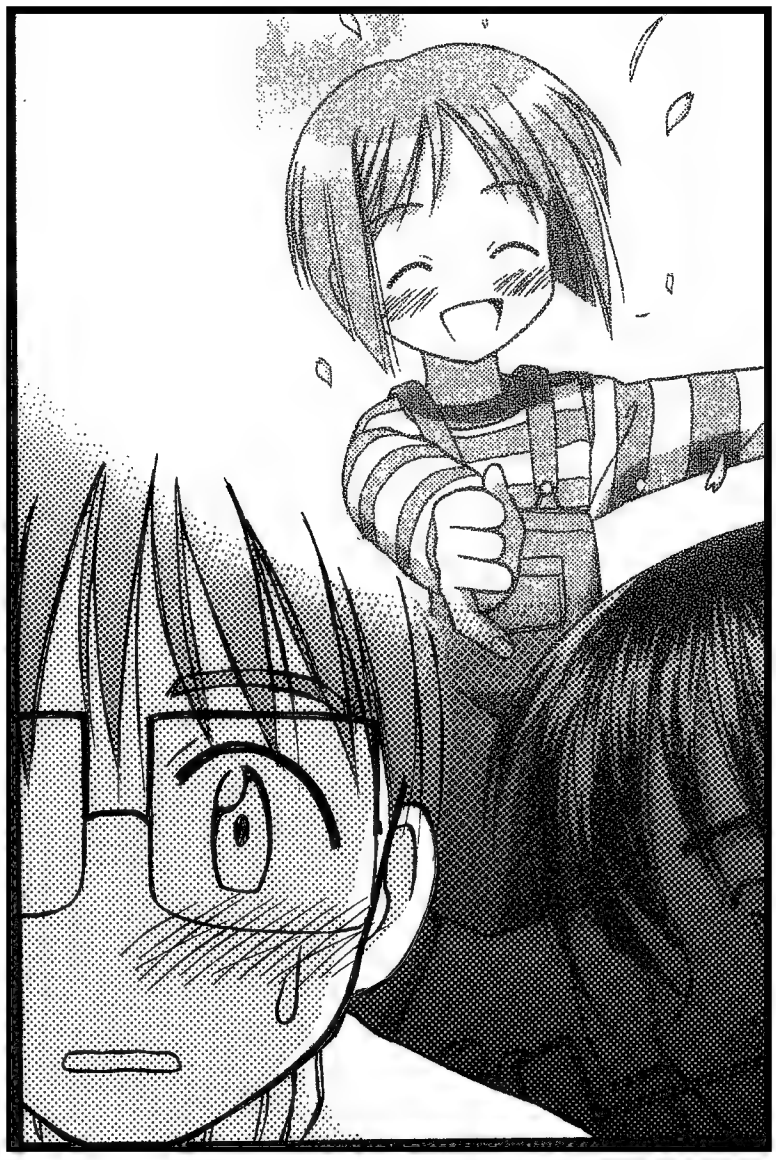
The three ronin passed the Center Test!

SHE SCORED HIGHER THAN ME ...

WOW♡ I PASSED THE CENTER TEST FOR THE FIRST TIME!

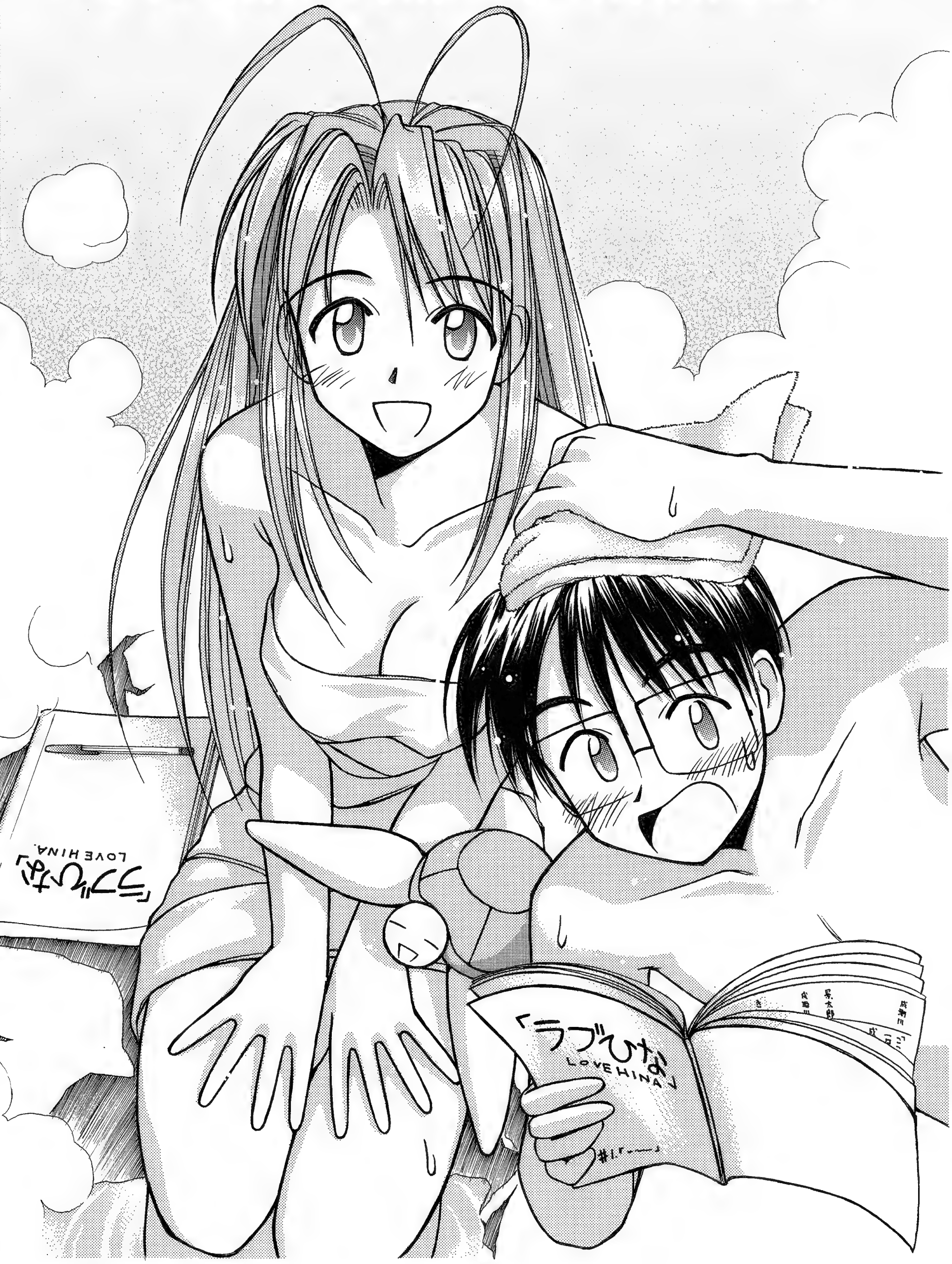
PHEW, I'M SAFE.

THE NEXT DAY.



LOVE HINA

HINATA 55
KEITARO IS STUDYING HARD!!



KERPLUNK
カポーン
PHEW.
THE CENTER TEST IS DONE, SO WE JUST HAVE TO CONTINUE UNTIL THE SECONDARY EXAMS.
WARM WARM
MEW.
ONSEN IS THE BEST WAY TO REWARD YOURSELF AFTER A DAY OF STUDYING.
HEY, TURTLE LADY. WE SEE YA A LOT THESE DAYS.
SHE DOES EAT AND BATHE WITH US.
HAVE YOU GOTTEN USED TO LIVING AND WORKING AT HINATA CAFÉ?
DAAASH
ドドドド
HEY!!
OH, HELLO, EVERYONE! ♡
HEE HEE
SO ENERGETIC
ドバシャーン
SPLAAASH

IT'S SO FUN TO TAKE A BATH WITH SO MANY PEOPLE. ♡

YOU CAN'T RELAX TOO MUCH.

WE DO HAVE A PERVERTED BEAST LIVING AMONG US.

ARE YOU SPEAKING OF TAMA?

MEWWW

THE BEAST OF HINATA CITY

FLASH

MEW?

WHAT IS THAT?

I'M TALKING ABOUT KEITARO! YOU DON'T KNOW HOW MANY TIMES HE'S WALKED IN WHILE I BATHE...

HE CONSTANTLY MAKES UP A REASON TO PEEP!

UM, I DON'T THINK SENPAI IS DOING IT ON PURPOSE...

OOH, SPEAK OF THE DEVIL. ♡

KEITARO IS COMING!

SHINOBU-CHAN, HIDE BEHIND ME.

NOW...

...LET'S SEE WHAT HIS EXCUSE IS TODAY?

CRACK ペキ

CRACK パキ

CRACK ポキ

PIT スタ PAT スタ PIT スタ

HM?

HUH?

HE JUST WALKED AWAY?

...

IT'S MY FOURTH YEAR, SO I'M GETTING BETTER AT MEMORIZING.

OKAY, I'M DONE CHECKING THE WORLD HISTORY TIMELINE.

RATTLE ガラッ

CONGRESS OF BERLIN, 1878. CULTURAL REVOLUTION, 1966.

THE HUNDRED YEARS WAR, 1337. THE INDIAN REBELLION, 1857.

MUMBLE ブツブツ MUMBLE

I NEED TO FINISH UP CALCULUS TODAY AND TOMORROW, SO I CAN GET TO ENGLISH COMPREHENSION AND LISTENING.

OKAY! LET'S GET TO MATHEMATICS, MY WEAKEST SUBJECT.

GOOD LUCK.

LET'S WORK HARD

GOOD LUCK!

...I CAUSED A LOT OF TROUBLE FOR NARUSEGAWA, MUTSUMI-SAN, AND EVERYONE ELSE.

LAST WEEK, DURING THE CENTER TEST...

SQUEEZE

ギュッ

I NEED TO STUDY REAL HARD TO PASS THE TODAI SECONDARY EXAM NEXT MONTH!

AS A MAN (AND AS A PERSON), I CAN'T WORRY THOSE AROUND ME OR LET THEM DOWN!

...LET'S SEE, SINCE X=3N...

THIS IS...

HUH?

...

OKAY!!

SLAP

パン

SLAP

パン

STUDY

ドリ

STUDY

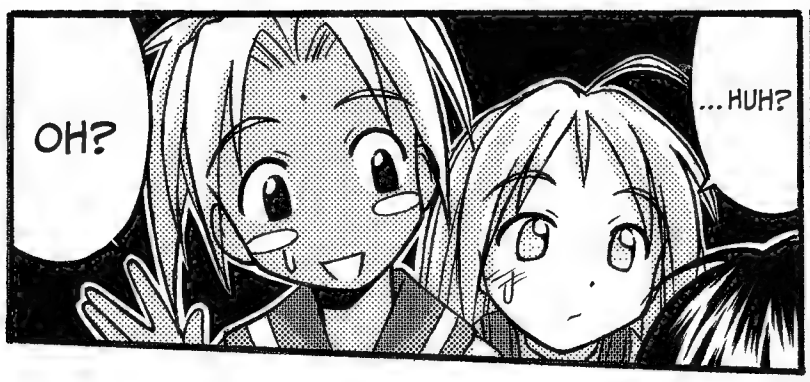
ドリ..

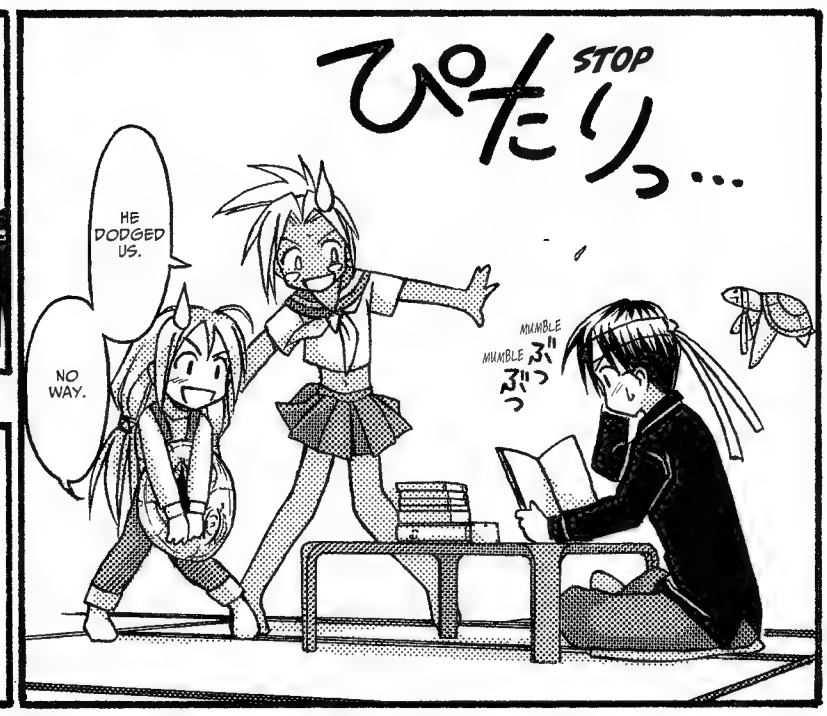
I NEED TO SOLVE A PROBLEM IN FIVE MINUTES OR LESS.

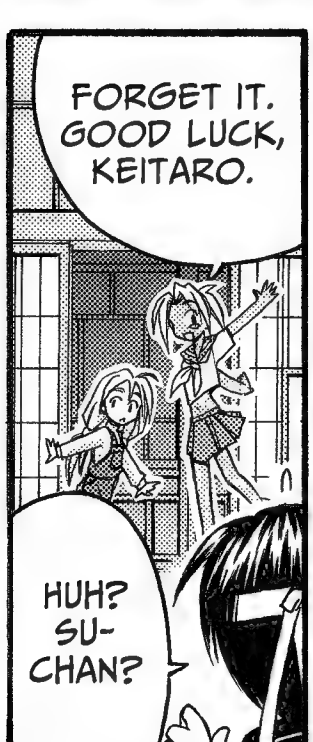
LET'S DO THIS!

DAAAAASH

MISS
スカッ
HEY, KEITA-RO!!
SWING
ぶん
DODGE
YOU'RE NOT PEEPING ANY-MORE!?
!
!?







HE'S STUDYING!!
HOW IS HE WEIRD?
HE'S ALWAYS STUDYING.

THERE'S A PROBLEM! KEITARO IS ACTING WEIRD!!
HEY, KITSUNE!
STOMP
STOMP
STOMP

OH, THERE HE IS!
HE DODGED OUR KICK!
YEAH, BUT SOMETHING'S WEIRD!

AND NARUSEGAWA-SENPAI IS TALKING ON THE PHONE IN FRONT OF HIM...
THERE'S A BANANA PEEL IN KEITARO'S PATH.
THAT MEANS ...
HOW CONTRIVED.

MUMBLE
MUMBLE
OH?

LET ME GET THE FIRST AID KIT.
SEN... MMFFGH!
SHHH.

SST

PRAGH!
KAPOW
YOU PERVERT!
EEK!
TUG
WHOA!
SLIP
EXCITED
EXCITED
EXCITED
EXCITED

REALLY?
OH...
PIT
PAT
PIT
THUMP
!!?
!!!
YOINK
HM?
RUSTLE
RUSTLE
TRUETH
THE TURTLE!
MEW. ♡
LOOK! MOTOKO IS CHANGING. I'M SURE KEITARO WON'T FAIL US THIS TIME!
MUMBLE
MUMBLE
MUMBLE
SHE FORGOT TO CLOSE HER DOOR. ♡
SE-SENPAI!
MEW.
MEW.
MUMBLE
MUMBLE
HUH?
PIT
PAT
OH.
YOINK
MEW.
IS SOMETHING BAD ABOUT TO HAPPEN?
HMM. IT'S EERIE, ACTUALLY.
RIGHT? ISN'T HE ACTING WEIRD?
WHAAAT!? KEITARO SMOOTHLY SAVED MOTOKO!!
AND HE DIDN'T EVEN REALIZE THAT MOTOKO WAS CHANGING!!

HEY, KEITA-RO.
KNOCK
コン コン
OOH!
I'LL RETURN KEITARO TO HIS USUAL PERVY SELF WITH MY CHARM AND ALLURE!
OKAY, LEAVE THIS TO ME!
I DON'T THINK SENPAI IS THAT PERVY...
?
AND I WANT YA TO GIVE ME AN OPINION!
IT'S A LITTLE FLASHY...
I BOUGHT SOME NEW CLOTHES.
HEE HEE
PRANCE
ひょい
PRANCE
ひょい
I HAVE A FAVOR TO ASK!
HAR HAR HAR
KITSUNE-SAN IS THE PERVY ONE HERE!
THUD
MOTOKO
...HUH?
YOU DARE TO IGNORE ME IN THIS STATE!?
HEY!
MEW.
カリ カリ カリ
WRITE
RARGH
TA DAAAAA
LOOK. ♡
WHAT DO YA THINK?
MEW ?

OH?
BLUSH
WRITE カリ WRITE カリ WRITE カリ WRITE カリ
...OR DOES KEITARO LOOK HANDSOME TODAY?
WRITE カリ WRITE カリ WRITE カリ
IS IT JUST ME...
PLEASE DON'T LOOK!
SHOOT, I NEED TO GET OUT...
YOU'RE THE ONE SHOWING ME!
EEP!
WHOA!? KITSUNE-SAN, WHY ARE YOU DRESSED LIKE THAT!?
HUH?
NOOO! I DON'T WANT KEITARO TO BE SO BORING!!
WHAT!?
I DON'T THINK THERE'S A PROBLEM WITH KEITARO BEING LIKE THAT.
HEY...
HOW DID YOU DO, KITSUNE-SAN!?
PHEW...

YUP, YUP
I LIKE THAT HE'S SO FOCUSED ON STUDYING AND WILL NOT BE DISTRACTED BY SEDUCTION.
BESIDES, HE WAS TOO WEAK AND EASY-GOING.
MO-TOKO-SAN...
IT'S EXPECTED OF A JAPANESE MALE TO BE THAT DEDICATED AND SERIOUS!
I AGREE WITH KITSUNE-SAN.
WOW, EVEN MOTOKO-SAN IS GIVING SENPAI RESPECT!! THAT'S NOT GOOD...
HA HA HA
WHAT?
URASHIMA-SENPAI'S CHANGED FOR THE BETTER.
SMILEY
さわやか
I'M GLAD TO SEE YOU STUDYING HARD, URASHIMA-SENPAI.
BOW
ペコッ
OH, WELCOME HOME, MOTOKO-CHAN.
HEY, KAOLLA.
I STILL THINK IT'S BORING.
HEY, THAT'S A BAD IDEA.
I KNOW, WE'LL USE THIS PERSONALITY-CHANGING HELMET AND SECRET CHEMICALS...
SERIOUSLY!
IT'S GOING TO WORK
I'M SORRY I SAID ANYTHING, KAOLLA!
HMM. LET'S SEE...
DON'T YOU HAVE A MACHINE THAT COULD RETURN URASHIMA-SENPAI TO NORMAL?
BOT

YEAH, RIGHT. THAT CLUMSY PERVERT COULD NEVER BECOME SERIOUS!

KEITARO IS SERIOUS?

IT'S A GOOD THING. YOU DON'T HAVE TO WORRY ABOUT IT.

UM, OKAY ...

BUT IT'S ALMOST THE REAL DEAL FOR THE EXAMS, SO MAYBE HE SWITCHED GEARS.

I CAN'T BELIEVE THAT.

BUT HE DIDN'T SLIP ON THE BANANA PEEL, AND HE WASN'T FAZED BY MOTOKO-SAN CHANGING, OR KITSUNE-SAN'S SEDUCTION.

HM, HE REALLY IS STUDYING HARD...

WRITE カリ WRITE カリ WRITE カリ WRITE カリ WRITE カリ

Room 304
Naru Narusegawa

SEE? HE'S STILL CLUMSY AS EVER!

SHEESH, YOU'RE SUCH A CLUTZ.

WIPE デリ デリ WIPE

WHOA, I'M SORRY! DID I BURN YOU!?

OH.

カタッ CLUNK

パシャッ SPLASH

WHICH ONE?

UM, ABOUT THIS PROBLEM...

GASP
HEY, I KNOW YOU LOOKED, YOU PERVERT!
SWING
OH, IT'S NOTHING!
HUH? WHAT'S WRONG?
TIGHTEN TIGHTEN
!?
OH, WAIT. IF I BRING THIS OVER, IT BECOMES B=A[SQUARED][π]Y. THAT MEANS...
I'M IMPRESSED. I GUESS THE CENTER TEST INCIDENT GOT TO HIM.
WOW, SO IT WAS TRUE THAT HE'S FOCUSED AND SERIOUS NOW.
BUT NOW I FEEL LIKE I'M MISSING SOMETHING.
HM, IT'S GOOD THAT HE'S SERIOUS.
WRITE WRITE WRITE WRITE
カリ カリ カリ カリ・・
SO, WHAT WAS THE PROBLEM YOU NEEDED HELP WITH?
IT'S OKAY. I'M GOING TO TRY TO SOLVE IT MYSELF.
REALLY ?

HEY, KEITARO.

IT'S A LITTLE HOT IN HERE, ISN'T IT?

I'M GOING TO TEASE HIM.

FLAP FLAP

パタ パタ

FLAP

...

カリ WRITE カリ WRITE カリ.. WRITE

HMM

OH...

!!

UM, SORRY ...

OH.

HOW STUCK UP OF HIM...

NOT ONLY DID HE NOT LOOK, HE DIDN'T EVEN NOTICE!!

Usual reaction

WHAAAAT!?

SHOCK ガッ

AH-HA! THIS AX[SQUARED] CAN BE DIFFERENTIATED WITH Y!

WHAT'S WRONG, NARUSE-GAWA?

COUGH ゴホン COUGH ゴホン AHEM オッホン

SLIDE ズリ SLIDE ズリ

I KNOW.

THIS IS ANNOYING...

FLAP
FLAP

MAYBE I'LL TAKE THIS OFF. ♡

DON'T YOU THINK IT'S WARM, EVEN THOUGH IT'S WINTER?

RARGH

WAIT A MINUTE, KEITARO! I DIDN'T MEAN IT THAT WAY...

SHOOT, DID I GO TOO FAR!?

EEK!!

NARUSE-GAWA!!

CLINK

HUH? WAIT...

I'M GOING TO STUDY ALL NIGHT, SO I'M RETURNING TO MY ROOM. SEE YOU. ♡

PEEP

SORRY, I HAD THE HEATER ON TOO STRONG.

THUMP

...

DOOM

I HOPE HE STAYS THAT WAY.

DAZED ぼー

...

I'M IMPRESSED WITH KEITARO. ONCE HE'S SERIOUS, HE'S PRETTY CUTE.

CHIRP チュンチュン CHIRP CHIRP チチ...

HE'S NOT BAD-LOOKING TO BEGIN WITH. ALTHOUGH HE'S GOT A BABYFACE.

WHAT ARE YOU DOING?

RUB ゴシ RUB ゴシ ゴシ RUB

I HAVE TO WORK ON MY BEAUTY. ♡

WHAT ARE YOU TALKING ABOUT!?

AND IF HE GETS INTO TODAI, HE'S GONNA BE A GOOD CATCH.

SPLASH ぴちゃ SPLASH ぴちゃ

MAYBE I'LL CHANGE MY PLANS AND GO AFTER HIM. ♡

ギクッ TWITCH

WHAT, ARE YOU DOING THE SAME?

FLINCH ビクン

WHAT? NO! I'M JUST WASHING MY BODY LIKE USUAL...

OH NOOO!

...

WASH わしゃ WASH わしゃ WASH わしゃ

ALL OF A SUDDEN, EVERY-ONE IS INTER-ESTED IN SENPAI.

NOOO

I CAN'T JUST SIT HERE AND DO NOTH-ING!

ARE YOU SCRUBBING YOURSELF UP TOO?

WE'LL HELP YOU. ♡

RUB ゴシゴシ RUB

OOMF.

OOMF.

BUBBLE ぶくぶく BUBBLE

OR WHAT, IS HE NOT INTERESTED IN ME ANY-MORE!?

BUT I CAN'T BELIEVE HIS ATTITUDE! IT'S NOT LIKE HIM!

WHAT ARE THEY DOING?

ACK! PLEASE STOP IT!

TAKE THAT, FULL BODY SCRUB. ♡

NOOO!

SCRUB ゴシゴシ SCRUB

AND COME TO THINK OF IT, I THINK I GAINED WEIGHT. MAYBE I'M NOT AS AT-TRACTIVE AS I USED TO BE...

PINCH むにーっ

I HAVEN'T BEEN TAKING CARE OF HOW I LOOK LATELY. BECAUSE OF THE LATE-NIGHT STUDY SESSIONS, MY SKIN IS ACTING UP.

...OH!?

DAAAAASH

I SHOULD TAKE CARE STARTING TODAY.

HUH?

SPLASH ザパーッ...

CHIRP チュン CHIRP チュン...

... SOLVED IT.

I...

WRITE カリカリ WRITE カリカリ WRITE WRITE

STOP

KEI-TARO !?

KE...

FLINCH

NARUSEGAWA!!

SLIDE

WOW, THIS IS A REALLY HARD PROBLEM!

HUH?

LOOK AT THIS!! THIS PROBLEM! IT WAS SOMETHING I COULDN'T FIGURE OUT AT ALL BEFORE, BUT FOR THE FIRST TIME, I WAS ABLE TO SOLVE IT ON MY OWN!!

HUH?

I'VE BEEN WORKING ON IT ALL THIS TIME SINCE YESTERDAY, AND I FINALLY GOT IT!!

SOB SOB

THIS IS ALL THANKS TO YOU.

I APPRECIATE IT.

I'M IMPRES-SED !!

REALLY!? YOU'RE ABLE TO SOLVE THIS NOW!?

I SEE, THAT EXPLAINS EVERY-THING.

OH.

HUH? WAS I WEIRD?

SO THE REASON YOU WERE WEIRD WAS BECAUSE YOU WERE TRYING TO SOLVE THIS PROBLEM?

OH...

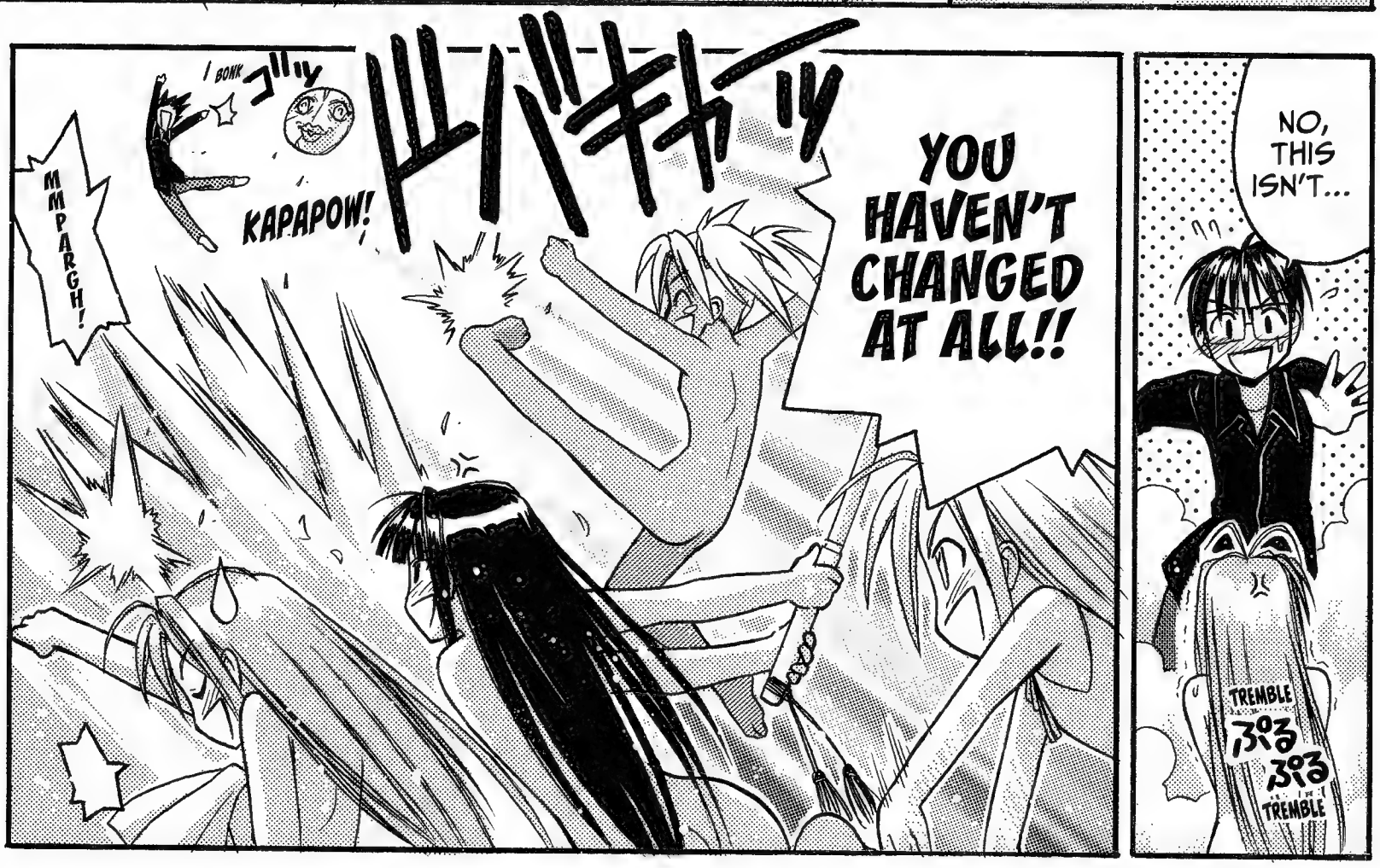
TA DAAAAA

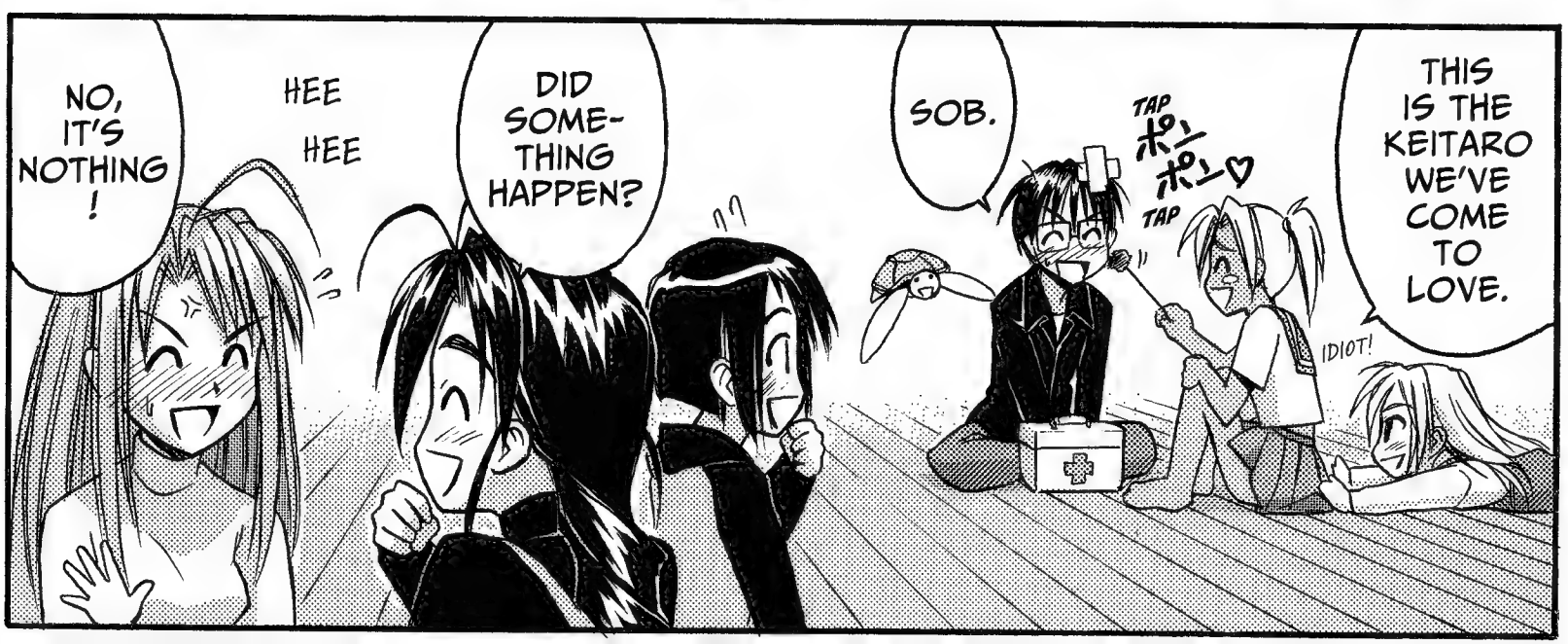
HEH...

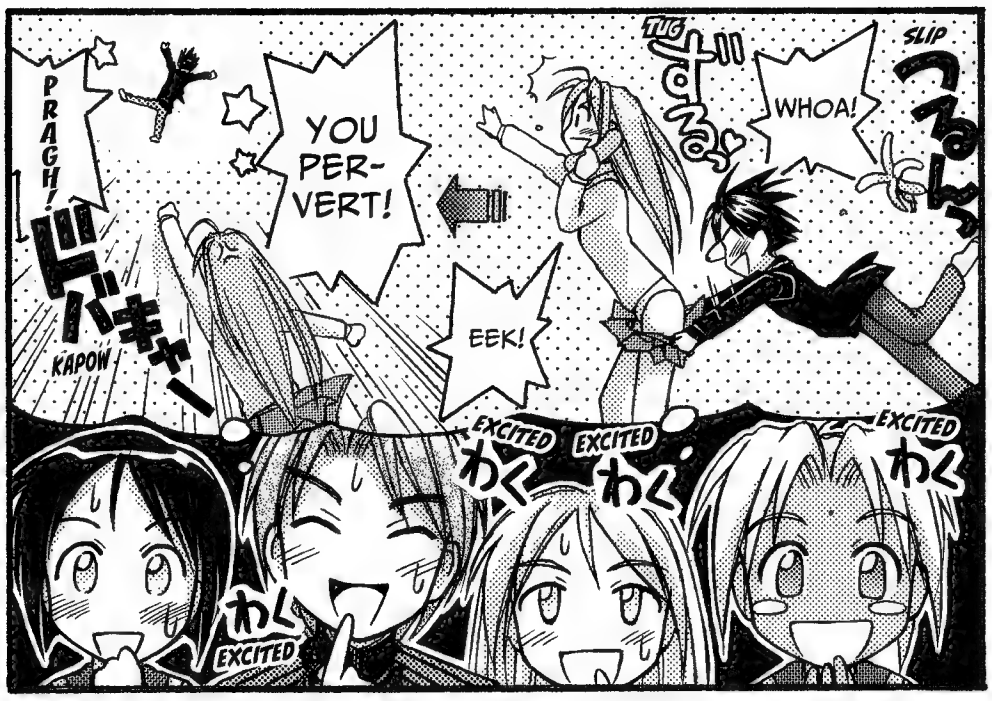
SHINK

HUH?

HUH?



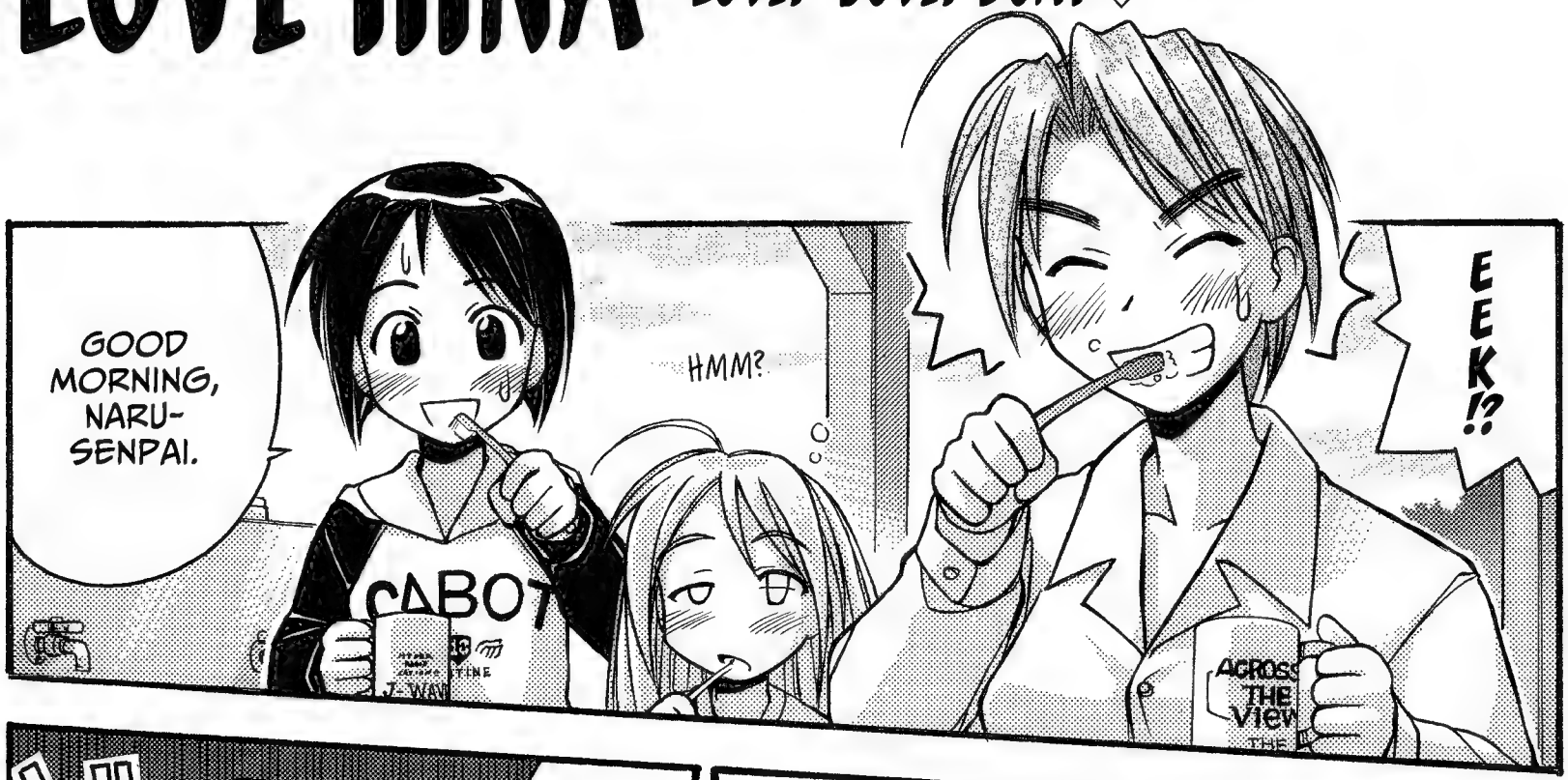


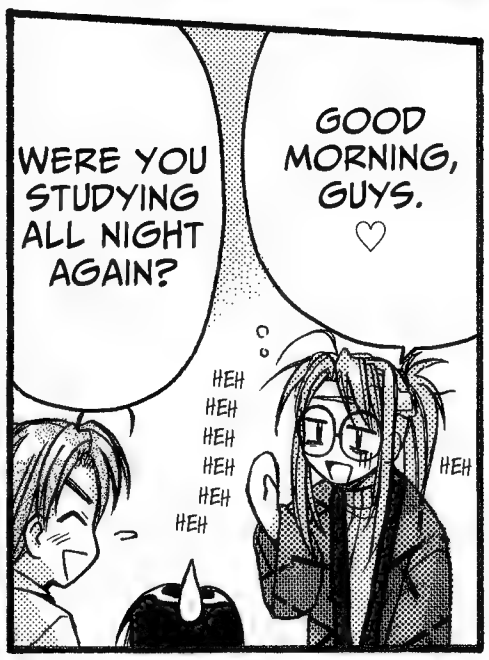

PRAGH!
バキャー
KAPOW
YOU PER-VERT!
EEK!
TUG
SLIP
WHOA!
EXCITED
わく
EXCITED
わく
EXCITED
わく
EXCITED
わく

SLIDE
ガラッ
CHIRP チュン
CHIRP チュン
GLOOM
どーん

LOVE HINA

HINATA 56
LOVEY-DOVEY BOAT♡





GOOD MORNING.

WARM ほっこり WARM

I JUST TOOK A MORNING BATH.

EXCEPT FOR HER.

SHINOBU-CHAN, IS BREAKFAST READY?

I'LL PREPARE IT RIGHT AWAY.

HMM. STUDENTS STUDYING FOR ENTRANCE EXAMS ARE SCARY THIS TIME OF YEAR.

OH, IT'S THE TURTLE LADY.

MUTSUMI ♡

WARM WARM

I CAN'T BELIEVE HER GRADES ARE THE SAME, OR EVEN BETTER THAN OURS.

IT'S HARD TO TELL IF SHE'S FRAGILE OR STRONG.

?

WE ALL PULLED ALL-NIGHTERS.

HM, MUTSUMI-SAN IS STRONG.

WE NEED TO EAT, LIVE, AND DREAM STUDYING FROM NOW ON.

CHIRP チチチ CHIRP...

YEAH.

WE'RE NEARING THE LAST SPURT, NARU-SAN AND URASHIMA-KUN. ♡

WHAT IS IT, MUTSUMI-SAN?

HM?

HUH? UM...

STARE

...

...!?

...!?

URASHIMA-KUN, I KNOW IT'S OUT OF THE BLUE...

WHAT ARE YOU DOING THERE !?

HEY, HEY!

STARE

WHAT!? WHY NOT?

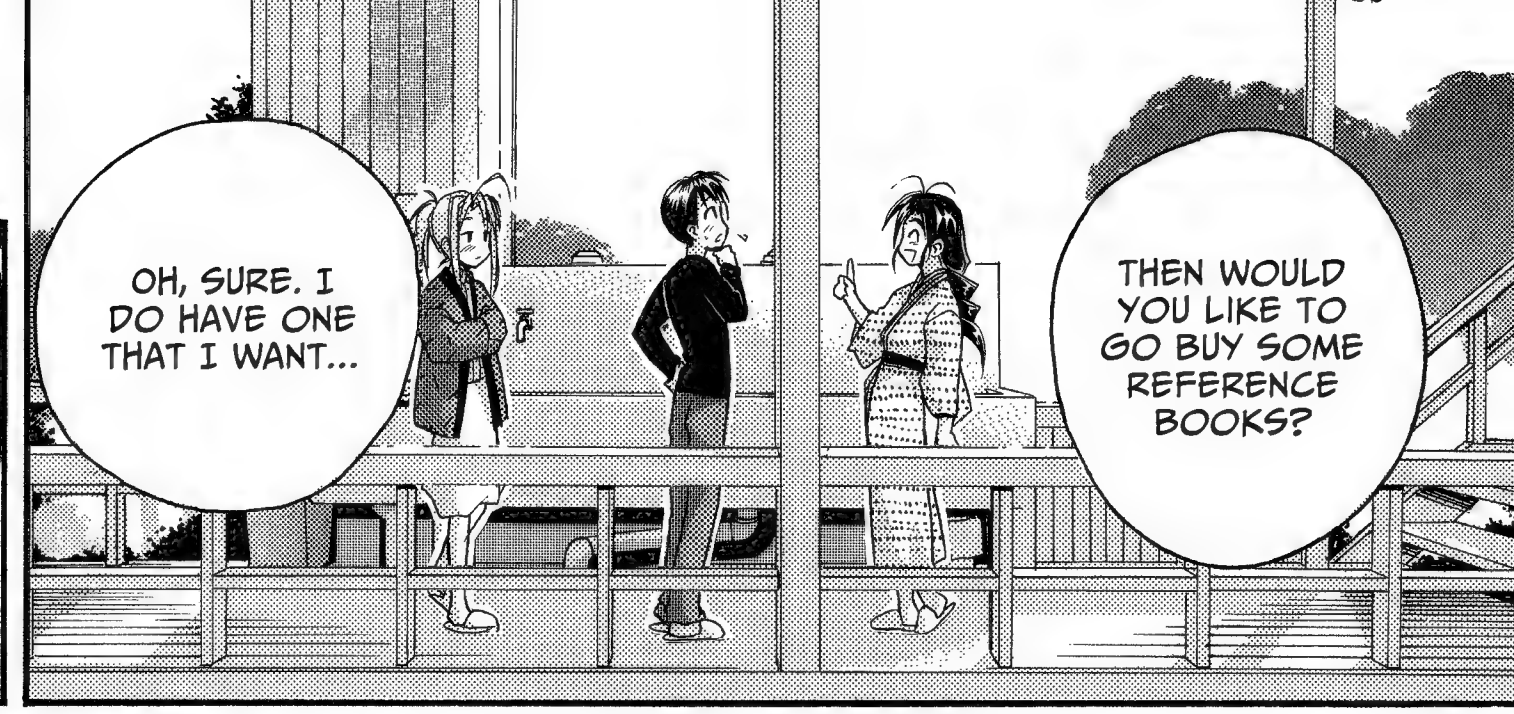
WHY WOULD SOMEONE STUDYING FOR EXAMS GO OUT ON A DATE!?

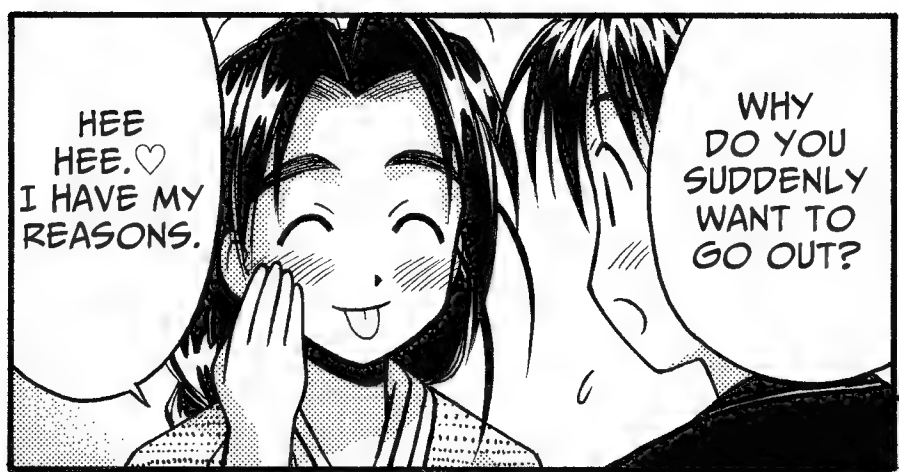
THUD

TEE HEE

...BUT WOULD YOU LIKE TO GO OUT ON A DATE TODAY?

GLANCE

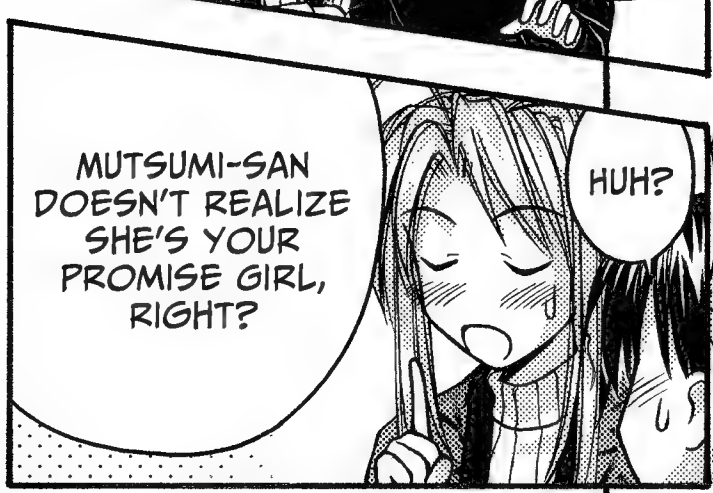

OH, SURE. I DO HAVE ONE THAT I WANT...
THEN WOULD YOU LIKE TO GO BUY SOME REFERENCE BOOKS?

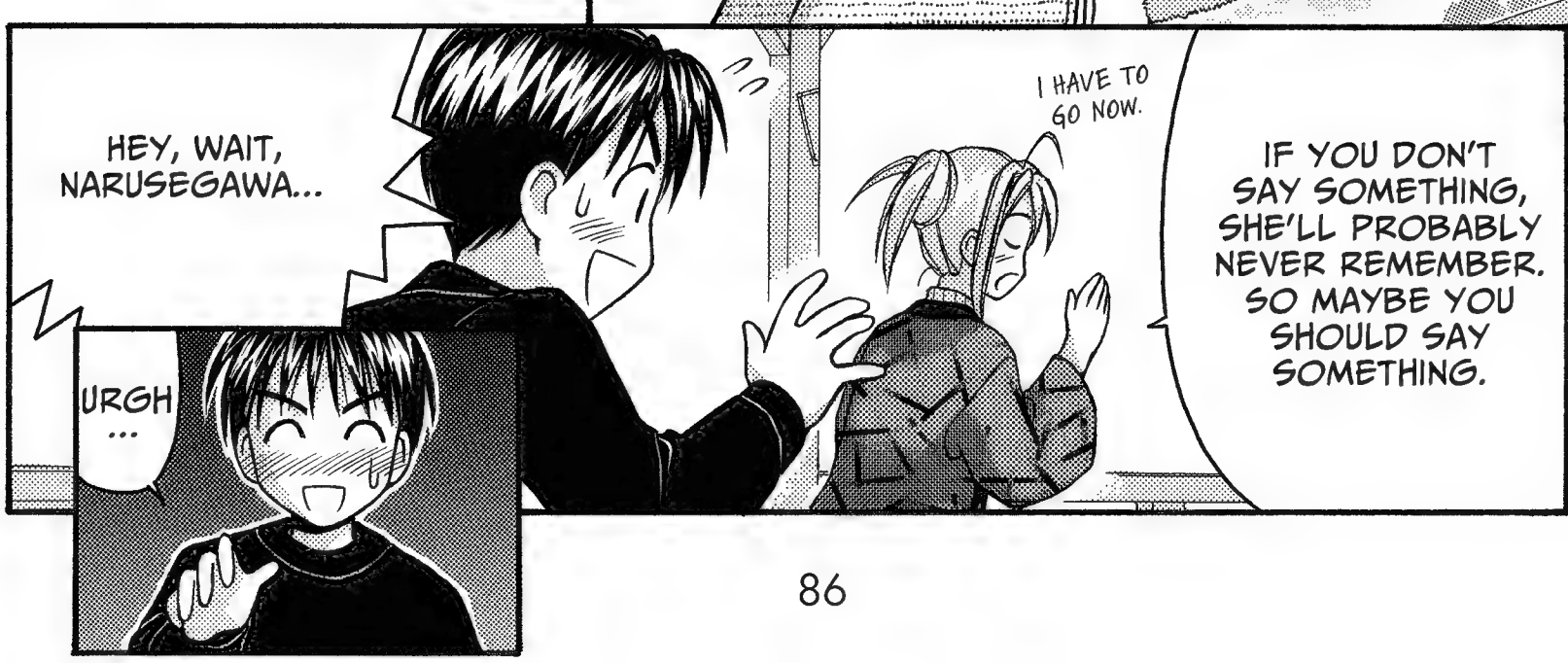

HEE HEE.♡ I HAVE MY REASONS.
WHY DO YOU SUDDENLY WANT TO GO OUT?

WHY ARE YOU ASKING ME FOR PERMIS-SION?
UM, CAN I GO?

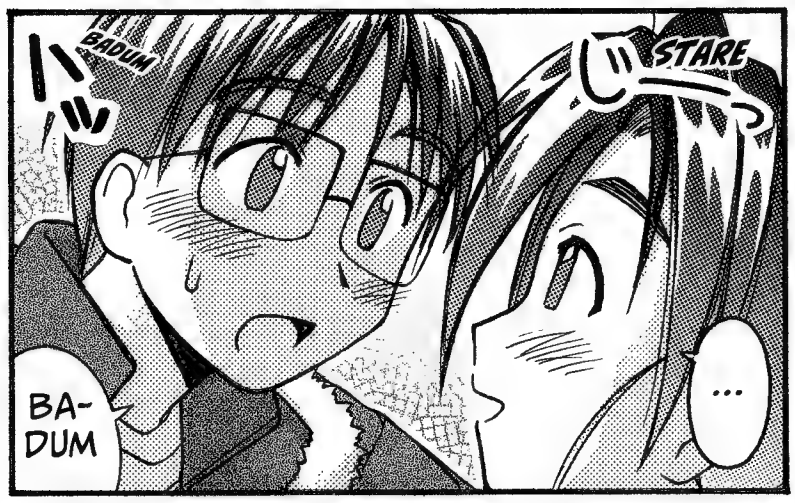
MAYBE IT'S A GOOD OPPOR-TUNITY.
I WONDER WHAT THAT'S ALL ABOUT?

OH, OKAY.
THEN I'LL MEET YOU AT 2PM IN FRONT OF THE WATER FOUNTAIN AT THE STATION.

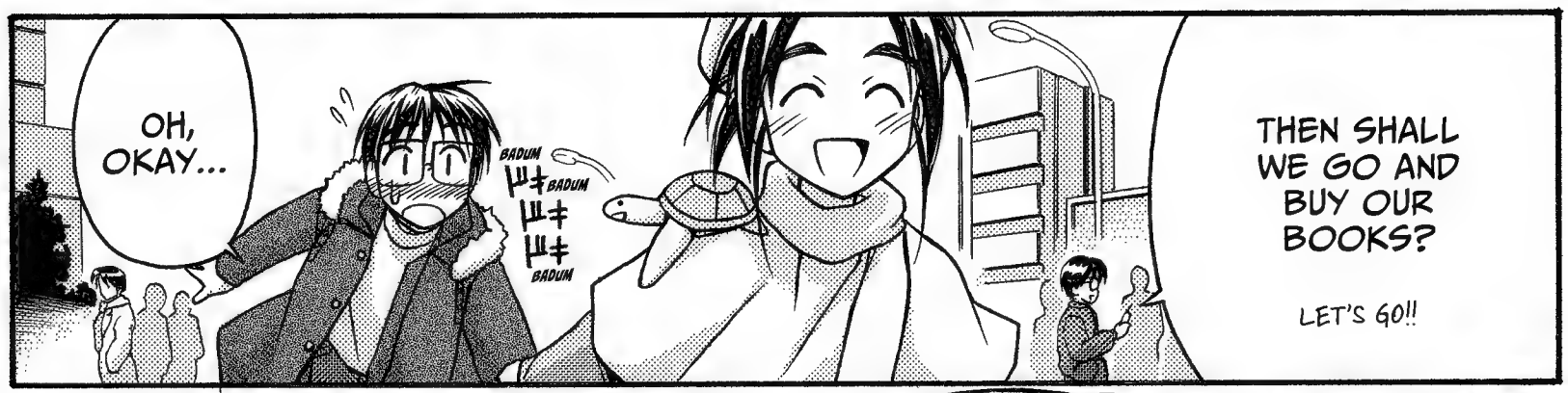

MUTSUMI-SAN DOESN'T REALIZE SHE'S YOUR PROMISE GIRL, RIGHT?
HUH?


HEY, WAIT, NARUSEGAWA...
I HAVE TO GO NOW.
IF YOU DON'T SAY SOMETHING, SHE'LL PROBABLY NEVER REMEMBER. SO MAYBE YOU SHOULD SAY SOMETHING.
URGH ...

LET'S GO TO TODAI TOGETHER.
...
THAT WAS A LOT OF FUN.
I THINK I MET NARUSEGAWA HERE TO GO OUT, TOO.
I'M HERE.
BUT WHAT DO I DO AFTER I TELL HER?
THAT'S RIGHT, MY PROMISE GIRL IS MUTSUMI-SAN. I NEED TO TELL HER THE TRUTH.
SORRY I'M A LITTLE LATE.
OH, MUT-SUMI-SAN!
PANT はあ
PANT はあ
DID YOU WAIT LONG?
AAAGH!!
CRASH ドーン♥
OUCH!
SCREECH


BADUM
STARE
BA-DUM
...

WHISPER
WHISPER
ざわざわ
ひそひそ
HEE HEE, I GOT HIT BY A CAR AGAIN.
MUTSUMI-SAN, ARE YOU OKAY!?

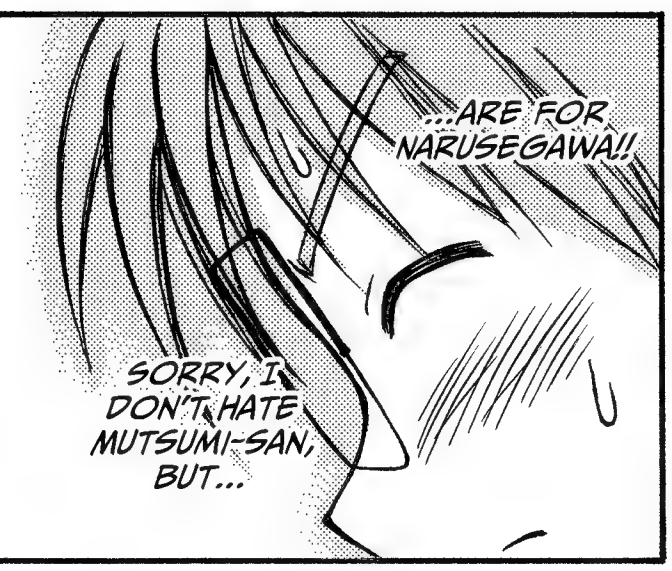

OH, OKAY...
BADUM
BADUM
BADUM
BADUM
THEN SHALL WE GO AND BUY OUR BOOKS?
LET'S GO!!

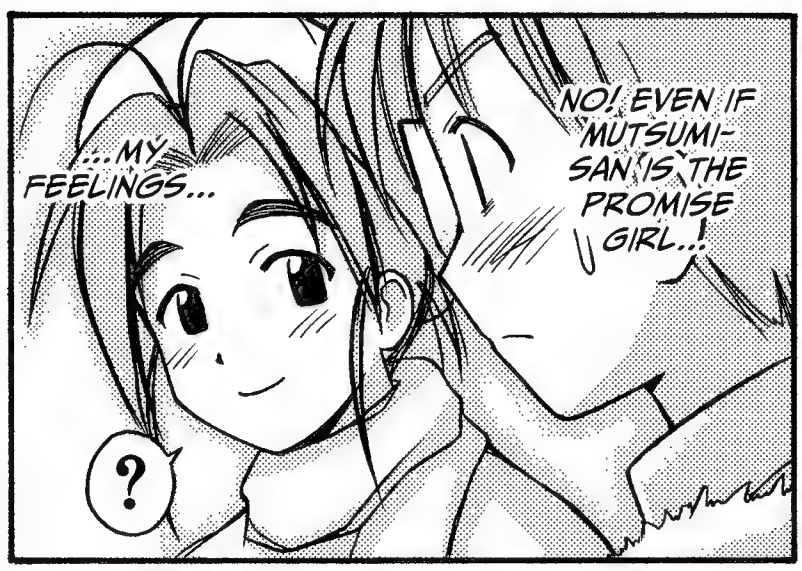
YEAH, SHE'S REALLY CUTE.
SHE'S DRESSED UP TODAY.

ブンブン
SHAKE SHAKE
I HAVE TO TELL HER ABOUT OUR PROMISE!!
NO, NO, NO!

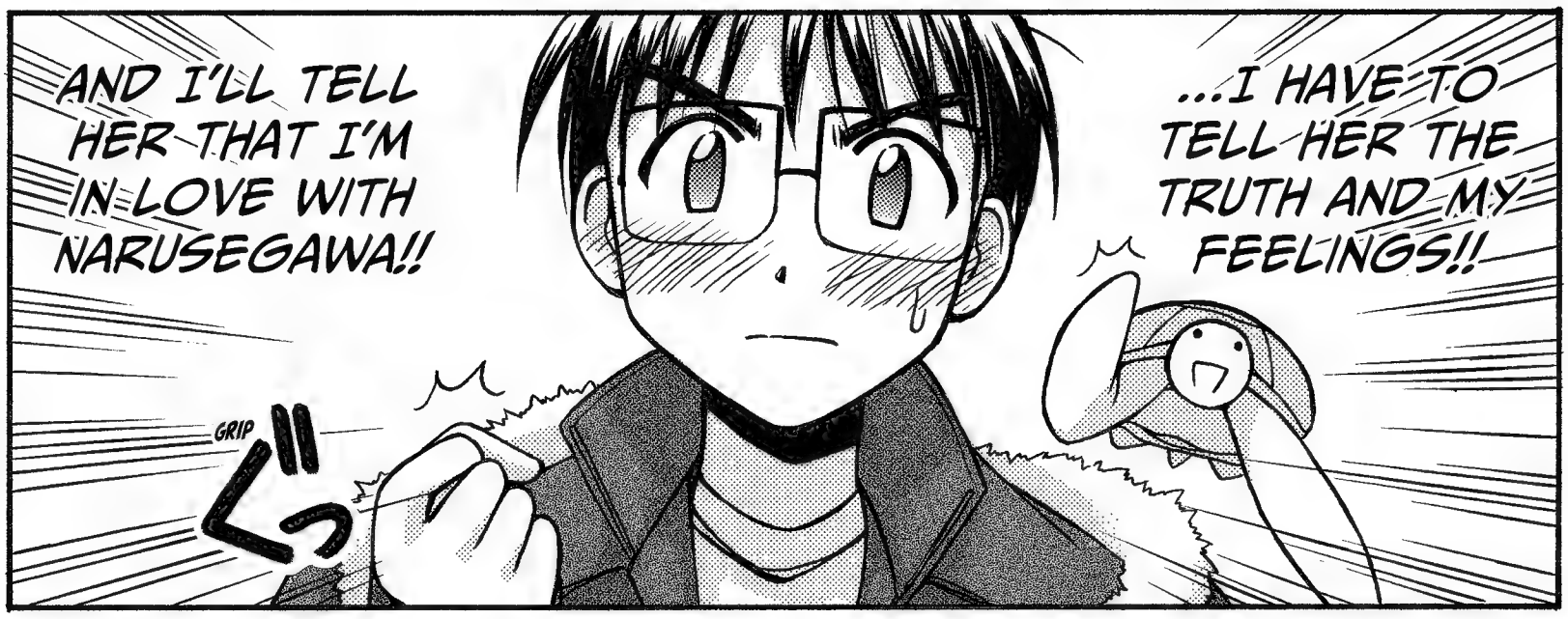
...THEY WILL LIVE HAPPILY EVER AFTER.
WHEN TWO LOVERS GO TO "TODAI" TOGETH-ER...
URGH ...

KINOKUNIYA
COMIC
THIS IS GOOD FOR REVIEW.
YES, IT IS.

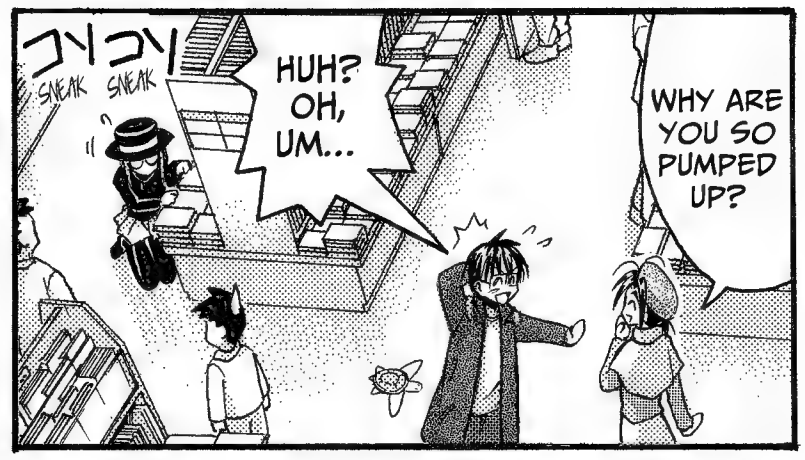

...ARE FOR NARUSEGAWA!!
SORRY, I DON'T HATE MUTSUMI-SAN, BUT...


...MY FEELINGS...
NO! EVEN IF MUTSUMI-SAN IS THE PROMISE GIRL...!
?

...
GRIP

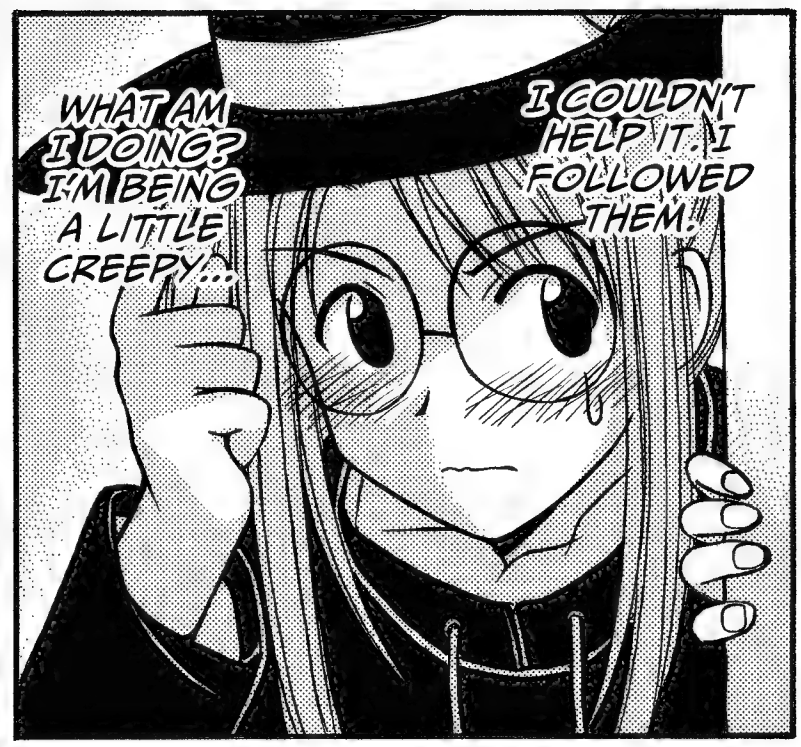

AND I'LL TELL HER THAT I'M IN LOVE WITH NARUSEGAWA!!
...I HAVE TO TELL HER THE TRUTH AND MY FEELINGS!!
GRIP

EEEEP! SU-CHAN!?
OH? NARU. WHAT ARE YOU DOING?
Urashima Taro
TA DAAA!!


コソコソ
SNEAK SNEAK
HUH? OH, UM...
WHY ARE YOU SO PUMPED UP?

NOOO! THAT'S NOT MY INTENTION !!
ARE YOU GOING TO GET IN THEIR WAY? I'LL HELP. ♡
THUD

SU-CHAN, PLEASE DON'T TELL THE OTHERS!
I'LL GIVE YOU A BANANA FOR IT!
LOOK, IT'S KEITARO AND MUTSUMI. YOU FOLLOWED THEM?

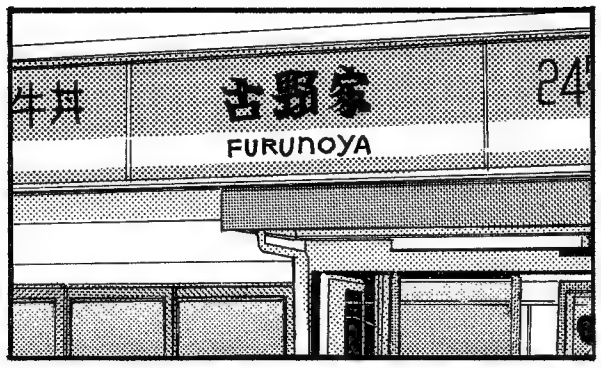

WHAT AM I DOING? I'M BEING A LITTLE CREEPY...
I COULDN'T HELP IT. I FOLLOWED THEM!!

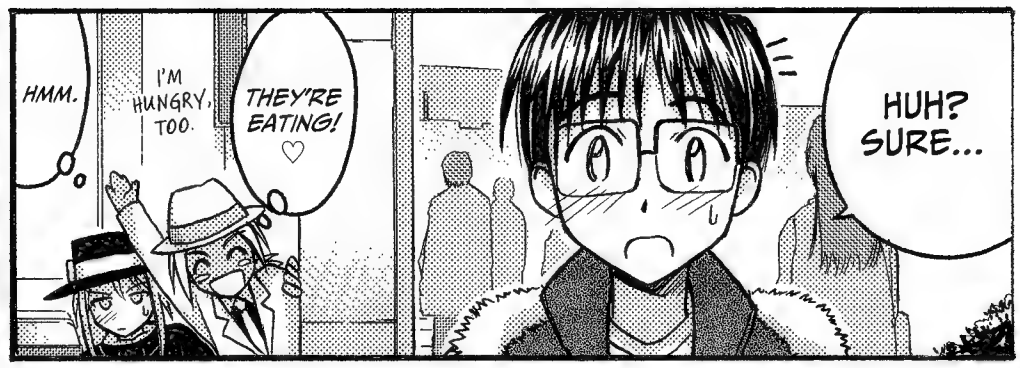
URA-SHIMA-KUN.

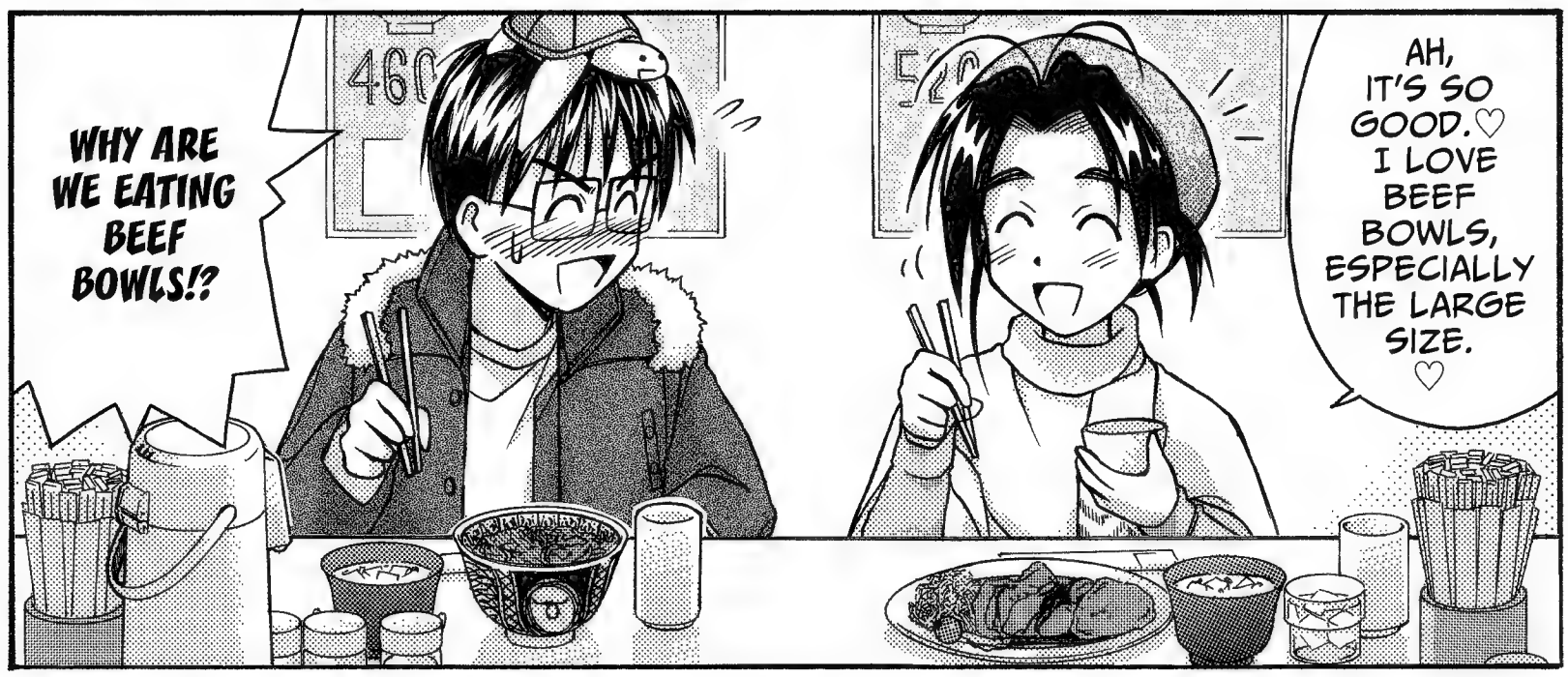
DID YOU WANT TO EAT SOME-THING?

UM, MUT-SUMI-SAN...

OKAY, NOW THAT OUR SHOPPING'S DONE, I HAVE TO BRING IT UP...







OH...

YOU HAVE RICE ON YOUR FACE.

YOINK ひょい

MUNCH ぱくっ

HEE HEE.

HEH HEH, I HAVE SOME-THING FOR THAT.

BUT WE CAN'T HEAR WHAT THEY'RE SAYING.

THEY LOOK LIKE A COUPLE. ♡

HEE HEE.

THEY'RE GETTING ALONG QUITE WELL.

!?

3!?

ドッキャーン

PEEP ピコ PEEP ピコ

TADAA!

PEEP ピコ PEEP

MEW.

MEW.

THIS!! MECHA TAMAGO 3!!

MECHATAMA3 FOR SHORT.

CREAK ギギ CREAK ギ

WOW, THAT'S AMAZ-ING.

WHEN DO YOU MAKE THESE?

HEH HEH HEH

I USED REAL TURTLE PARTS FOR THE OUTER SHELL!! PEOPLE WON'T BE ABLE TO TELL THE DIFFERENCE FROM THE OUTSIDE. PLUS, THERE'S A CAMERA INSIDE AND WE CAN SEE THE ENEMY'S MOVEMENTS!!

YOINK ひょい

MEW!?

OOMPH.

HM?

HUH? SU-CHAN?

I'M GOING TO SWITCH THEM OUT. ♡

AND HOW DOES KEITARO NOT REALIZE THIS!?

DOON
どーん

THE ONLY PROBLEM IS THAT IT'S 10KG IN WEIGHT. ♡

I WONDER IF SHE GAINED WEIGHT.

PEEP PEEP PEEP
ピピピ

HEAVY
ズッシリ

WOBBLE
フラ

WOBBLE
フラ

HM, TAMA-CHAN, YOU'RE HEAVIER THAN USUAL.

HUH?

ゴオオ
WHIRRRR

I DON'T HAVE TIME TO BE WINDOW SHOP-PING.

YEAH.

OH, THAT OUTFIT IS CUTE. ♡

WHOA. ♡

!?

HUH?

FWOOSH
ブワッ

EEK!

OOH.

THAT BASTARD!

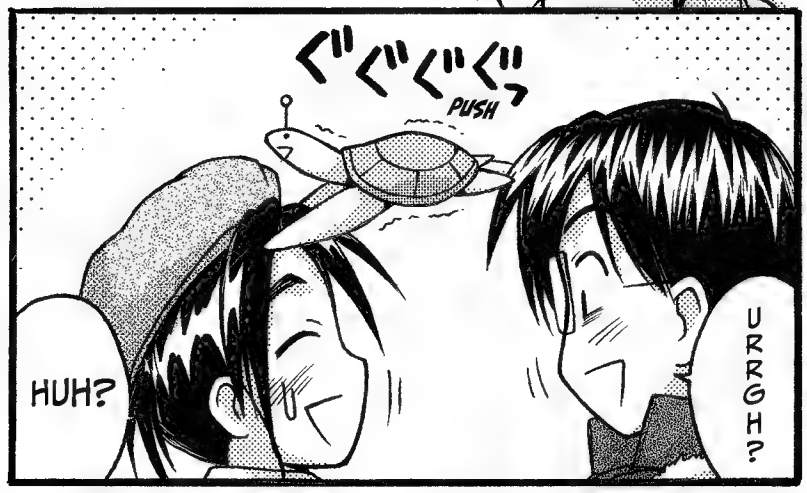
TUG

PARAGH!
WHACK!!
WHAT ARE YOU LOOK-ING AT!!

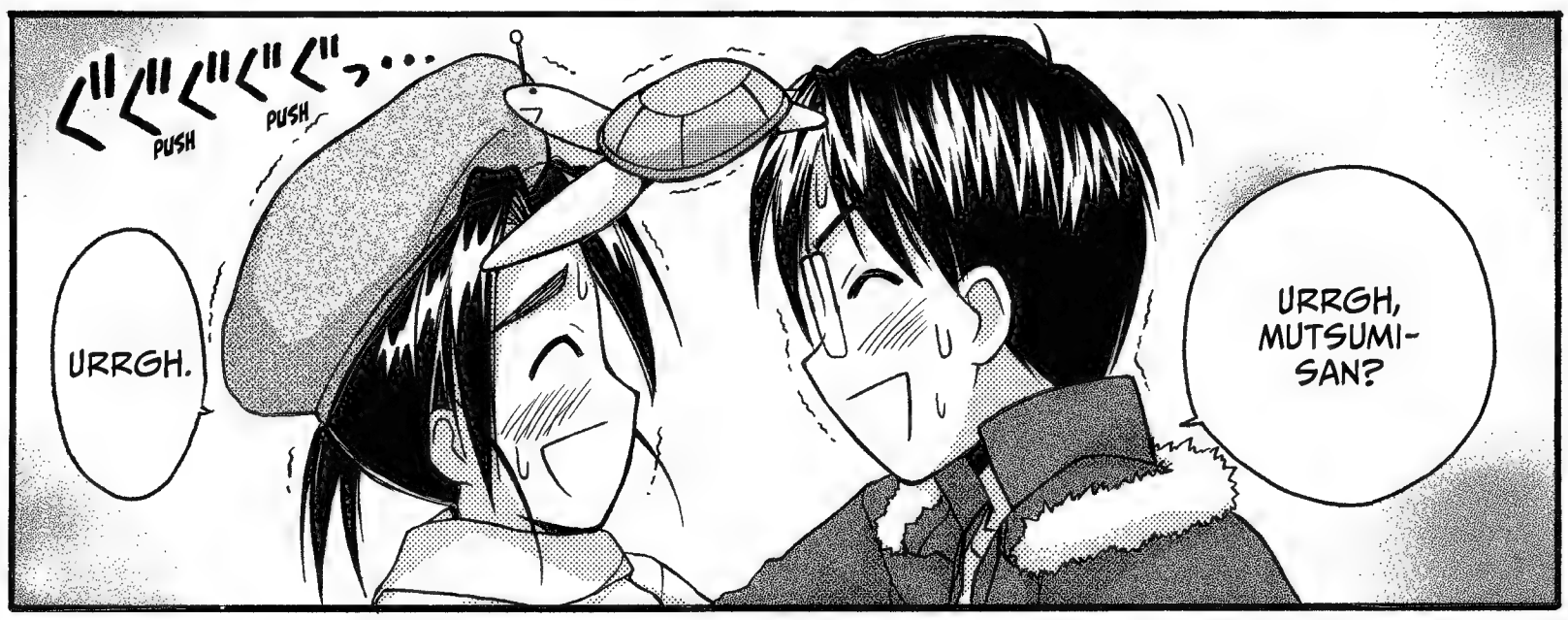
HUH? I THOUGHT I HEARD HER VOICE.
NARU-SAN? WHERE?

SORRY, NARUSE-GAWA!
OH, MY HAND JUST MOVED ON ITS OWN!!
YOU'RE GOOD AT CONTROL-LING IT!

WHAT!?
OOOH!!
YES?
TUG
UM, MUTSUMI-SAN...
OH WELL, I SHOULD BRING IT UP.


PUSH
HUH?
URRGH?

GRAB
HUH?


PUSH
PUSH
URRGH.
URRGH, MUTSUMI-SAN?

A NEW ACCESSORY?
HOW CUTE. ♡
OH! TAMA, WHAT IS THAT ANTENNA?
PEEP PEEP
MEW.
DANGER DONT PULL
DANG IT, KEITARO IS PRETTY PERSISTENT.
HAR HAR
PANT PANT
MEW.
PEEP
PEEP
WHAT ARE YOU DOING, TAMA!?
PANT PANT HEAVE HEAVE
BWAH.
ズドゴオッ! KABOOM
EEK!?
WHAT?
SHOOT, THAT'S ...
YAH!
グイッ TUG
I WONDER WHAT THIS IS? IT SAYS NOT TO PULL.
HEE HEE
HUH?
ガッシャーン CRASH
EEK!
ぶんっ FLINCH
AAAGH...
あ
...
AAAGHHH!!
ズドゴゴオオオー VOOOOOOOOOSH
OH MY.
WHY DID YOU PUT THAT IN!?
IT'S THE RETRO-FIRING JET FOR EMERGENCY BREAKAWAYS!!
COUGH ケホッ
どよ どよ どよ MURMUR MURMUR
IT WORKS!
RUN, MUTSUMI-SAN!!
ダダーッ DAAAASH
WHO DID THAT!?
SQUIRT ぴゅー
TAMA IS ALL GROWN UP.
TO HAVE JETS FIRING FROM ITS ARMS. ♡
HUH?
HEE HEE
PANT はあはあ PANT
WHAT WAS THAT?
PANT はあはあ PANT

A PARK... MAYBE I COULD DO IT HERE.

OKAY...

IT'S OKAY.

OH, SORRY.

LET GO

GASP

GRAB

UM, MUTSUMI-SAN...

I LOVE YOU.

ACTU-ALLY...

MUTSU-MI-SAN, OVER HERE!

OH MY.

IT LOOKS LIKE I'M GOING TO TELL HER I LIKE HER!!

DAAAAASH

ROW

ROW

OH MY, THERE ARE A LOT OF COUPLES.

ME TOO.

LOVEY

DOVEY

LOVEY

DOVEY

TA DAAAA

WHAT !?

HEE HEE, IT'S REALLY LIKE A DATE NOW.

KABOOOM ドッギャーン

WAIT, IF WE'RE ON A BOAT, WE'RE MORE LIKE A COUPLE!!

ROW キィコ

ROW キィコ

HUH!? OH, NOTHING ...

I CAN SEE HER...

WHAT'S WRONG?

SPLASH チャプ...

HOW PATHETIC, NARU.

AND I'M REALLY JUST A PEEPING TOM.

HUH?

OH...

I NEED TO TELL HER ABOUT THE PROMISE AND NARUSEGAWA!!

SHOOT, WHAT AM I THINKING?

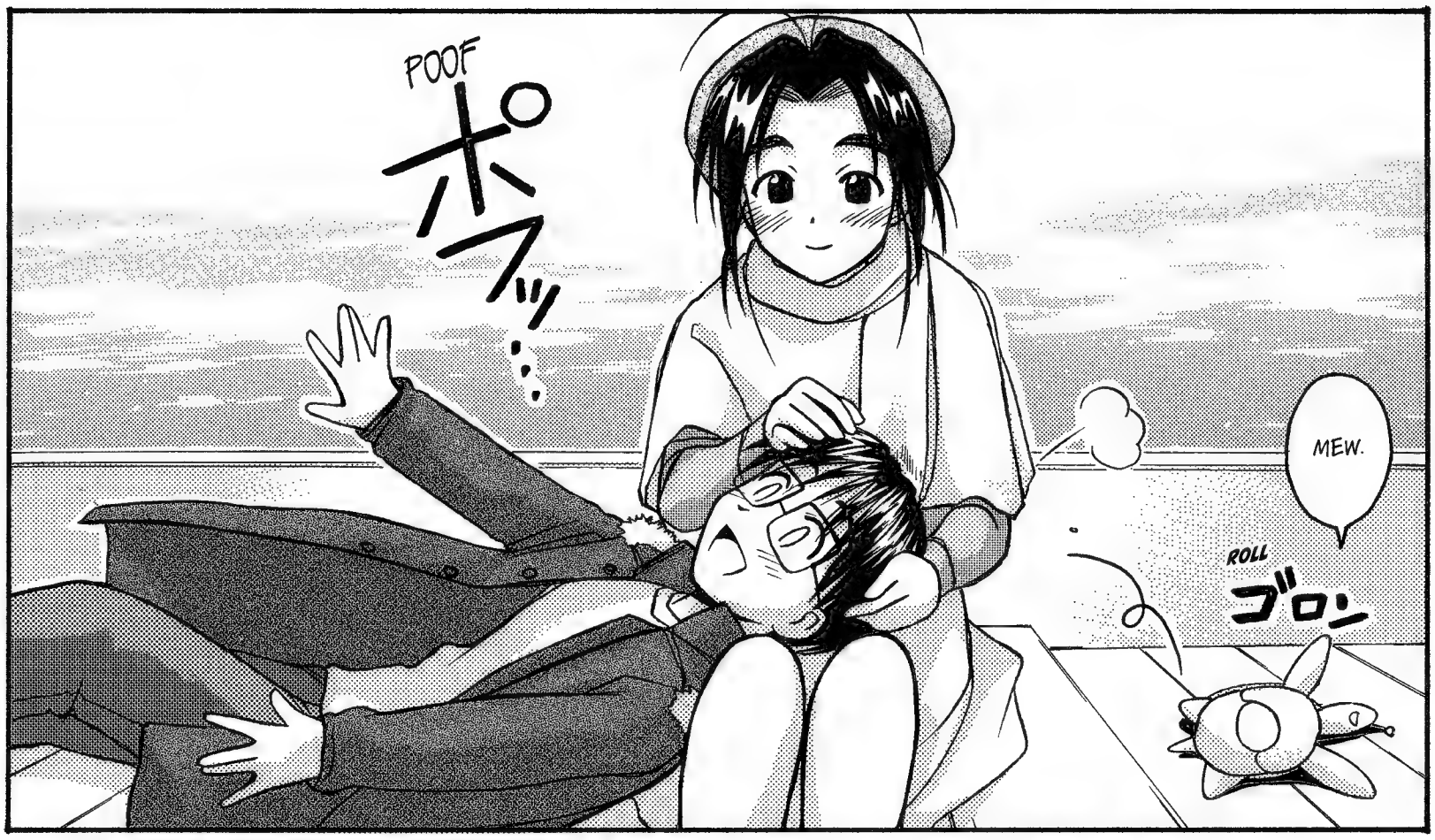
OOH, PANTIES.

...PERVERTED BASTARD!

THAT...

TUG
くいっ
WHAT !?

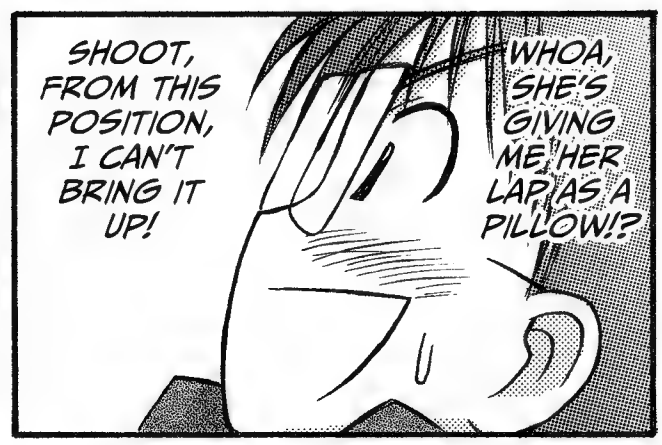
GRAB
ガシッ
YOU KNOW, MUTSUMI-SAN...


POOF
ポフッ...
MEW.
ROLL
ゴロン

IF I DO THIS, I CAN. ♡

OH.
I WANTED TO LOOK AT YOUR FACE CLOSELY.

IF YOU MOVE TOO MUCH, THE BOAT'S GOING TO ROCK.
HUH!? UM, MUTSUMI-SAN!?


SHOOT, FROM THIS POSITION, I CAN'T BRING IT UP!
WHOA, SHE'S GIVING ME HER LAP AS A PILLOW!?

WHEN I WAS A GIRL.

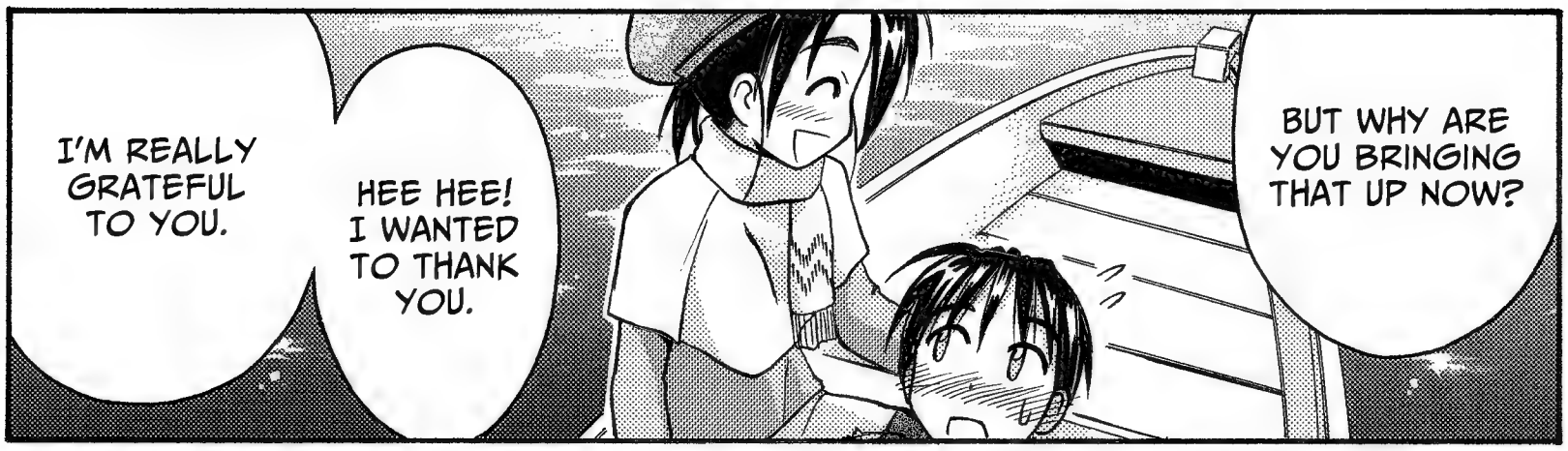
TO GO TO TODAI TOGETHER.

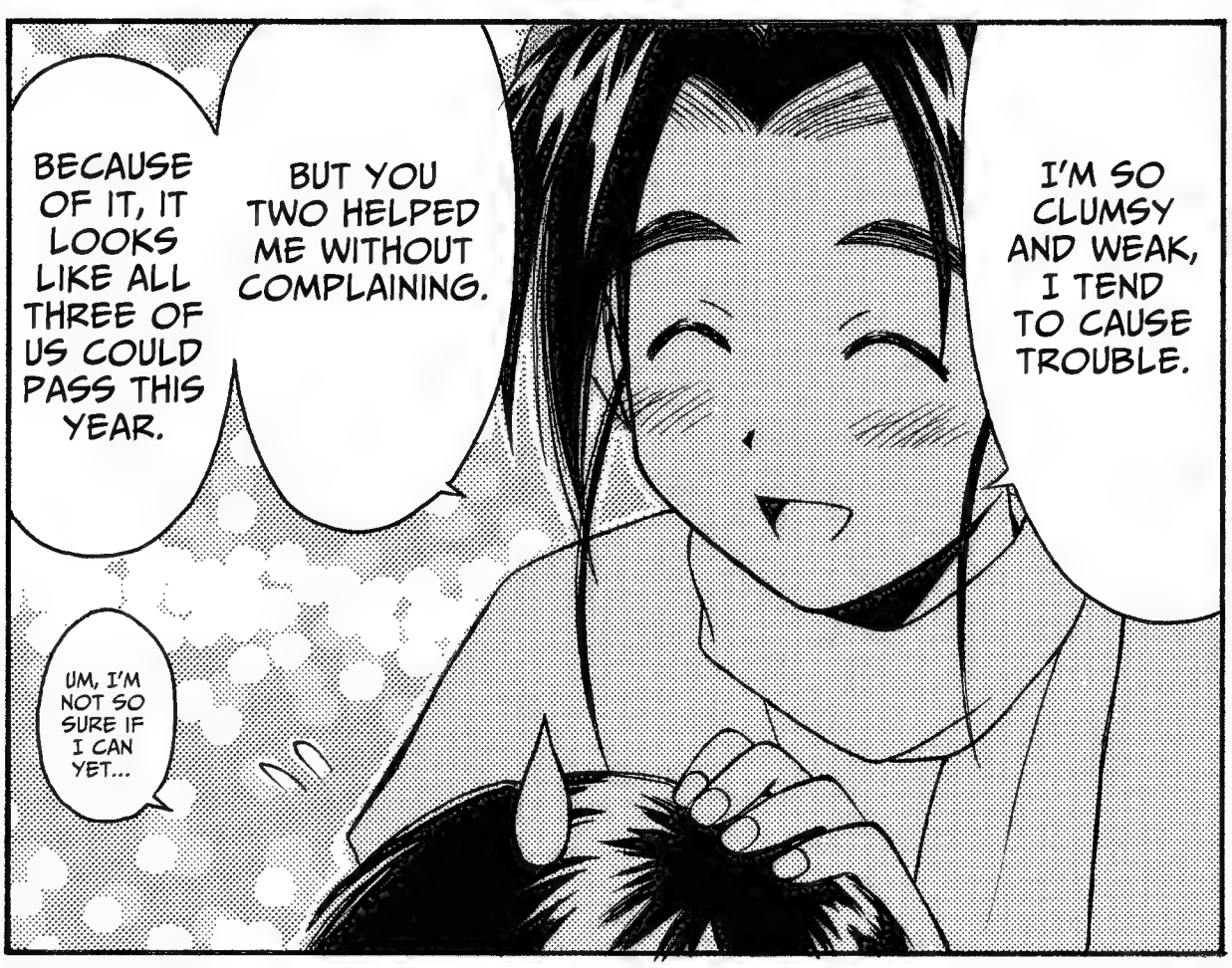
...I MADE A PROMISE.

THEY'RE SAYING SOMETHING.

ACTUALLY...

AGH! WHAT IS HE DOING NOW!?





SO URASHIMA-KUN.

UM... YOU DON'T HAVE TO THANK ME.

THANK YOU, URASHIMA-KUN.

サァッ... WHIRR

WHEN I MET YOU LAST YEAR, I THOUGHT SO TOO.

THAT'S WHY...

I TOLD YOU BEFORE, BUT LOOKING AT YOUR FACE IS COMFORTING.

I THOUGHT...

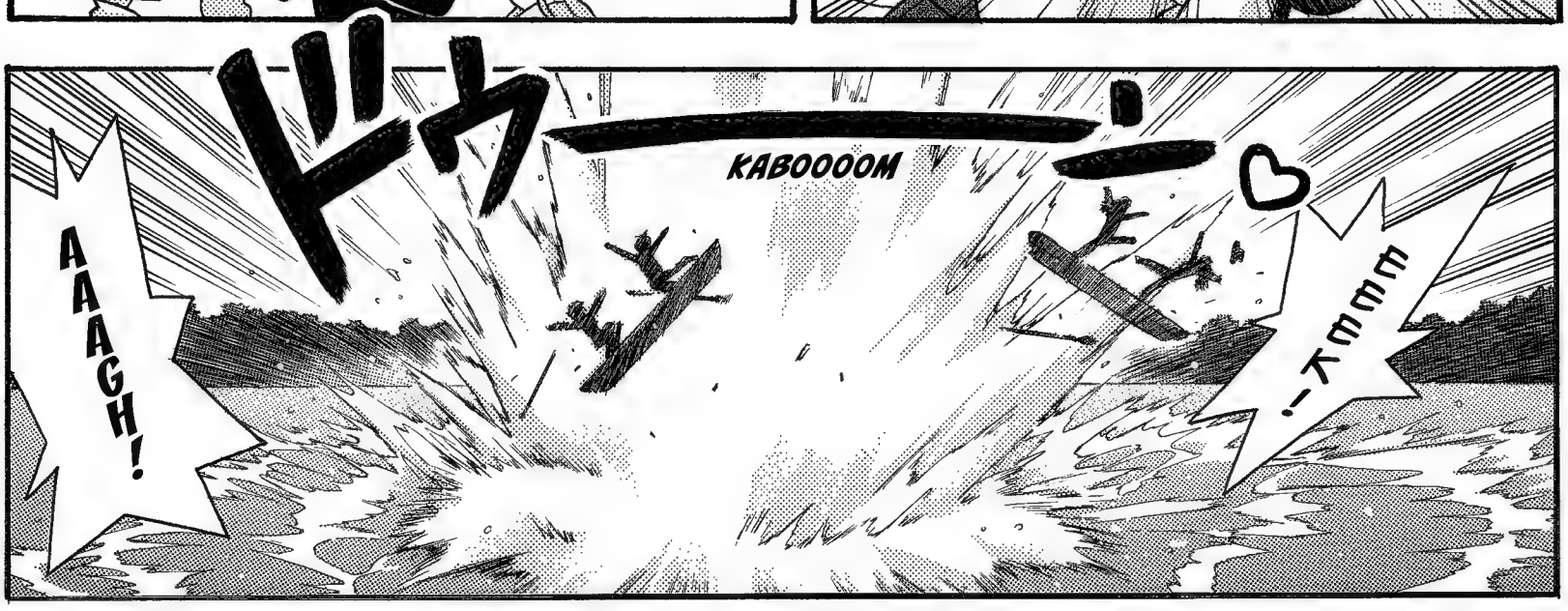
WHAAA-AAAT!?

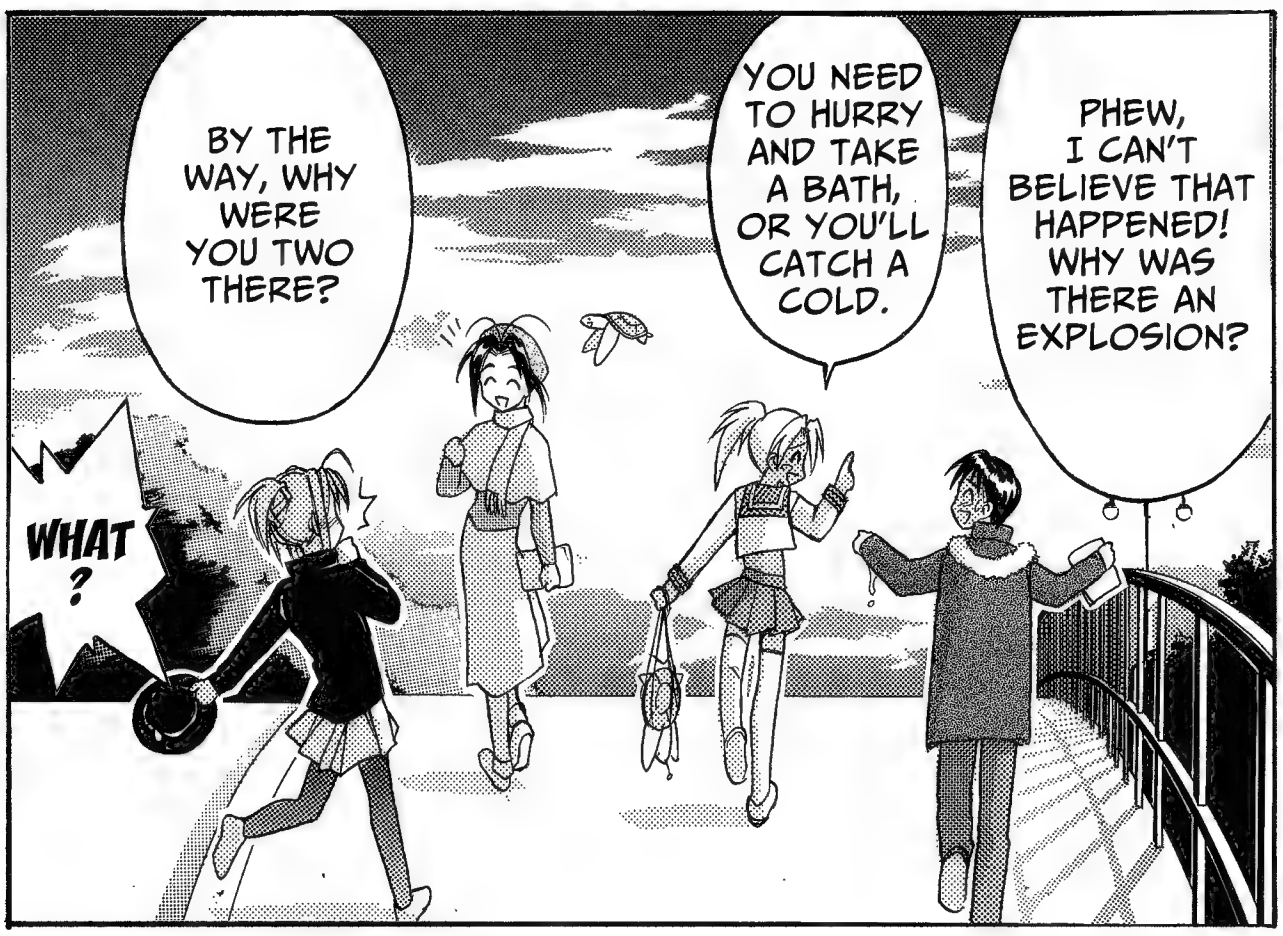
ぐぐぐっ TUG

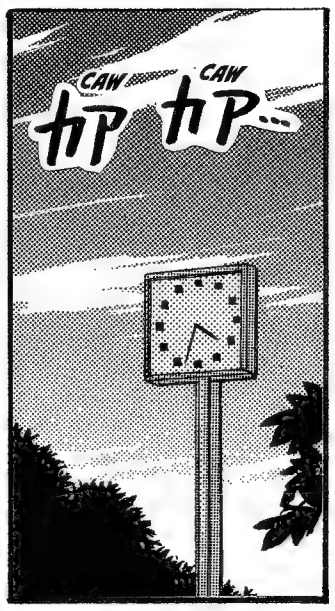
HOLD IT RIGHT THERE, YOU TWO!!

CLICK

NARU, THAT'S...







HAR HAR HAR

HEY, WHY ARE YOU THE ONE BEING SUSPICIOUS?

?

?

YOU'RE GIVING EXCUSES SO DES-PERATELY. HOW SUS-PICIOUS.

I WASN'T DOING ANYTHING FISHY!!

HA HA HA HA HA

OH, I THOUGHT MAYBE I COULD TAKE A WALK TO GET SOME FRESH AIR!!

YOU KNOW ...

IT WAS FUN. ♡

THANK YOU FOR TODAY.

URA-SHIMA-KUN.

SIGH

SIGH, BUT IN THE END, I COULDN'T TELL HER ANYTHING.

...IF YOU WERE THE PERSON I MADE THE PROMISE TO.

HEE HEE. ♡

...I THOUGHT THAT IT WOULD BE NICE...

MUT-SUMI-SAN...

WHIRR

ザアア...

OH...

MAKE SURE TO TAKE A BATH!

?

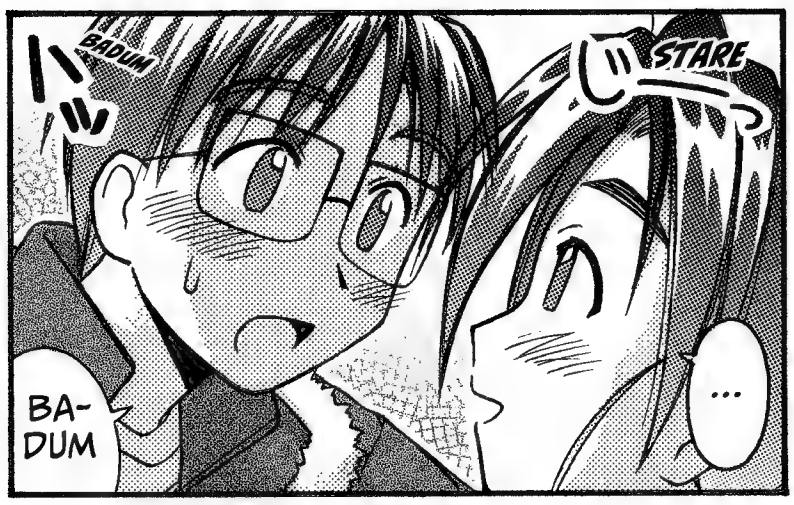
DASH

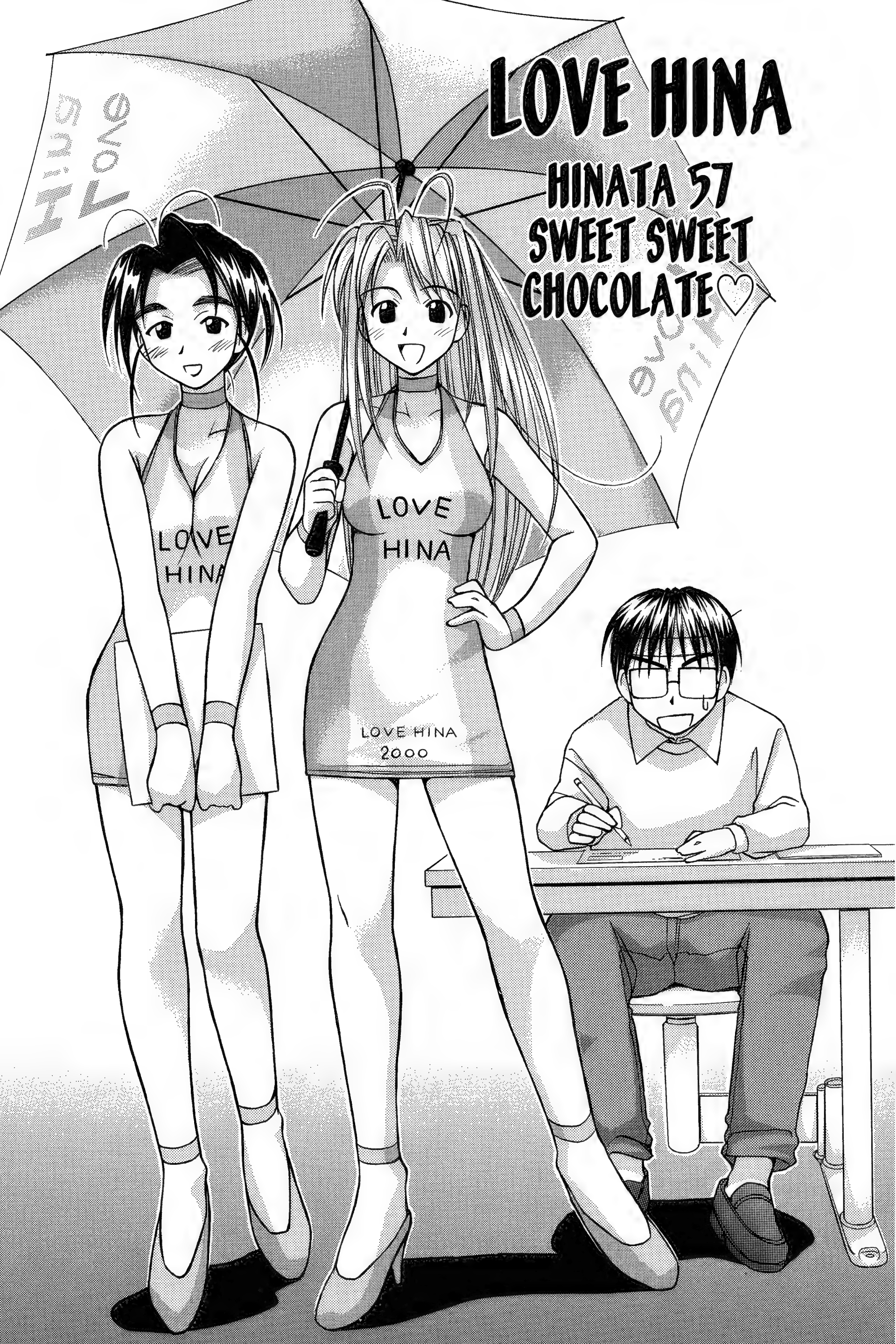
ダッ

HUH?

I'LL SEE YOU TWO TOMOR-ROW!

和風茶房 日向


BADUM
STARE
BA-
DUM
...


LOVE HINA
HINATA 57
SWEET SWEET
CHOCOLATE♡
LOVE HINA
LOVE HINA
LOVE HINA 2000

SIGH, IT'S BEEN HARD FACING MUTSUMI-SAN SINCE THAT DAY.

HOOT HOOT ホー ホー

?

HUH?

OH, IT'S ALMOST...

I'M SO NERVOUS.

TREMBLE TREMBLE プル プル

WOW, IT'S HAPPENING TOMOR-ROW.

BUT DID WE HAVE ANY TESTS OR SOMETHING TOMORROW?

HE'S PULLING ANOTHER ALL-NIGHTER?

WELL, I AM TOO.

I NEED TO MAKE ANOTHER FAKE CHOCOLATE CAKE!!

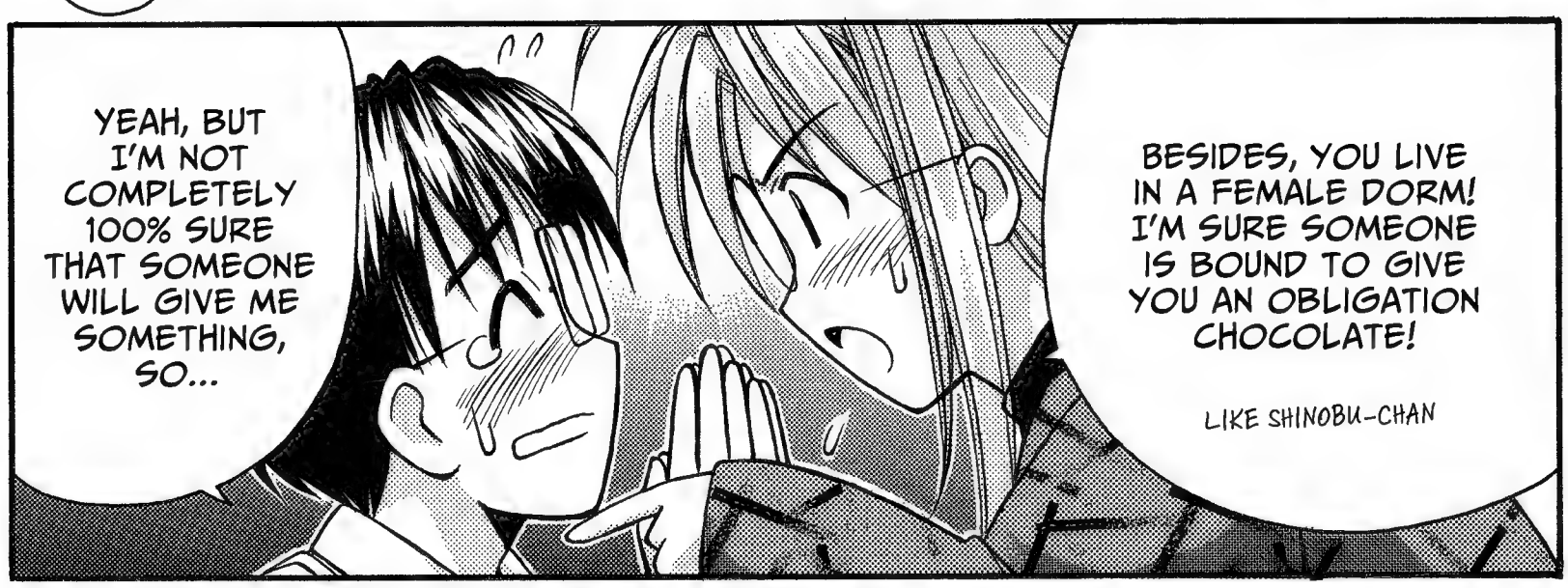
THUD

TOMORROW IS VALENTINE'S DAY!

KABOOOOM

NAG
NAG
NAG
NAG
NAG
YOU WERE SO TENSE, I WAS WORRIED. BUT I WORRIED FOR NOTHING!
I CAN'T BELIEVE YOU!! IT'S NOT THE TIME FOR YOU TO BE WORRIED ABOUT CHOCOLATE!
SORRY...

RARGH
WHOA! NARUSE-GAWA!?
HEY, KEITARO!!

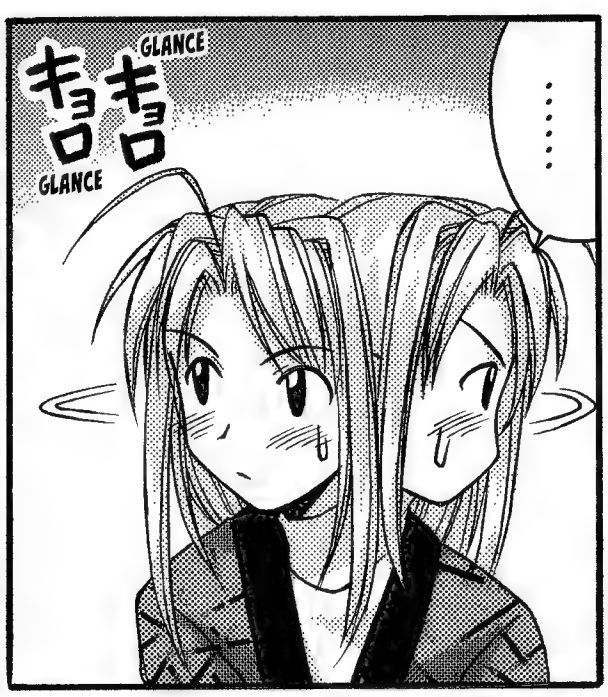

YEAH, BUT I'M NOT COMPLETELY 100% SURE THAT SOMEONE WILL GIVE ME SOMETHING, SO...
BESIDES, YOU LIVE IN A FEMALE DORM! I'M SURE SOMEONE IS BOUND TO GIVE YOU AN OBLIGATION CHOCOLATE!
LIKE SHINOBU-CHAN

WAAH, SORRY I SAID ANY-THING!
OF COURSE NOT! WE NEED TO BE FOCUSING ON STUDYING!!

!

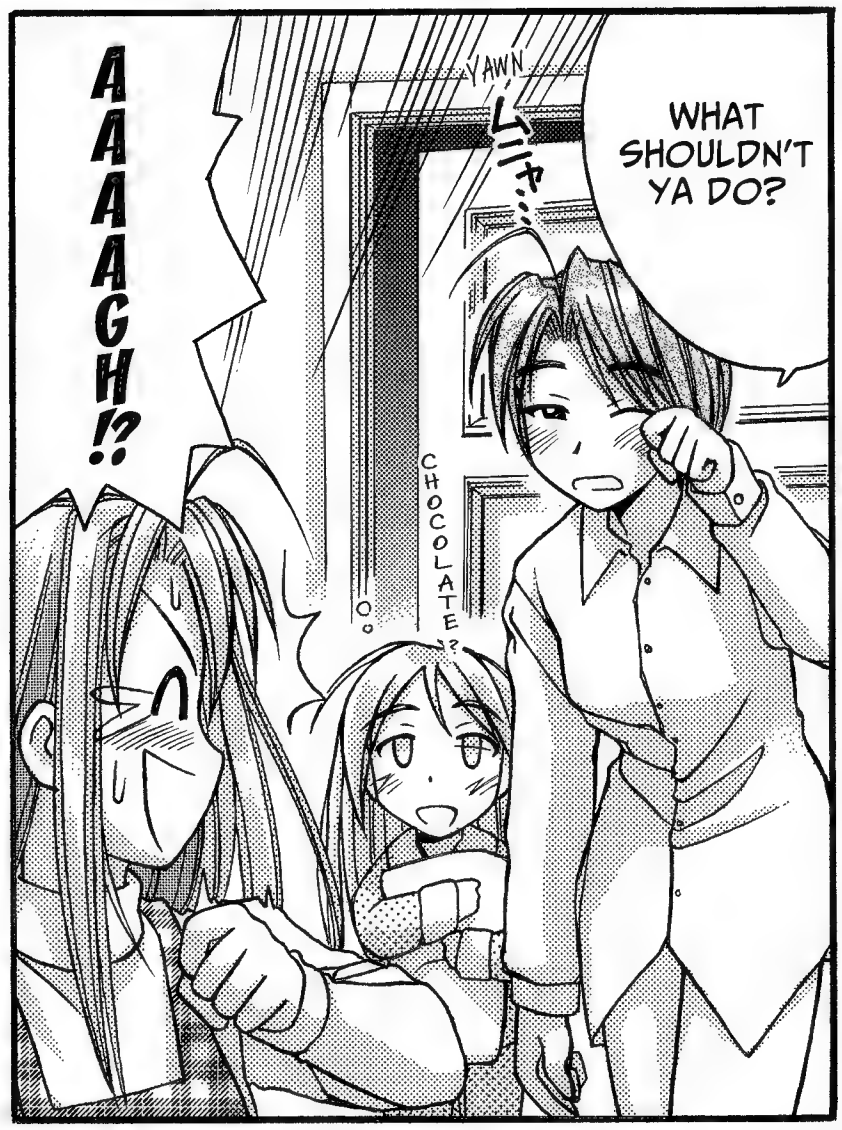
...ARE YOU GOING TO GIVE ME ONE THIS YEAR?
OR NOT...?
OH, BY THE WAY...

TA DA

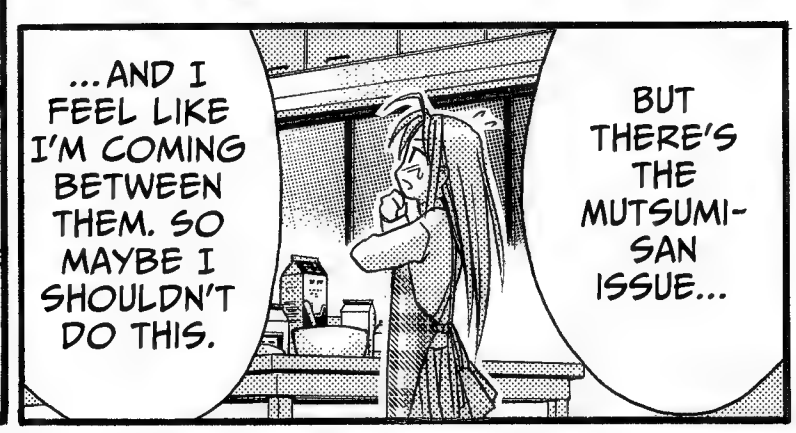

GLANCE
GLANCE
.....

YEAH, YEAH. HURRY AND GO TO SLEEP.
OKAY, GOOD NIGHT.

I SHOULD MAKE THIS WHILE THERE'S NO ONE AROUND!
どーん
TA DAAA
Patisserie et Entremets de Madame Iida
お菓子レッスン
CHOCOLATE BOOK
TUG
グイッ
OKAY!


AAAAAGH!?
YAWN
ムニャ…
WHAT SHOULDN'T YA DO?
CHOCOLATE?

I FIGURED THAT HE'S BEEN WORKING HARD LATELY, AND I'LL GIVE IT TO HIM LIKE IT'S A REWARD.
MUMBLE MUMBLE
ぶつぶつ
IT'S NOT LIKE I'M GIVING HIM CHOCOLATE BECAUSE I LIKE HIM...
SO BASICALLY, IT'S AN OBLIGATION CHOCOLATE, YEAH.


...AND I FEEL LIKE I'M COMING BETWEEN THEM. SO MAYBE I SHOULDN'T DO THIS.
BUT THERE'S THE MUTSUMI-SAN ISSUE...

STIR
チャカ
STIR
チャカ
チャカ
STIR
THAT WAS CLOSE... I NEED TO HURRY.

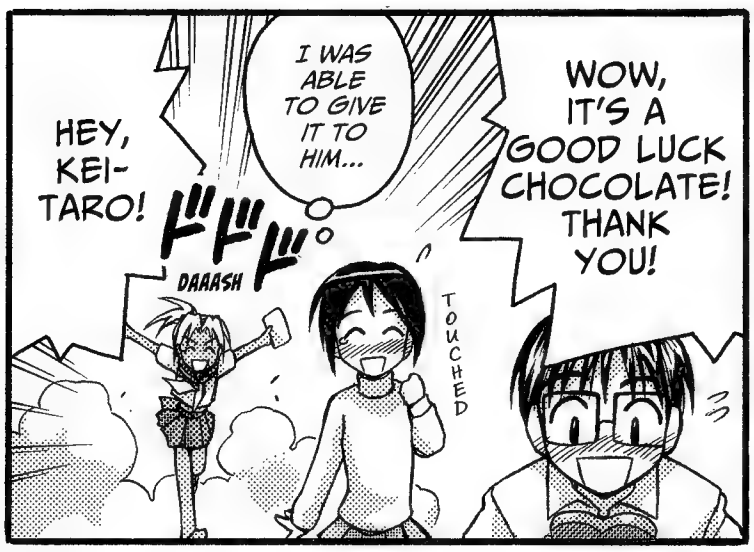
I SEE. WELL, DON'T EAT TOO MUCH. IT'S LATE.
DID YOU SAY CHOCOLATE?
IT'S NOTHING, NOTHING! I WAS JUST THINKING OF EATING SOMETHING AS A LATE-NIGHT SNACK!
HIDE
HIDE

PLEASE ACCEPT THIS!!

UM, URA-SHIMA-SENPAI!

THE NEXT DAY.

CHIRP チュン CHIRP チュン



RARRGH!

STUFF 毛があっ

WHAT?

REALLY!? THANK YOU, MOTOKO-CHAN!!

HERE.

ZUI ズイッ

BUT SINCE YOU HELPED ME TRAIN AND STUFF LAST YEAR, I'M GIVING THIS TO YOU AS A COURTESY.

HEY, IDIOT! I'LL GIVE YOU ONE TOO. YOU BETTER BE THANKFUL.

OBVIOUSLY, IT'S AN OBLIGATION CHOCOLATE.

AND DON'T FORGET ABOUT WHITE DAY.

HERE, KEITARO. ANOTHER 10 YEN CHOCO-LATE FROM ME.

DROP. チョコ

GiRi

SHUT UP!!

HOW MUCH WAS IT?

NO, IT WASN'T! IT WAS CHEAP!!

WOW, WASN'T THIS PRETTY EXPEN-SIVE?

DANG IT, WHY AM I SO BAD AT COOKING?

ずーん GLOOM

AND AS EXPECTED, MY CHOCOLATE DIDN'T COME OUT CUTE.

AND MY PRIDE WILL BE DAMAGED ...

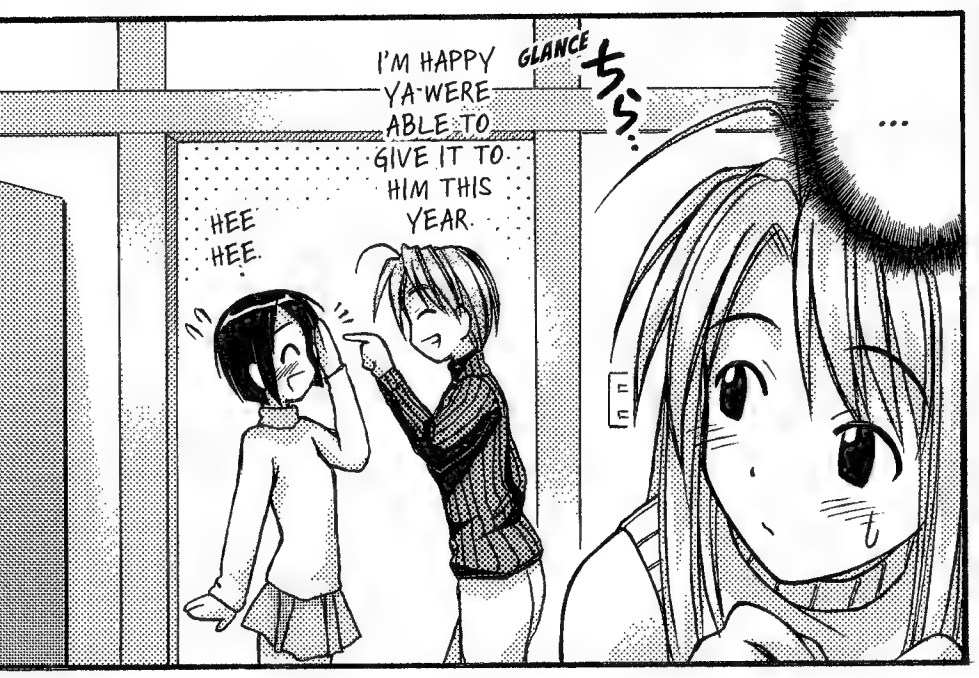
IF I GIVE HIM SOMETHING THIS HORRIBLE, HE'S GOING TO LAUGH.

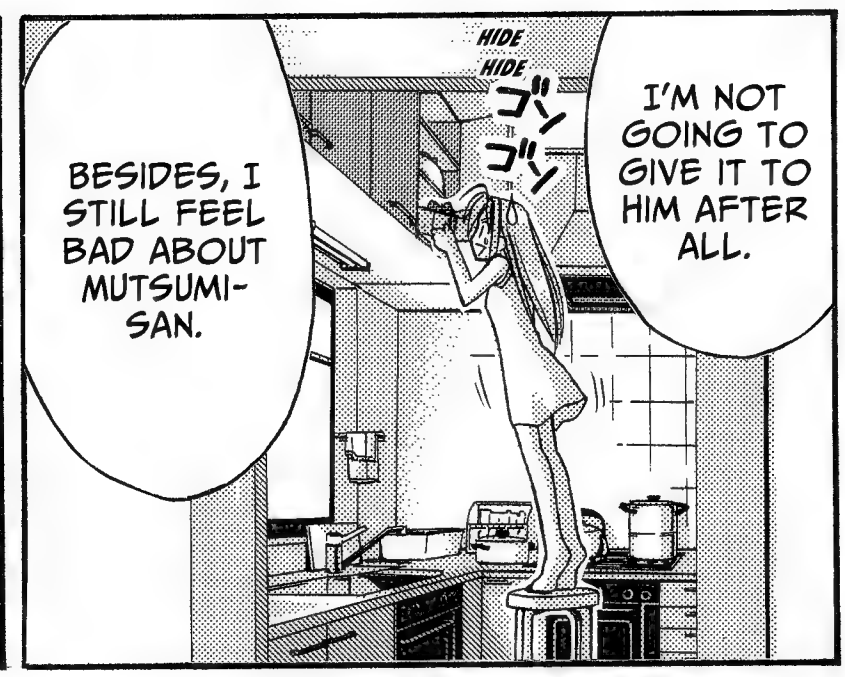
...

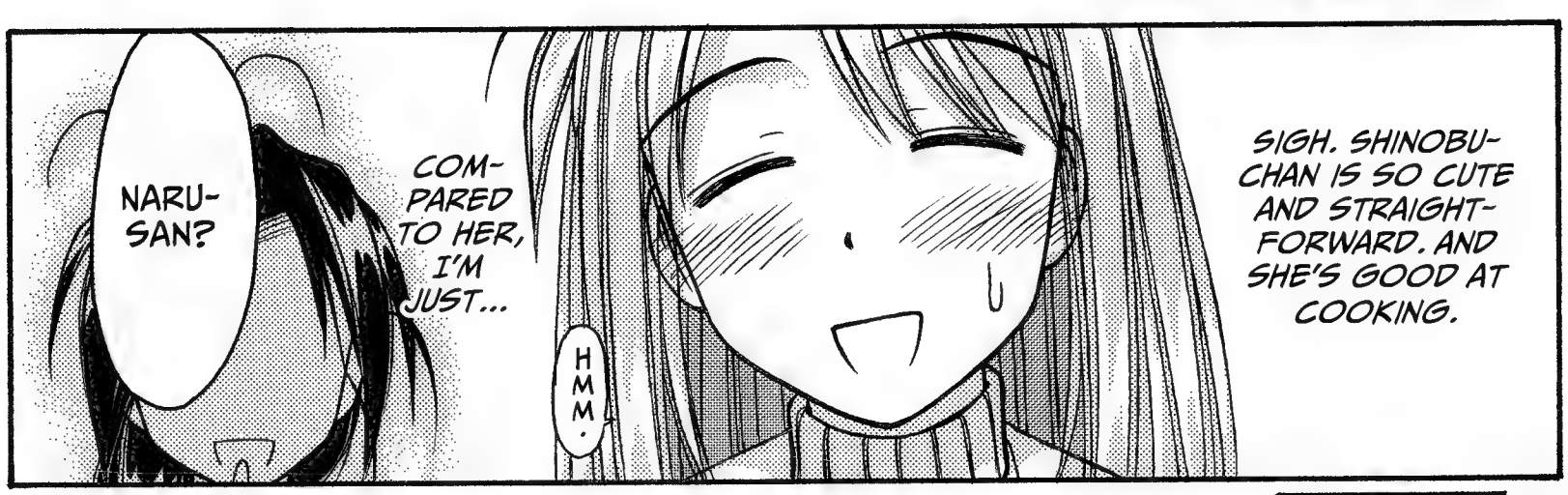
どーん DOOOON

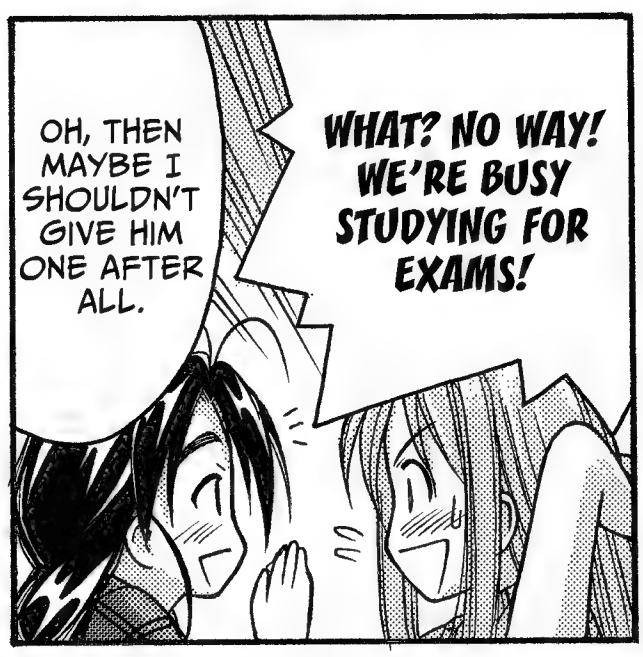
I CAN'T BELIEVE IT! HE'S GETTING CHOCOLATES LEFT AND RIGHT!

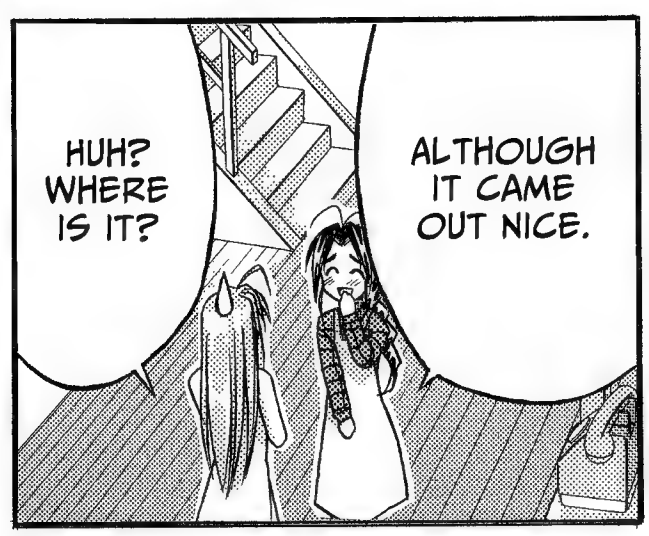
OBLIGA N!! FOR K

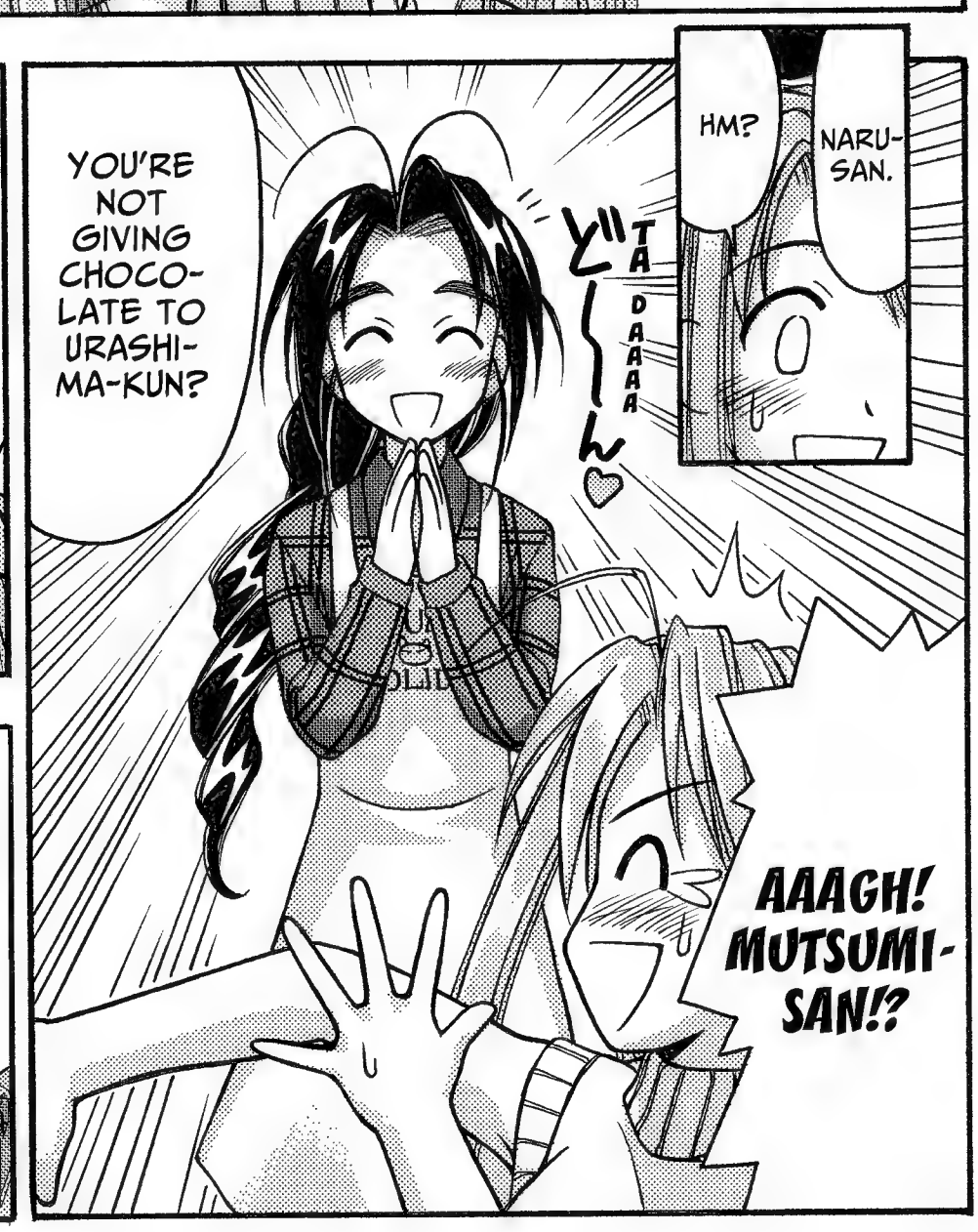

I'M HAPPY YA WERE ABLE TO GIVE IT TO HIM THIS YEAR.
HEE HEE
GLANCE ちら
...


I'M NOT GOING TO GIVE IT TO HIM AFTER ALL.
HIDE HIDE ゴソゴソ
BESIDES, I STILL FEEL BAD ABOUT MUTSUMI-SAN.


SIGH. SHINOBU-CHAN IS SO CUTE AND STRAIGHT-FORWARD. AND SHE'S GOOD AT COOKING.
HMM.
COM-PARED TO HER, I'M JUST...
NARU-SAN?


WHAT? NO WAY! WE'RE BUSY STUDYING FOR EXAMS!
OH, THEN MAYBE I SHOULDN'T GIVE HIM ONE AFTER ALL.


ALTHOUGH IT CAME OUT NICE.
HUH? WHERE IS IT?


NARU-SAN.
HM?
TA DAAAA
YOU'RE NOT GIVING CHOCO-LATE TO URASHI-MA-KUN?
AAAGH! MUTSUMI-SAN!?

WOW, IT'S A FLYING CHOCO-LATE! ♡

WHAT IS THAT?

TA DAAAAAAA

AAAACK!!

FLAP

FLAP

HERE. ♡

HUH?

KAOLLA, NOOOO

YUMMM

SUCK

SUCK

I'M KIDDING. ♡ I HAVE A REAL ONE.

YOU CAN'T DRENCH TAMA-CHAN IN CHOCO-LATE!

MEW.

LICK

LICK

A WORLD'S FIRST! ♡ I MADE A CHOCOLATE THAT FLIES.

YES. IT'S FOR EVERY-ONE TO ENJOY.

IT'S DELI-CIOUS!

WOW, YOU MADE THIS?

LOOK AT THE DETAILS ON THE DECORATION!

IT IS!

OOH.

LICK

OOOOOOH!

SEE?

TA DA

OH, YOU KNOW YOUR CON-FECTIONS. ♡

YOU MADE THESE ROSES WITH ICING?

YEAH, IT'S REALLY DELI-CIOUS.

BUZZ

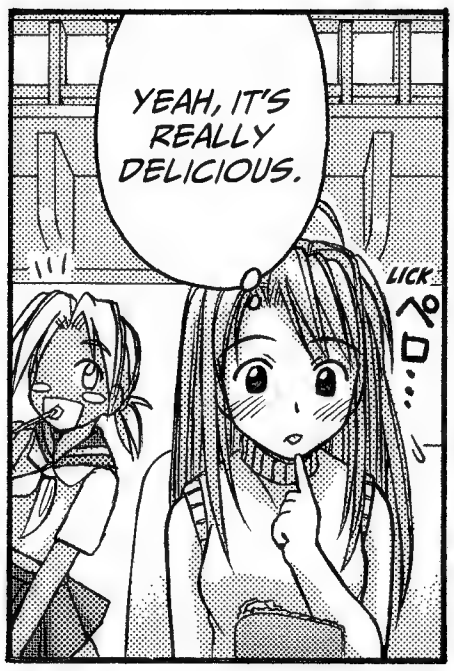
BUZZ

I'VE HEARD THAT STORY BEFORE!

MEW.

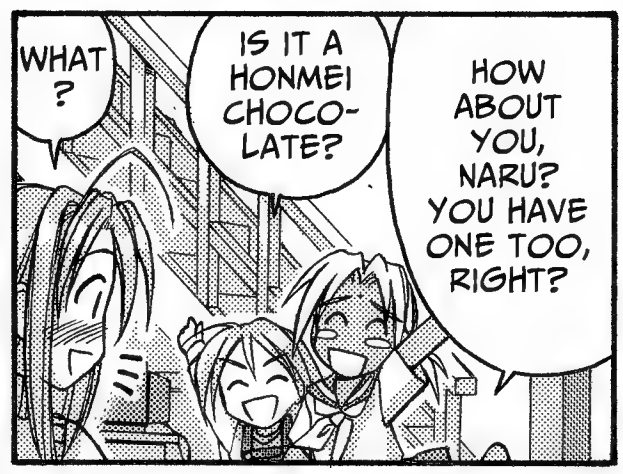
HEE HEE

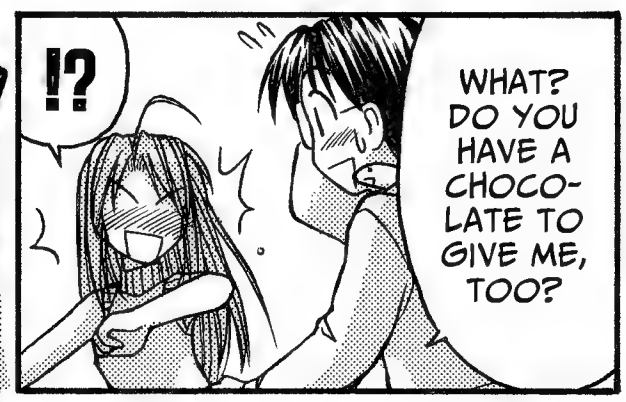
I DIDN'T WANT PEOPLE TO KNOW THAT I DON'T HAVE A BOYFRIEND, SO I'VE BEEN MAKING ONE FOR SHOW EVERY YEAR, AND I'VE GOTTEN GOOD AT IT.


YEAH, IT'S REALLY DELICIOUS.
LICK
ペロ…

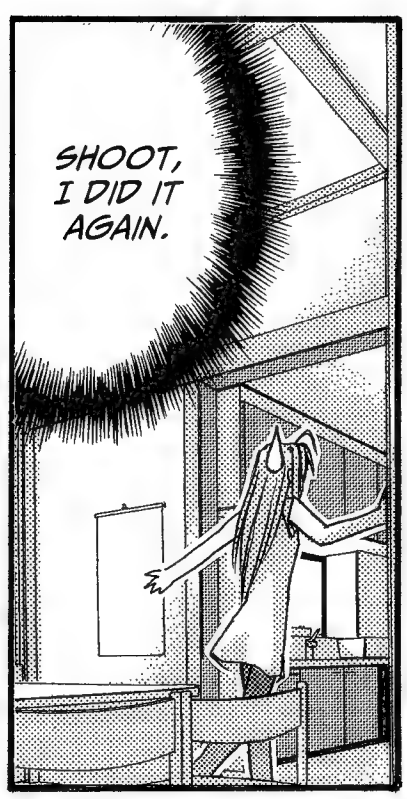
…
IT'S EASY IF YOU POUR THE CHOCOLATE USING A LADLE, THEN TIPPING THE CAKE OVER…
IT'S SO HARD TO COAT THE CAKE.
USUAL HOLIDAY

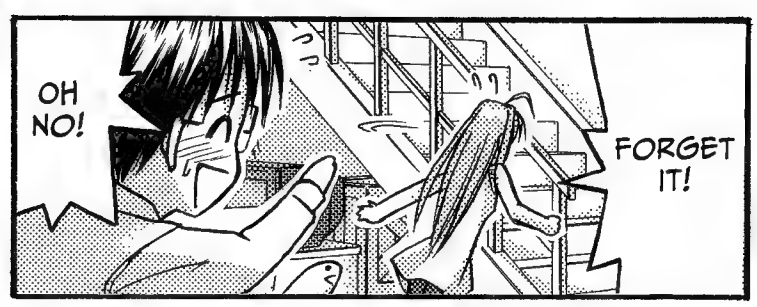
BESIDES, YOU SHOULD STOP MESSING AROUND AND GET BACK TO YOUR STUDYING!
WHY DO I HAVE TO GIVE YOU CHOCOLATE!?
AAAGH!
RARGH


WHAT?
IS IT A HONMEI CHOCOLATE?
HOW ABOUT YOU, NARU? YOU HAVE ONE TOO, RIGHT?


!?
WHAT? DO YOU HAVE A CHOCOLATE TO GIVE ME, TOO?

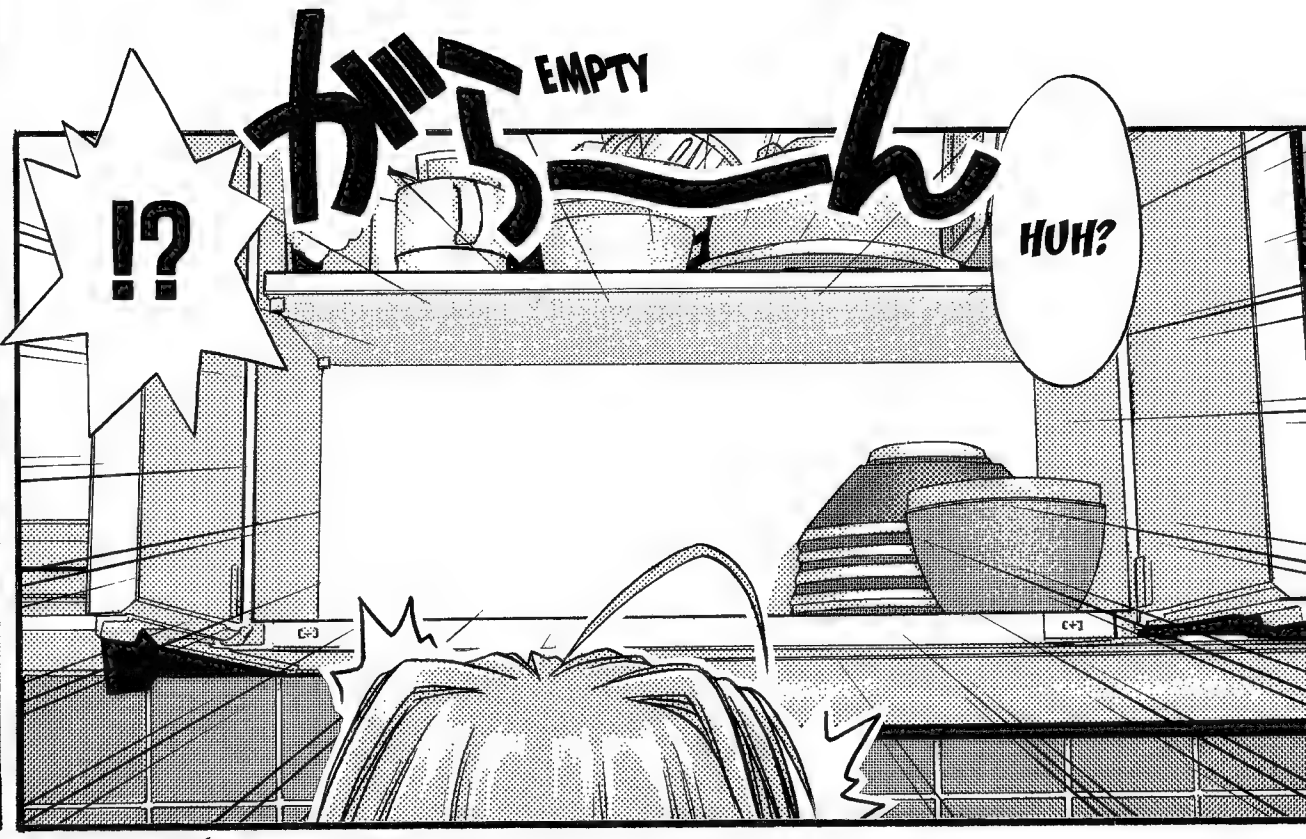
IT'S A WASTE, BUT I SHOULD DISCARD IT BEFORE ANYONE SEES IT.
NOW THAT I SAID THAT, I CAN'T GIVE IT TO HIM.
CLICK
ガチャ

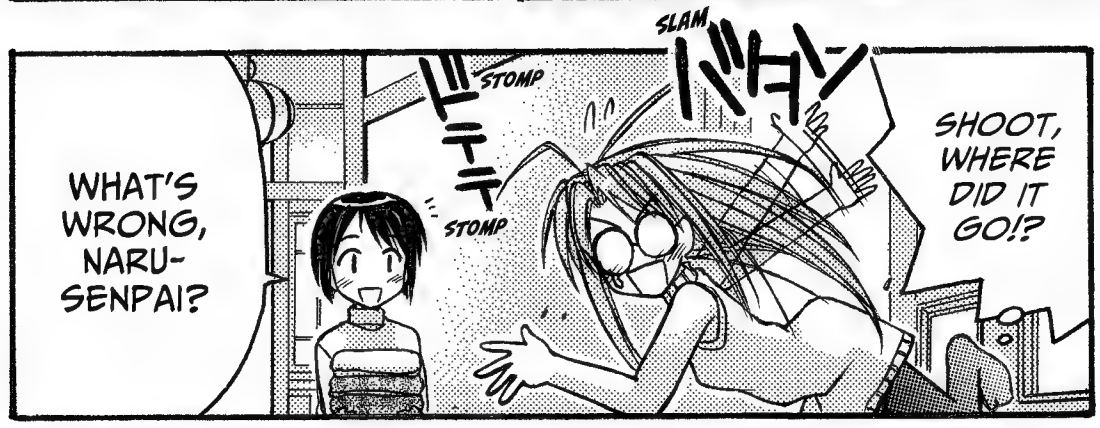

SHOOT, I DID IT AGAIN.

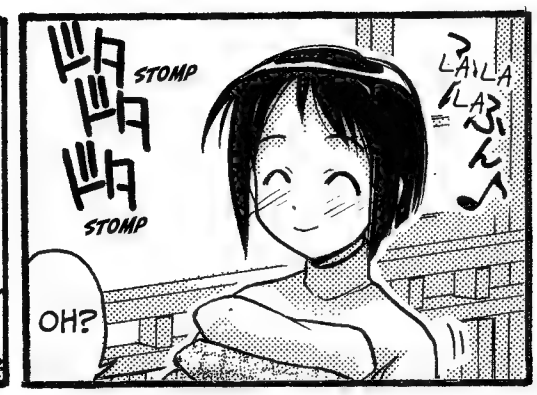

OH NO!
FORGET IT!

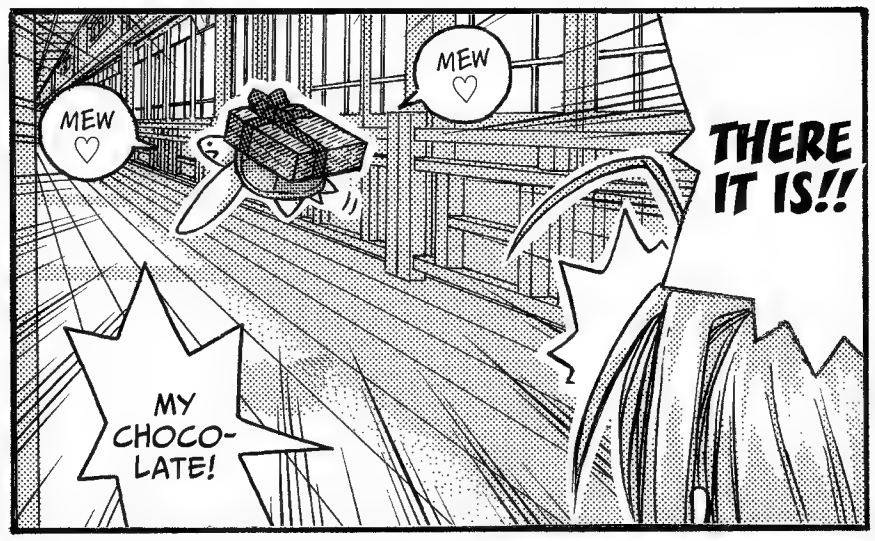
DOWN
しょぼん…
I GUESS NOT. WE'RE BOTH BUSY STUDYING…
NARUSE-GAWA… SHE GAVE ME ONE LAST YEAR, BUT NOT THIS YEAR?

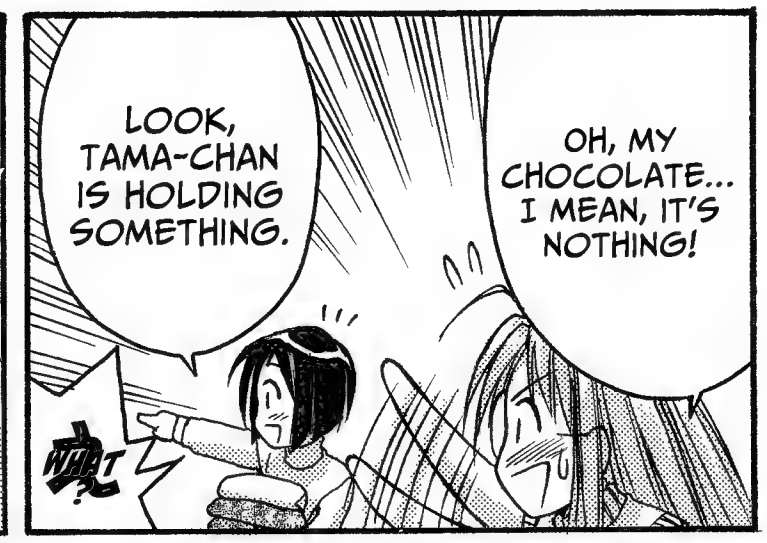
... GONE !?
IT'S ...

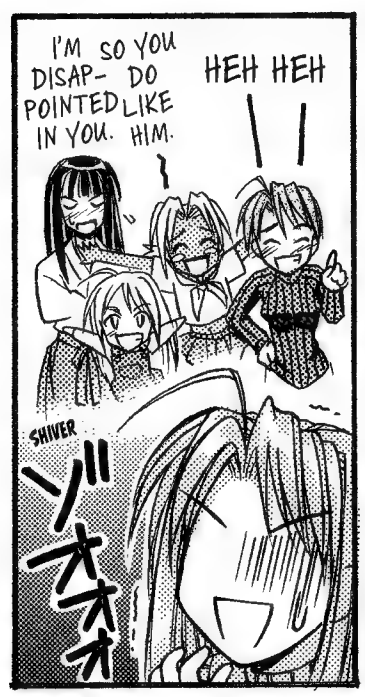

!?
がらーん EMPTY
HUH?


WHAT'S WRONG, NARU-SENPAI?
STOMP
STOMP
SLAM バタン
SHOOT, WHERE DID IT GO!?


STOMP
STOMP
LAILA LA ふんふん
OH?


MEW ♡
MEW ♡
THERE IT IS!!
MY CHOCO-LATE!


LOOK, TAMA-CHAN IS HOLDING SOMETHING.
OH, MY CHOCOLATE... I MEAN, IT'S NOTHING!
WHAT?


I'M SO DISAP-POINTED IN YOU.
YOU DO LIKE HIM.
HEH HEH
SHIVER
ゾオオオ

NO, IF EVERY-ONE SEES THAT CHOCOLATE...!!
SHOOT, SHE'S HEADING TO THE LOBBY!

MEW?
TAMA-CHAN, COME BACK HERE!
STOMP
STOMP
STOMP
FLAP
FLAP
?

THUD THUD THUD THUD

MEW!?

FLINCH ひゅんっ

TAMA-CHAN! COME BACK HERE!!

YAAAH!

... LITTLE ...

YOU ...

OW!

するっ MISS

どてっ THUD

BACK!

DODGE ひょいっ

COME!

MEW!

ドサッ THUD

OPEN パカッ

TAMA? WHAT IS THIS?

MEW.

OH, THAT'S ...

KEI-TARO!!

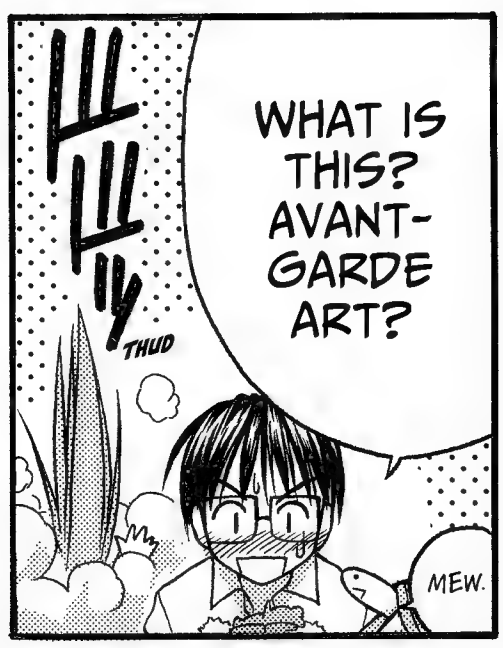
WHAT ARE YOU DOING?

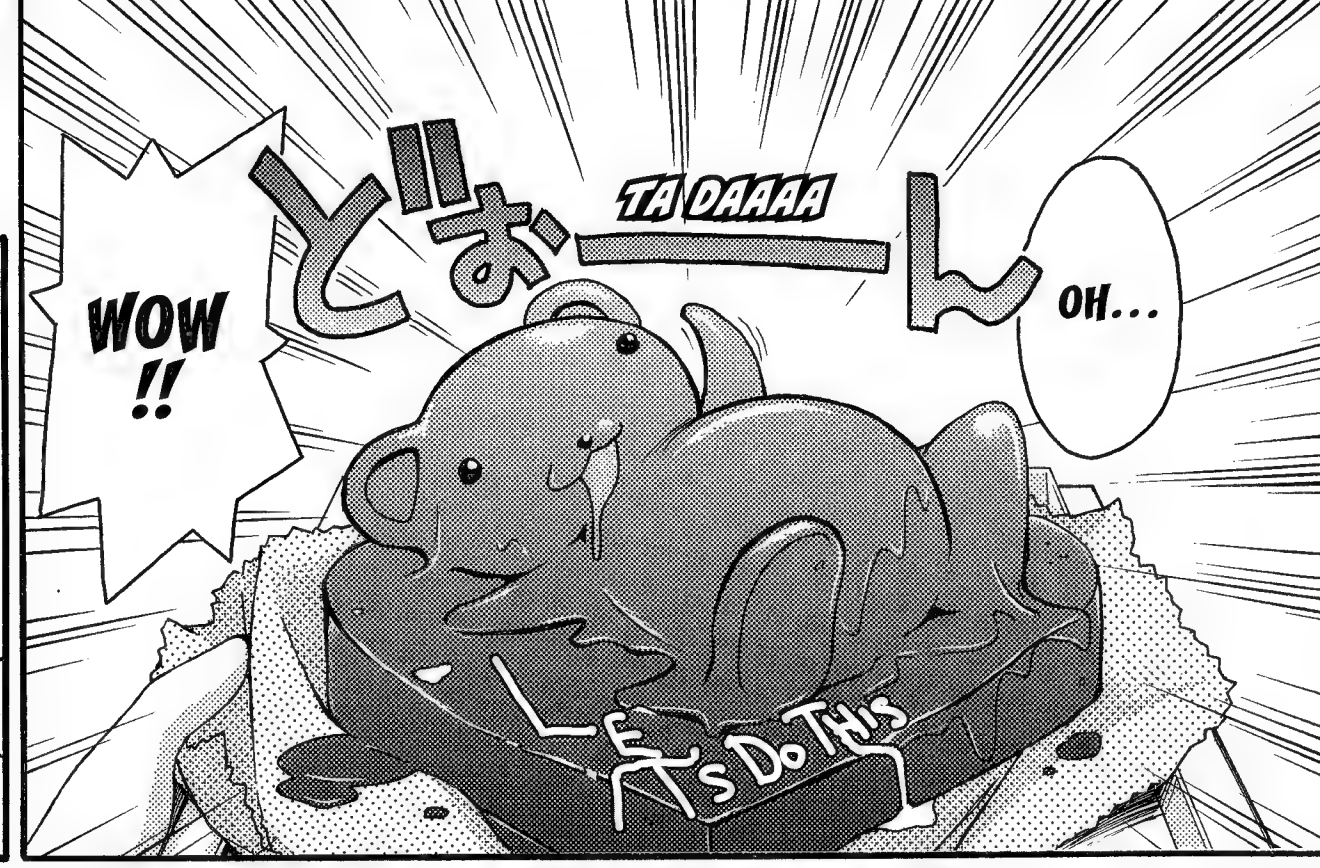
HUH?

GOTCHA!

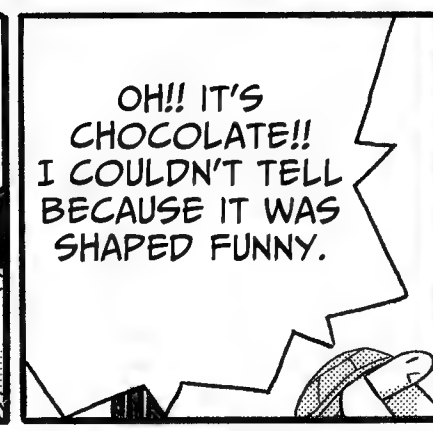
PHEW

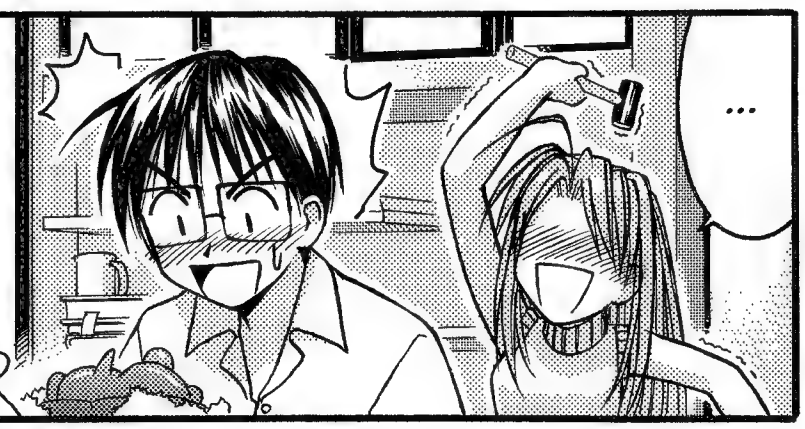
MEW.


WHAT IS THIS? AVANT-GARDE ART?
THUD
MEW.

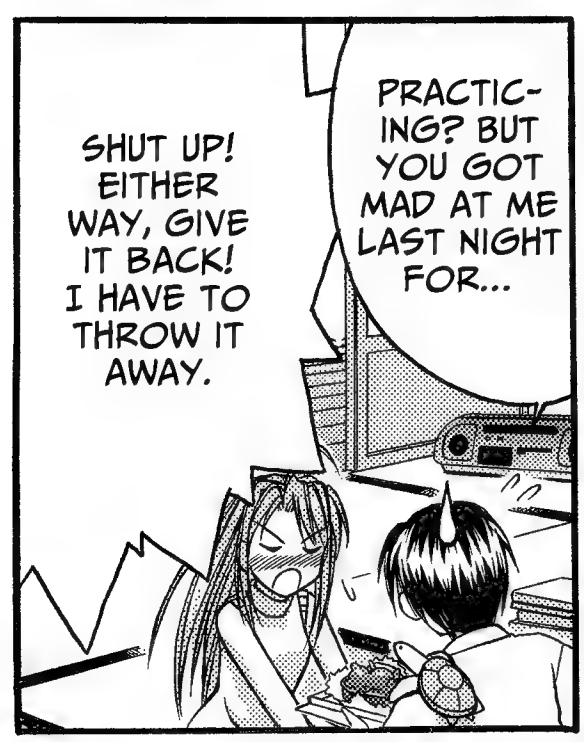

WOW!!
とぉーー
TA DAAAA
OH...
LET'S DO THIS

DOES THAT MEAN ...
OH.


OH!! IT'S CHOCOLATE!! I COULDN'T TELL BECAUSE IT WAS SHAPED FUNNY.


...

URGH...
NARUSE-GAWA! IS THIS FOR ME!?


SHUT UP! EITHER WAY, GIVE IT BACK! I HAVE TO THROW IT AWAY.
PRACTIC-ING? BUT YOU GOT MAD AT ME LAST NIGHT FOR...

...I WAS PRACTIC-ING HOW TO MAKE CHOCO-LATE.
NO, IT'S JUST...
BLUSH
カァ!!

I NOW KNOW I DON'T HAVE THE SKILLS! SEE YOU.

IT'S FINE.

CLUNK ガタン

YOU'RE GOING TO THROW IT AWAY!? WHAT A WASTE!

YOU CAN'T!

I'M GOING TO THROW IT AWAY! LET ME GO!

DRAG ずるずる DRAG

STOMP じたばた STOMP

ACK! WHAT ARE YOU DOING? LET ME GO, PERVERT!!

WAIT, IF YOU'RE GOING TO THROW IT AWAY, I'LL EAT IT!

ドタ CLAMOUR

バタ CLAMOUR

URRGH!

URRGH!

PUSH ギリ

TUG ギリ

PUSH TUG

HE'S GOING TO SAY IT'S NOT GOOD!

OH...

URRGH

NOOOO!

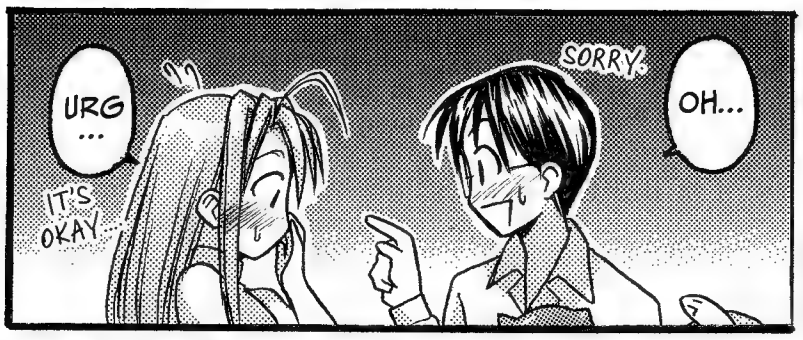
MUNCH MUNCH MUNCH

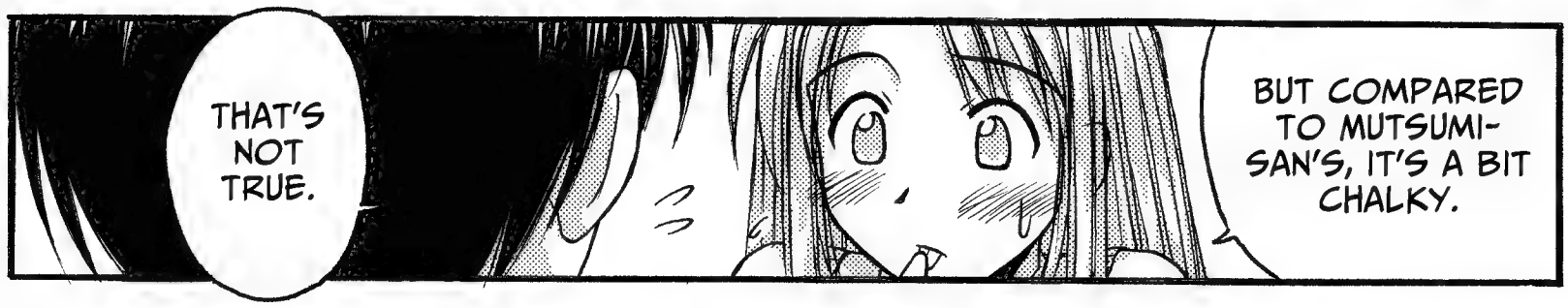
HEY!

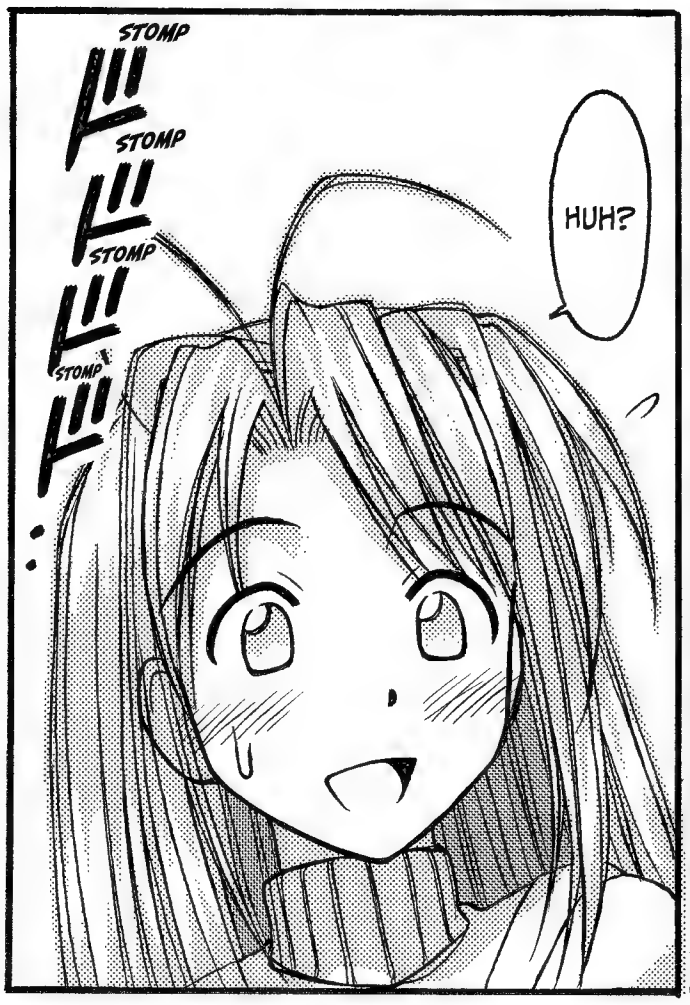
はくっ MUNCH

THIS IS DELICIOUS!!

HUH? SERIOUSLY?







NO, IT'S NOT!
WHAT?
SO IT'S A HONMEI CHOCOLATE FOR KEITARO!
LOOK IT SAYS IT'S FOR K.

JUUUMP
GIVE US SOME! ♡
OOH, ANOTHER CHOCO-LATE. ♡ DID YOU MAKE IT, NARU?
EEK!?

NOOOO, IT'S NOT TRUEEE!!
OKAY, I GOT IT, SO PLEASE STOP CHOKING ME...
ME NEITHER!
I CAN'T READ KANJI.
THAT'S FOR KAME, MEAN-ING TAMA-CHAN!! I MADE IT FOR TAMA-CHAN! BESIDES, IT SAYS "OB-LIGATION" IN LARGE LETTERS!!
OBLIGATION!! FOR K

HELLO. ♡
CAN YOU LET HER STAY FOR THE NIGHT?
HEY, NARU. WE'RE REPAINTING THE ROOMS AND MUTSUMI CAN'T SLEEP THERE TO-NIGHT.
SURE, THAT'S NOT A PROB-LEM.

I SHOULDN'T HAVE MADE CHOCO-LATE!
SHEESH, I CAN'T BELIEVE THAT HAP-PENED.

I GUESS IT WAS WORTH IT. ♡
...

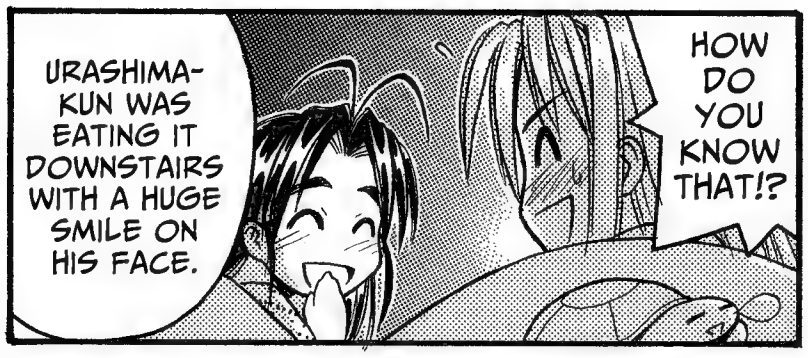
UH, YES?
KNOCK
KNOCK

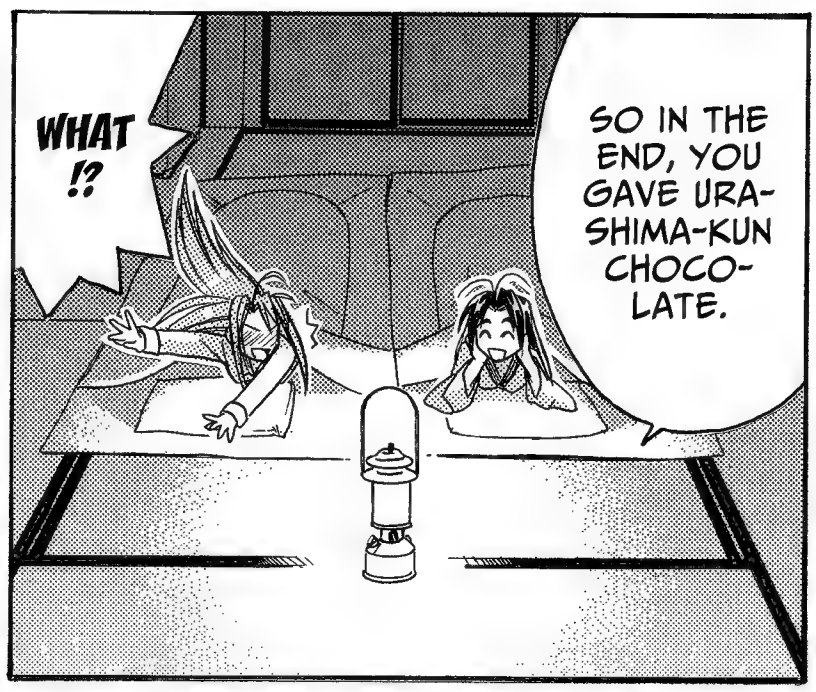
...
IT'S THE BEST TAST-ING OUT OF THE ONES I ATE TODAY.

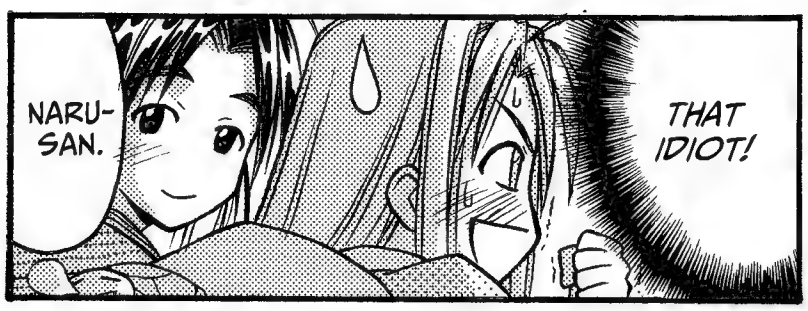
IT'S OKAY.

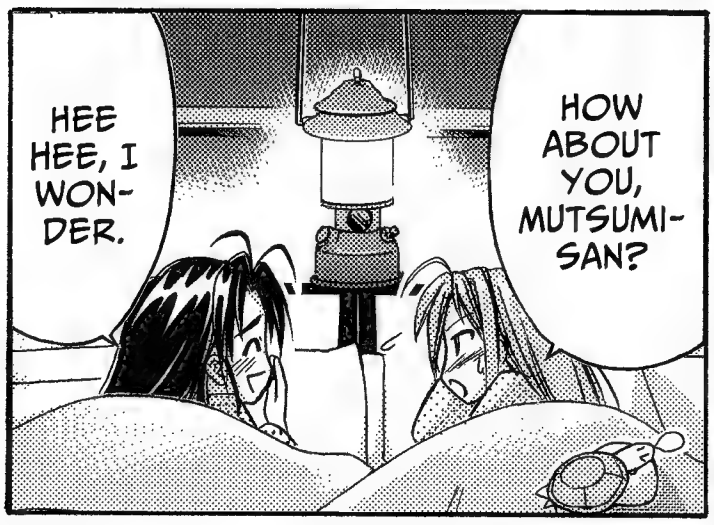
HEE HEE, I'M SORRY FOR THE TROUBLE.

THANK YOU.



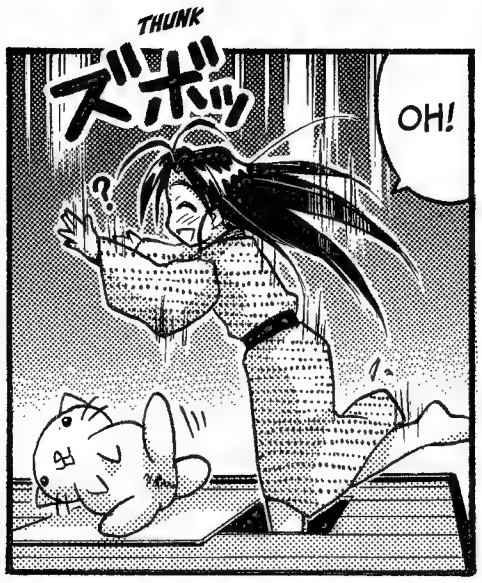


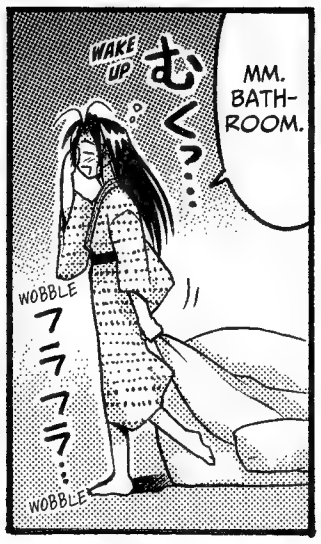




THUD
THUD
WHAT THE HECK?
JUMP
POP
EEK! WHAT ARE YOU DOING? YOU SHOULD 'FESS UP, TOO!
COME ON! ♡ HURRY AND TELL ME THE TRUTH! 'FESS UP!
ARRGH
TANGLE
TANGLE
STARE
...
GIGGLE
HEY, DON'T PEEP, KEITARO!
WHAT ARE YOU TWO DOING?
THAT'S TRUE. WE NEED TO FOCUS ON THE EXAMS RIGHT NOW.
MUTSUMI-SAN, WHY DON'T WE PUT THIS ON HOLD UNTIL THE EXAMS ARE OVER?
BE-CAUSE ...
YEAH, ESPE-CIALLY HIM.
HEE HEE.
...
IT'S TIME FOR CHILDREN TO GO TO SLEEP. ♡
IT'S NOTHING!
OKAY, FINE.
YES. ♡ WE WON'T DO ANY SNEAKING AROUND UNTIL AFTER THE EXAMS. ♡
OKAY, IT'S A PROMISE.
OH, ISN'T THAT WHAT YOU MEANT?
WHAT!? WHY ARE YOU TALKING ABOUT SNEAKING AROUND!?
NO, I MEANT ...
GOOD NIGHT. ♡
MUT-SUMI-SAN!

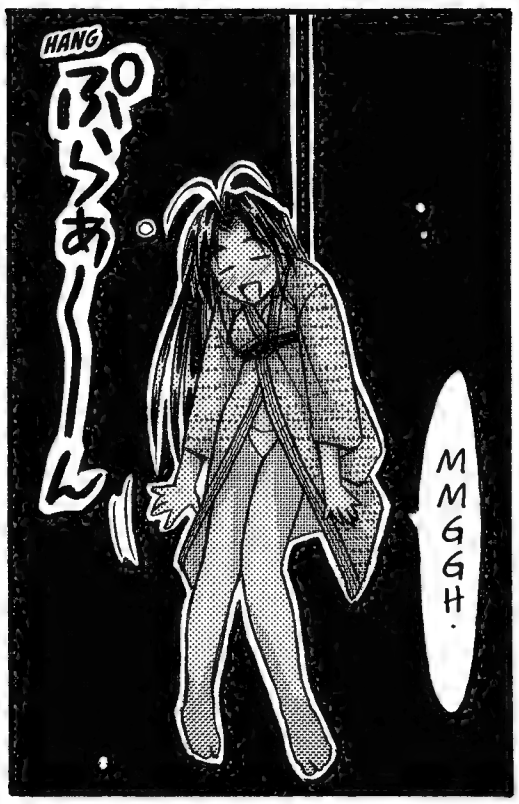
ZZZ
ZZZ


THUNK
ズボッ
OH!


WAKE UP
むくっ…
MM. BATH-ROOM.
WOBBLE
フラフラ…
WOBBLE

WHIRR
ひゅうう
OH?

SNAP
ブツ
チッ
BONK
コテーン☆
OW!
!?


HANG
ぶらーん
MMGGH.

CLUNK
ガコッ
BIIING
ピイイ
OW!

HM? WHAT'S THIS SOFT THING?
OWWW.
ふにょ…
PWOMP

YAAAW-WWN. I SLEPT WELL.
チュン
CHIRP
チュン
CHIRP
チチチ…
CHIRP

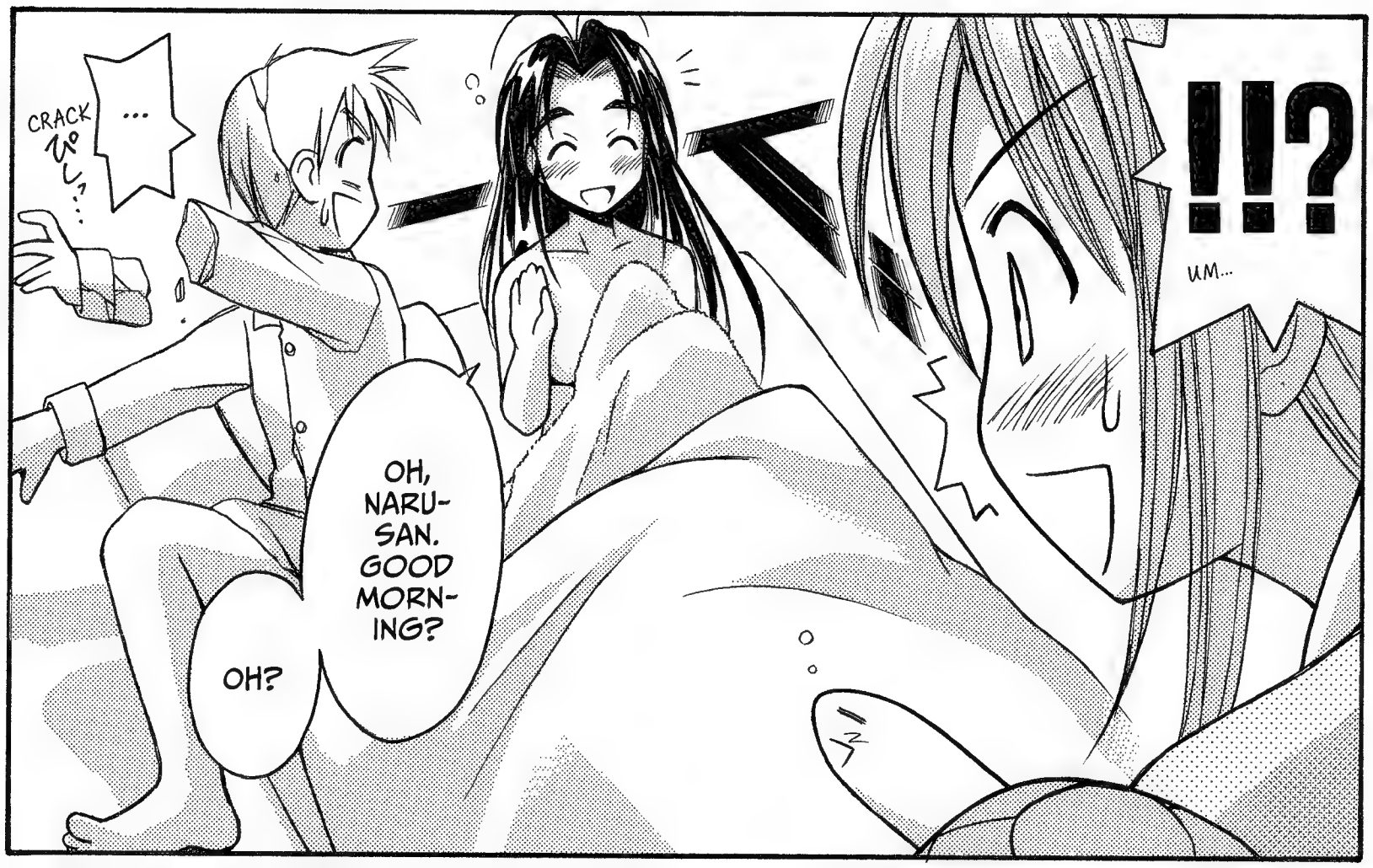
!!!?

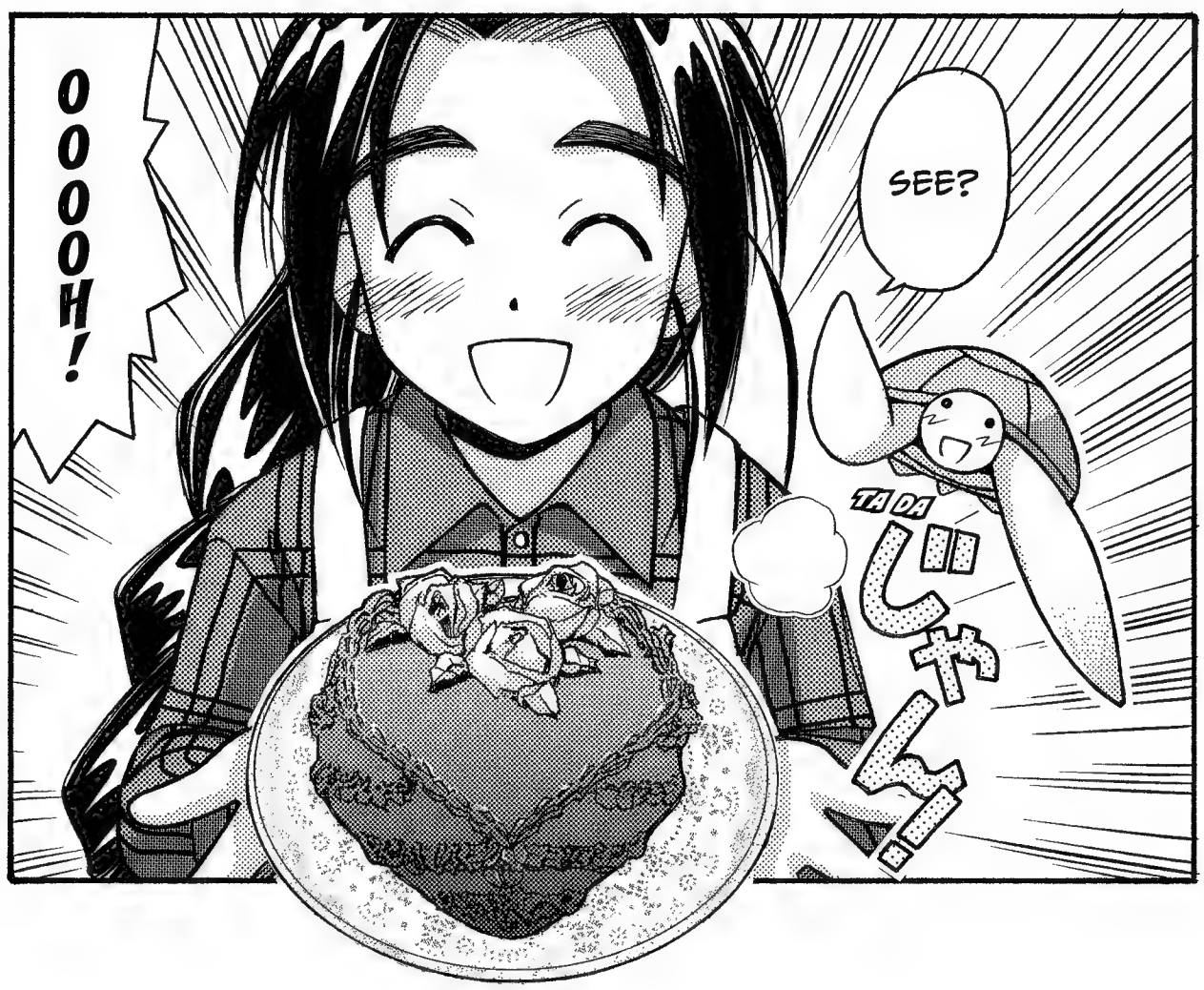
ZZZ.

どん!!

TA DA!!

ガタン
CLUNK
HUH? WHAT'S WRONG ?
HM ?
WHAAAAAT?!!
WHAT!?

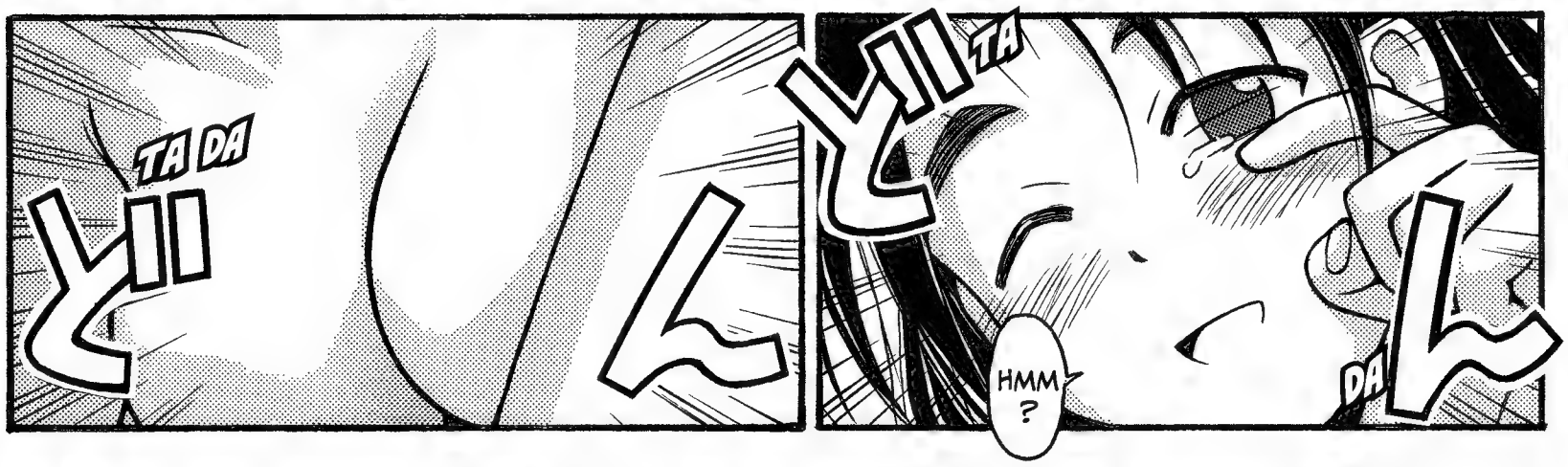

CRACK
ぴし?…
…
OH?
OH, NARU-SAN. GOOD MORN-ING?
!!?
UM…


OOOOH!
SEE?
TA DA
じゃん

……!?

LOVE HINA

HINATA 58 A PAINFUL MISUNDERSTANDING

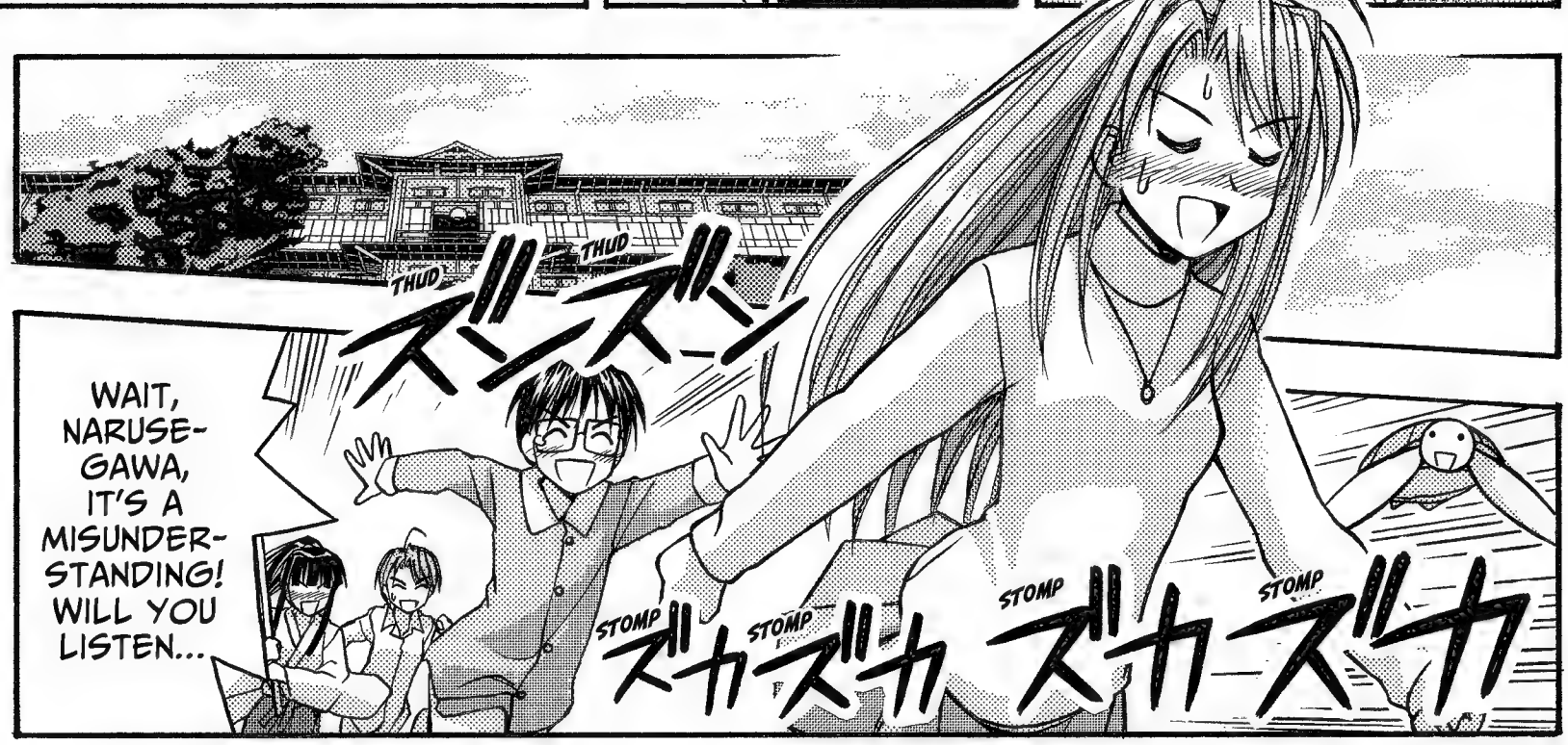


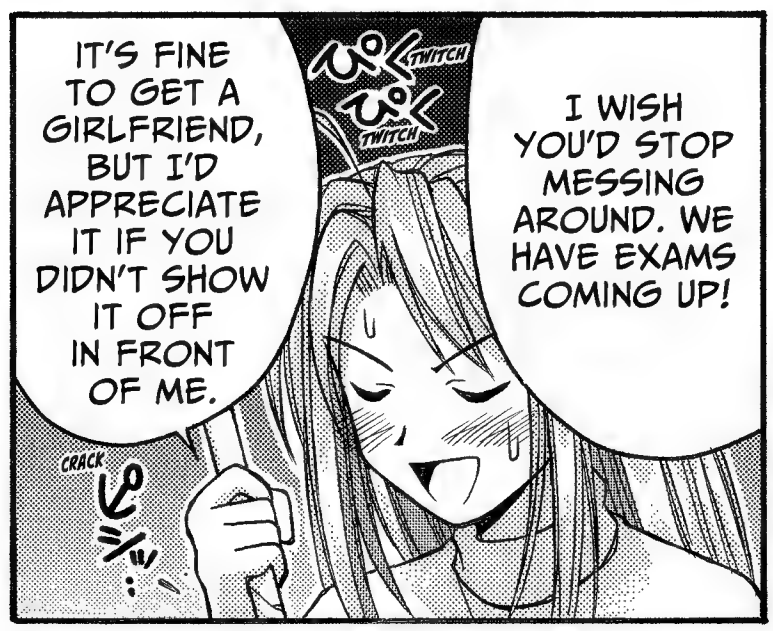
どぉ〜ん
TA DAAAAA
OH...
SLAM
URASHIMA, DID YOU FINALLY GO CRAZY FROM ALL THE STUDYING!?
WHAT'S GOING ON? A BURGULAR?
BOOK
URGH ...
OOOH. ♡
KE...
WHAAAAAT!?
ドッガーン
KABOOOOM
IT REALLY HURT LAST NIGHT. ♡
SEE YOU ♡
?
OH MY.
OH DEAR.
URA-SHIMA-KUN?
GIGGLE
...
I'M SORRY EVERYONE, FOR CAUSING A RACKET.
ペコペコ
SCURRY
BOW BOW
ぺこぺこ

BANG
BANG
BANG
BANG
NOOO, NARU-SEGA-WA!!

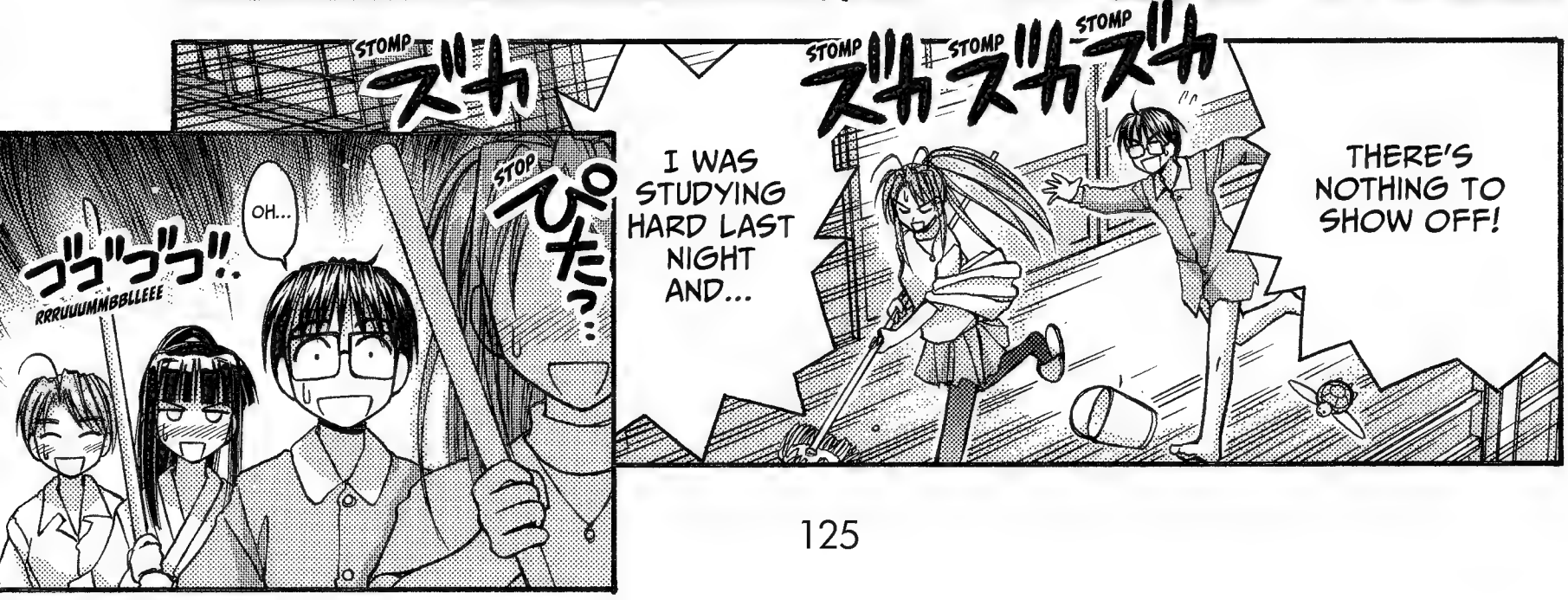
SLAM
OH!?

WAIT, NARUSE-GAWA, IT'S...
...!!


THUD
THUD
WAIT, NARUSE-GAWA, IT'S A MISUNDER-STANDING! WILL YOU LISTEN...
STOMP
STOMP
STOMP
STOMP


IT'S FINE TO GET A GIRLFRIEND, BUT I'D APPRECIATE IT IF YOU DIDN'T SHOW IT OFF IN FRONT OF ME.
TWITCH
TWITCH
I WISH YOU'D STOP MESSING AROUND. WE HAVE EXAMS COMING UP!
CRACK

REMEMBER ANYTHING ABOUT WHAT?
STOMP
STOMP
PLEASE, CAN YOU HEAR ME OUT? I DON'T REMEMBER ANYTHING...
SWISH
SWISH
SWISH


STOMP
STOP
OH...
RRRUUUMMBBLLEEE
I WAS STUDYING HARD LAST NIGHT AND...
STOMP
STOMP
STOMP
THERE'S NOTHING TO SHOW OFF!

...HOW ARE YA GOING TO HANDLE THE RESPONSIBILITIES?

SO...

TWITCH ぴく ぴく TWITCH

HEH HEH

THEN AT LEAST WEAR SOME PANTS!!

KAPOW

ボッ

OW!

HEH HEH HEH, URASHIMA...

AND YOU'RE OUR MANAGER, SO YA NEED TO EXPLAIN YOURSELF TO THE RESIDENTS HERE.

THERE'S A LOT, NOW THAT YOU'RE A MAN. ♡

SHINK ジャキ...

DANGLE ぶらん

DANGLE ぶらん

DEFENDANT

WHAT RESPONSIBILITIES!?

THERE'S PROOF IN HINATA 51!

NO, THIS WAS FROM TAMA-CHAN WHEN SHE WAS ASKING FOR FOOD!

I SEE. CAN YA TESTIFY, TAMA?

WHAT!? OH, THAT'S ...

I THINK I SEE A HICKEY. ♡

MOTOKO-CHAN, I'M INNOCENT!

WHIP! ビシッ

TODAY IS THE DAY YOU DIE!!!

OOH, WHAT'S THIS?

HEY, HEY!!

YOU DON'T UNDERSTAND TURTLE LANGUAGE!!

THE WITNESS IS DENYING THE ALLEGATIONS.

MEW.

WITNESS

HEY!! NARUSE-GAWA, DON'T LOOK AT ME LIKE THAT! LISTEN TO ME!

THEY WERE IN THE SAME FUTON, NAKED.

THAT MEANS ...

NOOOO

SWIRL SWIRL

URGH ...

...

DOOOOON

PERFECT TIMING. PLEASE EXPLAIN THIS TO EVERYONE!

URA-SHIMA-KUN, NARU-SAN...

OH, I'M SORRY.

OH, MUT-SUMI-SAN!!

UM, URASHI-MA-KUN, CAN I TALK TO YOU?

POKE

HEY, WAIT, IT'S A MISUNDER-STANDING, SHINOBU-CHAN!! PLEASE LISTEN TO ME.

DAAAAAAASH

NOOOO! SENPAI!!

URRGH. I'M GOING TO DIE...

CHOKE CHOKE

I STILL CAN'T BELIEVE YOU WON'T ADMIT IT!

...I'M KNOCKED UP! ♡

BLUSH

...ACTU-ALLY...

USUAL HOLIDA

HUH?

SST

URA-SHIMA, I KNEW IT!

WA-GA-PRA-GH!

KAPAPOW!

HE'S FLYING HIGHER THAN USUAL.

OOH.

SMILE

NAR-USE-GA...

OH.

SHE'S THE ONE WHO SAID NO SNEAKING AROUND...

MUTSUMI-SAN, TOO!

IDIOT!!

I CAN'T BELIEVE IT!!

...THEY MADE A KID IN ONE NIGHT!!

AND YET...

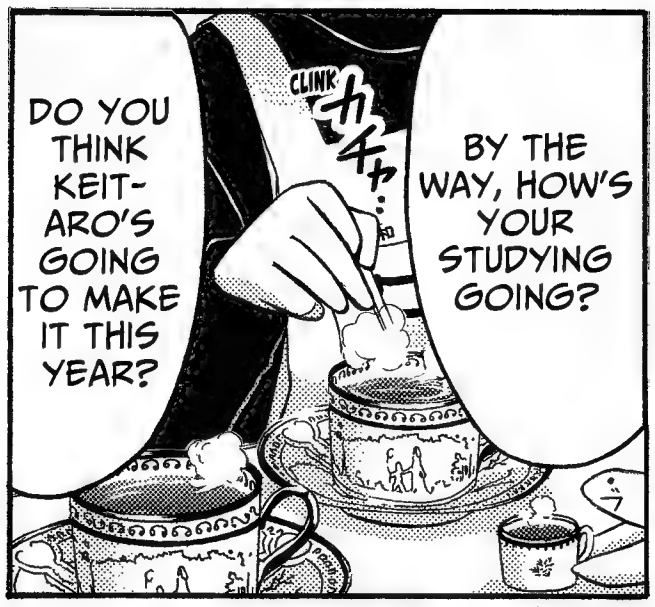
A KID IN ONE NIGHT?

WAIT.

HUH?

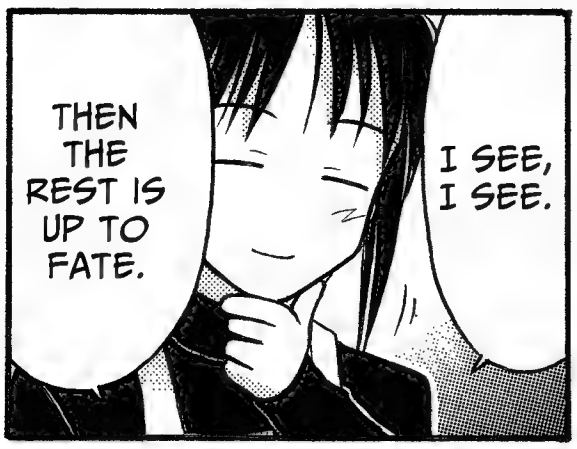
...

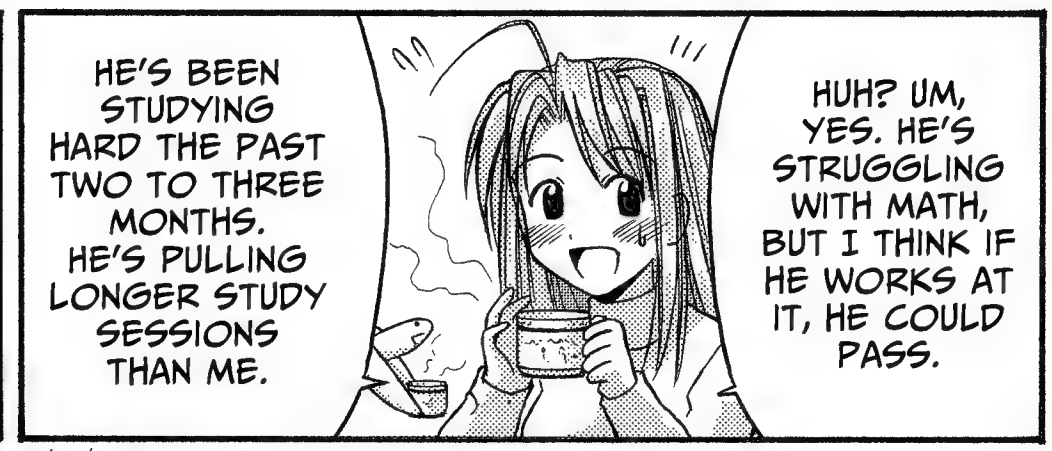
KABOOOOOM
THAT'S...
...IMPOS-SIBLE!!
FLINCH
びくんっ
HEY, NARU.
URGH, WHY DID I LOSE IT? BUT THE FACT IS THAT THEY WERE SLEEPING TOGETH-ER...
WHAAAAT!?
HARUKA-SAN!
WERE YOU OKAY LAST NIGHT?
MUTSUMI-SAN IS A CONSTANT SLEEP-WALKER?
YEAH, THE OTHER DAY SHE WALKED OUT THE WINDOW AND WAS HIT BY A CAR.
AND SHE OFTEN WAKES UP TO GO TO THE BATHROOM, BUT FALLS DOWN THE STAIRS.
AND LIDDO-KUN WAS ON THE FLOOR.
I THINK I SAW HER YUKATA OBI HANGING AT THE HOLE.
IT'S VERY LIKELY!
I WAS WORRIED THAT SHE WOULD FALL DOWN THAT HOLE TO KEITARO'S ROOM.
SHEESH, HOW STUPID! KEITARO WASN'T CLEAR, SO I MISUNDER-STOOD.
I COM-PLETELY THOUGHT OTHER-WISE...
PHEW


DO YOU THINK KEITARO'S GOING TO MAKE IT THIS YEAR?
CLINK カチャ
BY THE WAY, HOW'S YOUR STUDYING GOING?

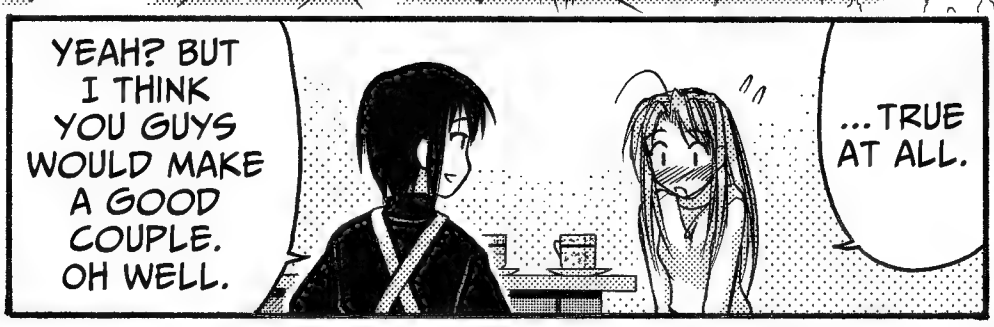
WHAT!? NO, I'M NOT... I DON'T CARE ABOUT THAT IDIOT!
GRIN ニヤ
GRIN ニヤ
LOOKS LIKE YOU'RE RELIEVED, NARU.

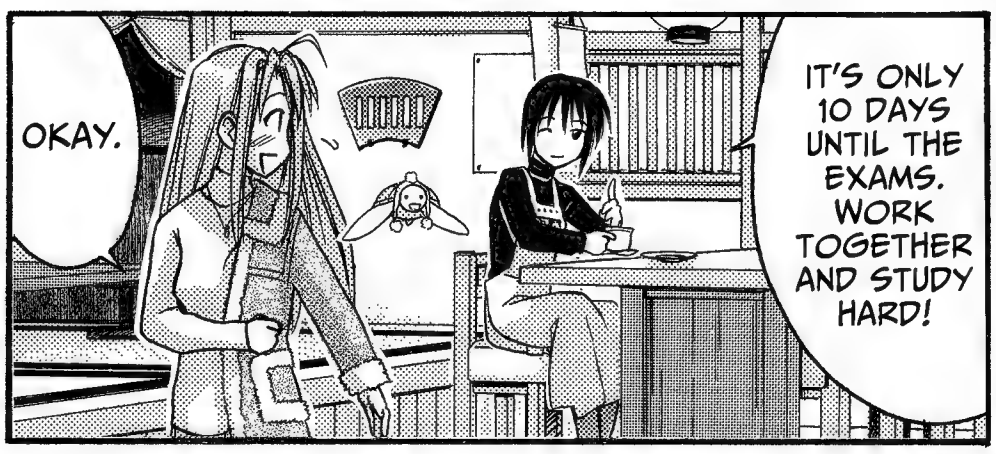
For Tama

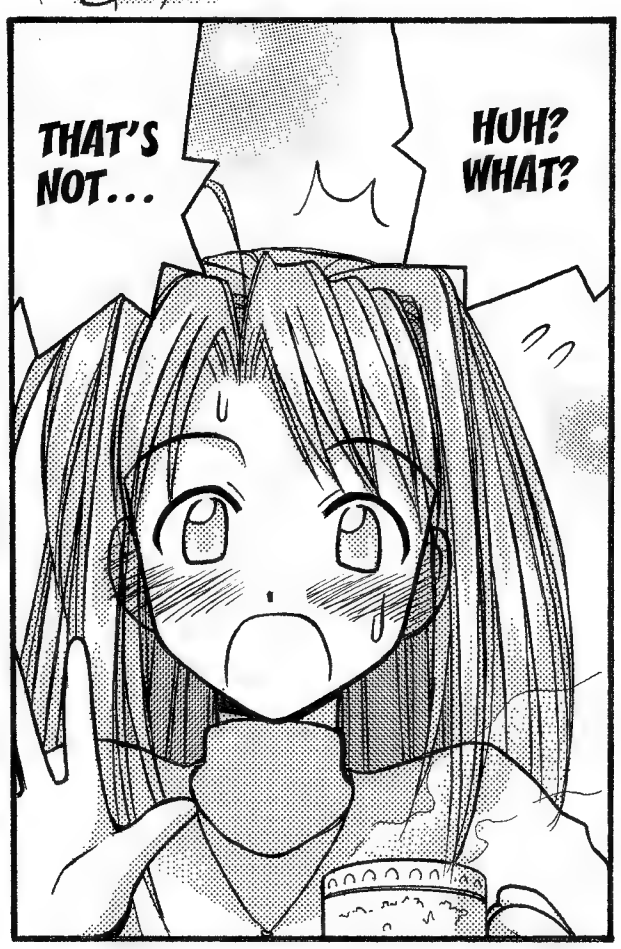

THEN THE REST IS UP TO FATE.
I SEE, I SEE.


HE'S BEEN STUDYING HARD THE PAST TWO TO THREE MONTHS. HE'S PULLING LONGER STUDY SESSIONS THAN ME.
HUH? UM, YES. HE'S STRUGGLING WITH MATH, BUT I THINK IF HE WORKS AT IT, HE COULD PASS.

NO MATTER WHAT YOU SAY, YOUR ATTITUDE SHOWS YOUR CONCERN FOR HIM.
BUT YOU'VE BEEN TAKING CARE OF HIM A LOT.


YEAH? BUT I THINK YOU GUYS WOULD MAKE A GOOD COUPLE. OH WELL.
...TRUE AT ALL.


OKAY.
IT'S ONLY 10 DAYS UNTIL THE EXAMS. WORK TOGETHER AND STUDY HARD!


THAT'S NOT...
HUH? WHAT?

I GUESS I'LL APOLOGIZE TO HIM.

OH, IT'S SNOW-ING.

IT'S TRUE. THIS IS NOT THE TIME TO BE FIGHTING OVER STUPID THINGS.

WORK TOGETHER, EH?

I'M KNOCKED UP! ♡

……

I THOUGHT MUTSUMI-SAN WAS SLEEPING IN NARUSEGA-WA'S ROOM.

HMM, I CAN'T REMEMBER.

TAP

PSSHHH

...DONE SOME-THING I CAN'T TAKE BACK!?

SHAKE ぶるん

ぶるん SHAKE

COULD I HAVE...

YEAH, SHE LOOKS JUST LIKE HER MOM.

IT'S A CUTE GIRL. ♡

WAIT, THAT'S NOT THE PROBLEM!

IF SO, I WOULD HAVE LIKED AT LEAST A LITTLE RECOLLECTION...

WHAT A WASTE...

ホギャー ホギャー

WAAAH WAAAH

IF NOTHING IS DONE...

ACK, ANYWAY, I NEED TO FIGURE OUT HOW TO APOLOGIZE TO NARUSE-GAWA...

HMM, IT'S NOT BAD. ACTUALLY, IT'S QUITE GOOD.

URA-SHIMA-KUN?

HUH?

...MAYBE THIS WOULD HAPPEN.

WHAAT? REALLY, I COULD? THEN...

DADDY, WOULD YOU LIKE SOME TOO?

THERE THERE.♡ IT'S TIME FOR YOUR MILK.

NARUSE-GAWA TOO!?

OH, NARU-SAN.

WHY MUST YOU ALWAYS BE SO ROWDY?

ドン TA DAAA ん

OH...

HEE HEE.

OH, I...

WERE YOU THINKING SOMETHING PERVERTED AGAIN?

SO IF I DID SOMETHING TO YOU, I'M WILLING TO TAKE RESPON-SIBILITY AND...

UM, MUTSUMI-SAN, I'M SORRY FOR BEING INSENSITIVE, BUT I DON'T REMEMBER ANYTHING ABOUT LAST NIGHT.

!

ドン TA DAAA ん

YOU'RE HAVING SO MUCH FUN.

WHAT ARE YOU DOING?

OH, MUT-SUMI-SAN!?

WHAT!? HARD!?

I'M SURPRISED AT HOW HARD IT WAS, URASHIMA-KUN...

OH, THAT? I REMEMBER CLEARLY. ♡

...AND BUMPED MY HEAD AGAINST YOUR HARD HEAD AND FAINTED.

BONK

YES. I ACCIDENTALLY FELL THROUGH THE HOLE...

PLEASE DON'T USE WEIRD TERMINOLOGY!

RARGH!

OH, I WAS TALKING ABOUT OUR HEADS KNOCKING EACH OTHER.

SO WHAT WERE YOU TALKING ABOUT BEING "KNOCKED UP?"

SO IT WAS AS I IMAGINED ...

DOOM

I WAS SO SURPRISED. ♡

WHY ARE YOU SO RELIEVED ?

GRR

PHEW

PHEW. BUT I'M REALLY GLAD NOTHING HAPPENED.

WELL, I COULDN'T BE CERTAIN, SO...

CLAMOUR

CLAMOUR

YOU'RE RELIEVED BECAUSE YOU THOUGHT SOMETHING MIGHT HAVE HAPPENED, DIDN'T YOU!?

HEE HEE

THEN WHY DID YOU SLUG ME SO MUCH?

AND I NEED TO LET EVERYONE ELSE KNOW THE TRUTH.

SHEESH.

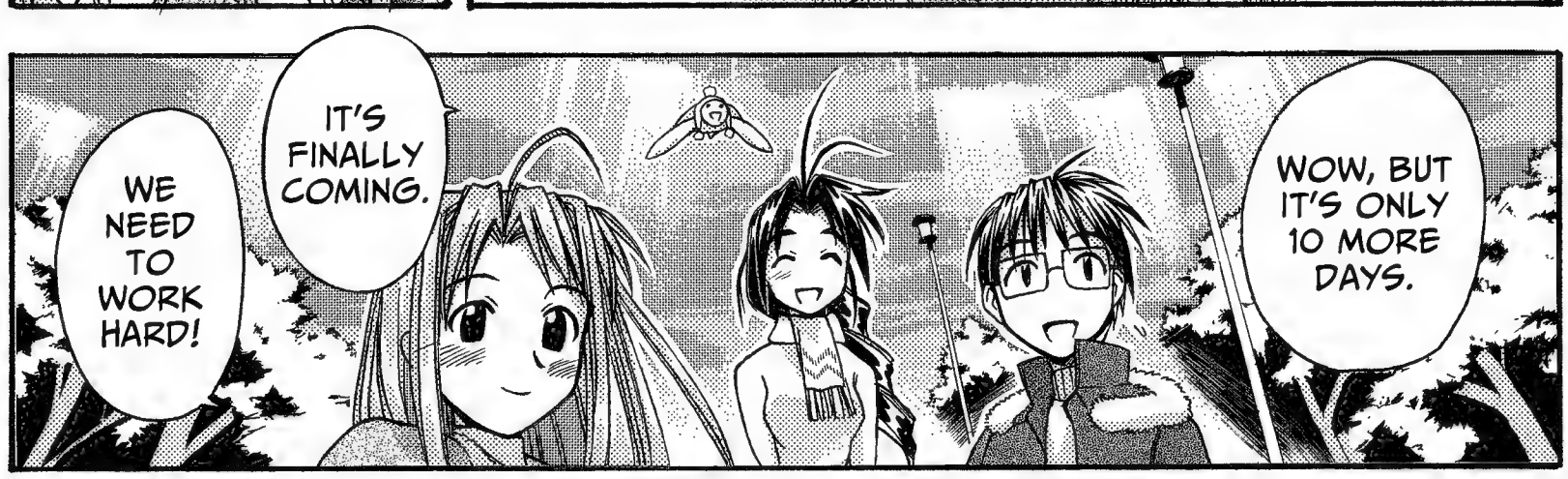
I KNEW IT WAS GOING TO BE SOMETHING LIKE THIS.

OH, IT'S NOTHING.
HUH? PROMISE?

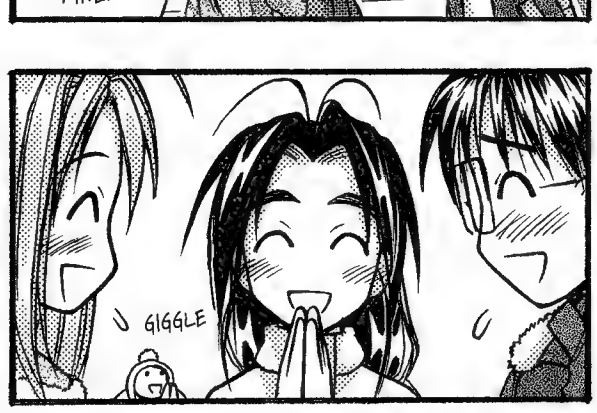
SO SOMETHING LIKE THAT WOULDN'T HAPPEN.
NO WORRIES! I PROMISED NARU-SAN LAST NIGHT.

SHUT UP AND LET IT GO!!
SO WHAT WAS THE PROMISE?
HEE
HEE

EVEN THOUGH MUTSUMI-SAN IS SO HONEST. I'M SORRY.
THAT'S RIGHT. WE PROMISED, BUT I DIDN'T BELIEVE IN MUTSUMI-SAN AT ALL.


WE NEED TO WORK HARD!
IT'S FINALLY COMING.
WOW, BUT IT'S ONLY 10 MORE DAYS.

URASHIMA-KUN, YOU'RE SO INSECURE. ♡
ALTHOUGH I STILL DON'T KNOW IF I'LL PASS.
TRY TO HAVE MORE CONFIDENCE... YOU'LL BE FINE.
HA
あははは
HA
HA
HA


GIGGLE

OF COURSE!
EVEN IF WE MAKE IT INTO TODAI, LET'S CONTINUE TO BE FRIENDS.
URASHIMA-KUN, NARU-SAN...

OKAY. ♡

IN HOPES OF US ALL PASSING...

GRAB

THEN LET'S WORK HARD.

WOOSH

YEAH !!

RONIN'S, LET'S GO!!

SORRY !

RARGH!

WHAT ARE YOU DO-ING!?

EEK!

THUD

WHOA!

OWWWW?

SWIRL

SWIRL

SWIRL

SWIRL

MUT-SUMI-SAN!?

OH...

Culprit

FLAP

WOOSH
FLOAT
ふあっ
IT'S OKAY, I'M USED TO IT.
THUD THUD
I'M SO SORRY, MUTSUMI-SAN!
ACK! MUTSUMI-SAN!!
BONK
OOF!
WOOOOOOSH
...LIKE THE VIEW IN MY MEMORIES.
CHERRY BLOSSOMS...
...
IT'S SO PRETTY.
...AND IT LOOKS LIKE A STORM OF CHERRY BLOSSOMS.
WOW, LOOK. THE POWDERED SNOW IS REFLECTING IN THE SUNLIGHT...
OH...
WOBBLE
よろっ

KE...

KEI-KUN?

AND...

HUH?

AND THE PERSON I MADE A PROMISE IS ACTUALLY...

I USED TO LIVE IN THIS HINATA INN A LONG TIME AGO!

OH!

YES!! I JUST DID, RIGHT NOW!!

EVERYTHING!

DID YOU REMEMBER SOMETHING!?

MUTUMI-SAN, YOU JUST SAID "KEI-KUN..."

THEN I'LL SEE YOU TOMORROW...

OW!

BONK

DASH

WAIT, MUTSUMI-SAN!

I'LL KEEP IT A SECRET UNTIL THE EXAMS ARE OVER. PLEASE FORGET WHAT I JUST SAID. ♡

HEE HEE.

ACTUALLY... WHAT!?

WHAT DO YOU REMEMBER!?

...

MEW?

STING STING

HEE HEE, I BUMPED MY HEAD AGAIN.

ARE YOU OKAY, MUTSUMI-SAN?

AAGH!?

...

WHAT SHOULD I DO?

I THINK SO.

I WONDER IF MUTSUMI-SAN REMEMBERS NOW...

PAT

AREN'T TYOU GLAD? YOU SHOULD BE HAPPY ABOUT IT.

WHAT'S THERE TO THINK ABOUT?

NA...

NAR-USE-GA-WA...

OR ELSE, YOU MIGHT FAIL AGAIN!

BESIDES, YOU SHOULDN'T BE CONCERNED WITH ANYTHING ELSE OTHER THAN THE EXAMS.

AND THEN YOU GUYS SHOULD GET TOGETHER!

AND...

HUH? BUT...

I KNOW WHAT YOU SHOULD DO! WHEN THE EXAMS ARE OVER, YOU SHOULD TELL MUTSUMI-SAN EVERYTHING!

WOOOOSH

!

KEITA-RO...

NA, NAR-USE...

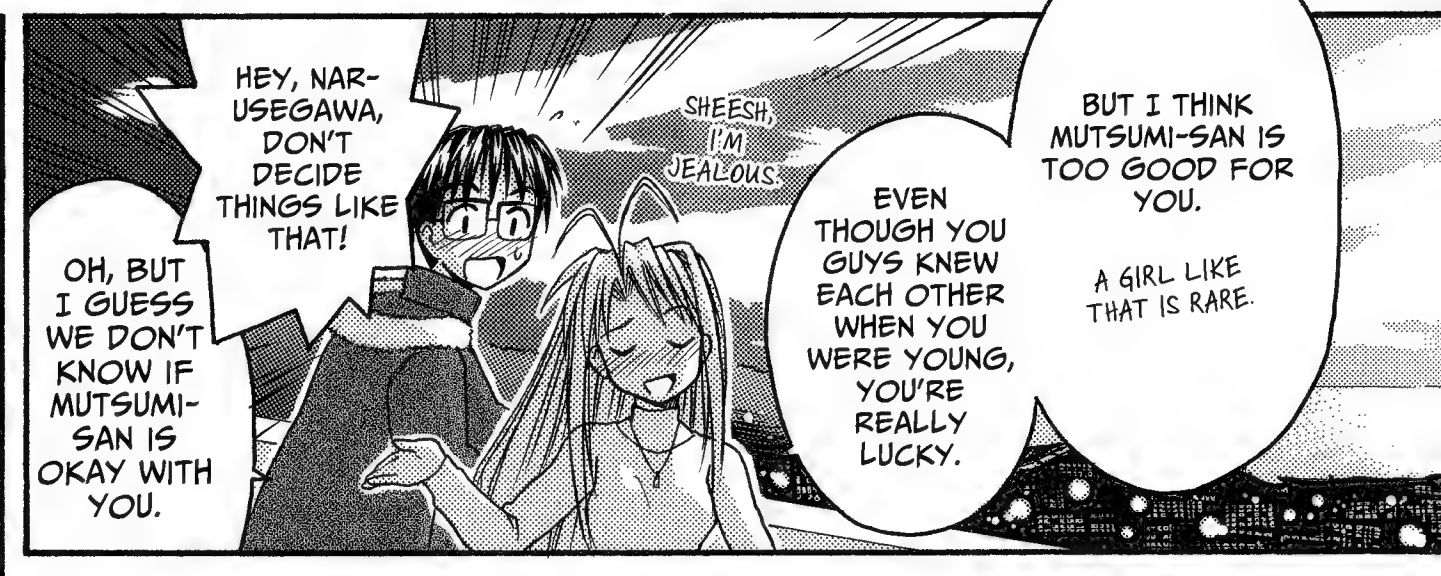
...GET INTO TODAI!

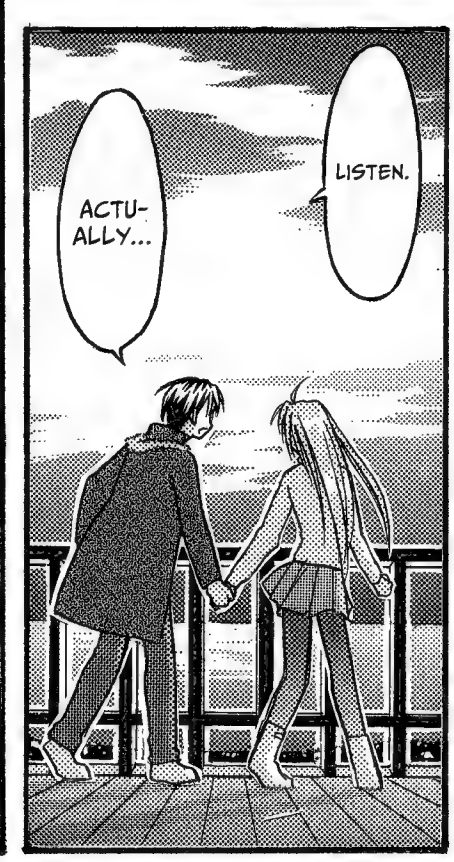
IT'S YOUR PROMISE WITH ME.

...OF COURSE, YOU HAVE TO...

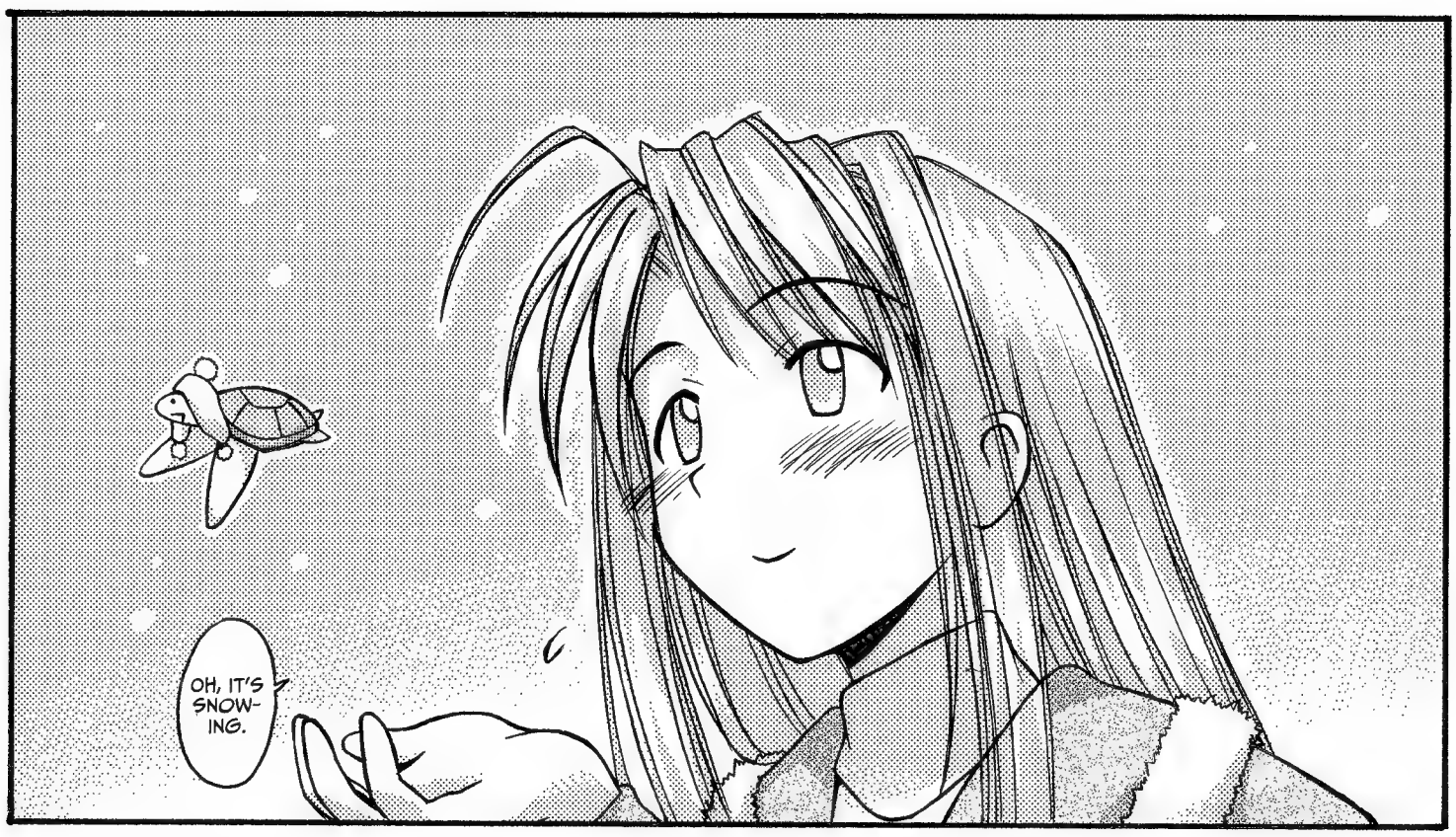
...STAY FRIENDS EVEN WHEN WE GO TO TODAI.

...WE'LL...





?
SEE YOU, KEITARO.
LET'S WORK HARD FOR THE NEXT 10 DAYS.
CLUNK
NA...
DASH
ダッ
NAR-USE ...


OH, IT'S SNOW-ING.

HINATA 59 DON'T SAY THOSE WORDS

CLANG
カシャン!
SIGH.

SIGH.
IT'S BEEN 10 DAYS.
TOMORROW IS FINALLY THE TODAI EXAMS.

...EVEN IF WE GO TO TODAI.
WE'LL STAY FRIENDS...

NARUSEGAWA...

IT'S TRUE THAT I'M ON THE EDGE, BUT AS LONG AS I DON'T LOSE MY MIND, PASSING SHOULD BE DOABLE!!

I THINK. HOPEFULLY.

I KNOW I'M BEING OVER-CONFIDENT, BUT I THINK I CAN MAKE IT THIS YEAR!!

ズズ

IF I DON'T FOCUS, I'M GOING TO FAIL AGAIN JUST LIKE NARUSEGAWA SAID!

SHAKE ぶん SHAKE ぶん

AAAGH! I CAN'T, I CAN'T!

...I GET ACCEPTED...

IF...

AAH

MUTSUMI-SAN...

KEI-KUN?

I DO LIKE YOU, URASHIMA-KUN.

BUT...

WE DID PROMISE WHEN WE WERE KIDS. AND SHE'S SUCH A GOOD PERSON.

HA HA HA

HEE HEE

MAYBE I SHOULD GO OUT WITH MUTSUMI-SAN, LIKE NARUSEGAWA SAID.

バシャーン SPLAAASH

AAAAGH, I DON'T UNDERSTAND WHAT'S GOING ON!!

ゴロゴロゴロ ROLL ROLL ROLL

...WHAT WAS THAT KISS ABOUT?

BUT...

カポーン
KERPLUNK

...

PHEW ...

CLANG CLANG
カラン カラン...

THOSE TWO BE-LONG TO-GETHER.

サアア
WOOOOSH

I MADE THE RIGHT DECISION.

I SHOULD GET OUT.

AH-CHOO!
くしゅんっ

WOW, IT'S COLD.

WHIRRRR
ヒュウウ

RUSTLE RUSTLE RUSTLE
ガサガサガサ

...

WHIRRRR
ビュウウウ...
FLAP バタ FLAP バタ FLAP

VWHIRRR
ゴオッ!

AH...

AH-CHOO!
くしゅんっ

WHIRR
ひゅうっ

IF I TAKE THE TEST IN THIS MENTAL STATE, I'M REALLY GOING TO FAIL TO-MORROW.

SHOOT, SNAP OUT OF IT!

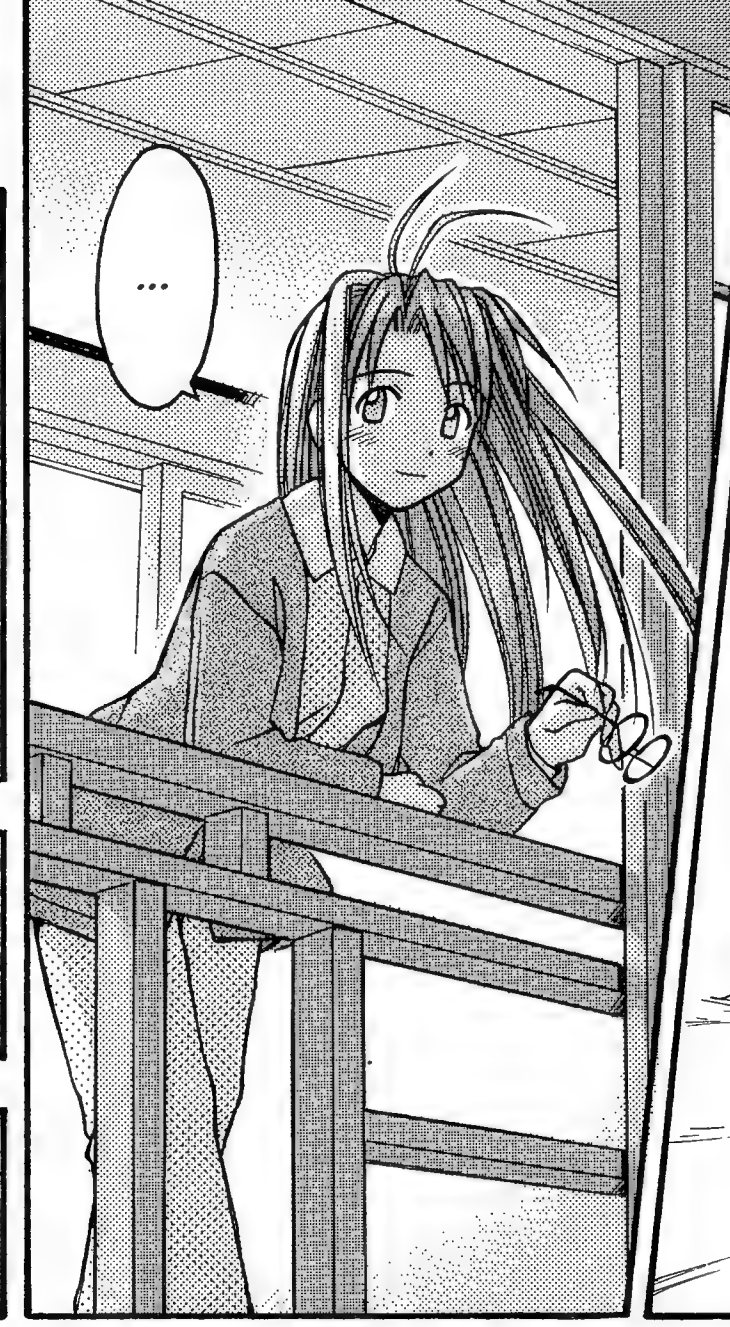
SLAP パシ
SLAP パシ

I SHOULD GET SOME AIR.

WOOOSH
WHY...
...WAS I WORKING SO HARD TO GET INTO TODAI?
...
NARU-SEGA-WA...
OH.
NARU-SEGA-WA...
HEY, KEITARO! WHAT ARE YOU DOING OUT THERE?
HOW'S IT GOING?
YOU'LL CATCH A COLD!
ARE YOU PREPARED FOR TO-MORROW? YOU THINK YOU CAN DO IT?
!
UH, YEAH.
NO PROBLEM AT ALL! HOW ABOUT YOU?
IDIOT!
I'M NOT DUMB ENOUGH TO HAVE YOU WORRY ABOUT ME! OF COURSE I'M ALL SET.

WELL, GOOD LUCK TOMORROW. NIGHT, KEITARO.
HEY, NARUSEGAWA...

THUMP
パタン...
OH...


...

...

I'VE DECIDED, NARUSEGAWA!
THAT'S RIGHT. THERE WAS NOTHING TO WORRY ABOUT.
YOU'RE ALL PUMPED UP!
OOH, YOU'RE UP EARLY, KEITARO.
RELAX, RELAX. ♡
URA-SHIMA, YOU'LL BE FINE AS LONG AS YOU'RE CALM!
YOU'RE ON THE EDGE ♡
NARU-CHAN, URASHIMA-KUN, GOOD LUCK! -BY DAD
DON'T MESS UP.
MEW.
FOURTH TIME'S THE CHARM.
GOOD LUCK, SENPAI.

FEBRUARY 25, 2000
UNIVERSITY OF TOKYO
SECONDARY EXAMS, FIRST DAY

東京大学教養学部

WOW, SO THIS IS TODAI. ♡

I'M FINALLY HERE!

AND TODAY WITH THE PEOPLE FROM MY MEMORIES...

MUT-SUMI-SAN!

OH, SPEAK OF THE DEVIL.

I HEARD THAT YOU LEFT FIRST, SO I WAS WORRIED. BUT I'M GLAD YOU MADE IT SAFELY.

PANT PANT

HEE HEE

YES, THANKS TO THE EARLY JOGGING I DID. ♡

IT'S FINALLY HERE.

YES, IT IS. ♡

OH! YES.♡ WE'RE GOING TO WORK HARD TODAY.

YOU KNOW, THE PERSON YOU PROMISED TO GO TO TODAI TOGETHER...

HUH? NOT HERE YET?

GLANCE キョロ

GLANCE キョロ

OH, YOUR CHILDHOOD PROMISE GUY ISN'T HERE YET?

I SEE...

RIGHT?

SO I THINK IT WAS FOR THE BEST.

MUTSUMI-SAN LOOKS HAPPY.

...

BUT I'M SURPRISED THAT THE PERSON WAS THIS CLOSE TO ME.

NOW IT'S UP TO KEITARO TO MAKE IT WORK.

ZWISH

ハ!!

ZWISH
!!
ZWISH
ZWISH
ZWISH
ZWISH
ZWISH
ZWISH
I NEED TO TALK TO YOU.
...MUTSUMI-SAN.
ZWISH
HELLO, URASHIMA-KUN. ♡
HUH?

YES, THAT'S CORRECT.

MUTSUMI-SAN, YOU'RE AIMING FOR TODAI BECAUSE YOU PROMISED SOMEONE WHEN YOU WERE YOUNGER, RIGHT?

HE'S GOING TO TELL HER? FINALLY?

BUT RIGHT BEFORE THE EXAMS?

BADUM

ドキン

BADUM

ドキン

I WAS REALLY SURPRISED.

YES.

...IS ALSO AIMING FOR TODAI FROM HINATA INN.

AND THAT PERSON...

ゴクッ..

!?

HUH?

I...

I'M SORRY, MUTSUMI-SAN!!

CAN'T KEEP THE PROMISE!

STOP IT, KEITARO!! WHAT ARE YOU SAYING?

UM, WHAT DO YOU MEAN?

NARUSE-GAWA, YOU STAY OUT OF THIS!!

YOU HAVE TO THINK ABOUT HOW MUTSUMI-SAN FEELS ABOUT THIS.

I'M REALLY SORRY, MUTSUMI-SAN, MY PROMISE GIRL...

BUT I CAME TO HINATA INN TWO YEARS AGO, AND A LOT HAPPENED.

AND I REALIZED THAT MY FEELINGS FOR NARUSEGAWA...

KE-KEITARO!

NOOOO!!

...ARE...

UM, SORRY. I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

HUH? SO I'M SAYING THAT I CAN'T KEEP MY PROMISE WITH YOU.

EXCUSE ME? WHAT PROMISE?

THE PROMISE WITH ME! TO GO TO TODAI TOGETHER.

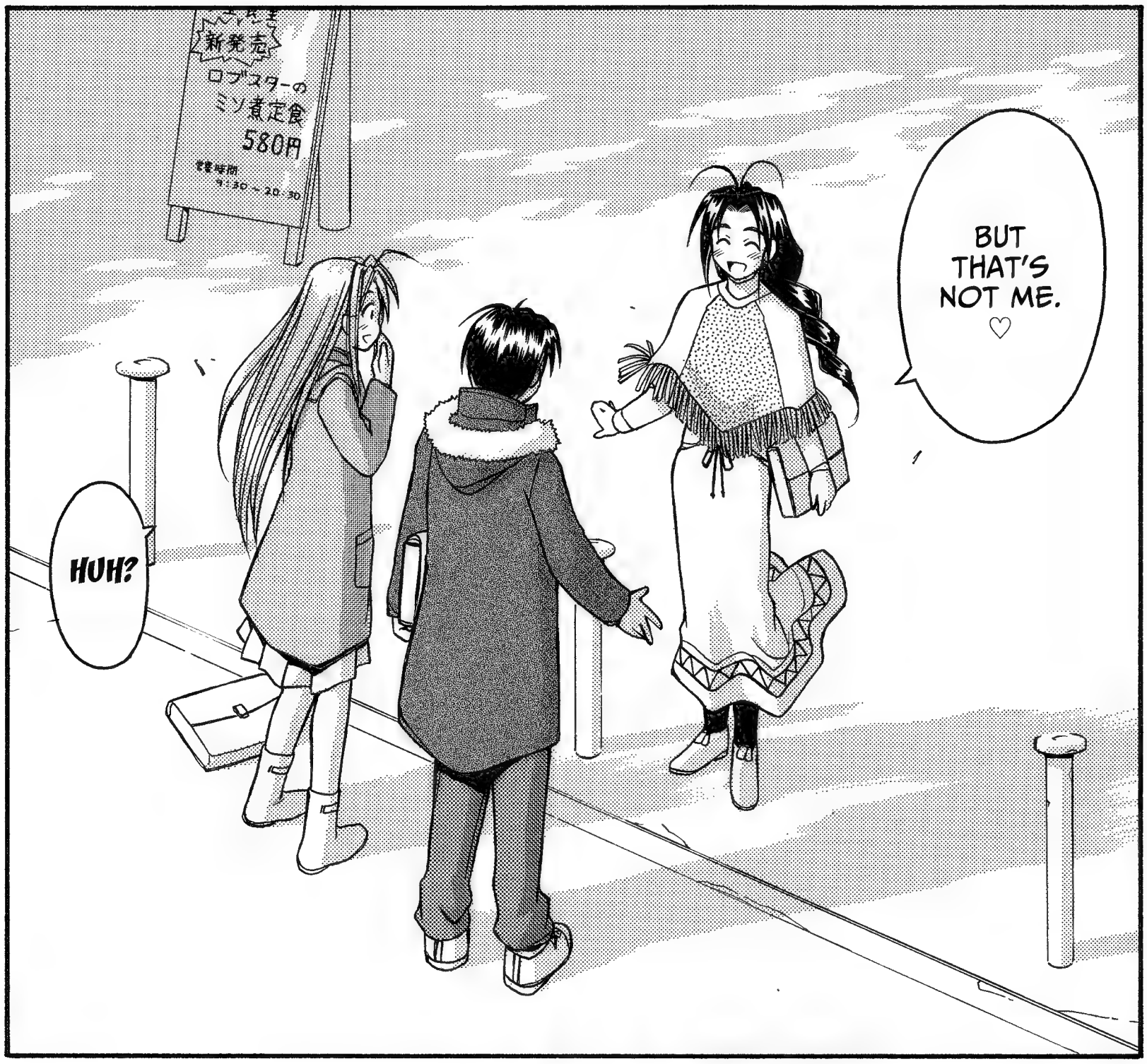
OH, I SEE, I GET IT NOW.

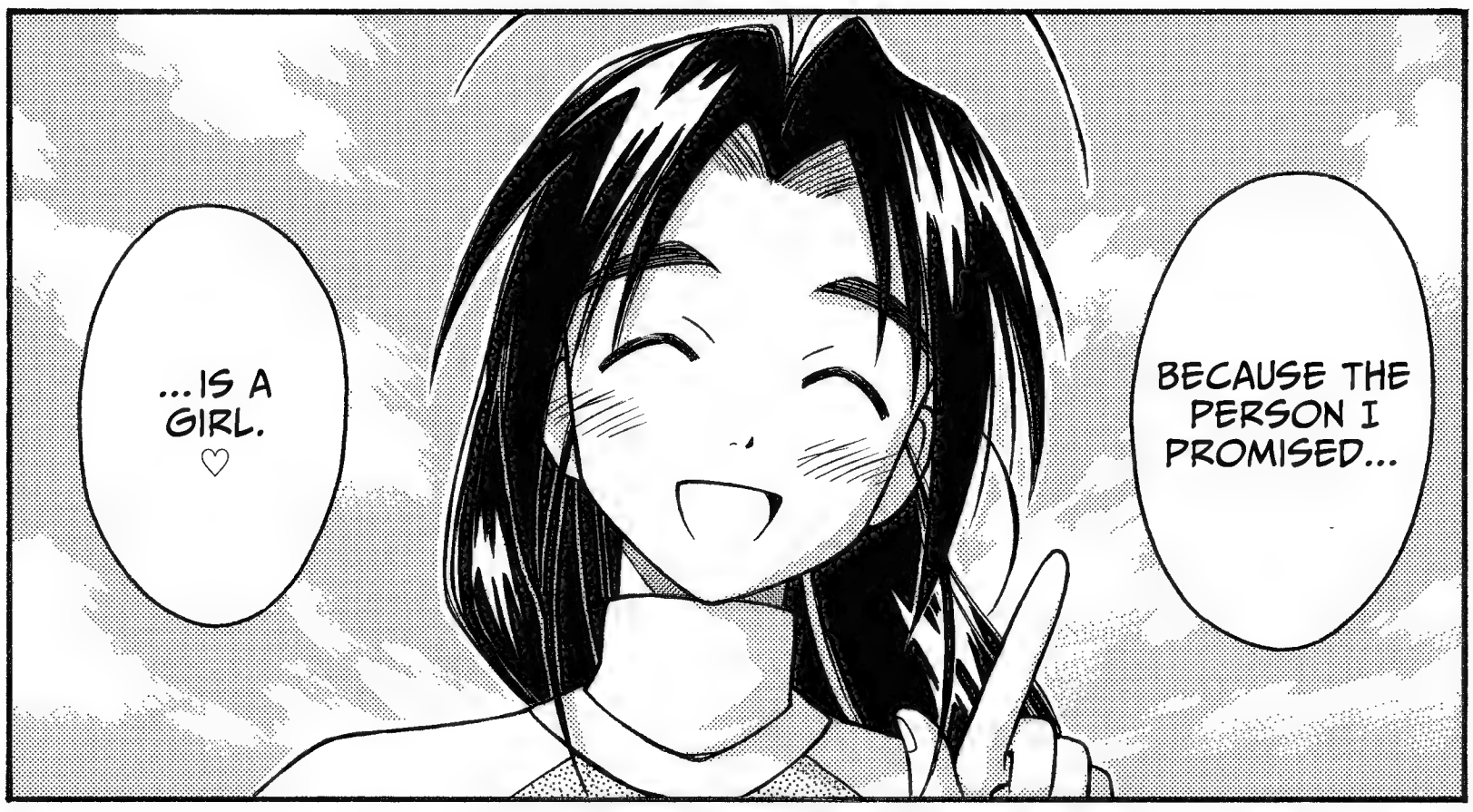
SO YOU'RE TAKING THE TODAI EXAMS TO KEEP THE PROMISE YOU MADE WHEN YOU WERE YOUNGER AS WELL!

CLAP

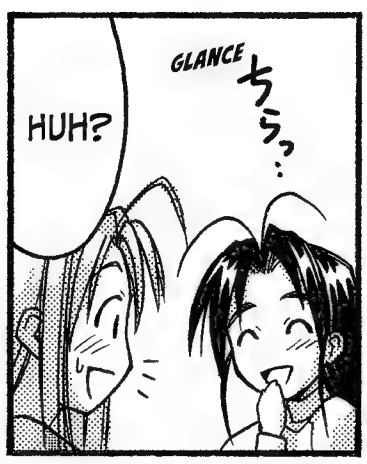
THAT'S RIGHT.

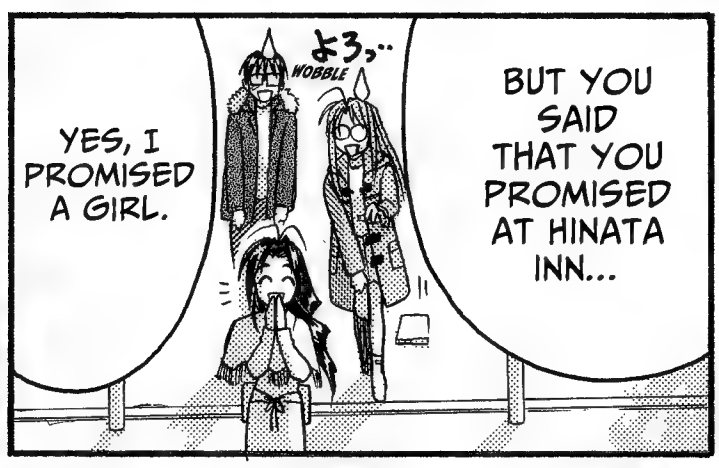
BUT ACTU-ALLY...

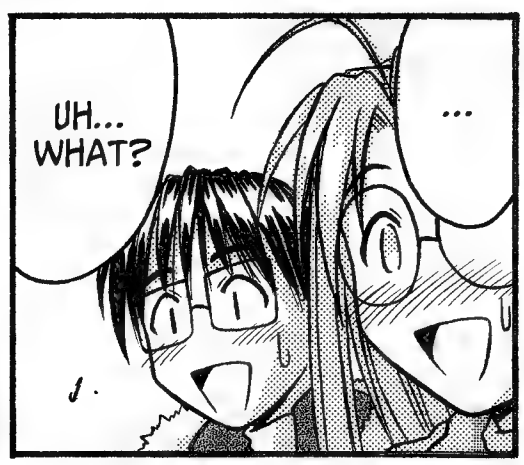

新発売
ロブスターの
ミソ煮定食
580円
営業時間
9:30～20:30
HUH?
BUT THAT'S NOT ME. ♡


...IS A GIRL. ♡
BECAUSE THE PERSON I PROMISED...

WHAT?


HUH?
GLANCE
ちらっ


YES, I PROMISED A GIRL.
よろ...
WOBBLE
BUT YOU SAID THAT YOU PROMISED AT HINATA INN...


UH... WHAT?
...

NARU-SAN. ♡
RIGHT?

WHA...
...

!?

!?

WHAAAT!? MEEEE!?

BUT I HAD FORGOTTEN UNTIL RECENTLY TOO, SO I CAN'T TALK.

HEE HEE.♡ SO YOU TWO DON'T REMEMBER.

!?

YOU'RE KIDDING, RIGHT?

!?

WAIT, WHAT DOES THAT MEAN!?

...THE GIRL YOU PROMISED WAS YOUR FIRST LOVE.

OH, IT'S BEEN A WHILE SINCE I CALLED YOU THIS.

KEI-KUN, OR URA-SHIMA-KUN...

I PROMISED HER AGAIN. TO GO TO TODAI TOGETHER.

SO WHEN I SAW HER AGAIN A YEAR LATER...

THE GIRL YOU PROMISED WAS SO SMALL, SHE DIDN'T REMEMBER IT.

NO.

AND THAT GIRL IS YOU, RIGHT?

THAT MEANS, URASHIMA-KUN...

? ? ?

SO THAT MEANS, UH...

WHAAAT!?

DING
DONG
DING
DONG
キーン
コーン
カーン
コーン
東京大学
...YOUR FIRST LOVE IS...
THIS IS THE REAL THING. LET'S WORK HARD TO PASS.
ポムッ♡
PAT
URASHIMA-KUN. NARUSEGA-WA-SAN.
WE'LL TALK ABOUT THIS LATER.
OH, IT'S ALREADY TIME.
SEE YOU. ♡
GOOD LUCK!
I DON'T KNOW.
...ON?
...WHAT'S GOING...
SO...
...

HEY.

HEY!

DAAAAAASH

THEN WHO IS IT!?

THE PROMISE GIRL ISN'T MUTSUMI-SAN?

I DON'T KNOW!!

I DON'T UNDER-STAND ANY OF THIS!!

WHAT'S GOING ON!?

WHAT DOES THIS MEAN!?

DAAAAASH

I AM GOING TO PASS OUT THE QUESTION SHEET...

YOU BOTH ARE LATE.

AAACK, I CAN'T FIND MY EXAM TICKET!

NA-RUSEGA-WA, YOUR SEAT IS OVER THERE!

I'M SO SORRY!

NARU NA-RUSEGA-WA!! SORRY WE'RE LATE!

SLAM

KEITARO URASHI-MA!!

STOMP
STOMP
IT'S NOT MY FAULT!! STOP COMPLAINING.
WHAT!? WHY ARE YOU NEXT TO ME!?
YOUR SEATS ARE...
CREAK
CREAK

SHOOT, I'M LOSING IT. THIS IS JUST LIKE THE CENTER TEST!
TRY TO BE CAREFUL.
I'M SORRY, MY HANDS ARE SHAKING FROM NERVES.
PALE

EEEP!?
THANK YOU...
RIP
THESE ARE YOUR QUESTION SHEETS...

IF MUTSUMI-SAN ISN'T THE PROMISE GIRL, THEN I ONLY HAVE ONE PROMISE TO KEEP. AND THERE'S ONLY ONE ANSWER.
HUH?
WAIT A MINUTE. WHY AM I FLUSTERED? I NEED TO CALM DOWN.

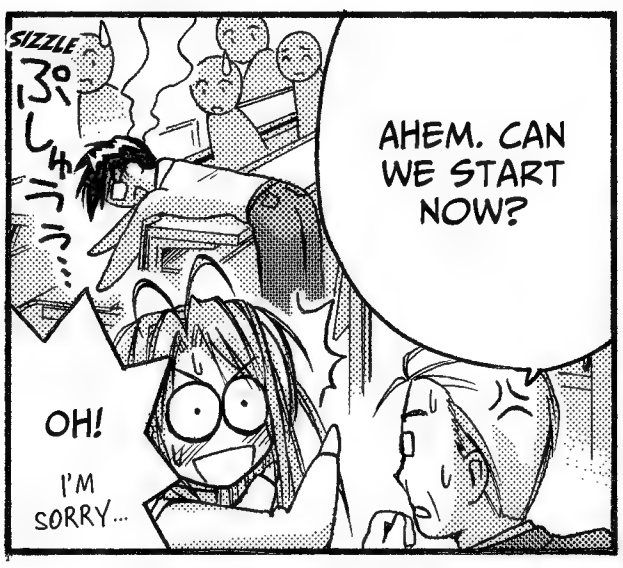
DON'T WORRY, NARUSEGAWA.
WE'RE OKAY!
HUH?

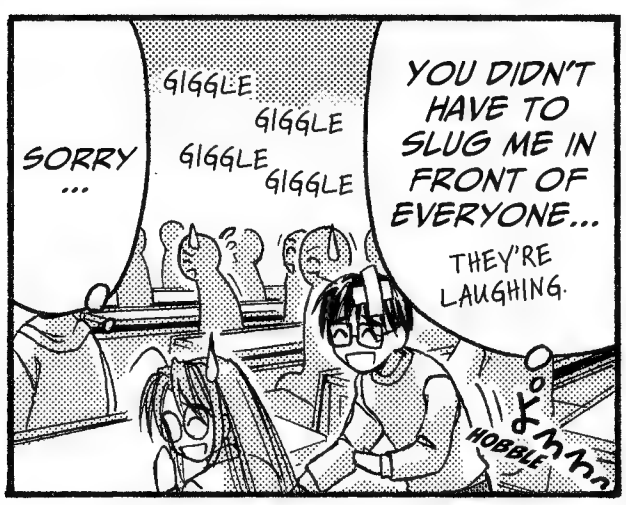
SST

AT THIS RATE, I'M GOING TO FAIL LIKE LAST YEAR. WHAT SHOULD I DO?
BADUM
BADUM
OH NO, THIS ISN'T GOOD. I'M SO CONFUSED, I CAN'T SOLVE ANYTHING. I ALREADY GET NERVOUS DURING TESTS...
TREMBLE
TREMBLE
MUMBLE MUMBLE
BADUM
BADUM

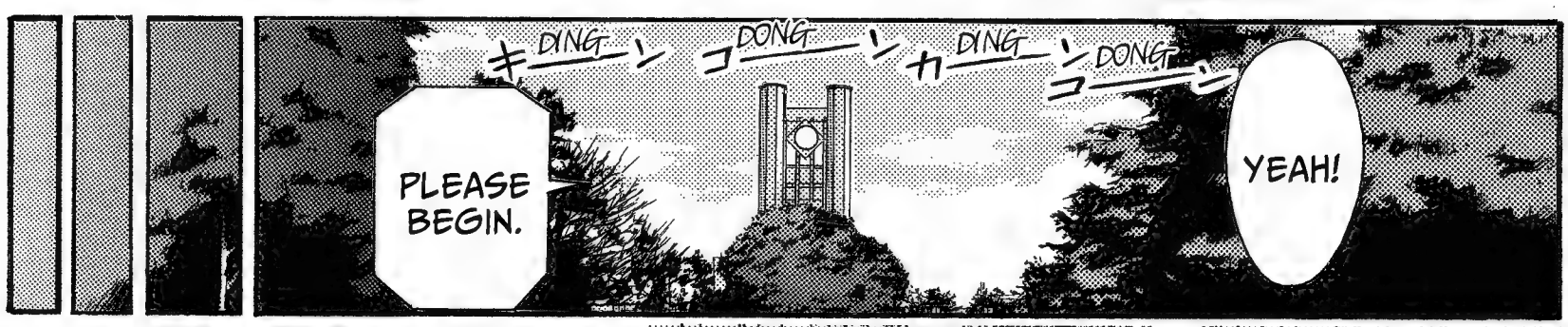
WE PROMISED LAST SUMMER.

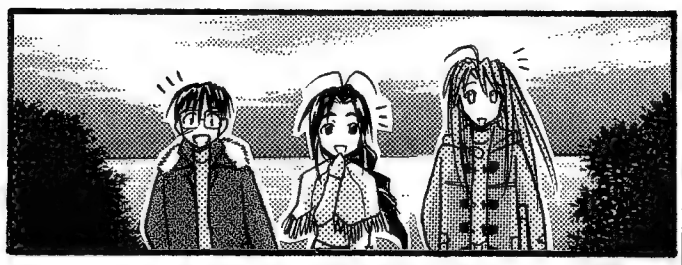
SO LET'S BOTH PASS, NARUSEGA-WA!!

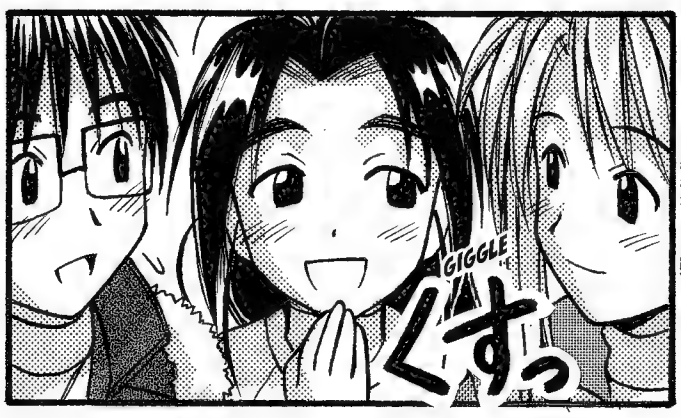




SO...
GOOD LUCK.
...
HEE HEE. I CALMED DOWN. THANKS.







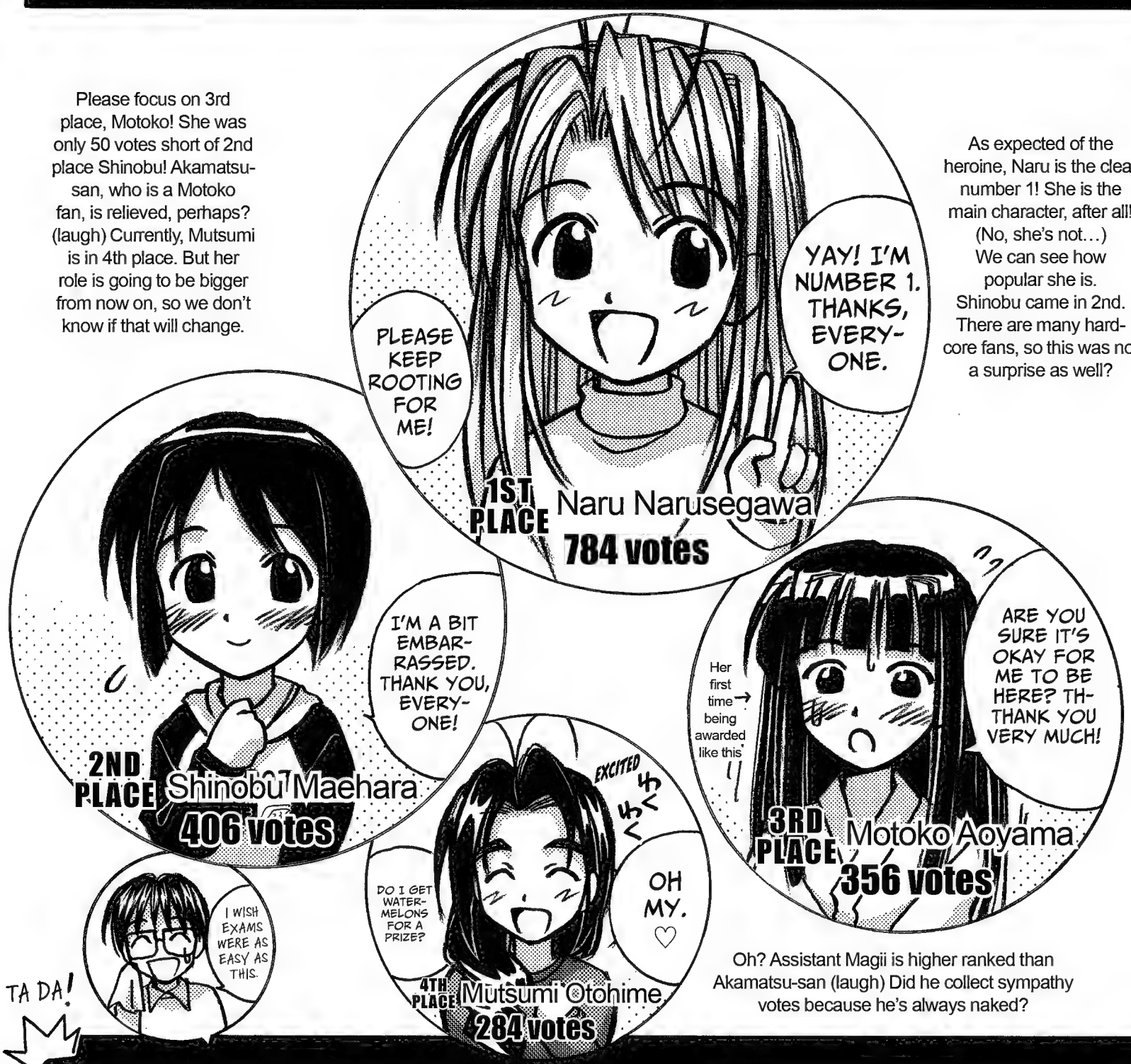
LOVE HINA

Character Popularity Survey Results!

We surveyed readers in Weekly Magazine back in Hinata 50.

Please focus on 3rd place, Motoko! She was only 50 votes short of 2nd place Shinobu! Akamatsu-san, who is a Motoko fan, is relieved, perhaps? (laugh) Currently, Mutsumi is in 4th place. But her role is going to be bigger from now on, so we don't know if that will change.

As expected of the heroine, Naru is the clear number 1! She is the main character, after all! (No, she's not…) We can see how popular she is. Shinobu came in 2nd. There are many hard-core fans, so this was not a surprise as well?



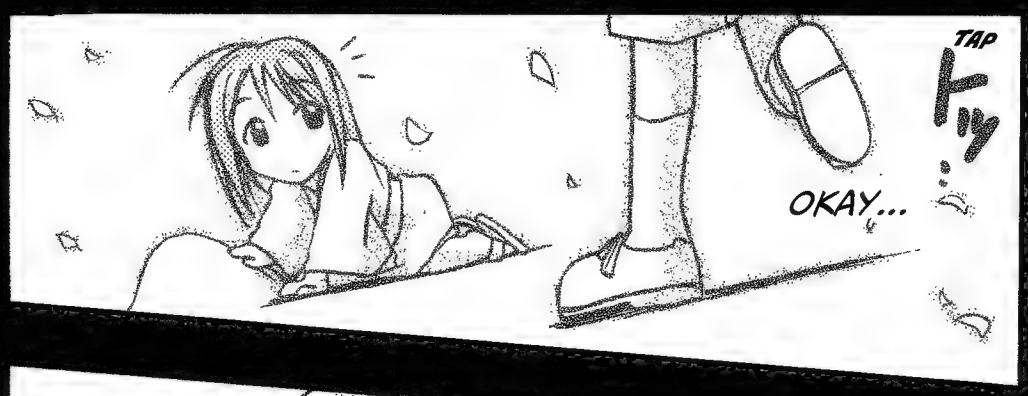
Oh? Assistant Magii is higher ranked than Akamatsu-san (laugh) Did he collect sympathy votes because he's always naked?

5TH PLACE	Keitaro Urashima	154 VOTES
6TH PLACE	Tama	112 VOTES
7TH PLACE	Kaolla Su	106 VOTES
8TH PLACE	Kitsune	100 VOTES
9TH PLACE	Haruka Urashima	58 VOTES
10TH PLACE	Sarah	33 VOTES
11TH PLACE	Liddo-kun	29 VOTES
12TH PLACE	Seta	20 VOTES
13TH PLACE	Mutsumi's Uncle	10 VOTES
14TH PLACE	Grandma Hinata	6 VOTES
15TH PLACE	Magii / University of Tokyo Female Student (from Hinata 32)	5 VOTES
16TH PLACE	Krishna / Ken Akamatsu / Shirai / Haitani	4 VOTES
75TH PLACE	Mecha Tamago / Motoko's Sister / Yakuza in Bullet Train (from Hinata 18) / Inn Lady (from Hinata 20	3 VOTES
18TH PLACE	Guy Who Hit Mutsumi (from Hinata 47) / Dandy Izakaya Owner	2 VOTES
19TH PLACE	Promise Girl / Keitaro Age 5 / Pochi / Kana-chan / Dummy / Shankara-kun	1 VOTE

There were a total of 2,506 votes! Thank you, everyone.

Text written by Assistant Max

...THEY WILL LIVE HAPPILY EVER AFTER.
DID YOU KNOW?
WHEN TWO LOVERS GO TO A PLACE CALLED TODAI...
REALLY?
KEI-KUN.
WHY DON'T YOU ASK HER BY SAYING THIS?
YOU WANT TO MARRY THAT GIRL, RIGHT?
WHAT?


TAP
トッ
OKAY...

...I...
UM...

OH, OKAY.
HERE, YOU CAN BORROW MY LIDDO-KUN.

LOVE HINA

HINATA 60
I'M GETTING MY HAPPY ENDING WITH YOU

POP POP POP

CON-GRATULA-TIONS!!

KEITARO! NARU!

WE STILL HAVE TOMORROW, YOU KNOW.

HA HA HA. THANKS...

I TOLD YOU, WE HAVEN'T PASSED YET... MMMGH !?

ガボ STUFF

HERE, EAT MY FOOD TOO! IT'S FOR CELEBRATING !!

OOH, SHINOBU, THEY LOOK DELI-CIOUS!!

HERE, I MADE THESE TO CEL-EBRATE. ♡

WHAT!? YOU ALMOST DIDN'T DO WELL, NARU-SENPAI!?

DID WE GO TOO FAR?

URGH

ひっく HIC

MMM GHH !!

WHAT ARE THEY DOING ?

ゴボアッ GARGH

ガボ GLUG ガボ GLUG ガボ GLUG

WE HAVE A LOT OF ALCOHOL, SO WE'RE NOT LETTING YOU SLEEP TONIGHT!!

YA GUYS HAD YOUR USUAL SLUGFEST AT THE EXAMS!?

IT WAS BECAUSE YOU PUNCHED ME!!

NO, WE BECAME THE LAUGHING STOCK OF THE ROOM BECAUSE OF HIM.

IT WAS BAD.

ギャハハハ HAR HAR HAR

YOU'RE AN IDIOT!

HOW UNLIKE HIM!!

WHAT!? KEITARO HELPED YOU!?

YEAH, I GOT A LITTLE NERVOUS. BUT THANKS TO HIM, I WAS ABLE TO RELAX.

IT WASN'T MUCH...

どんちゃん PARTY どんちゃん PARTY

わはは HA HA HA

SO WE'RE GOING.

GOOD NIGHT ♡

WE STILL HAVE TESTING TOMOR-ROW.

NARU-SEGA-WA.

YEAH.

I CAN'T BELIEVE YOU GUYS GAVE THEM ALCOHOL THE NIGHT BEFORE THEIR EXAMS.

...

HOW SAD.

YOU'RE LEAVING ALREADY !?

SO I JUST WANT THEM TO PASS THIS YEAR, TOGETHER.

AND MUTSUMI.

URASHIMA-SENPAI AND NARU-SENPAI WORKED SO HARD UNTIL TODAY.

SO I'M RIGHT? YOU'RE ALL RED. ♡

WHAT?

NO, IT'S, UM...

WHAT, SHINOBU? ARE YA CONCERNED ABOUT THOSE TWO?

...

IS THAT A COMPLIMENT?

AND LATELY THEIR SLUGFEST BIT TIMING HAS GOTTEN PERFECT.

HM, I GUESS SO. IT SUCKS FOR ME, BUT THOSE TWO LOOK CUTE TOGETHER NOW.

UH, THAT'S, UM...

BUT MUTSUMI-SAN WASN'T THE PROMISE GIRL...

SO WHERE IS THE PROMISE GIRL?

...

FIRST PERIOD'S LITERATURE HELPED A LOT. I THINK I CAN IMAGINE PASSING.

TODAY WENT WELL. IF I CONTINUE LIKE THIS, IT LOOKS LIKE I'LL GET A PRETTY GOOD SCORE.

Manager's Room

SIGH.

NARUSE-GAWA? YEAH, I'M AWAKE.

KEITARO, ARE YOU AWAKE?

KNOCK KNOCK

ひょい

POKE

SLIP
THEN I'M COMING DOWN.
OH?
HUH? SURE...
DID YOU WANT TO TALK FOR A BIT?
I'M HAVING A HARD TIME SLEEPING.
GASP
AGH! WATCH OUT!!
AAAGH!!
WOOSH
IT'S OKAY... HA HA...
SORRY ... HA HA.
THUD!!
DO YOU REMEMBER WHAT YOUR FIRST WORD WAS, KEITARO?
MY FIRST WORD?
YEAH, WE TOTALLY THOUGHT IT WAS MUTSUMI-SAN!
YUP...

...WAS TODAI, THEY SAID.

MINE...

I'M NOT TALKING ABOUT BABY WORDS, BUT A REAL WORD.

HMM, I THINK IT WAS WAH-WAH, OR BOO-BOO?

LISTEN! IT WAS WHEN I WENT ON A TRIP WITH MY PARENTS 15 YEARS AGO, I LEARNED THE WORD SOMEWHERE.

HAHAHAHAHAHAHAHAHAHA

SIP ズズ...

WHAAAT? THE HECK IS THAT? IT'S NOT CUTE AT ALL!!

HUH? I CAN?

DID YOU WANT TO READ IT?

JUST THAT PART.

YEAH, THAT'S RIGHT.

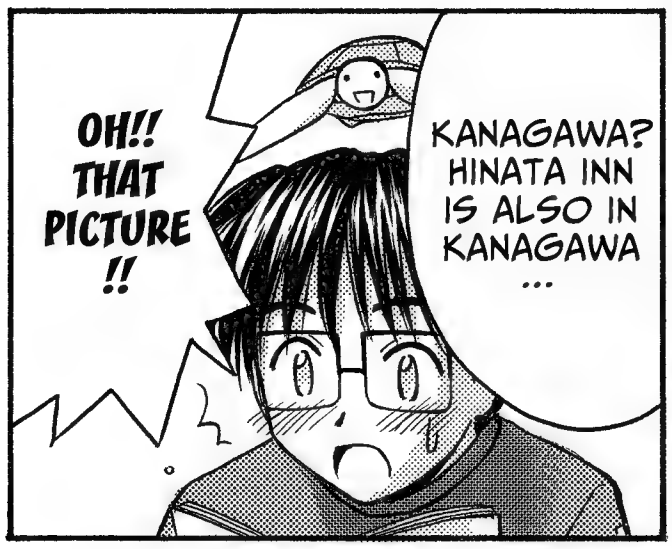
OH, IS THAT THE INCIDENT IN YOUR DIARY?

HUH?

I SEE, 15 YEARS AGO...

...BUT MAYBE BECAUSE THE EXAMS ARE COMING UP, I'M GETTING ANXIOUS. I'M AIMING FOR TODAI BECAUSE 15 YEARS AGO...

BUT I DON'T KNOW WHY I'M WORRIED. THAT IDIOT IS HAVING SO MUCH FUN STUDYING...


OH!! THAT PICTURE !!
KANAGAWA? HINATA INN IS ALSO IN KANAGAWA ...

"OR IS IT BECAUSE I'M JUST CHASING AFTER SETA-SAN?"
"...I WENT ON A TRIP TO KANAGAWA FOR A FEW WEEKS, MAYBE."

...AND THE ONE I PROMISED TO GO TO TODAI WITH WAS THE SAME.
SO I THOUGHT THAT THE GIRL WHO TOLD ME ABOUT TODAI...
...BE ME?
...
COULD YOUR PROMISE GIRL...
...
...

I WAS AROUND 2 AT THAT TIME, AND A TWO-YEAR-OLD WOULDN'T MAKE A PROMISE LIKE THAT!!

YEAH, YOU'RE RIGHT.

BUT YOU TOTALLY DENIED IT LAST YEAR!! AND YOUR AGE...

WHAAAT!?

AND THERE'S NO PROBLEM FOR ME ANYMORE.

ゴゴゴ

CRUMBLE

BUT IF IT'S TRUE, THE MYSTERY IS SOLVED.

WAIT.

NO.

SQUEEZE

ぐぐぐ

EVEN IF YOU'RE OKAY WITH IT, I'M NOT!!

URRRGHHH! BUT NA-RUSEGAWA, IF IT'S TRUE...

HEY, HEY! DON'T DECIDE THINGS ALL ON YOUR OWN!!

NOW EVERYTHING MAKES SENSE!!!

THUMP

WHAT!? IDIOT...

IF...

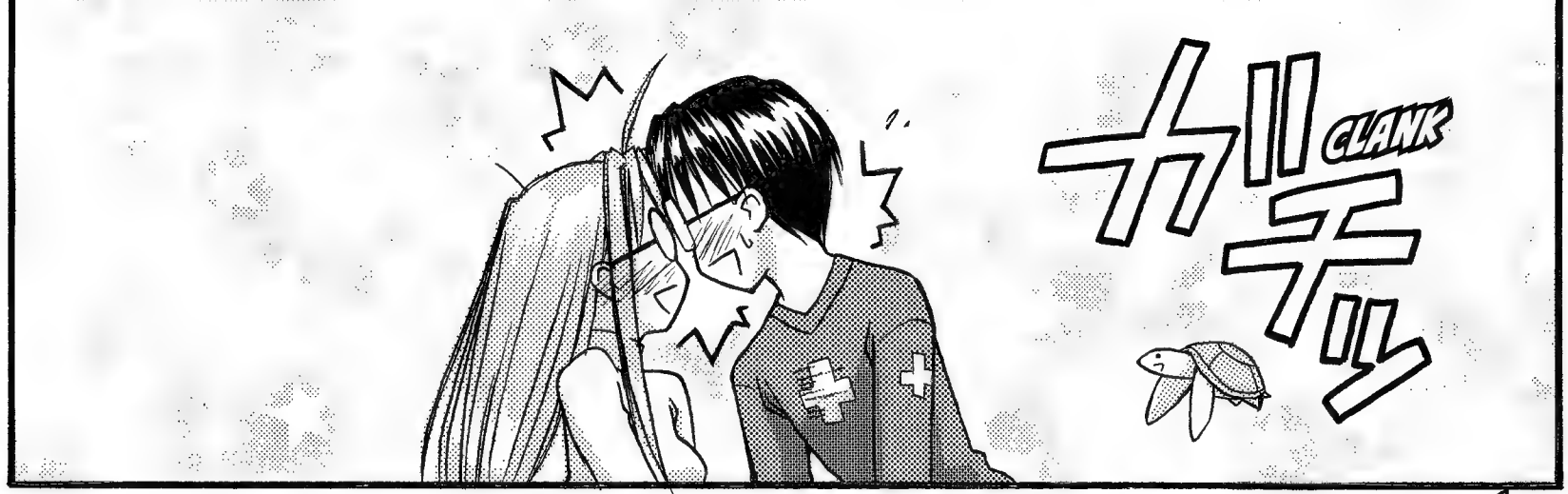
IT REALLY IS TRUE, THEN I'D BE REALLY HAPPY.

...

OH, SORRY.

WHAT ARE YOU SAYING?

...
WELL...
...LATELY, IT'S NOT LIKE...
I HATE YOU OR ANYTHING.
HUH?
IF...
...YOU'RE REALLY THE PROMISE GIRL...
...THEN THE REASON I'M TWICE A RONIN...
...AND TO HAVE MET HERE AT HINATA INN...
...IS AN AMAZING COINCI-DENCE.
ACTUALLY, IT'S LIKE DESTINY.
DON'T YOU THINK SO?
HUH?
WHAT?
DON'T...
...SAY WEIRD...
THINGS ...


CLANK

DARN IT, WE WERE SO CLOSE...

GIGGLE
ぷっ

...
OWWW!! OUR GLASSES!?

GOOD LUCK TOMOR-ROW.
KISS
HEY.
FLOAT

WHAAAT!? YOU GUYS WERE DOING IT RIGHT BEFORE YOUR EXAM!?
I SAW THAT! NARU, YOU JUST KISSED HIM!
HUH, NO, THAT WAS JUST...
NOOOO, IT'S A MISUN-DER-STAND-ING, SHINOBU-CHAN!
DOING IT!? NOO!
URA-SHIMA, DIE!
KISSING, KISSING. ♡
STOMP
STOMP

SLIDE
OOOOH!
HUH?
OH...

THE NEXT DAY. FEBRUARY 26. TODAI SECONDARY EXAMS, SECOND DAY.

WHY ARE YOU SO PUMPED UP?

OKAY, WE'RE DONE AFTER TODAY! LET'S DO THIS!!

SLAP SLAP

THANK YOU! LET'S ALL PASS!

IT'S A PROMISE!

MUTSUMI-SAN!

YES?

THIS IS GOING TO END SOON.

THIS IS IT.

THAT EFFORT IS GOING TO PAY OFF NOW!!

NARUSEGAWA, MUTSUMI-SAN, AND I STUDIED HARD.

PLEASE MAKE SURE TO READ THE INSTRUCTIONS CAREFULLY.

WOOSH

PLEASE BEGIN.

last!everyone see
(1) 空所（ （
ちから選び、その
ア eventually he
イ now he could
ウ now he could
エ still he could
(2) 空所（ ）
から選び、その記号を
1 （A）次の英
約せよ。句
Just afew years ago
routinely stuffed a cu
eighties plastic bags b
time I sat down to
neck and neck,with
babs in use.
The article I menti
kind of bag was be
bags contribute to

...
...

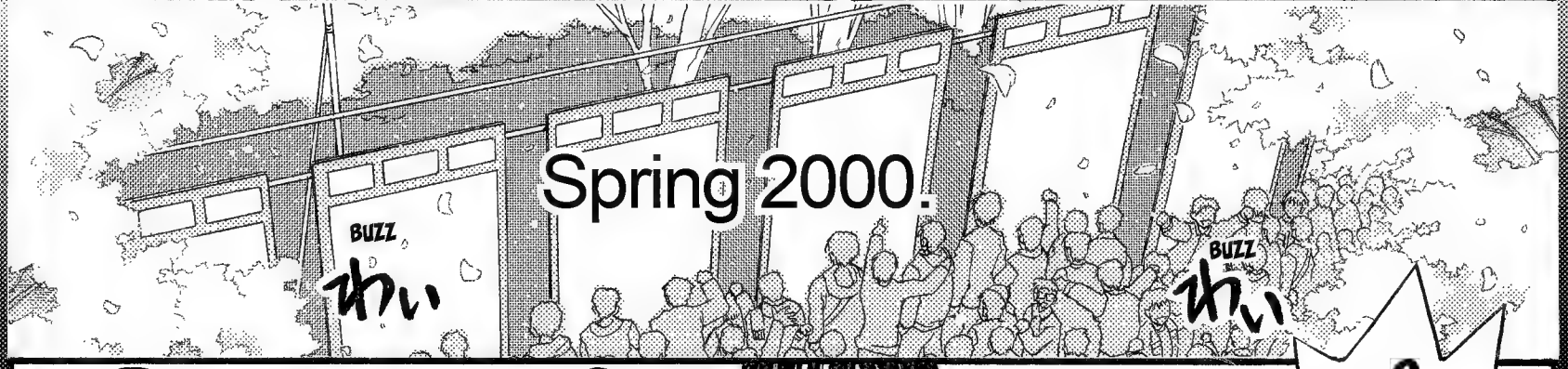
I KNOW THE ANSWERS !!
I KNOW IT!!

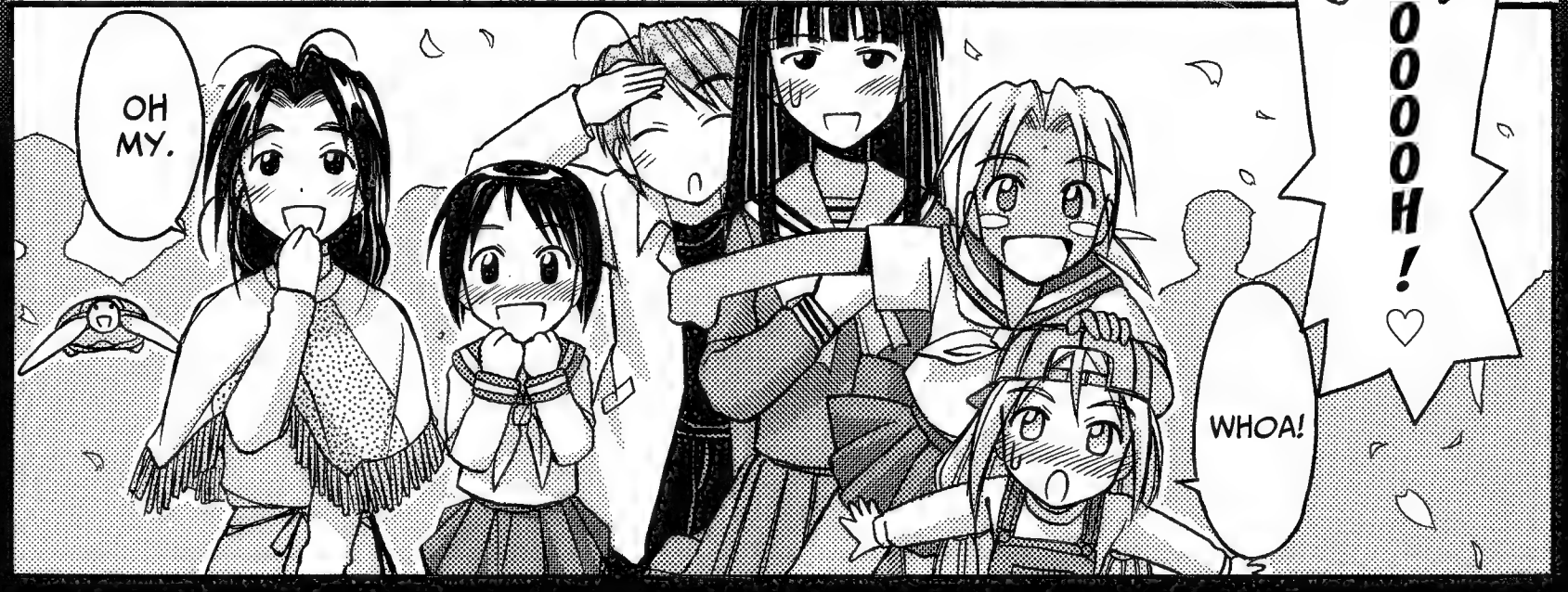
I'M HERE AFTER FOUR YEARS AND MY EFFORT AND SUFFERING HAVE PAID OFF!!
TEAR
YES!
LIFE STYLE

IF ALL GOES WELL, IN SPRING...
I'M NOT MISTAKEN...

MY CENTER TEST SCORE SHOULD BE AROUND...
UMM, HOLD IT. CALM DOWN HERE.

ONE OF MY HARD SUBJECTS, ENGLISH, IS ACTUALLY GOING OKAY. SO THIS IS A GOOD SITUATION.
ACCORDING TO MY CALCULATIONS, IF I GET 85% OR MORE IN TWO SUBJECTS TODAY, I'LL BARELY PASS.


Spring 2000.
BUZZ わい
BUZZ わい


OH MY.
WHOA!
OOOOOH!

KEI-TARO!
OH, NARU-SEGA-WA.

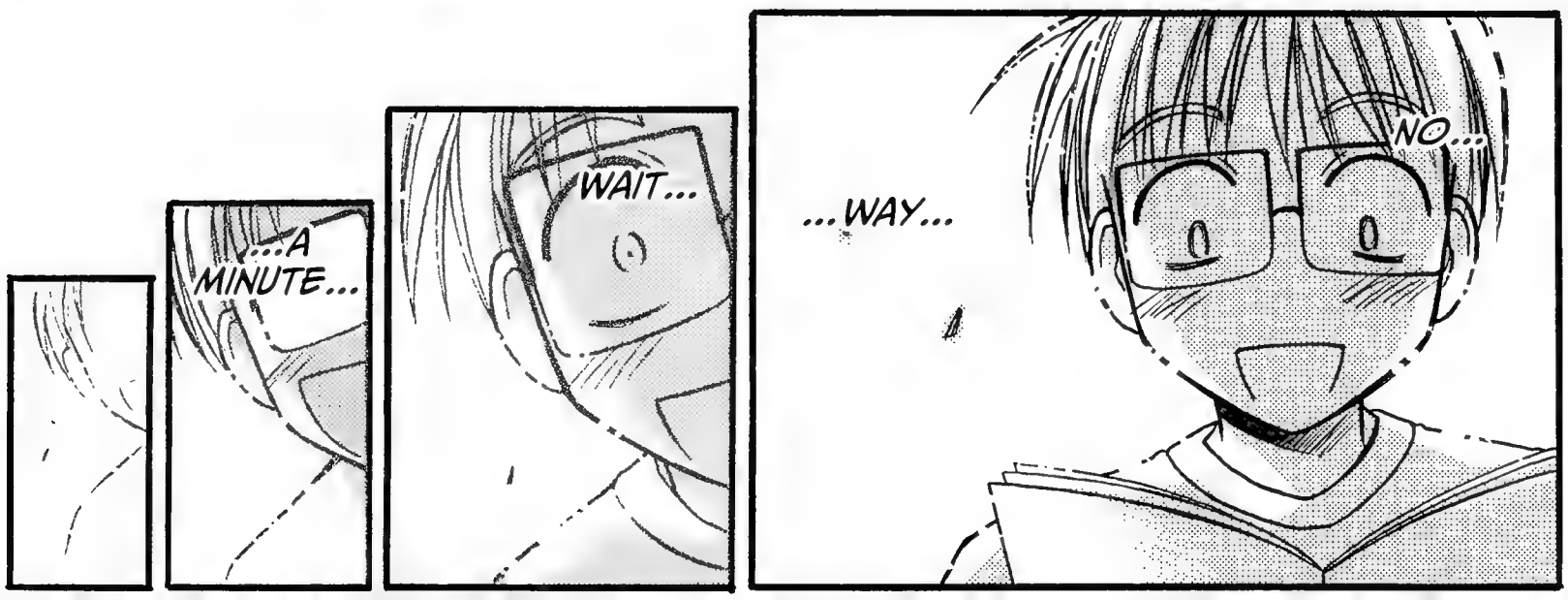
CON-GRATU-LATIONS, URASHI-MA-KUN!
HURRAY! HURRAY!

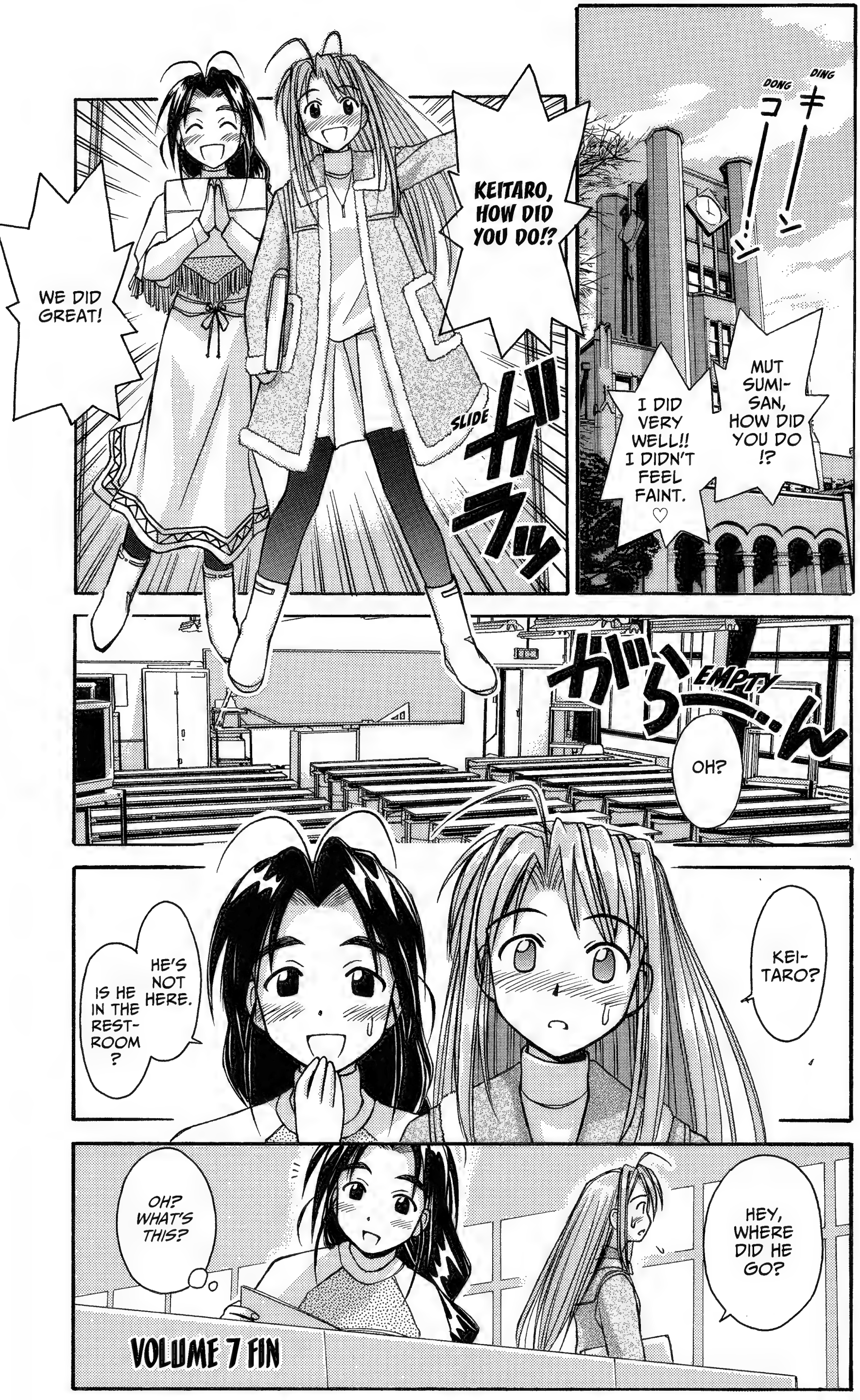
YOU PASSED, SENPAI!!
YOUR NUM-BER IS THERE, URASHI-MA!!

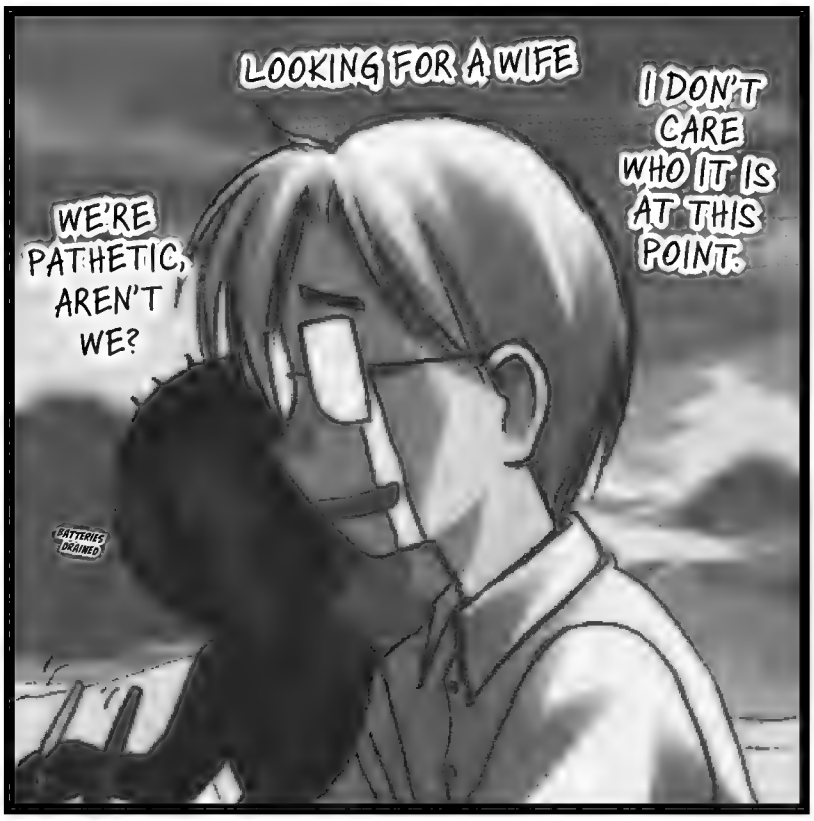
CLANG
CLANG
CLANG
YOU DID IT! YOU FULFILLED YOUR PROMISE.
CLANG
CLANG
NARUSE-GAWA... I MEAN, NARU...
KEI-TARO...
WE'RE SO HAPPY.
WE'LL SEE IF YOU'RE REALLY FIT FOR NARU-CHAN.
LET'S DUEL!!
YES!
はっ はっ はっ
HA HA HA HA
TA DAAAAA
ドバーン
SETA-SAN!!
HOLD IT, KEITA-RO-KUN!!
ふふふ
BWA HA HA HA
ははは
!?

GAH!
POW
URGH!
STOP IT, YOU TWO!!
KAPOW
KAPOW
YES! LEAVE IT TO ME!
MAKE HER HAPPY.
I CAN LEAVE NARU-CHAN WITH YOU.
YOU THROW NICE PUNCHES, KEITARO-KUN.
HEH
HEE HEE
YOU TOO, SETA-SAN.
WOOOSH
KEI-TA-RO...
NA-RUSE...
HEH.
...CARE-FULLY.
NOD
HUH?
YOU HAVE FIVE MINUTES LEFT.
SHOOT, I ACCIDEN-TALLY FELL ASLEEP.
OH!?
LIFE STYLE

5
(1)
(2)
(3)
(4)
(5)
(6)
(7)
A :
B :
C (1)
(2)
(3)
(4)
(5)
FIVE MINUTES ?


...A MINUTE...
WAIT...
...WAY...
NO...


WE DID GREAT!
KEITARO, HOW DID YOU DO!?
SLIDE
ガラッ
DONG
DING
コーン
キーン
I DID VERY WELL!! I DIDN'T FEEL FAINT. ♡
MUT SUMI-SAN, HOW DID YOU DO !?
OH?
EMPTY
ガラ〜ん
KEI-TARO?
HE'S NOT HERE.
IS HE IN THE REST-ROOM ?
OH? WHAT'S THIS?
HEY, WHERE DID HE GO?
VOLUME 7 FIN



[MESSAGE FROM THE ARTIST]
THANK YOU FOR WAITING.
THIS IS VOLUME 8, WHICH FEATURES THE LAST OF THE ENTRANCE EXAMS ARC!
YOU CAN READ ON TO SEE IF KEITARO WAS ACCEPTED OR NOT...
BUT ACTUALLY, THERE IS SOMETHING BIGGER HAPPENING AT THE BEGINNING OF VOLUME 9, SO PLEASE CHECK THAT OUT TOO ♡ LOL
AND PLEASE ALSO BUY THE ANIME DVDS, TOO!

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

LOVE HINA

VOLUME 8

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LOVE♡HINA

HEY, KEITARO.

YOU DON'T KNOW IF YOU FAILED TO GET INTO TODAI YET.

LIFE STYLE

CHEER UP.

I FILLED IN THE BUBBLES IN THE LAST FIVE MINUTES.

THERE'S NO WAY I GOT THEM RIGHT!

ベキッ CRACK

(1) (2) (3) (4) (5)

DON'T WORRY. PLEASE DON'T GET DOWN BECAUSE OF THIS.

I CAN'T HELP IT!!

I'M AN IDIOT WHO STARTED TO DAYDREAM AT THE MOST IMPORTANT MOMENT.

THIS TIME, I REALLY CAN'T FORGIVE MYSELF.

I'M...

SPLAAASH
...GOING TO FORGET ABOUT TODAI AND NARUSEGAWA!!
POULET
LOVE HINA
HINATA 61 RUN AWAY TO THE END OF THE WORLD
SHOOT, I FELL ASLEEP.
SHAKE SHAKE ぶん ぶん
HA HA
You, OK?
HA HA
HUH!? OH, UH, YES, I'M FINE!!!
HM... NARU...
TAP TAP

SPLAAASH
HIIPP...
IT'S BEEN SEVEN DAYS...
...

...I JUMPED ON A FERRY AT HARUMI PIER.
...AND AFTER I WANDERED AROUND TOKYO FOR HALF A DAY...
I RAN AWAY FROM TODAI AND NARUSEGA-WA...
THAT DAY, I MADE A FATAL MISTAKE DURING THE EXAMS.
THUD
I COULD'VE BEEN THE TODAI STUDENT I DREAMED OF, BUT I MADE THAT STUPID MISTAKE...
URGH! I'M SO DISGUSTED WITH MYSELF THIS TIME.

THE WHITE SAND, THE BLUE CORAL REEF... WE'LL HAVE SO MUCH FUN! ♡
I'M LOOKING FORWARD TO THE TROPICAL PARADISE!
HUH?
HA HA HA
TEE HEE

PA
WOOOO
AND I'LL FORGET ABOUT TODAI AND NARUSEGAWA.
THAT'S THE BEST THING FOR ME.
I'LL GO NORTH. I'LL BE SURROUNDED BY HARSH NATURE, AND THE EZO RED FOX, AND RETHINK MY PATH.

HA HA!

アローハ〜ァ♪♪
ALOHA~

Tropical Tour

SHOCK ガーン

WE'RE GOING SOUTH!?

DODGE
WHIRR
UNNNGH
FARE-WELL, YOUTH!
YAH!
YAH!
WHAP
WHAP
HEE HEE HEE
ACK! WHY DO THEY KEEP COMING BACK!?
PWAGH!?
WHAP
...OH.
HUH!?
THUD
HA HA HA
OH!! I NEED TO THROW IT IN THE WIND!!
HUH?
FLAP
FLAP
WAIT A MINUTE!
LET ME SAY GOODBYE PROPERLY...
DAAAASH
FLAP
OH!

SHOOT I FELL INTO THE OCEAN!
PWAH!
SPLAAASH
AAAGH!!
SPLAAASH
GARGH!
ARE YOU KIDDING ME?
I'M... ... GOING TO DIE HERE?
WAIT FOR ME!
BWOOO
SOME-ONE, HELP ME! OVER HERE!
WHY? BECAUSE WE'RE GOING TO TODAI TO FIND HAPPI-NESS.
HUH?
WHOA!? NA-RUSEGA-WA! WHY ARE YOU NAKED!?
KEI-TARO.
KEI-TARO.
HUH?
...
NO, I CAN'T. I'M GOING TO FORGET ABOUT TODAI AND YOU...

I SEE. I UNDERSTAND THAT YOU WANT TO FORGET ABOUT ME.

THEN I'LL FORGET ABOUT YOU, TOO.

WAIT, NARUSE ...

ACTUALLY, I FOUND THE PERSON I MADE A PROMISE TO.

WHAT ?

LET ME INTRO-DUCE...

MUTSUMI OTOHIME-SAN! ♡

TA DAAAAA!!

HELLO! ♡

CONGRATS!

WHAAAAAT!?

WE'RE GOING TO LIVE AT TODAI, HAPPILY EVER AFTER.

HEE HEE HEE

GOOD LUCK! ♡

KEI-KUN!

HEY!

WAIT A SECOND! COME BACK!

WAIT ...

WAIT ...

...

WAIT!!

WAKE UP

SPLAAASH

OH.

HUH?

WHERE AM I?

WOBBLE

WHAT IS THIS PLACE?

I'M ALIVE?

SIGH, BUT WHY AM I ON A SOUTHERN ISLAND WHEN I WAS SUPPOSED TO GO NORTH...

WOBBLE

WOBBLE

I FAIL TO ENTER TODAI EVERY YEAR, AND GET STRANDED ON A BEACH. I'M SO UNLUCKY.

OR MAYBE I'M LUCKY?

CONSIDERING I SURVIVED AND MADE IT THIS FAR, IT'S PRETTY AMAZING, LIKE I'M IMMORTAL OR SOMETHING.

HA HA HA

SIGH. EITHER WAY, I NEED TO SEARCH FOR A HOME.

HELLO ?

IS SOMEONE AROUND?

CAW

CAW

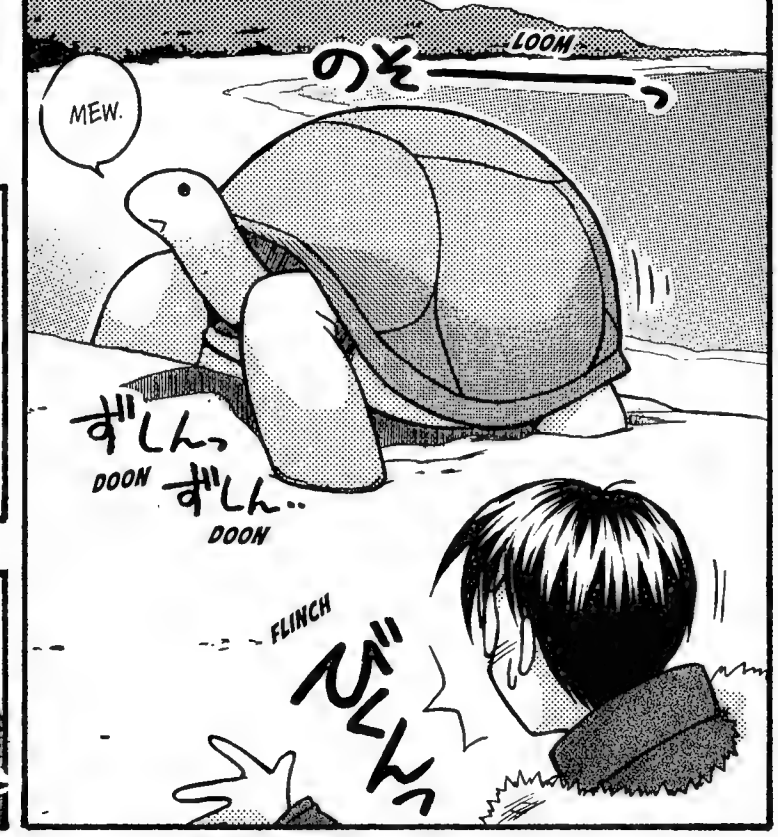
WOOOOSH

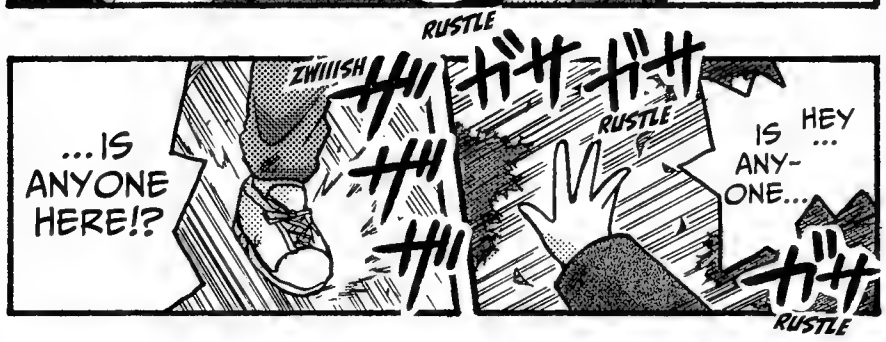
OH...

CAAAW!

FLINCH

COULD IT BE... NO WAY...
WHY IS THERE A GIANT TORTOISE (?) HERE? WAIT, WHERE AM I?


MEW.
のそ——っ
LOOM
ずしんっ
DOON
ずしん..
DOON
FLINCH
びくんっ


...IS ANYONE HERE!?
ZWIIISH
RUSTLE
ガサ
ガサ
RUSTLE
IS ANY-ONE...
HEY ...
RUSTLE

ゴオオオオー——
WHIIIIIRRRR
ANYONE!?
HELLOOO?

SIGH.
THE ONLY THING IN MY JACKET POCKET WAS TURTLE FOOD.
I'M SO HUNGRY ...
SOB.
ぐぎゅるるう〜〜〜
GROWL

BLISTER
じり
BLISTER
じり
BLISTER
じり
BLISTER
じり

FLASH
FOUR DAYS LATER

YES, I CAUGHT SOMETHING!! AND IT'S HUGE!!

TUG

TUG

IF I DON'T FIND FOOD, I'M GOING TO DIE OF HUNGER.

くんっ

TUG

HM?

BUT NOW I'M ON A DESERTED ISLAND. IT'S SO SURREAL.

CHOMP CHOMP CHOMP

A FEW DAYS AGO, I WAS IN TOKYO, TAKING EXAMS.

AAAGHH!!

MEW WW!

SPLAAASH

I'M SO HUNGRY...

SHINE キラッ

HUH?

I'M OUT OF ENERGY BECAUSE I RAN...

I'M GOING TO DIE...

HEAVE

PANT

WHYYY?

A TURTLE TURTLE TURTLE TURTLE TURTLE!!

RUMBLE RUMBLE RUMBLE RUMBLE

みゃ みゃ みゃ みゃ みゃ みゃ みゃ

MEW MEW MEW MEW MEW MEW MEW

STOMP STOMP STOMP STOMP STOMP

バタバタバタバタバタ

PANT はあ

PANT はあ

PANT はあ...

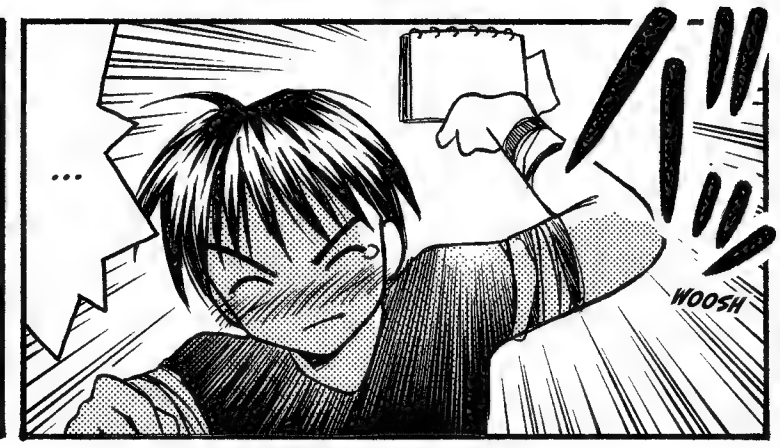
SOMETHING SPARKLED!

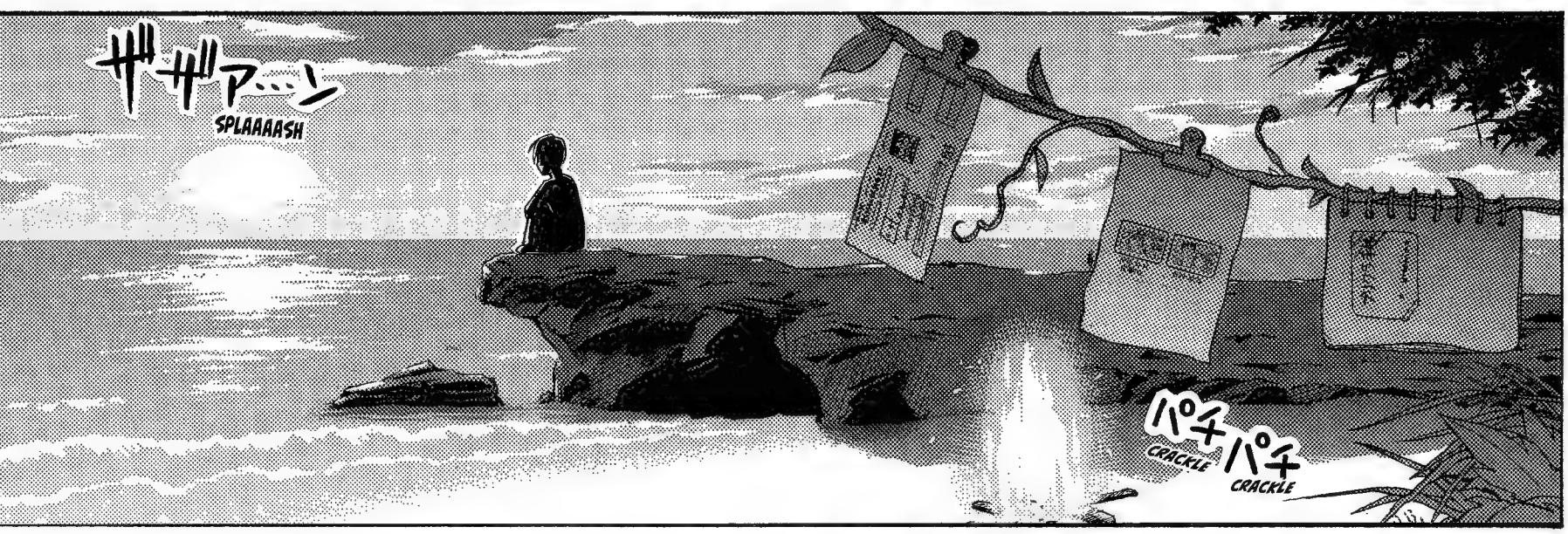
WHAT WAS THAT!?

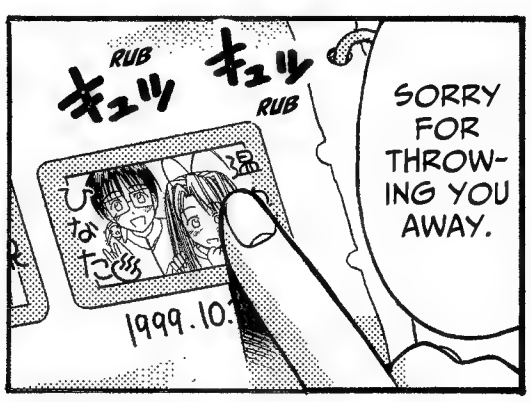
DAAAAAASH

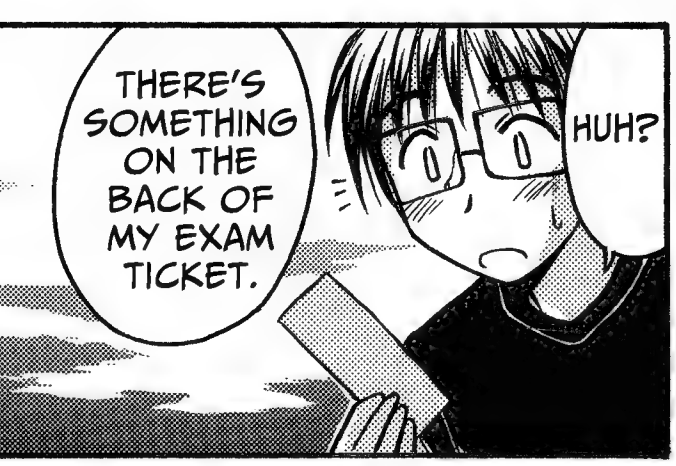
ドドドドドドドッ

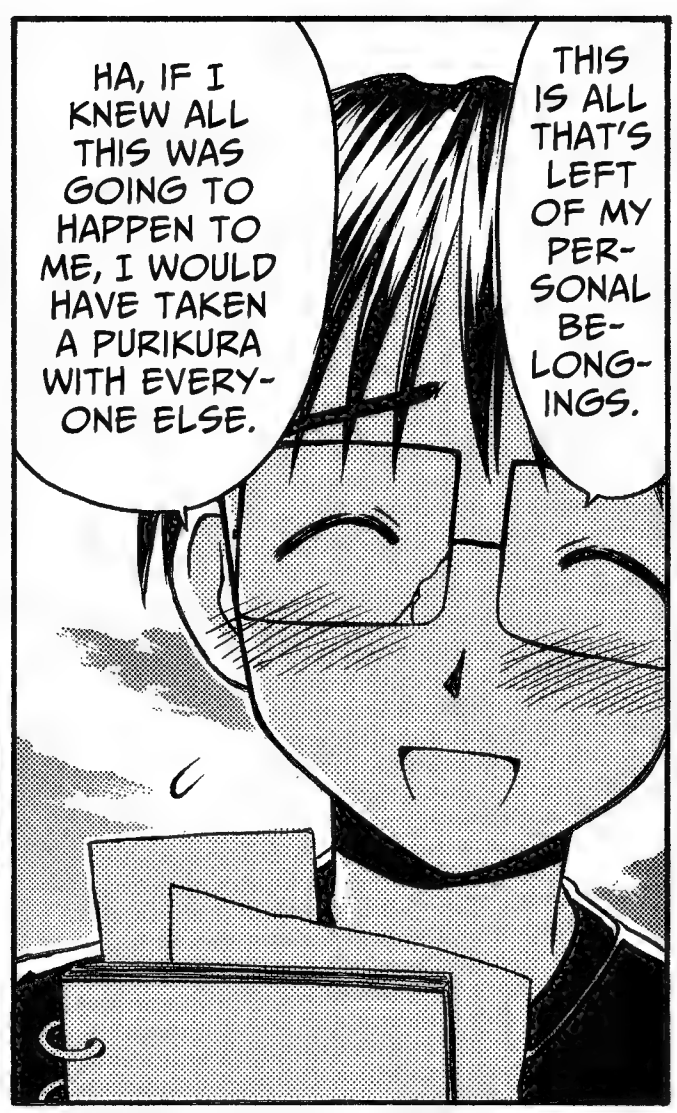
SPLAAASH
SHINE
PURIKURA BOOK
K. Urashima
1998. 10.21.



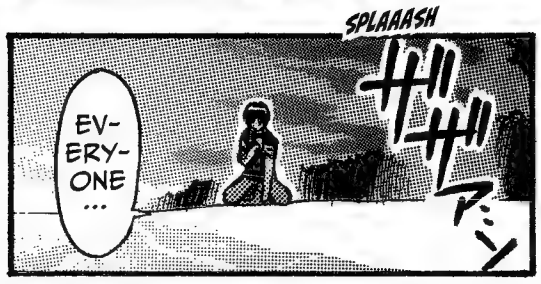




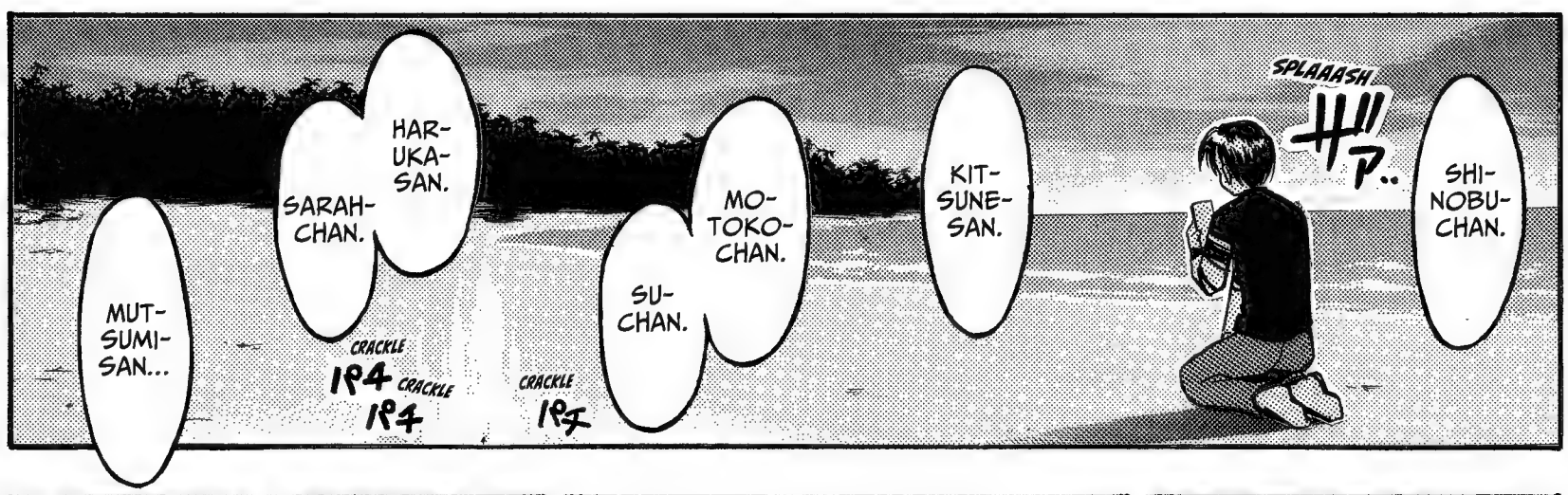




OH...


SPLAAASH
EV-ERY-ONE ...

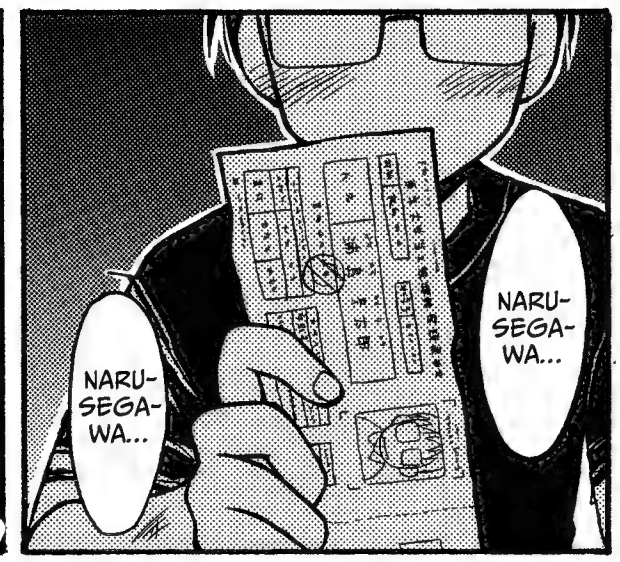
Keitaro,
congrats on getting into Todai!!
Su
I was able to do it. I think you can do it too. Get your results.
Thanks to you, I am able to work harder in studying. I know you can make it, senpai. I believe in you. Good luck.
Shinobu
I hope you make it.
Haruka
Aoyama
I'll respect you if you make it in.
sarah
WE'RE GOING TO BECOME TODAI STUDENTS TOGETHER
Mutsumi
Take it easy and good luck
Writing on this was my idea. Aren't ya touched? Are ya crying? Are ya?
Mitsune
Dear Keitaro
Whether you make it or not, nothing's going to ch

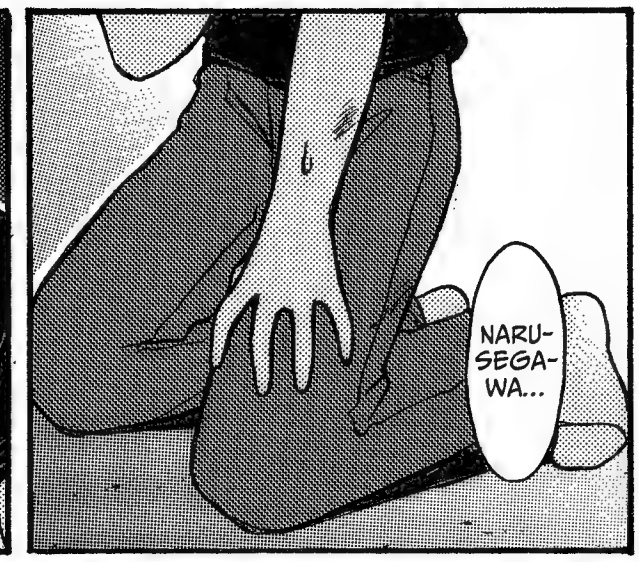

MUT-SUMI-SAN...
SARAH-CHAN.
HAR-UKA-SAN.
CRACKLE
CRACKLE
CRACKLE
SU-CHAN.
MO-TOKO-CHAN.
KIT-SUNE-SAN.
SPLAAASH
SHI-NOBU-CHAN.

NARU-SEGA-WA...

Aren't ya touched? Are crying? Are ya?
Mitsune
Dear Keitaro
Whether you make it or not, nothing's going to change. So take it easy.
Narusegawa...

SORRY, I...

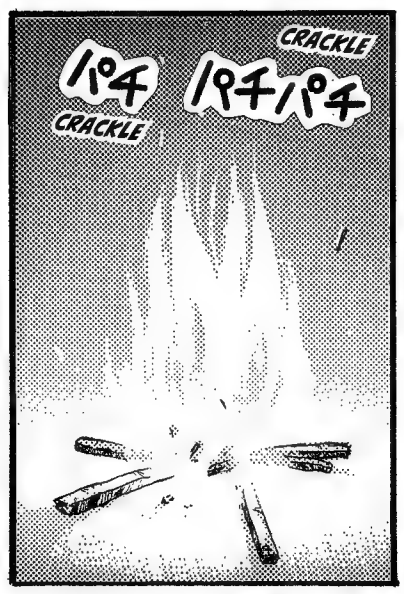




THERE'S NO WAY I CAN FORGET ABOUT YOU!!

I CAN'T DO IT. I CAN'T FORGET ABOUT YOU.

VROOOOM
HUH?
KACRACK
THUD
JUUUUUMP
KACRAAASH
AAGGHHH!!
HUH?
I GUESS IT'S NOT PRACTICAL TO RIDE THROUGH A JUNGLE IN A VAN.
CLICK
SHOOT, SHOOT.
HA HA HA HA HA. I DID IT AGAIN.
TA DAAAA
OH? OH?
...
SE...
...


パチ
CRACKLE
パチパチ
CRACKLE

WHOA! KEITARO-KUN!?
WHAT ARE YOU DOING HERE?
SETA-SAN!

ぷは
REALLY? THAT'S GOOD.
BWAH
IT'S DELI-CIOUS! IT'S SO DELI-CIOUS!

ごきゅ
GULP
ごきゅ
GULP
がっ
CHOMP
がっ
CHOMP
むしゃ
MUNCH
むしゃ
MUNCH
むしゃ
MUNCH

HA HA HA HA!
I CAN ONLY LAUGH ABOUT IT!!
BUT SURVIVING FOUR DAYS IS PRETTY GOOD.
BUT STRANDED ON AN ISLAND. YOU'RE QUITE THE CHARAC-TER!

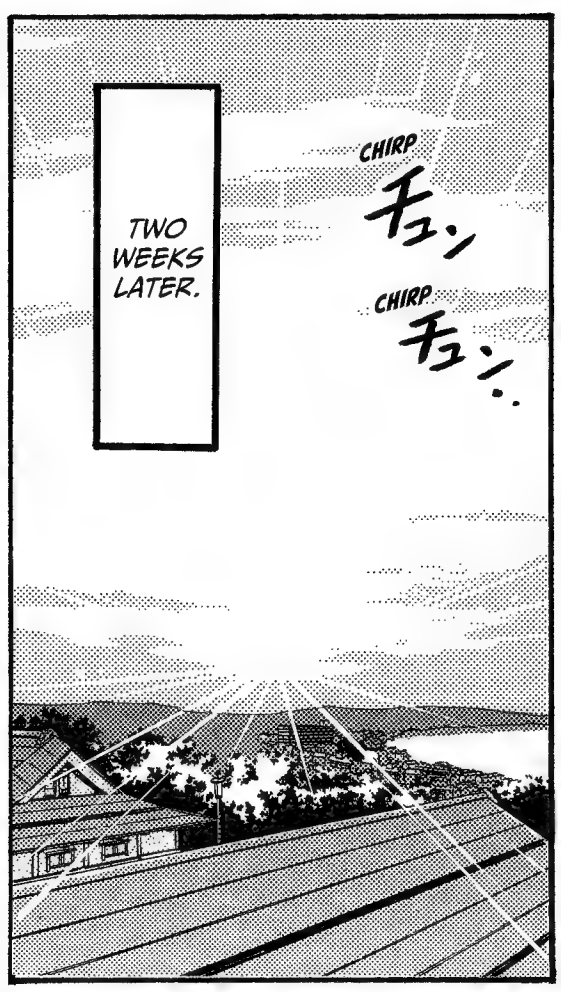
HERE YOU GO, URASHIMA-KUN.
HUH?

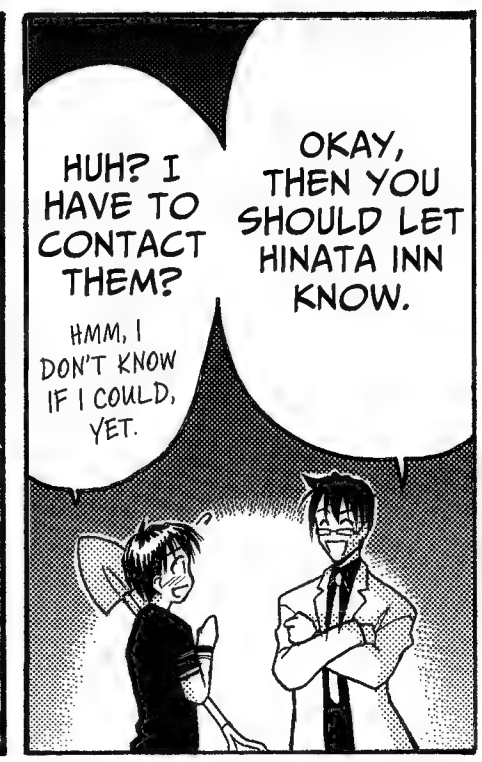
WHAT HAPPENED TO TODAI?
BUT ISN'T IT EXAM SEASON RIGHT NOW?
WELL ...
OH...
I...
UM, ACTUALLY ...

YOU'RE NOT GOING BACK TO HINATA INN FOR A WHILE, RIGHT?

THEN IT'S PERFECT.

COULD YOU BE MY ASSISTANT WHILE YOU'RE HERE?





CHIRP CHIRP CHIRP チチチ..

SO HE'S NOT WITH YOU?

NO, IT'S NOTHING.

THANK YOU, HAITANI-KUN.

SO WAS HE THERE!?

NOPE.

WHAT'S HE DOING FOR TWO WEEKS WITHOUT CONTACTING US?

HE HASN'T CONTACTED US SINCE HIS FAX ON THE NIGHT OF THE SECONDARY EXAMS.

PLEASE DON'T LOOK FOR ME. K

GALL

WHERE DID YOU GO, KEITARO?

IDIOT.

I GUESS IT MEANS THAT HE DIDN'T DO WELL ON HIS TEST.

BUT TODAY'S THE DAY THEY ANNOUNCE WHO PASSED.

...

WHAT !?

AND THIS TIME, IT SAYS WHERE HE IS!

REALLY!? SHOW IT TO ME!

GUYS!! ANOTHER FAX CAME FROM KEITARO!

UM, ACTU-ALLY ...

STOMP STOMP

UM...

IF HE FAILS THIS YEAR, HE'S GOING TO BE A RONIN FOR THE FOURTH TIME.

...

PUSH PUSH ぐいぐいぐっ..

...

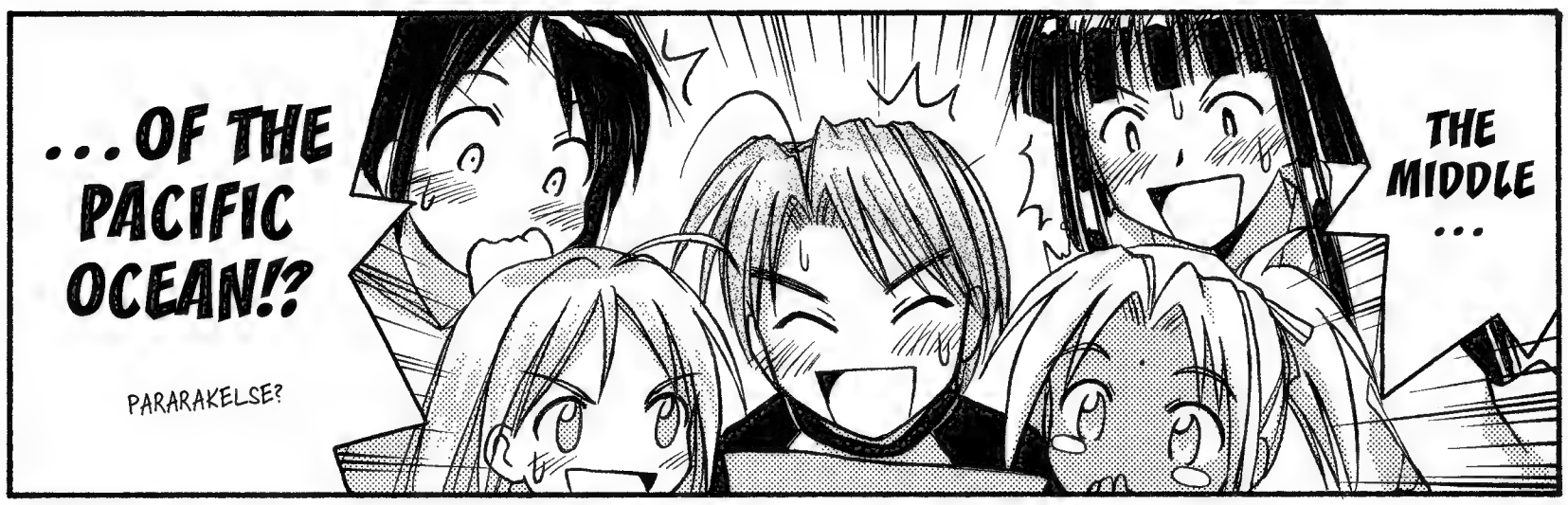
DEAR EVERYONE, I'M ON AN ISLAND CALLED PARARAKELSE IN THE MIDDLE OF THE PACIFIC OCEAN. I'M DOING FINE, SO PLEASE DON'T WORRY ABOUT ME.
URASHIMA

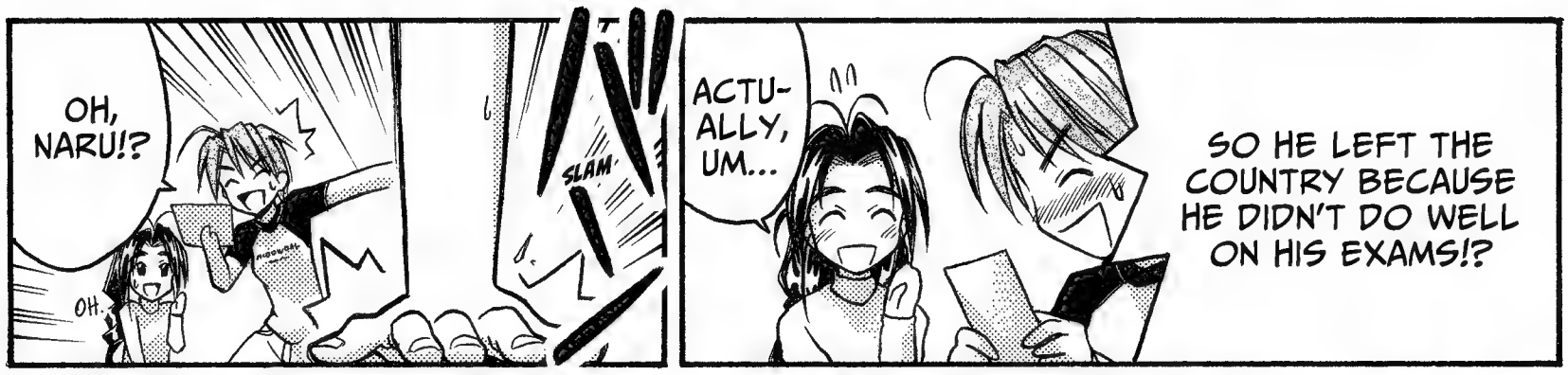
TA-DA!

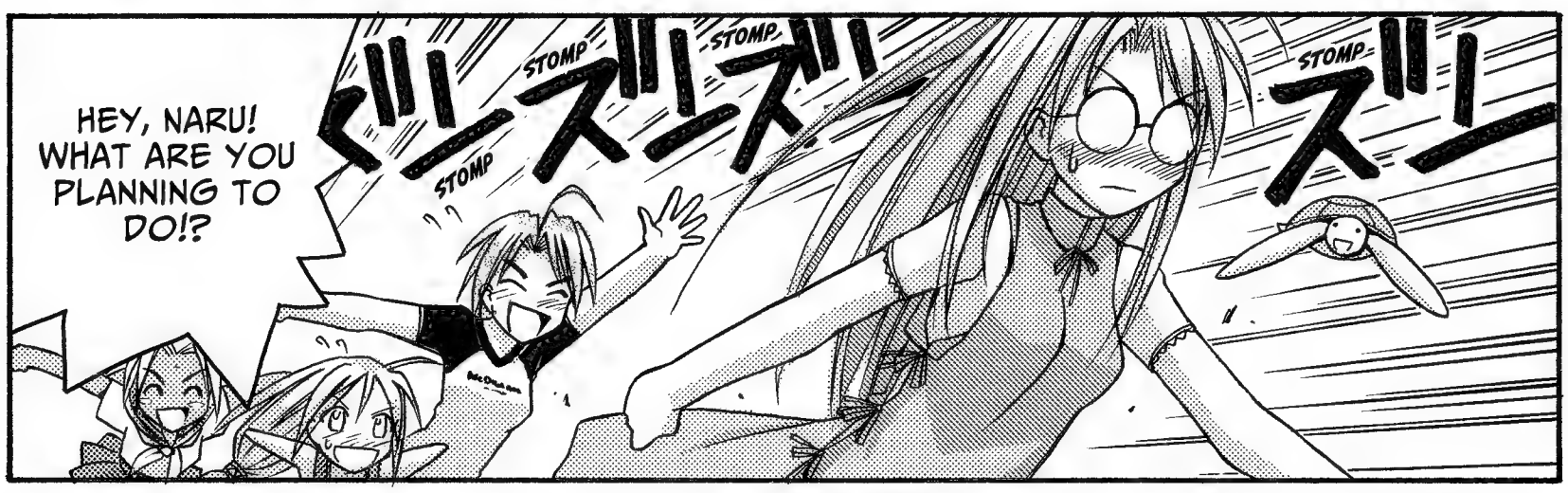
JAPAN

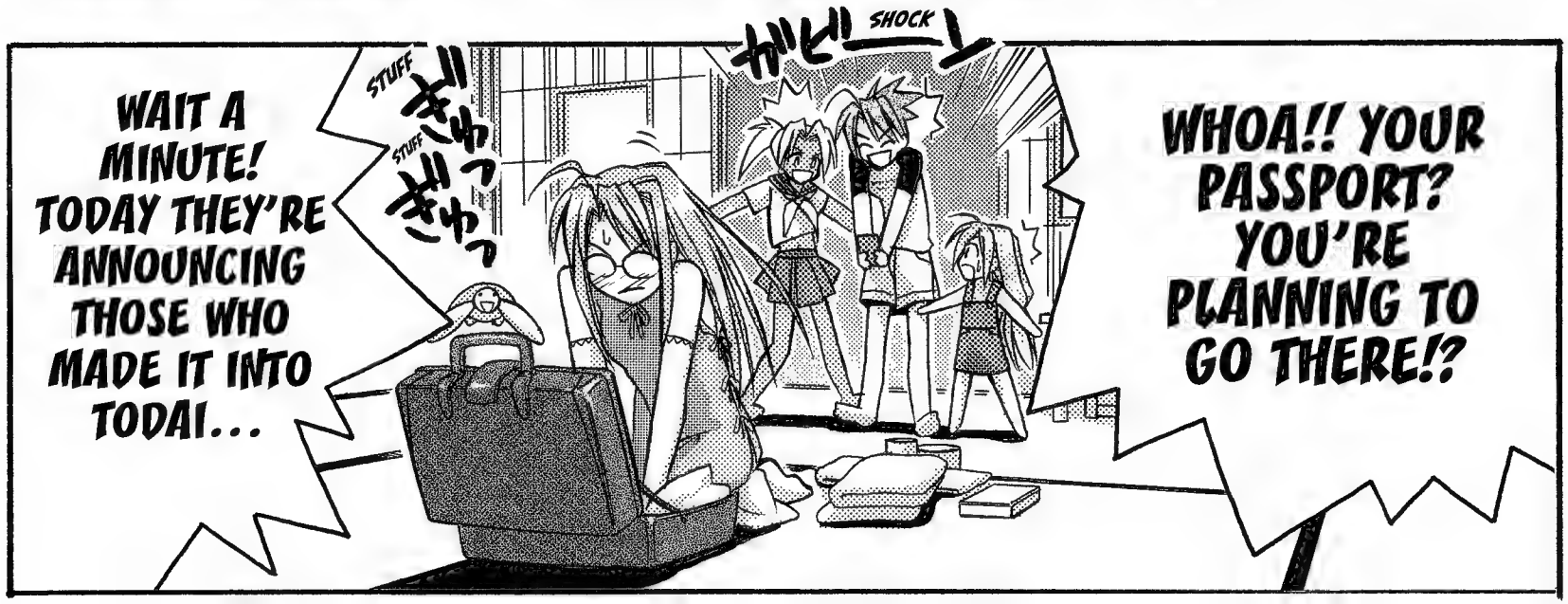
HAWAII

SOME-WHERE AROUND HERE









CAN YOU CHECK IT FOR ME?

I'M GOING TO GO RETRIEVE THAT IDIOT.

GLARE

UH...

YES, MA'AM.

GRAB

IDIOT, IDIOT, IDIOT!! IN THE MIDDLE OF THE PACIFIC OCEAN!?

PARARAKELSE ISLAND!? WHERE THE HECK IS THAT?

YOU BETTER BE PREPARED FOR MY WRATH, KEITARO!

STOMP STOMP STOMP STOMP

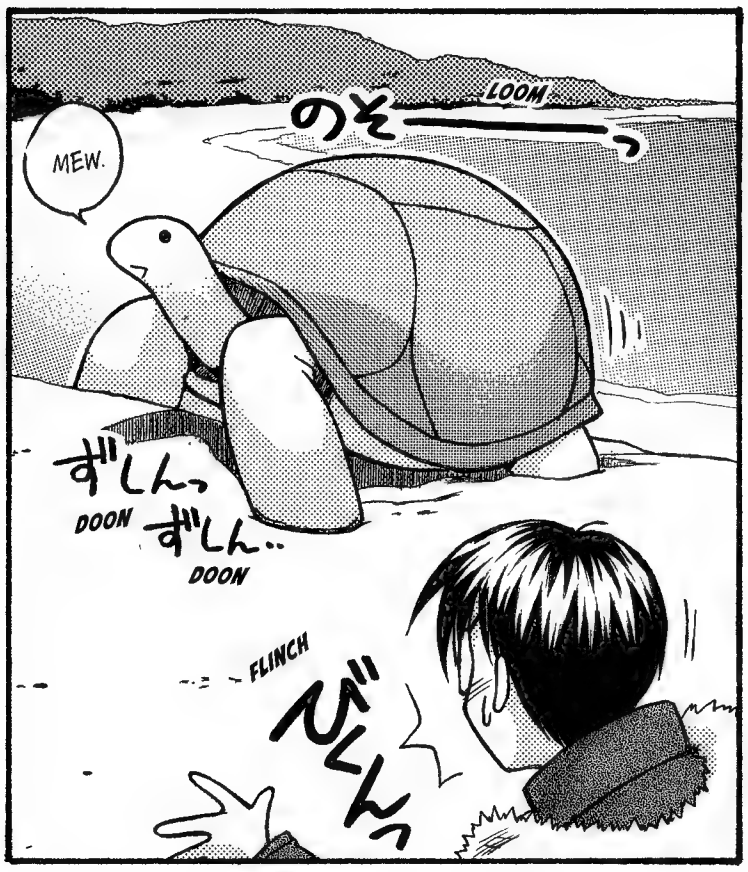
OH, SHE LEFT...

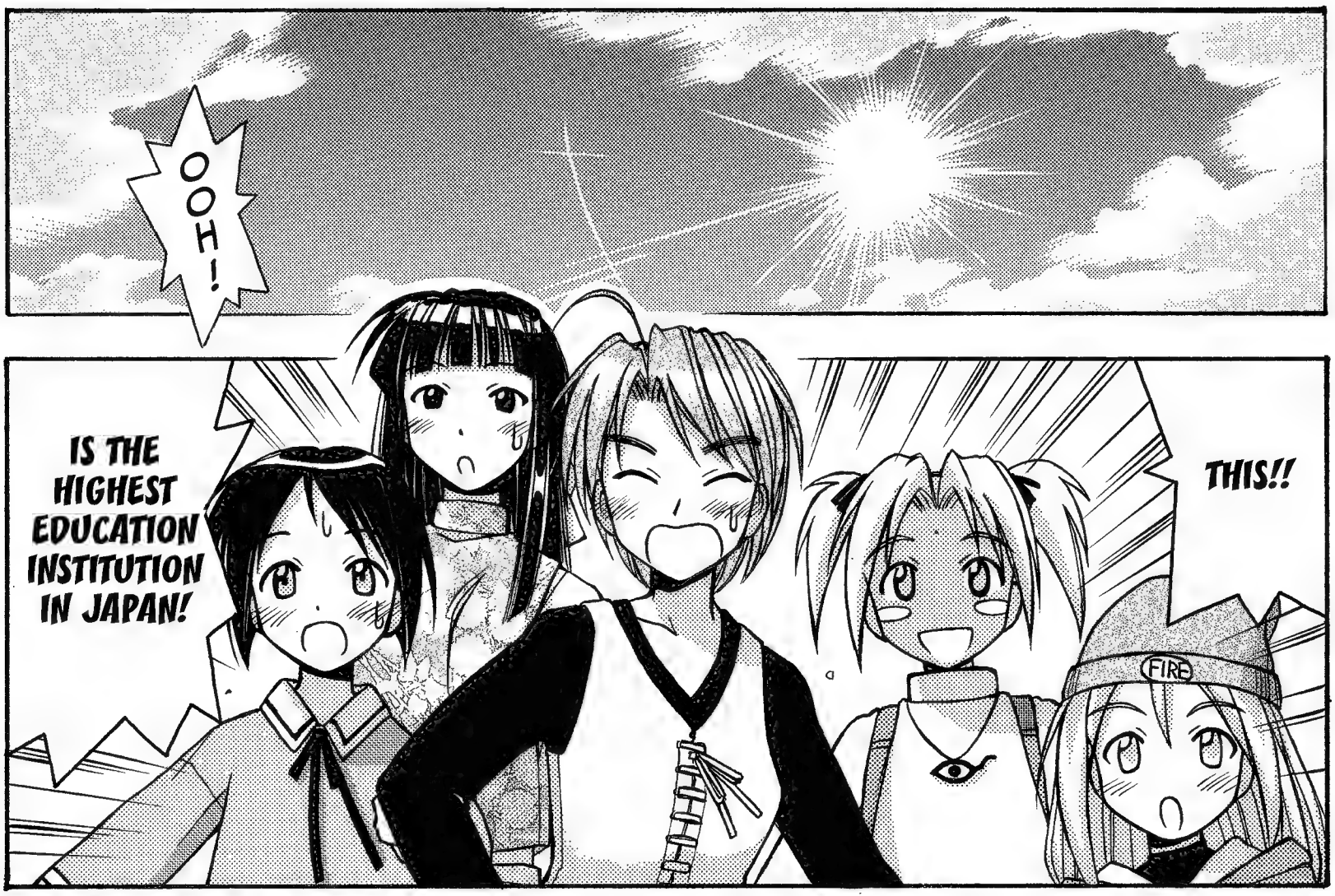
HOW IS SHE PLANNING ON RETRIEVING HIM?

I WONDER IF SENPAI IS OKAY...

UH, UM...

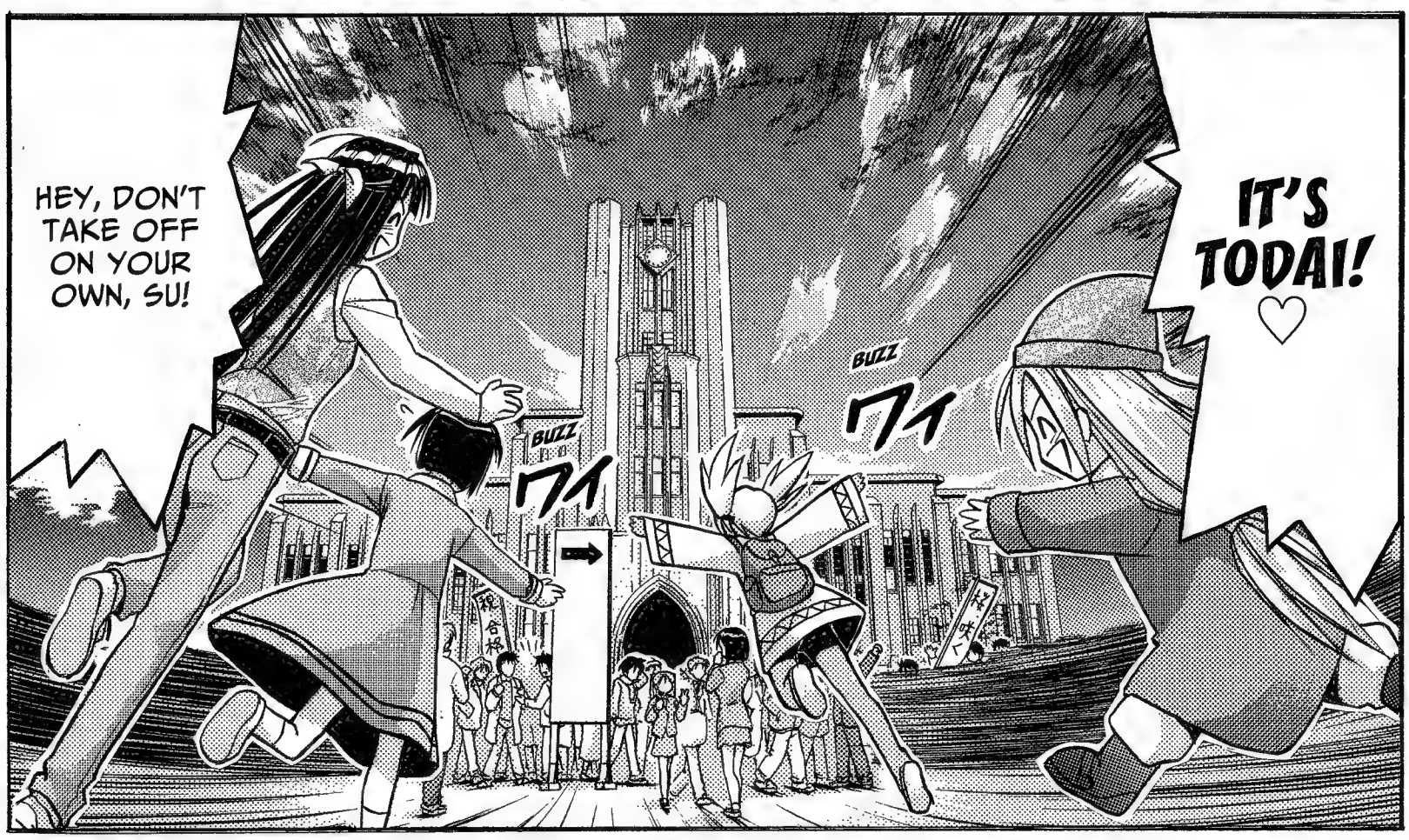
SOB


のそ――――っ
LOOM
MEW.
ずしんっ
DOON
ずしん..
DOON
FLINCH
びくんっ



LOVE HINA

HINATA 62 SAKURA SAKU?



THAT'S NOT TRUE!
MAYBE THEY BOTH RAN AWAY BECAUSE THEY DON'T THINK THEY MADE IT.
EVEN IF SHE SAID THAT, IT'S NOT THAT EXCITING WHEN THE ACTUAL TEST-TAKER ISN'T HERE.
CAN YOU CHECK IT FOR ME?
I'M GOING TO GO RETRIEVE THAT IDIOT!
I'M SURE HE MADE IT. I BELIEVE IN HIM.
SENPAI STUDIED HARD FOR FOUR YEARS.
I HAVEN'T LOOKED YET.
I'M TOO NERVOUS.
MUT-SUMI-SAN, HOW DID YOU DO!?
HEY, TURTLE LADY!
EVERY-ONE! OVER HERE.
OH, ALL OF YOU CAME?
交科二
Announcement of Acceptants
This way
Today's accidents
Deaths 0
Injuries 0
SHOCK
THE NUMBER OF THOSE ACCEPTED THIS YEAR IS ZERO!!
YOU'RE LOOKING AT THE WRONG SIGN.
OH!?
WOOOSH
OH...
HM!?
OOH?!

OH...
Otoh
MY NAME IS THERE...
Mutsumi Otohime
NO WAY...
CON-GRATULA-TIONS!!
YOU'RE A TODAI STUDENT! TODAI STUDENT!!
...YOU DID IT! CON-GRATULA-TIONS!
YOU...
WOO
YAY! I DID IT! ♡
HAPPY NEW YEAR! ♡
URASHIMA-KUN! NARU-SAN! I MADE IT INTO TODAI!
AFTER FOUR YEARS OF PERSEVERING, I FINALLY FULFILLED MY PROMISE.

OH!
A44251……
A44251……
UM, HER EXAM TICKET SAYS HER NUMBER IS A44251.
CARDIAC MAS-SAGE!!
SHOOT, SHE'S PASSING AWAY FROM BLISS!
パァァ
WOOOSH
OKAY, AND WHAT ABOUT NARU!?
A44251
TA DA
Naru Narusegawa
YOU'RE RIGHT, NARU MADE IT TOO!!
HUH? WHERE !?
OOOOH!! I FOUND IT! THERE IT IS!!
WHAT A GREAT DAY!! IT'S TIME TO CELEBRATE!
URGH.
あぅぅ
WOBBLE
ふらふら
WOBBLE
CON-GRAT-ULA-TIONS.
THANKS. ♡
SNIFF.
OH, IT'S NOT MEEE!
HURRAY! HURRAY!
CAN'T THEY TELL?
SHE'S TOO YOUNG.
CONGRATU-LATIONS! WE'RE THE FOOTBALL TEAM !!
YAY! I'M SO HAPPY!!
BUZZ
どやっ
BUZZ
どやっ
WE'RE THE LOCAL TV STATION!
DASH
タタッ

HEY, PLEASE WAIT! WE CAN'T GO HOME YET, WE DIDN'T LOOK FOR URASHIMA-SENPAI'S NAME!

YAY! PARTY TIME ♡

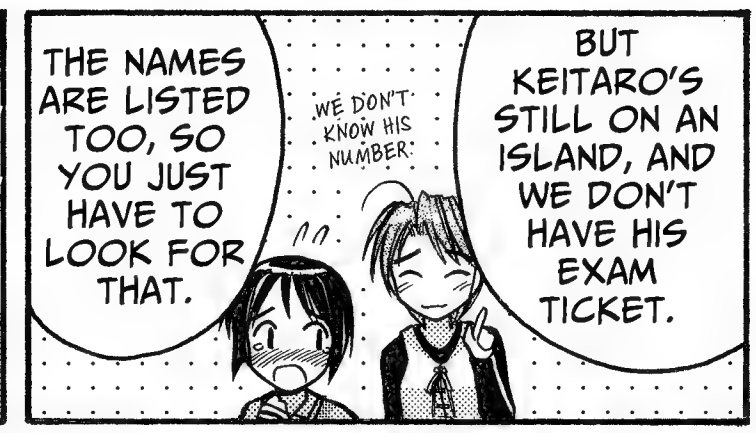
おーっ YEAH

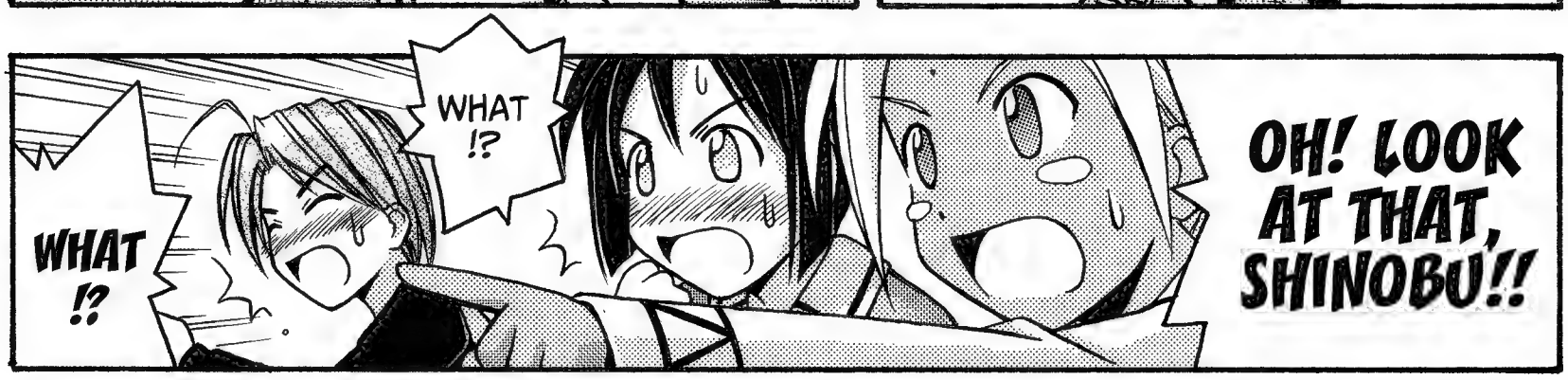
OKAY, LET'S GO HOME AND PARTY!!

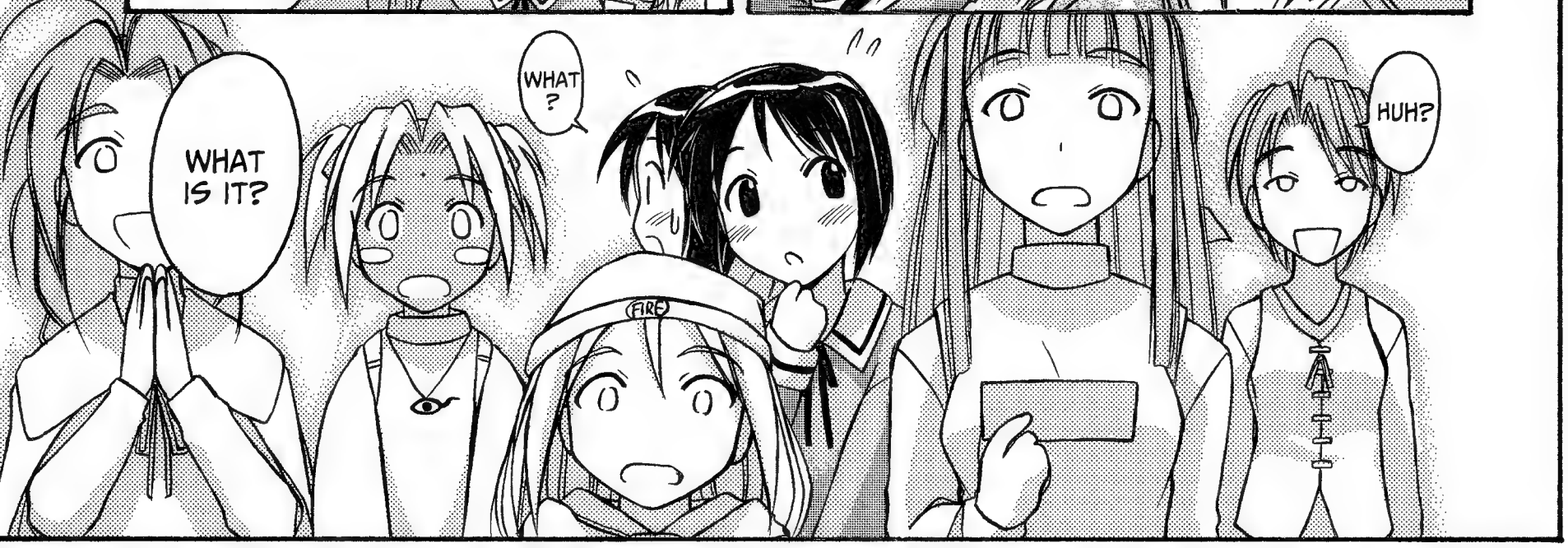
LET'S DRINK!

FILE OUT どろ

どろ FILE OUT







A 3 5 6 2 8
Keitaro Urashima
A 3 5 6 3 2
THAT...
FIRE
...IS...

Keitaro Urashima

HM, I HEARD THAT NAME BEFORE...

KEITARO URASHIMA?

KEITARO URASHIMA?

HMMM

UM, URASHIMA...

THAT NUMBER IS DEFINITELY SENPAI'S.

TREMBLE

ぶる ぶる...

TREMBLE

I REC-OGNIZE THAT NUMBER.

...YOU SERIOUS!?

IT'S NOT SOMEONE WITH THE SAME NAME?

WHAT ?

NO WAY, LOOK AT IT AGAIN!

AGAIN!

ARE...

オオオオ

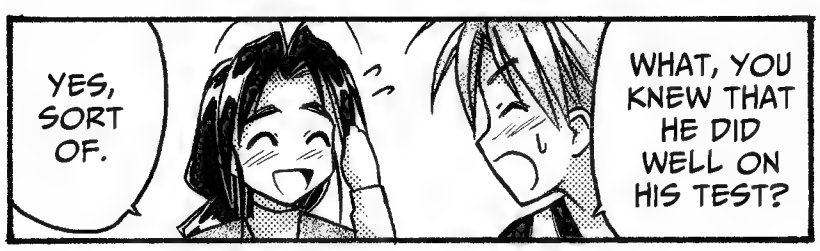
WOOOOOOH

HE FINALLY DID IT!!

WOW, HE DID IT!

オオ

オオオ



BUT IF YOU LOOK CAREFULLY, HE GOT ALL OF THESE QUESTIONS RIGHT! ♡

OOH.

THE LATTER PART OF THE ANSWERS WERE ON URASHIMA-KUN'S DESK.

IT COPIED ONTO THE QUESTION SHEET UNDERNEATH.

YOU CAN SEE THAT HE QUICKLY WROTE THE ANSWERS IN THE LAST FIVE MINUTES.

SO HOW DO YOU ACKNOWL-EDGE THE ACCEP-TANCE!?

LET'S SEE.

EITHER WAY, HE MADE IT IN!!

NO MATTER WHAT THE PROCESS.

BUT WRITING ALL THE ANSWERS IN FIVE MINUTES IS PRETTY AMAZING.

IT'S LIKE AN IDIOT GAINING SUPER STRENGTH IN AN EMER-GENCY. ♡

EVEN IF HE DID WELL ON THE TEST, HE'S AN IDIOT.

AND HE FIGURED THAT HE NEVER WOULD PASS, AND LEFT THE COUNTRY.

BUZZ ワイ BUZZ ワイ

WHOA, THESE ARE CRAZY MESSY. DID HE FALL ASLEEP DURING THE TEST?

...ALL OF US WILL BECOME TODAI STUDENTS. ♡

おおー

CLAP パチ CLAP パチ CLAP パチ

OOOH.

I SEE. TODAY IS MARCH 10TH. SO IF WE MAIL IN THE EXAM TICKET AND PAPERWORK WITHIN FIVE DAYS...

WHAAAAAAAT!?

ドーン

DOOOOON

WHA...

...

...

HE'S FINAL-LY...

WITHIN FIVE DAYS.

I SEE.

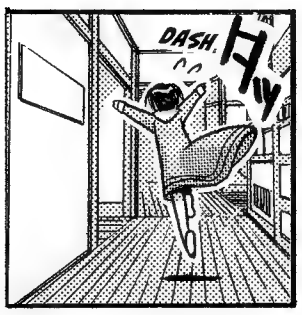
OH NO, WHAT DO WE DO? WE NEED TO FIND URASHIMA-KUN IN FIVE DAYS, OR...

NO!! I CAN'T EVEN FIND A COPY. HE HAS THE EXAM TICKET!!

DID YOU FIND IT!?

FLUSTER オロ

FLUSTER オロオロ



...AND LET HIM KNOW HE PASSED!!

I'LL GO FIND HIM...

NOOOO!

NO...

The Animals of Pararakelse

There are various snakes.

Pararakelse Cobra

There are also leeches.

Like this.

Pararakelse Spotted Leech

I SHOULD CHECK THE MAP.

HM, WHERE EXACTLY IS PARARAKE-LSE?

FLAP

パラ

WORLD MAP

FLAP

パラ

OH, LET ME CHECK MY PIGGY BANK...

YAH!

ガチョン

CRACK

AND I DON'T HAVE ANY MONEY. I ONLY HAVE 5,000 YEN IN SAVINGS.

CLINK

チャリン

...I DON'T EVEN HAVE A PASSPORT TO LEAVE JAPAN!

SHOOT!! COME TO THINK OF IT...

SNAKES... SNAKES... SNAKES...

LEECHES... LEECHES... LEECHES...

...OH !?

FLINCH

びくん

SHI-NO-BU.

どーん

DOOOOM

...TOTALLY NOT ENOUGH.

IT'S ...

KAOLLA? SARAH-CHAN!?

WE'LL GO WITH YOU.

DON'T THINK OF GOING ALONE.

YOU'RE BOTH FOR-EIGNERS!

AND IT'S REALLY FAR!!

YAY, WE'RE GOING TO A FOREIGN COUNTRY!

WOO!

ズバーン!!

TA DAAAA!

KAO-LLA ...

WE'RE BEST FRIENDS, SHINOBU.

GLEAM キラン

TOUCHED じーん

WHAT ARE THOSE? THEY SOUND DELICIOUS. ♡

THERE ARE SCARY SNAKES AND SUCKING LEECHES!

SNIFFLE SNIFFLE

YEAH!!

ALL RIGHT!! OPERATION SAVE TODAI STUDENT KEITARO IS GO!

Average age of the team: 12 years old

NOOOOO!! YOU CAN'T DO THAT!!

ずっきゃーん TA-DAAAA

ガー WHIRRRSH

ガー WHIRRRSH

GOOD!!

WE'RE PRINTING MONEY AS WE SPEAK!!

I THINK ONE HUNDRED MILLION YEN SHOULD COVER IT!

どばーん TA-DAAA

OH NO ...

WE HAVE A FAKE PASSPORT, TOO!!

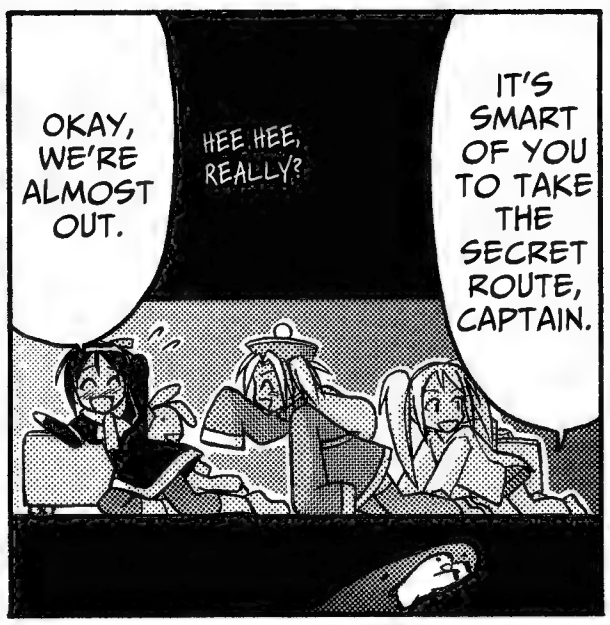
EVEN THE FBI WON'T BE ABLE TO TELL THIS IS FAKE!

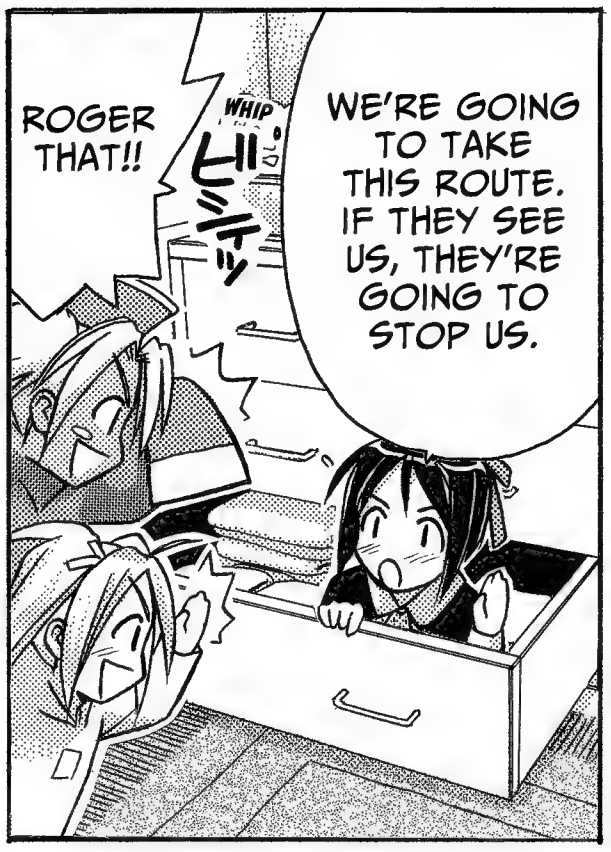
DOOON ドーン

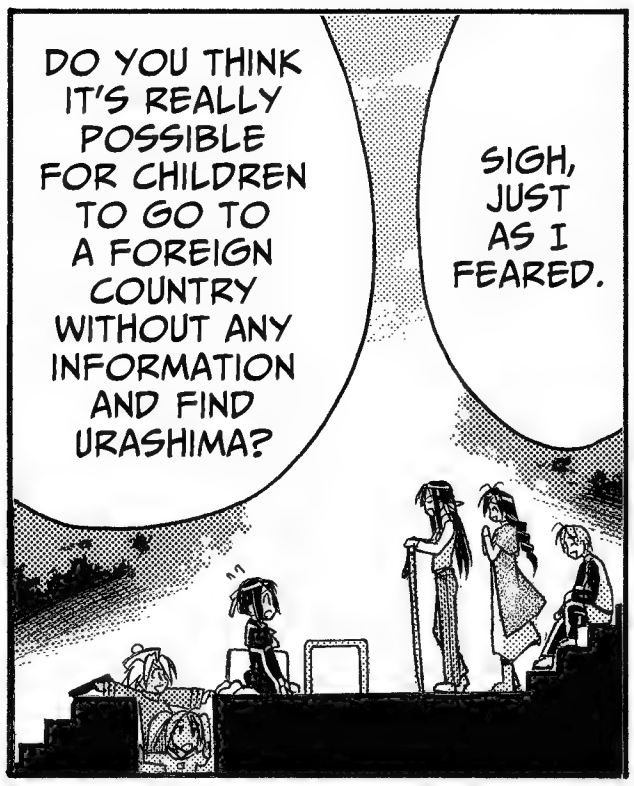
YAY, CAPTAIN SHI-NOBU! ♡

CAP-TAIN! CAP-TAIN!

OKAY, I'M GOING TO BE THE TEAM LEADER! YOU TWO NEED TO LISTEN TO ME!






DO YOU THINK IT'S REALLY POSSIBLE FOR CHILDREN TO GO TO A FOREIGN COUNTRY WITHOUT ANY INFORMATION AND FIND URASHIMA?
SIGH, JUST AS I FEARED.

URGH ...
YOU'RE ONLY GOING TO CAUSE MORE TROUBLE. DON'T DO IT.

TA DAAAA
EEEEEP!!
WHERE ARE YOU THREE GOING?

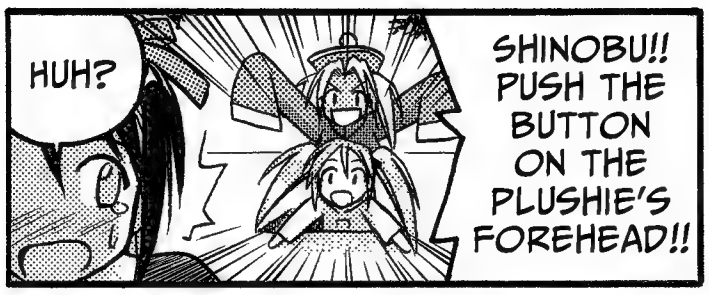
ひょい
YOINK

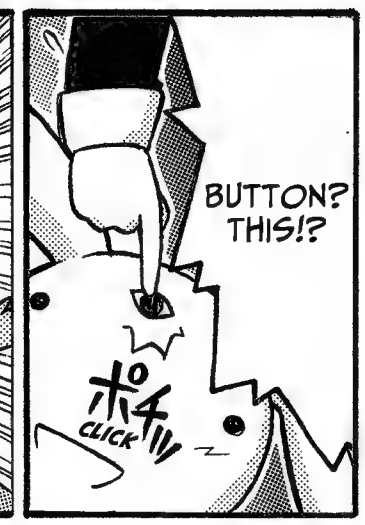
I'M SORRY, MOTOKO-SAN!
ダッ
DASH
HEY, WAIT UP!

NO, IT WAS REALLY DANGEROUS LAST YEAR, REMEMBER?
OH!? NOOOOO, PLEASE LET ME GOOOOO.
じたーばた
FLUTTER
FLUTTER
I TOLD YOU TO WAIT.
EASILY
かるがる
BUT...
THIS TIME, IT'S A FOREIGN COUNTRY. YOU DON'T KNOW WHAT DANGERS AWAIT...

I'M GOING TO GO FIND HIM!

THERE ARE ONLY FIVE DAYS! UNLESS SOMEONE GOES, SENPAI IS NOT GOING TO GET INTO TODAI!





OH, BUT THIS IS...

AND YOU'RE PACKED UP, TOO.

I JUST THOUGHT I SHOULD TRAIN IN A FOREIGN LAND...

WE SHOULD GET GOING, TOO.

I GUESS IT CAN'T BE HELPED.

DARN THAT SU...

COUGH

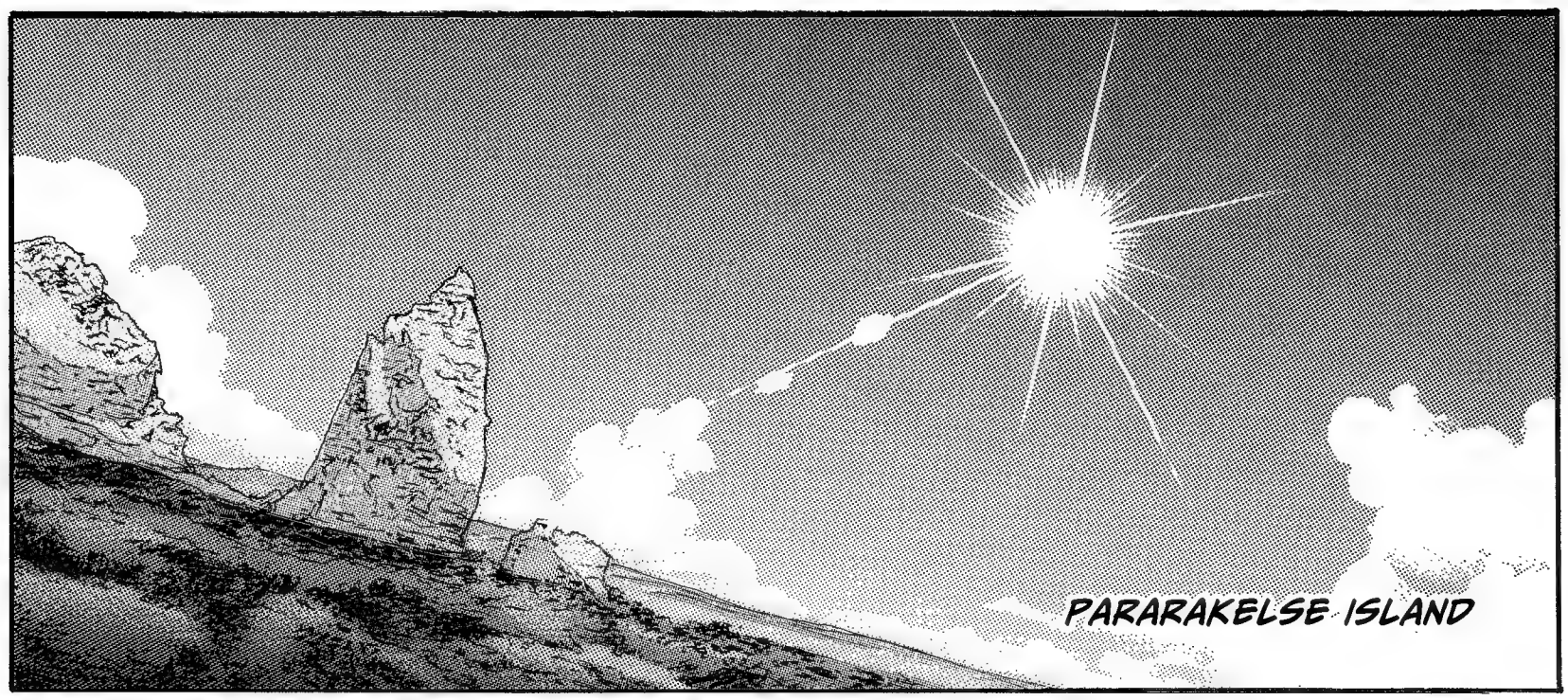
WELL, WE HAVE TO GO THIS TIME, RIGHT?

WHY ARE YOU BOTH PACKED AND READY TO GO!?

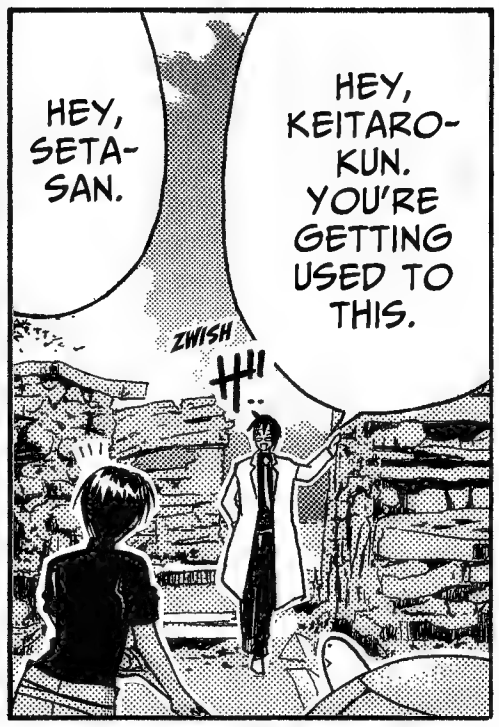
SIGH, HE HAS ALL THESE GIRLS WORRIED ABOUT HIM.

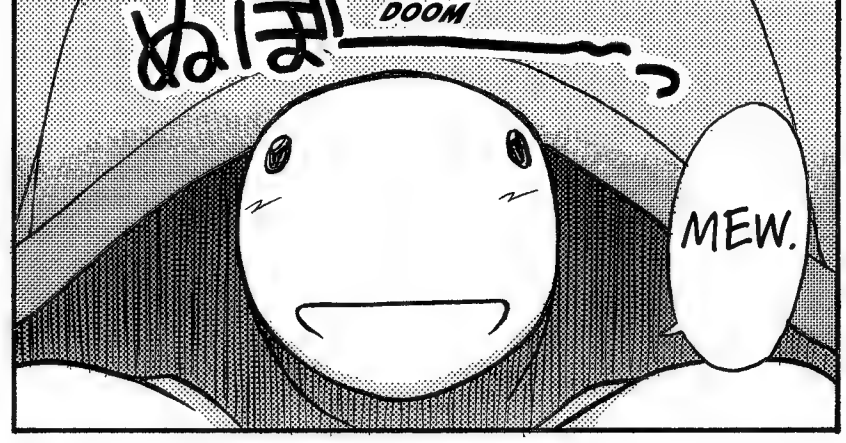
...WHAT KEITARO IS DOING RIGHT NOW?

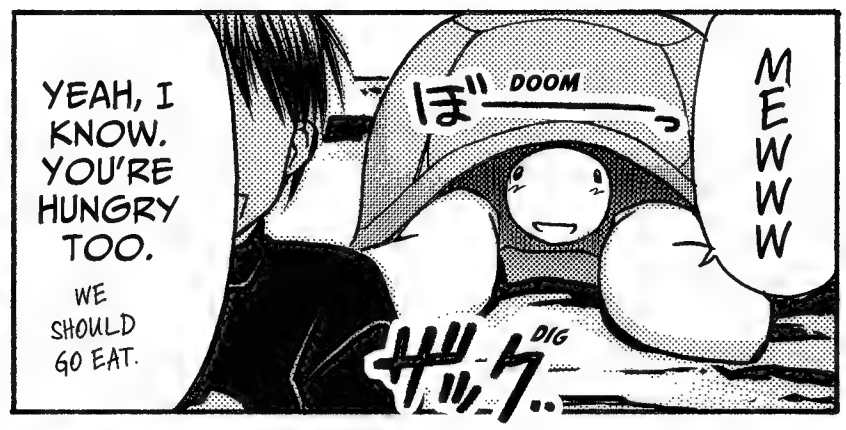
NOW I WONDER...



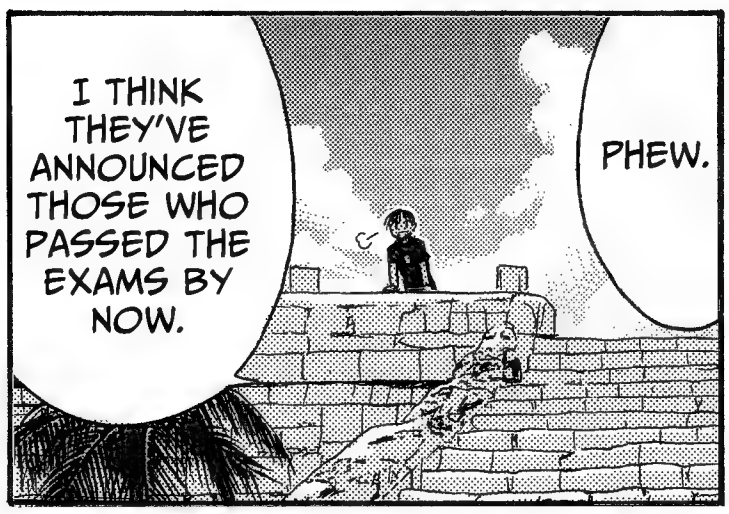
ZISH
YES.


HEY, SETA-SAN.
HEY, KEITARO-KUN. YOU'RE GETTING USED TO THIS.
ZWISH


DOOM
MEW.


YEAH, I KNOW. YOU'RE HUNGRY TOO.
WE SHOULD GO EAT.
DOOM
MEWWW
DIG

SO IT FEELS GOOD TO MOVE AROUND.
GLIMMER
I'VE BEEN SITTING AT A DESK, STUDYING ALL THE TIME.


I THINK THEY'VE ANNOUNCED THOSE WHO PASSED THE EXAMS BY NOW.
PHEW.

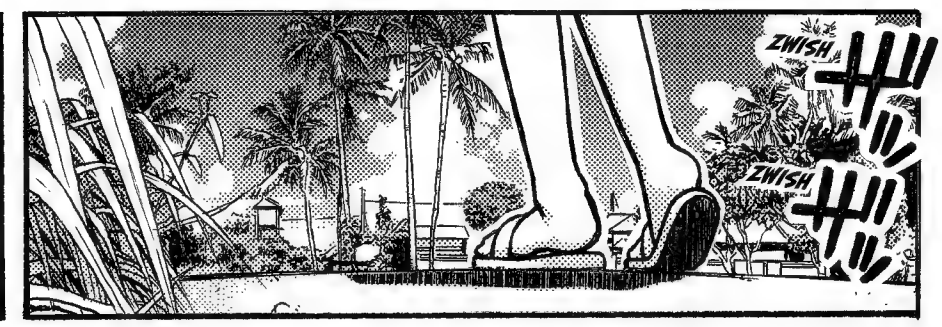
OKAY. I'LL GO EAT.
I HAVE TO GO TO THE CONSUL-ATE.

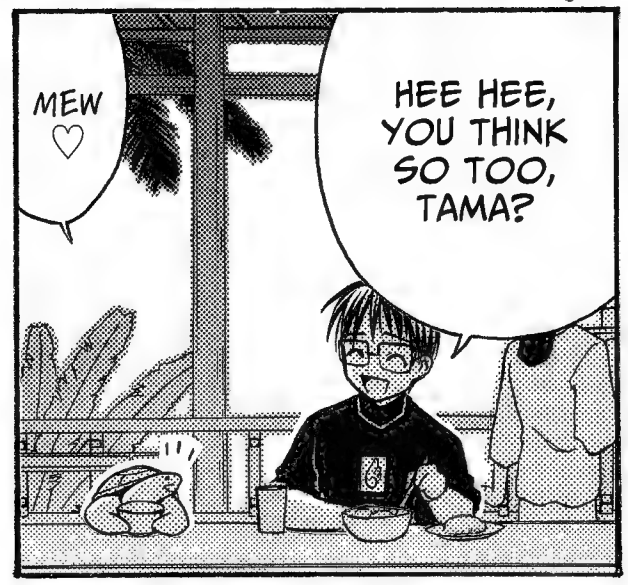
OH, HA HA.
YEAH.
YOU GOT PRETTY TOUGH IN THE PAST TWO WEEKS.
AND WE BOTH GOT DARKER.

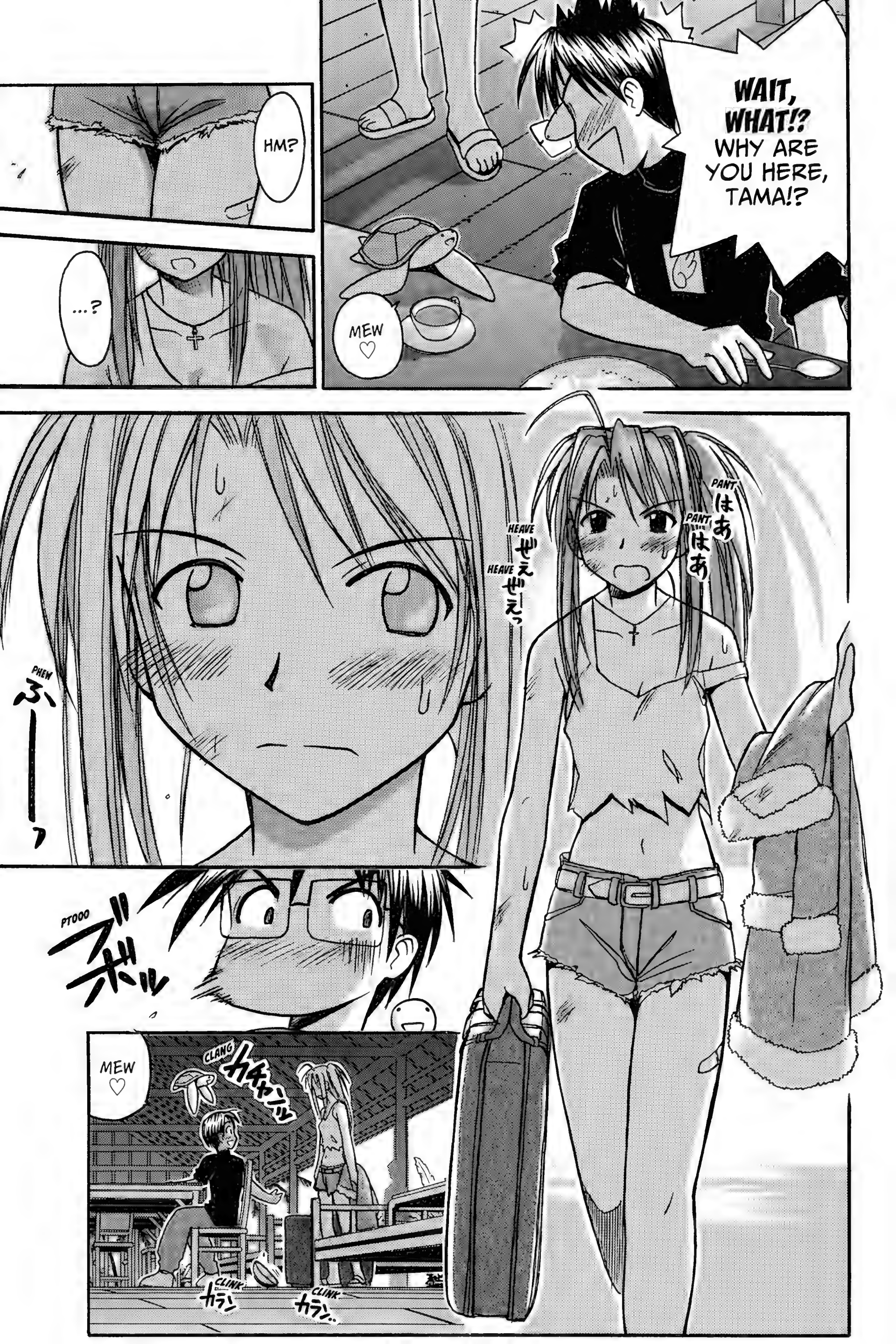
MUTSUMI-SAN...
...

I HOPE THEY WERE ACCEPTED.

...NARUSEGAWA...






WAIT, WHAT!? WHY ARE YOU HERE, TAMA!?
MEW ♡
HM?
...?
PANT はあ
PANT はあ
HEAVE ぜえ
HEAVE ぜえっ
PHEW ふー
PTOOO ペッ
MEW ♡
CLANG カチャン
CLINK カラン
CLINK カラン...

NARUSE-GAWA...

OH...

LOVE HINA

HINATA 63 PURSUIT TO PARARAKELSE

DASH

DASH

KEI-TARO!!

HEY, WAIT!!

WHY IS NARUSE-GAWA HERE!?

WH-WH-WHY!?

...

HUH? IS THAT NARU-CHAN?

AAAAAGH!!

PLEASE DON'T COME!

DAAAAASH

HOLD IT, YOU IDIOT! WHY ARE YOU RUNNING AWAY?

OH.

DAAAAASH
I'M NOT GOING TO FORGIVE YOU FOR THIS!
DON'T MAKE THESE DECISIONS ON YOUR OWN!
PANT
PANT
はあ はあっ
FORGET ABOUT ME!
PLEASE, JUST LEAVE ME ALONE!
DAAAASH
HUH!?
HEAVE
せーえっ
HEAVE
せーえっ
GRAB
ガシッ
YOU...
KLUNK
ゴト…
PANT
ハアッ
PANT
ハアッ
…
ハアッ
PANT
KABONK
ゴッ
ミシッ
ッッ
...WIMP !!
BARR-RAG-GGH !!
OWWW.
むくっ
WAKE UP
YOU RECOVER FAST, AS USUAL.
HUH? WHERE?
TUG
くいっ
PANT
PANT
OKAY, LET'S GO.

IT DOESN'T MATTER! WE HAVE TIME TO GET BACK.

WHAT? BUT WE'RE IN THE MIDDLE OF THE PACIFIC OCEAN.

JUST QUIT FUSSING AND COME WITH ME!

WE'RE GOING TO SEE IF WE GOT ACCEPTED INTO TODAI!

WHERE ELSE?

YOU SAID THAT YOU'RE GOING TO WORK HARD WITH MUTSUMI-SAN AND ME. BUT YOU RAN AWAY AND MADE A DECISION WITHOUT CHECKING THE RESULTS.

PANT はぁ PANT はぁっ

YOU DON'T KNOW THAT.

THERE'S NO POINT FOR ME.

NO, I CAN'T.

STOP ぴたっ

UH, I MEAN...

OH...

WOBBLE よろっ...

HUH?

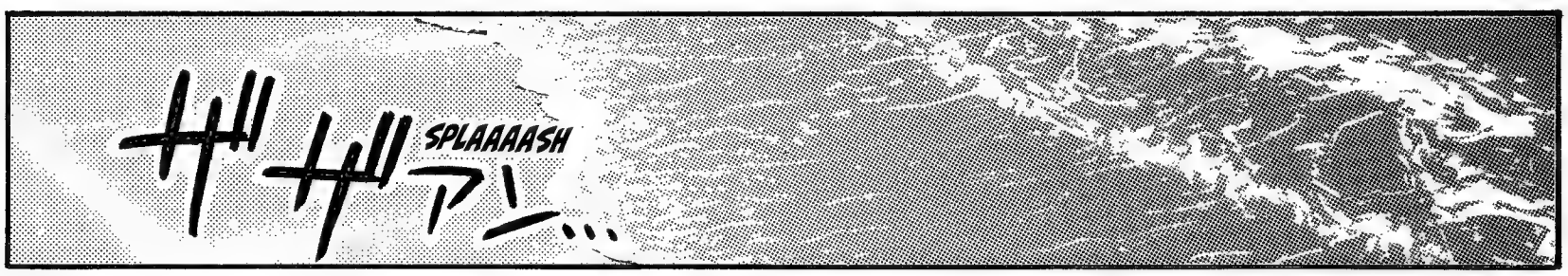
I DECIDED TO GIVE UP ON TODAI AND YOU!

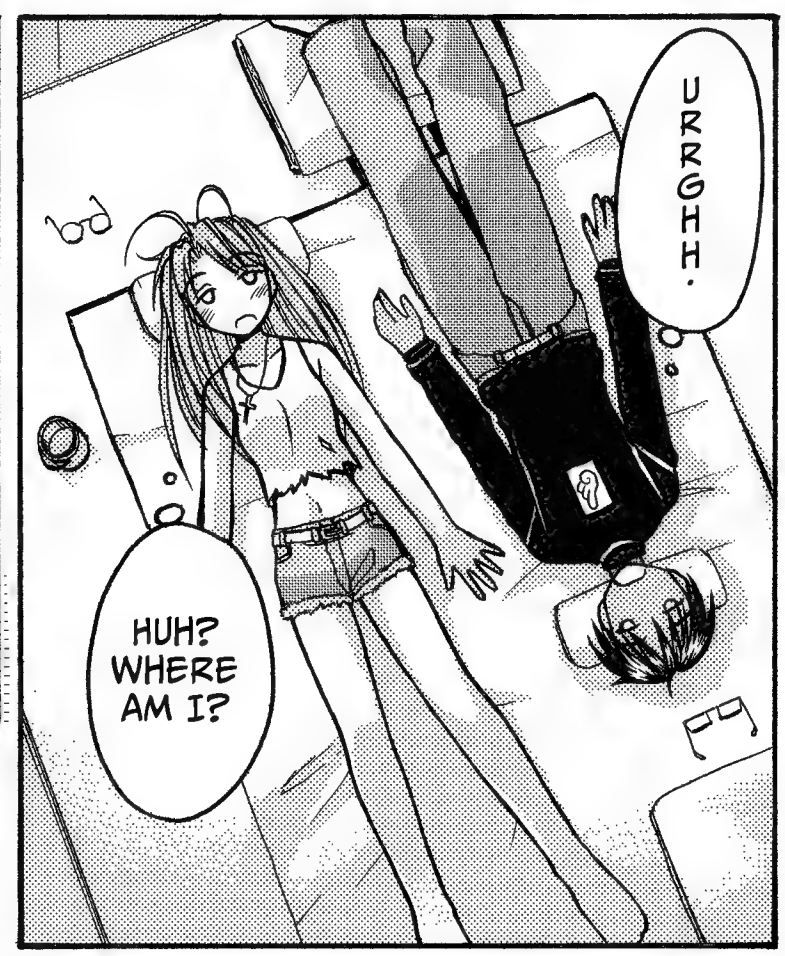
URGH...

I CAN'T GO, NARU-SEGAWA!

NOOOO! NARU-SEGAWA !?

THUD

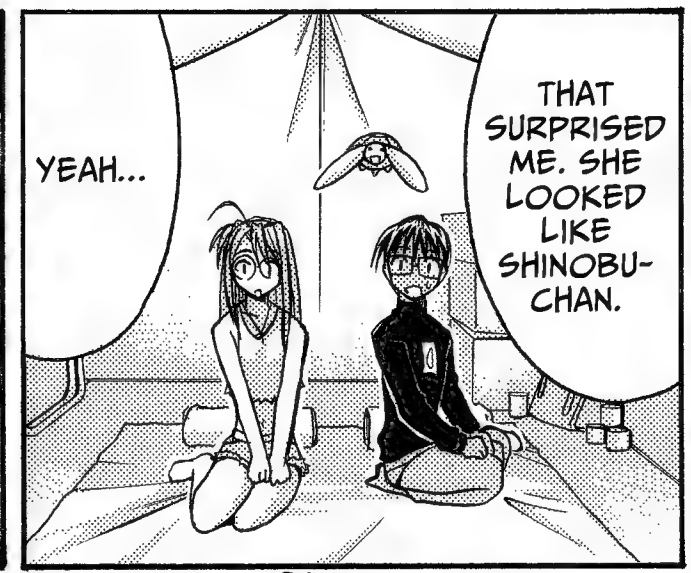


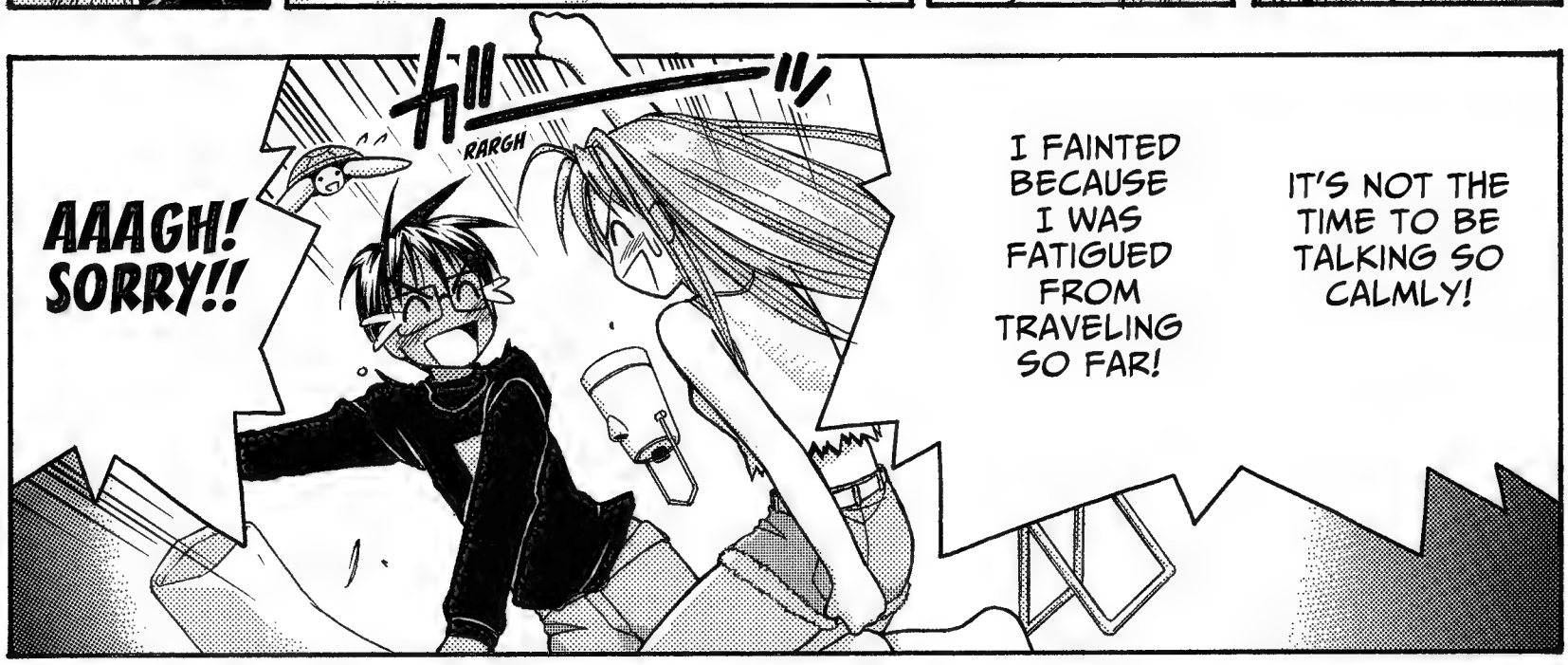


HUH? WHEN DID I COME BACK TO HINATA INN?

WHOA!! IT'S NOT SHINOBU-CHAN!!

...





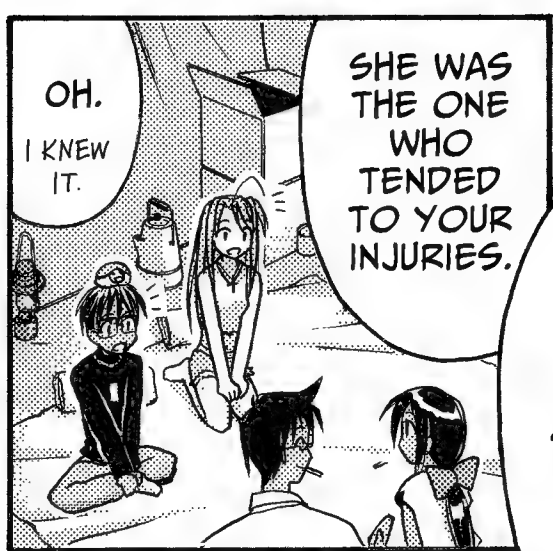
BUT NARU-SEGAWA...
...WHY DID YOU COME OUT SO FAR?
WHY?
IDIOT.
HUH?
YOU DON'T UNDERSTAND MY FEELINGS.
I WAS REALLY WORRIED.
NA...
NARU-SEGA-WA...
SNIFF
RUB
ARE YOU SICK?
KAPOW
DON'T PEEK INTO MY FACE AND SAY STUPID THINGS, YOU IDIOT! IDIOT, IDIOT!!
AAAGH! I'M SORRY!!

SE-SETA-SAN?? WHAT ARE YOU DOING HERE!? NO, IT'S A MISUNDER-STANDING!!
OH, PLEASE EXCUSE MY CLOTHES ...
WHOA.
HIDE
HEE HEE HEE.

TA DAAAA
AAAAGH! SETA-SAN!?
HEY, NARU-CHAN. YOU GUYS GETTING ALONG? IT LOOKS LIKE IT.

HM?
SETA-SAN, WHO'S THAT?

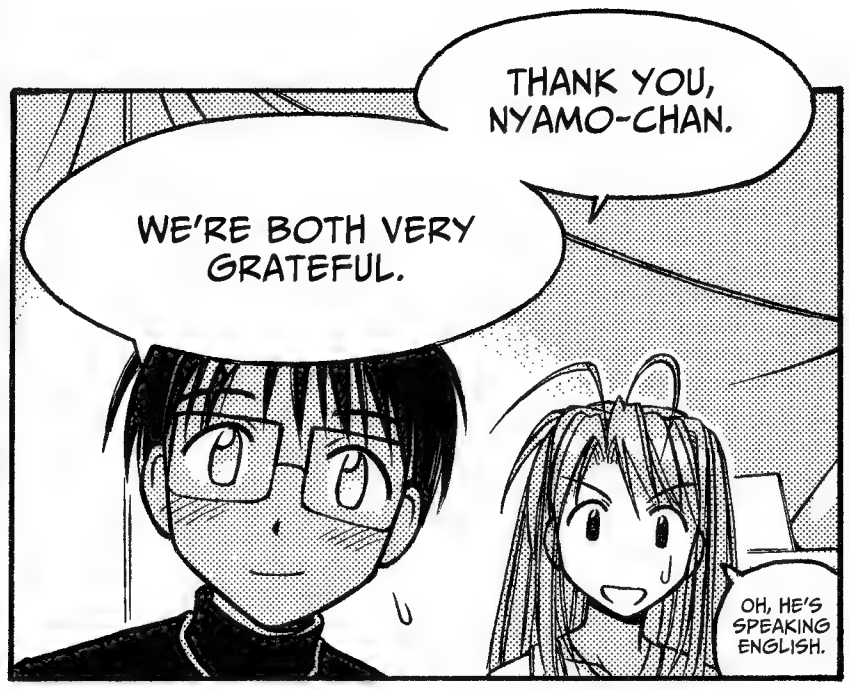
...


OH.
I KNEW IT.
SHE WAS THE ONE WHO TENDED TO YOUR INJURIES.

HA HA, SHE DOESN'T SPEAK JAPAN-ESE.
...
THANK YOU, NYAMO-CHAN.

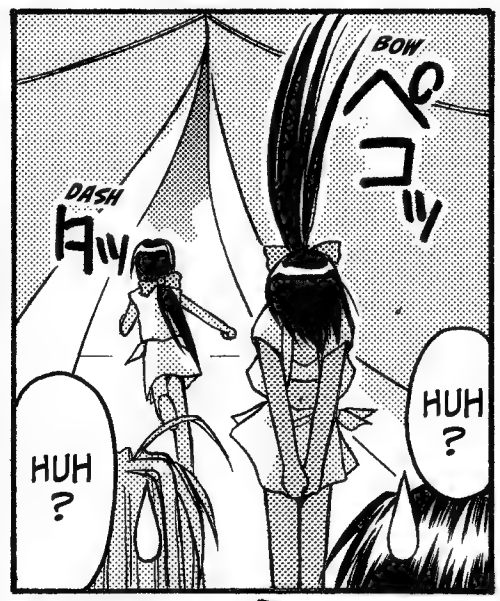
SHE'S HELPING ME EXCAVATE AS A PART-TIMER.
SHE INSISTED ON HELPING, SO I HIRED HER.
THAT, AND I KNEW HER GRAND-FATHER.
OH, NYAMO-CHAN?

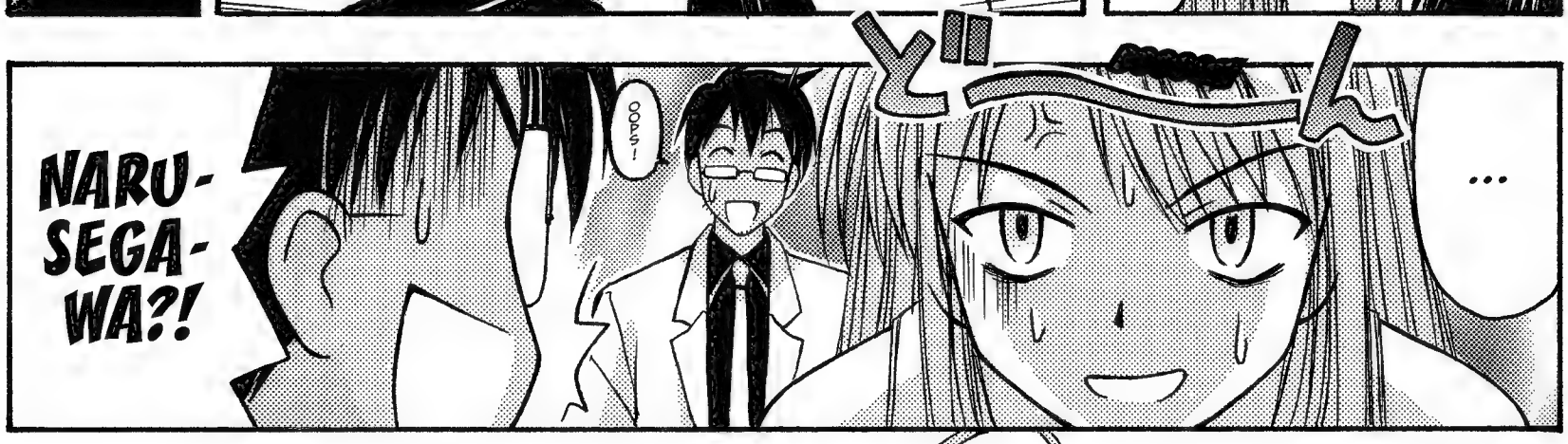
BLUSH
カァッ...
...


THANK YOU, NYAMO-CHAN.
WE'RE BOTH VERY GRATEFUL.
OH, HE'S SPEAKING ENGISH.

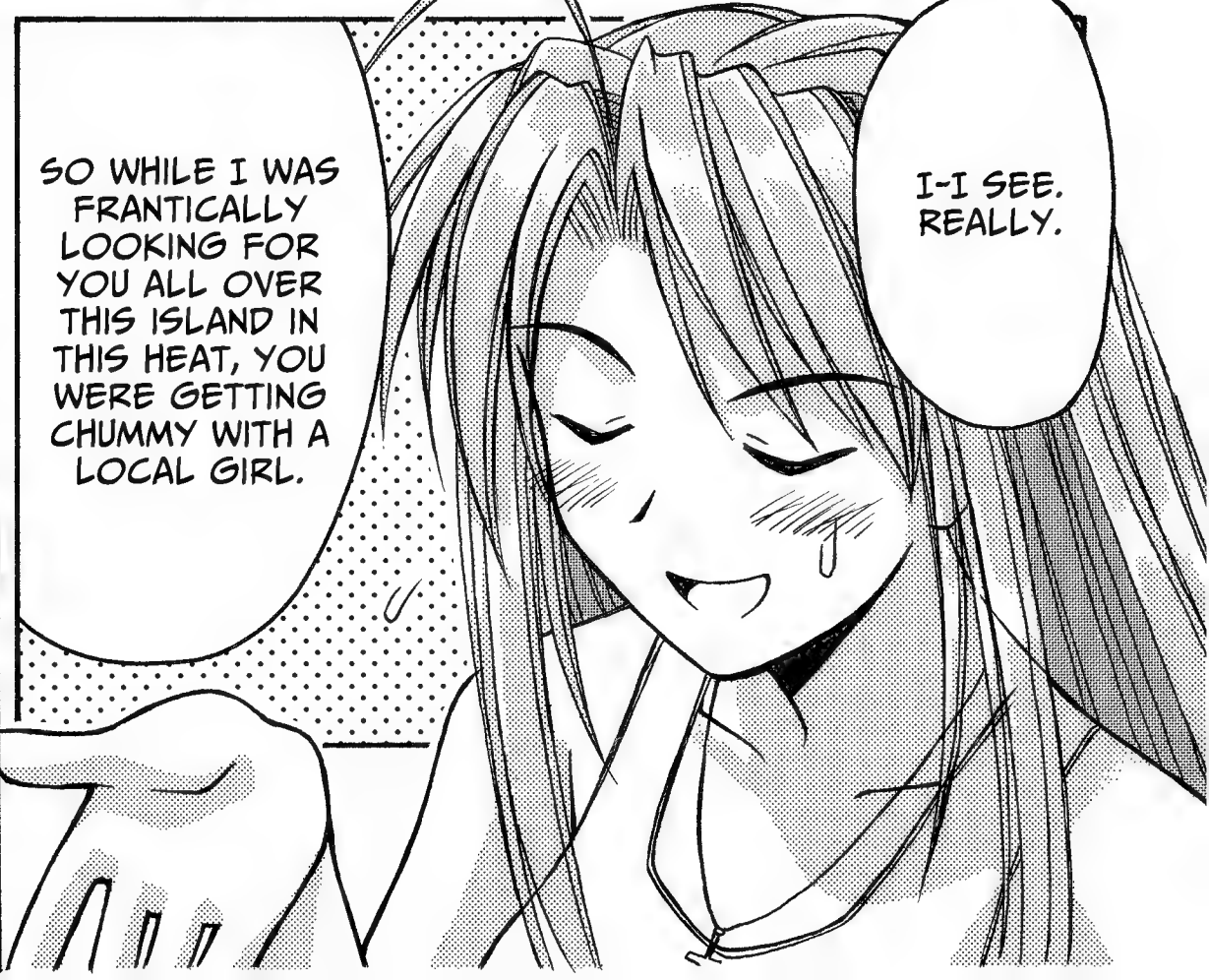
GASP
ハッ

WHAT? IT CAN'T BE...
SHE WAS LOOKING AT YOU FROM AFAR THE OTHER DAY, TOO.
KEI-HA HA HA!
HA HA HA, KEITARO-KUN, LOOKS LIKE SHE'S FOND OF YOU.


BOW
ペコッ
DASH
ダッ
HUH?
HUH?


NARU-SEGA-WA?!
OOPS!
...

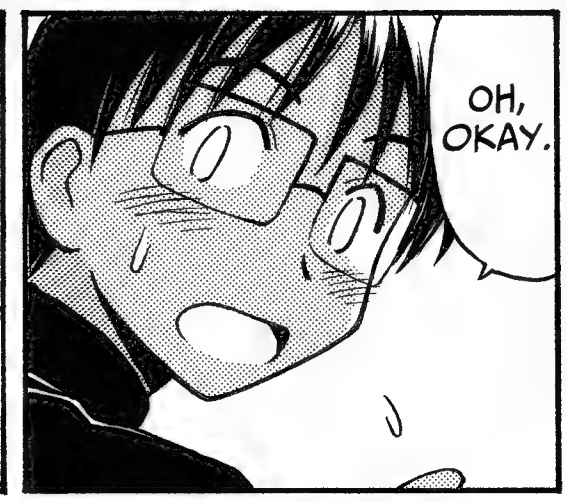
HUH? HEY, NARU-SEGA-WA...
I GUESS THIS WAS A BIG WASTE OF TIME. WHY DID I COME HERE?
ZWISH


SO WHILE I WAS FRANTICALLY LOOKING FOR YOU ALL OVER THIS ISLAND IN THIS HEAT, YOU WERE GETTING CHUMMY WITH A LOCAL GIRL.
I-I SEE. REALLY.

DASH
HEY, WAIT!
GOOD-BYE!
KEI-TARO-KUN.

OH, REALLY? YOU SHOULD STAY A BIT LONGER.
BOW
SORRY FOR CAUSING YOU TROUBLE, SETA-SAN. I'M GOING BACK TO JAPAN!

HEY, NARU-SEGA-WA...
SMILE
SMILE

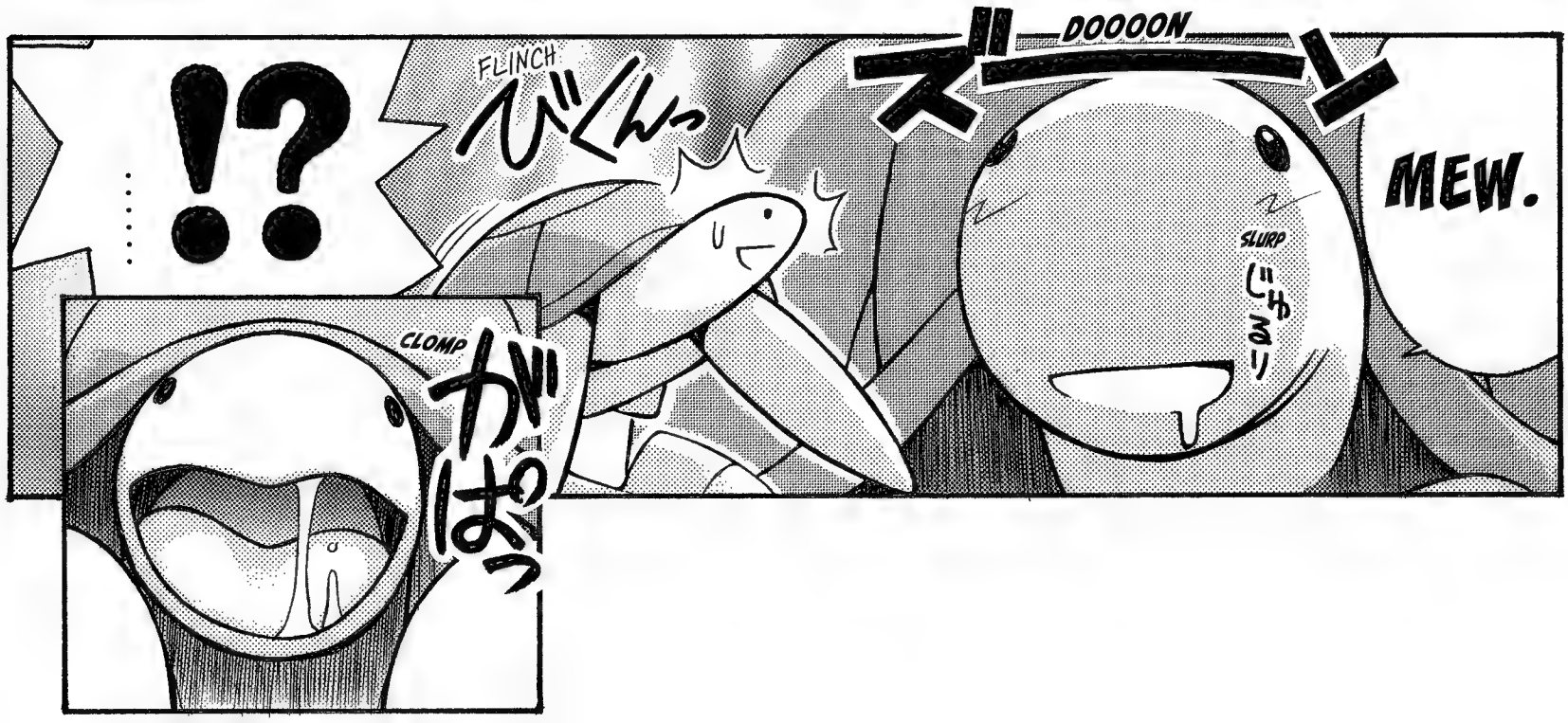

OH, OKAY.

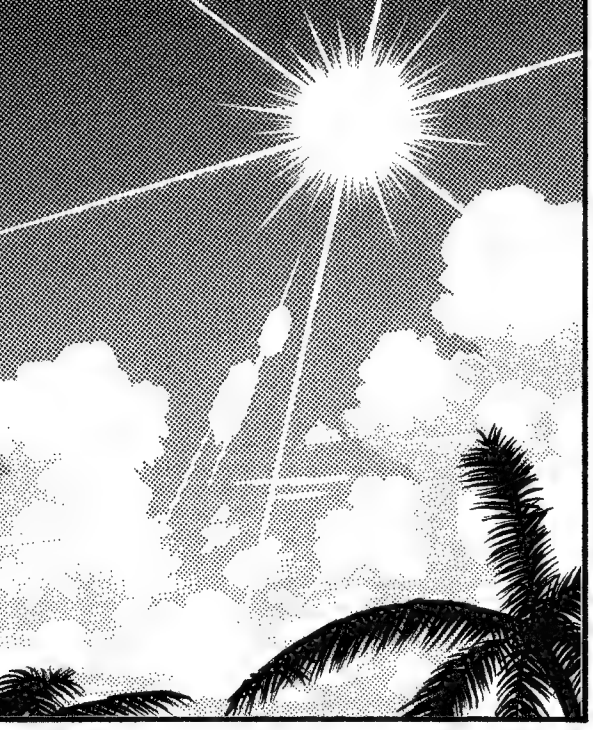
GO AFTER HER.
SORRY.

STOMP
ズシーン
MEW...
MEW?

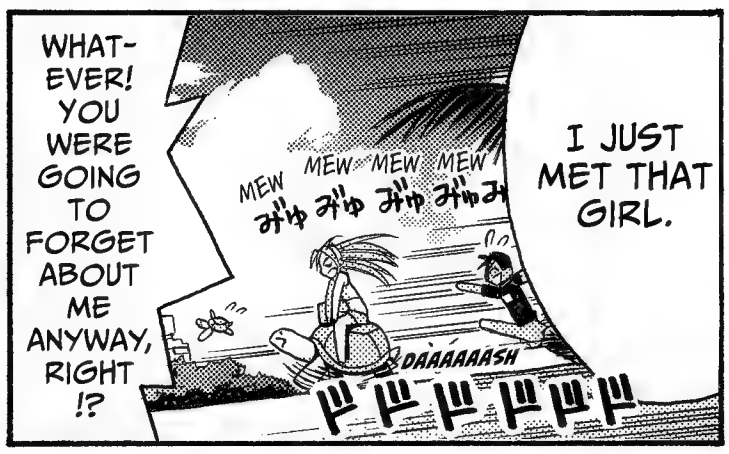
HA HA HA. YOU DON'T HAVE TO WORRY ABOUT THEM. WELL, MAYBE I SHOULD FEED YOU.
MEW?

HEY, TAMA. LONG TIME.
MEW. ♡

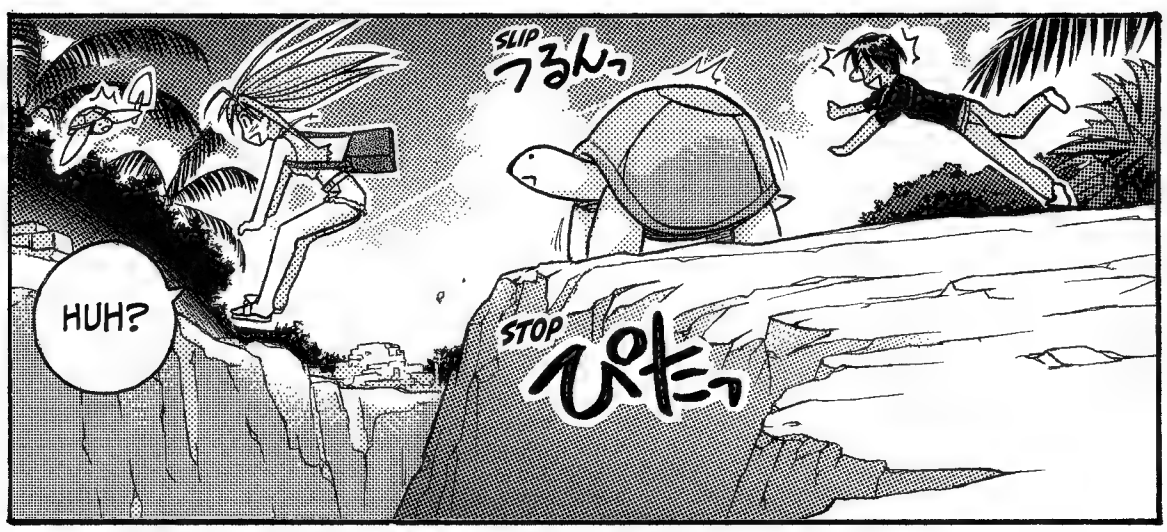

!?
FLINCH
びくんっ
DOOOON
ズーン
MEW.
SLURP
ぢゅる
CLOMP
がぱっ



MEWWWWW!
MEW みゃ MEW みゃ MEW みゃ MEW みゃみゃ
HA HA HA はっはっは
WE'RE NOT!
OH, DEAR. LOOKS LIKE YOU GUYS ARE LOVEY-DOVEY TOO.
ドドドド
DAAAAAASH


WHAT-EVER! YOU WERE GOING TO FORGET ABOUT ME ANYWAY, RIGHT !?
MEW みゃ MEW みゃ MEW みゃ MEW みゃみ
I JUST MET THAT GIRL.
DAAAAAASH
ドドドドドド

I'M TELLING YOU, IT'S A MIS-UNDER-STAND-ING!!
STOMP ズー
STOMP ズー
STOMP ズー
WHAT IS IT? STOP FOLLOW-ING ME.


SLIP つるんっ
HUH?
STOP ぴたっ

AAAAAH!?
ズザザザ
SLIDE
SLIDE
NA-NARU-SEGA-WA!!
HUH!?
どんっ
THUD

DEKA-TAMA, STOP!
NA-RUSEGA-WA! IT'S DANGER-OUS OVER THERE!
DAAAASH
ドドドド
HUH!

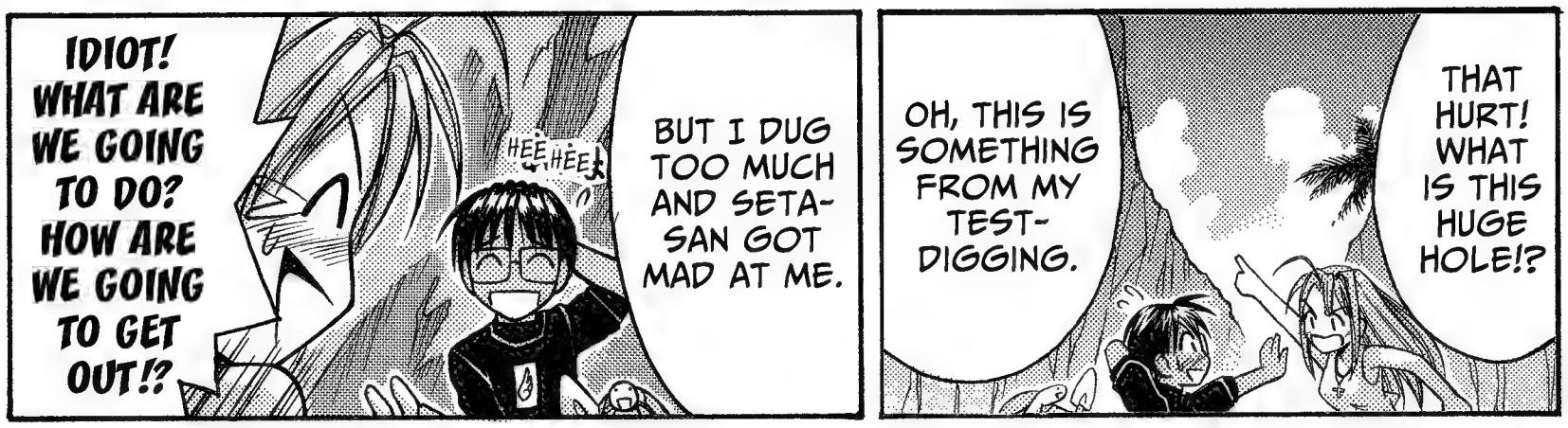
URGH.

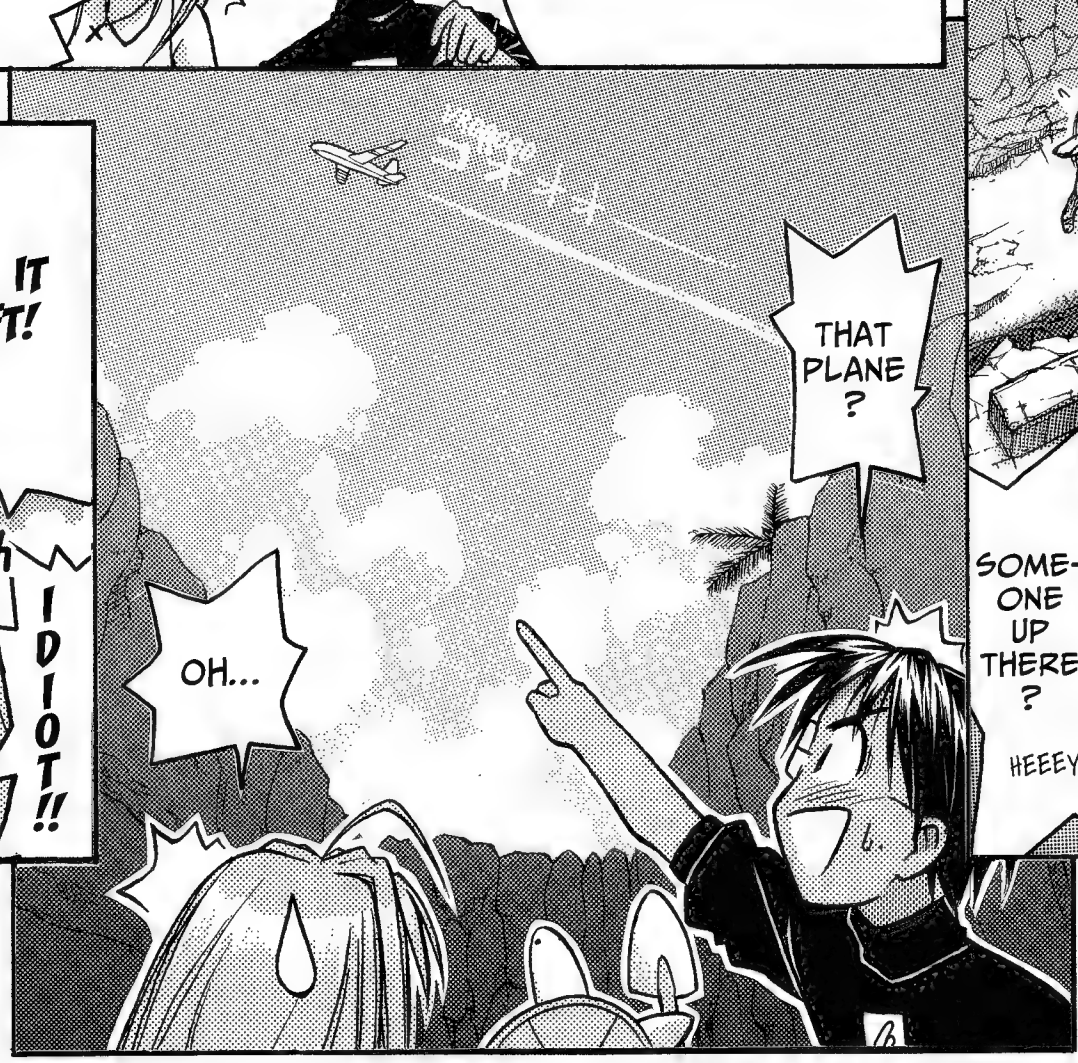
OWW.

AAAGHHH!!

SLIDE SLIDE

THUD





WE NEED TO GET UP THERE.
MMMMGGGH!
プルプル TREMBLE
プルプル TREMBLE
AHEM
コホン
...
OVER THERE!
WHIP
びしっ
HUH?
KEEP STEADY.
OH, YOU NEED ME AS A STEP-LADDER.
WHOA.
HM, I CAN'T REACH.
URGH, SHE'S HEAVY.
BUT SHE'LL SLUG ME IF I SAY THAT.
HM?
OH!!
WOBBLE
グラッ
WHOA...
ドキーン
BADUM
AAAGH!!
GURR
くくくぐ...
ぶきゅるっ
CRASH
GARGH!
OUCH! WHAT ARE YOU DOING?
OH, I JUST SAW SOME-THING AMAZ-ING...
WHAT?
OH, NOTHING. NEVER-MIND!

PHEEEEW
...
SHEESH. THIS ALWAYS HAPPENS WHEN I'M WITH YOU.
IT'S NO USE. WE CAN'T CLIMB ANYWHERE.
SHE CAME ALL THE WAY OVER HERE TO FIND ME.
I FEEL NOSTALGIC.
SORRY FOR SAYING I WAS GOING TO FORGET ABOUT YOU. AND SORRY FOR TRYING TO RUN AWAY. THANKS...
IT'S BEEN A WHILE SINCE I LAST SPENT TIME WITH NARUSEGAWA.
YOU DIDN'T GO CHECK IF YOU MADE IT IN?
...I DON'T KNOW. I THINK I DID OKAY ON THE TEST.
HEY.
DID YOU GET ACCEPTED TO TODAI?
NARU-SEGAWA, I...
OH... SORRY...
GLARE
ギロッ
IT'S YOUR FAULT.
WHY DO YOU THINK I'M HERE AT THE BOTTOM OF A HOLE EVEN THOUGH TODAI MADE THEIR ACCEPTANCE ANNOUNCEMENTS!?
OH, THAT'S ...
CHIRP
チチチ...
CHIRP
AND WHY ARE YOU ON THIS ISLAND?
I THINK YOU OWE ME AN EXPLANA-TION.
SO HOW DID YOU DO?

YEAH.

SO YOU DIDN'T DO WELL ON YOUR TEST?

...

AND WHEN I WOKE UP, I ONLY HAD FIVE MINUTES LEFT, AND THE LATTER HALF OF MY WORKSHEET WASN'T FILLED IN.

BECAUSE I DIDN'T GET MUCH SLEEP THE NIGHT BEFORE.

A BUT ONCE I THOUGHT THAT, I GOT RELIEVED AND FELL ASLEEP.

REALLY !? BUT WHAT HAP-PENED?

ACTUALLY, FOR THE LAST SUBJECT, ENGLISH, WHEN I LOOKED OVER ALL OF THE QUESTIONS, I REALIZED THAT I KNEW ALL THE ANSWERS.

I DID MY BEST TO FILL IN THE ANSWERS, BUT I REALLY DON'T REMEMBER.

YES, I'M AN IDIOT...

YOU SLEPT IN THE MIDDLE OF THE EXAM!? YOU'RE AN IDIOT!!

I SEE.

...

YOU SHOULD AT LEAST EXPLAIN THE SITUATION TO US!!

BUT YOU RAN AWAY. AND YOU CALL YOURSELF A MAN!?

SORRY!

AND I COULDN'T FACE YOU TWO.

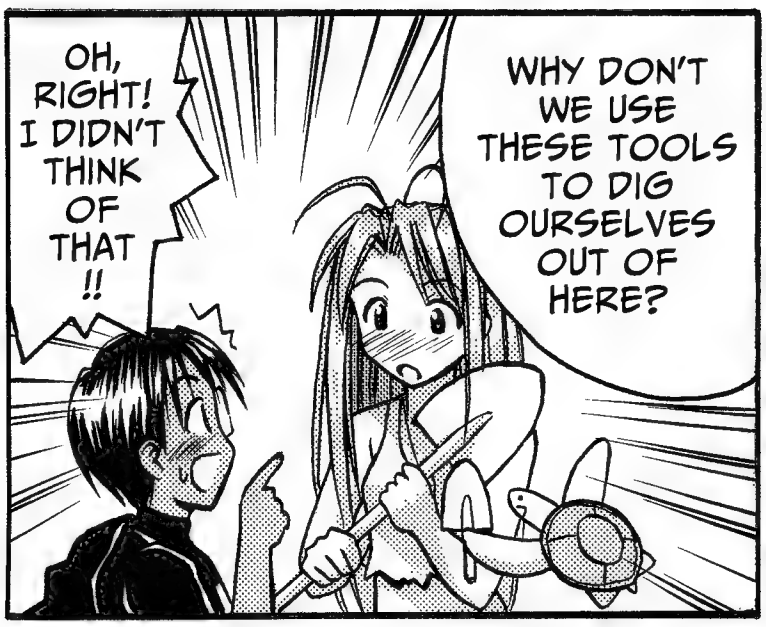
SORRY.

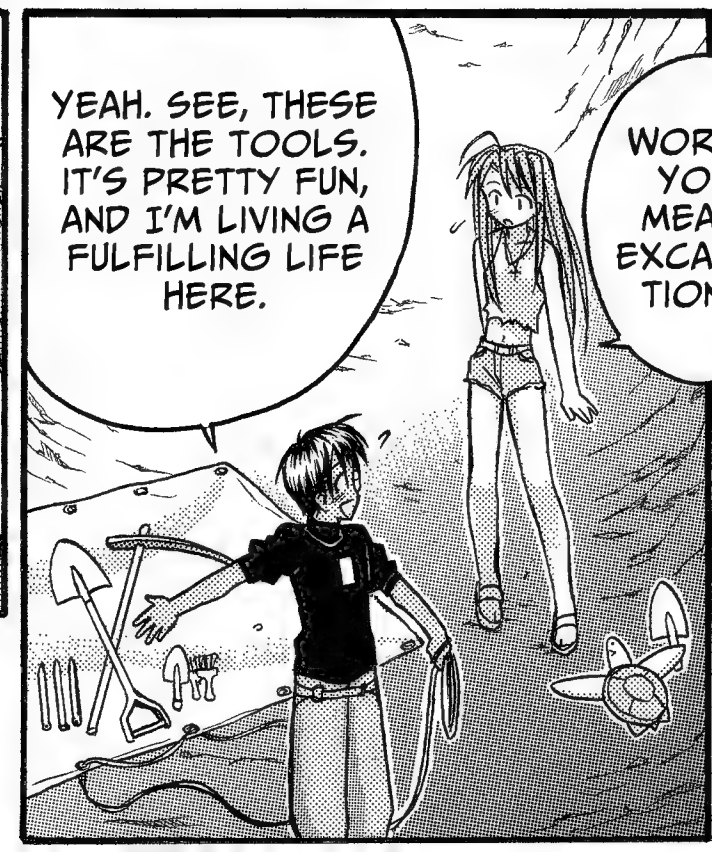
I FELT SO PATHETIC.

SIGH ふぅ…

COME ON, LET'S GO HOME.

EVERY-ONE'S WORRIED.

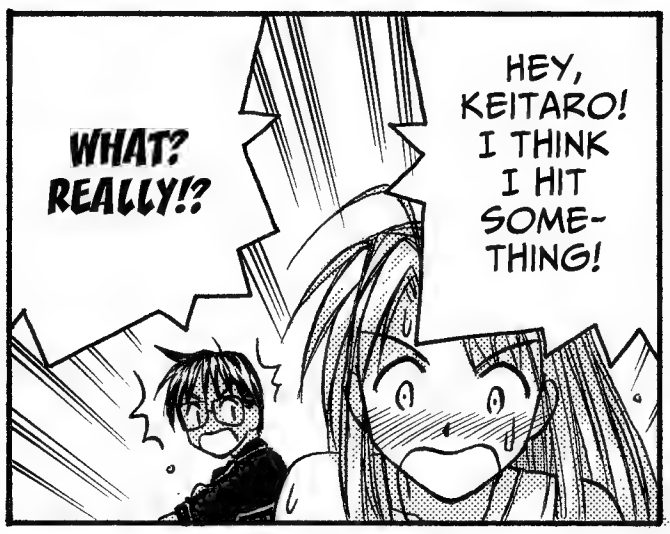


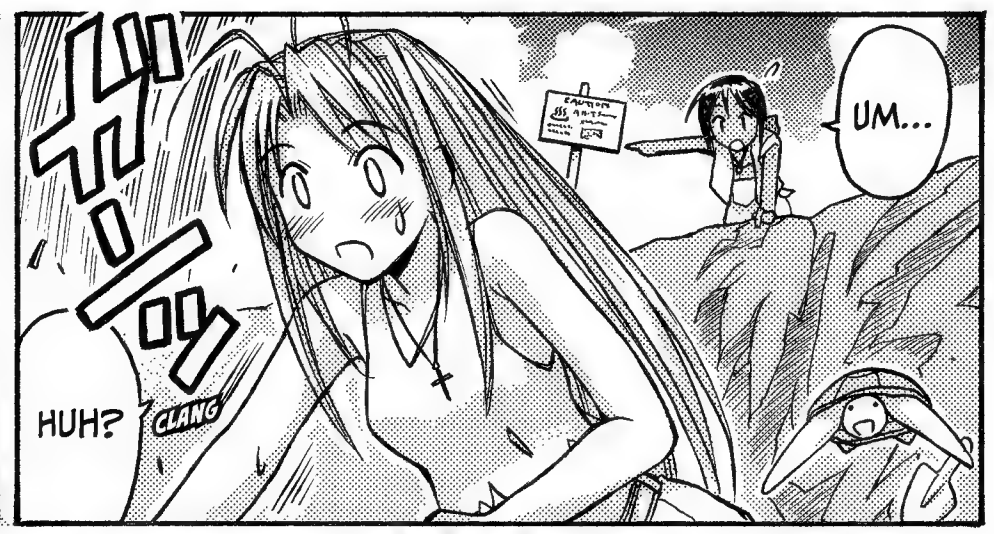


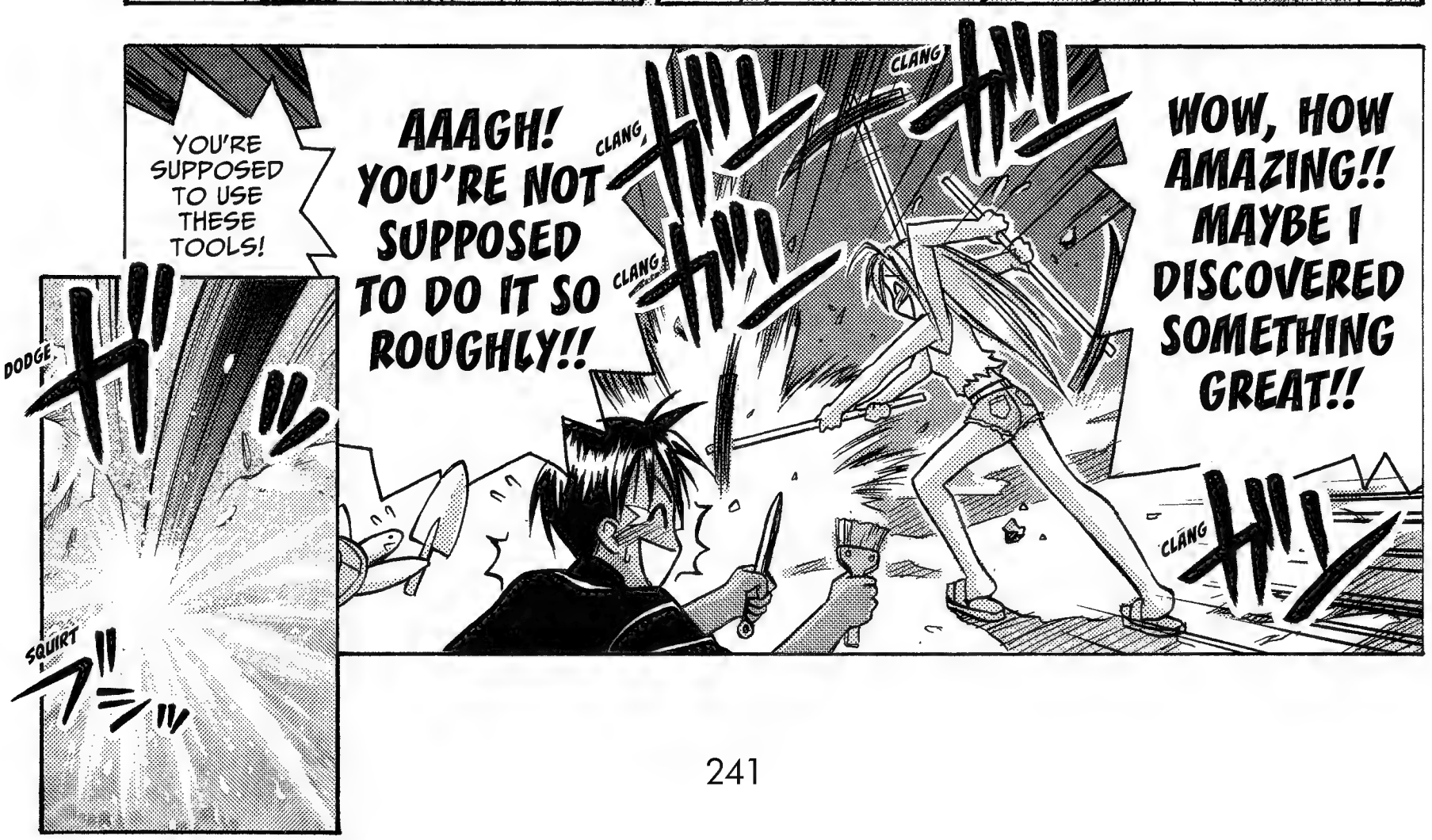
POKE
ひょこっ…
CAUTION
A HOT SPRIN

DIG
ザック
DIG
ザック
DIG
ザック
DIG
ザック
?
あはははは
HEE-HEE-HEE

NARUSEGAWA, I THINK YOU'RE OVERWORKING YOURSELF...
DIG
ザック
DIG
ザック
HEE HEE, DIGGING IS PRETTY FUN!
DIG
ザック
...?
CAUTION
I HAVEN'T EXERCISED IN A WHILE, SO...
TAKE THAT!


WHAT? REALLY!?
HEY, KEITARO! I THINK I HIT SOMETHING!


UM...
HUH?
CLANG


YOU'RE SUPPOSED TO USE THESE TOOLS!
DODGE
SQUIRT
AAAGH! YOU'RE NOT SUPPOSED TO DO IT SO ROUGHLY!!
CLANG
CLANG
CLANG
WOW, HOW AMAZING!! MAYBE I DISCOVERED SOMETHING GREAT!!
CLANG

SPLAAASH
AAAGH!!
IT'S HOT WATER!!
AAAAGGHH!
WOOOOOOSH
ARE YOU OKAY, NARUSEGAWA?
OH, BUT I REMEMBER SETA-SAN SAYING THAT THIS AREA WAS A VOLCANIC ZONE.
WOOSH
SPLASH
HEAVE, HEAVE. I DIDN'T THINK WE'D GET HOT SPRINGS HERE.
I WAS ABOUT TO DROWN.
!?
TA, DAAAAA
HUH?
RAGH!
WHAT ARE YOU DOING, IDIOT!!
KAPOW!

WHAT'S WRONG, NYAMO-CHAN?

HM?

...

...

NA-RUSEGA-WA, YOUR SHIRT IS WET!

I CAN'T BELIEVE YOU!

THIS IS...

A MURAL?

OH, THE WALL GOT WASHED BY THE HOT WATER...

VOOOOOOSH

キィィ

ィィン

THIS IS PARARAKE-LSE?

OOH.

WE'RE FINALLY HERE.

OOH, MOAI! ♡

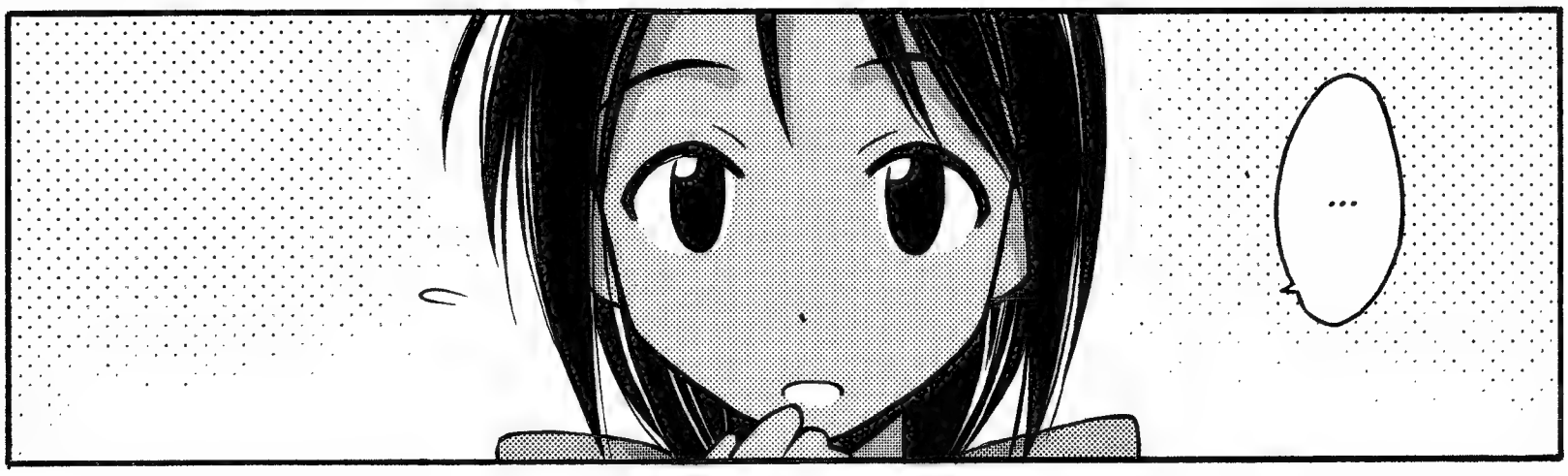
WHAAAAT!?

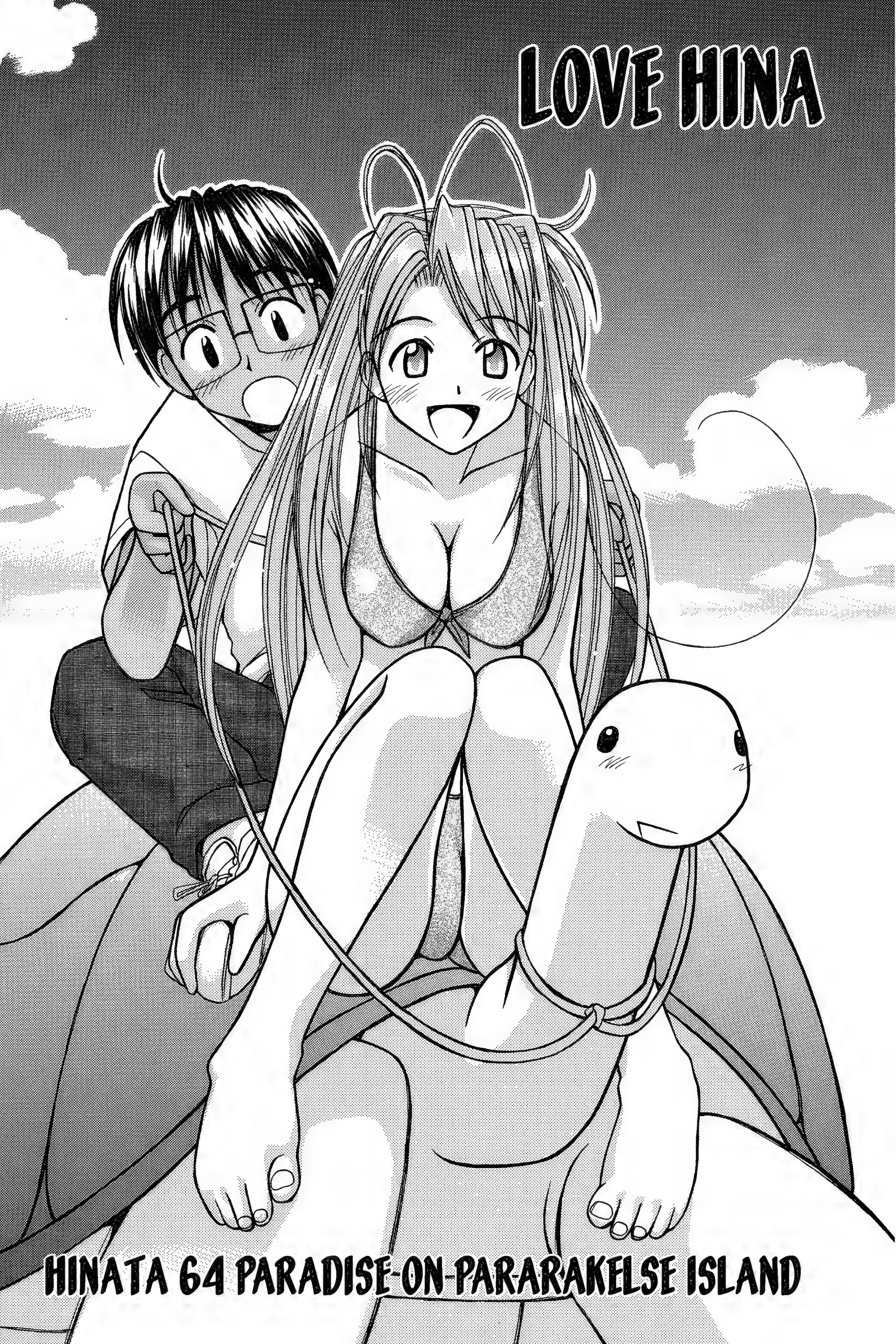
NO...

HUH? WAIT, THIS IS EASTER ISLAND.

Welcome!

STONE OCEAN





HINATA 64 PARADISE-ON-PARARAKELSE ISLAND

OOH, THERE IT IS.

IT'S RARE TO HAVE A HUGE MURAL GET DISCOVERED LIKE THIS.

BUZZ

ガヤガヤ

WOW, A LOT OF PEOPLE CAME.

SETA-SENPAI.

BUZZ

ガヤガヤ

HMM. A COUPLE OF SIMILAR ONES HAVE ALREADY BEEN DISCOVERED. THIS AREA FLOURISHED WITH A "TURTLE CIVILIZATION" IN THE PAST.

HUH? SO WHAT WE FOUND WAS AN IMPORTANT DISCOVERY?

NARU-CHAN, DON'T LOOK AT ME LIKE THAT!

MEW

NAMU-SAN? DO THEY GIVE CRIES LIKE, "MEW?" ♡

IT'S TRUE!! THERE ARE OTHER COUNTRIES THAT WORSHIP TURTLES!

THE KEY TO SOLVING THAT MYSTERY SHOULD BE SOMEWHERE ON THIS ISLAND.

キラーン SHINE

THIS PARARA-SOMETHING ISLAND IS LOCATED AT THE CENTER OF THE TURTLE CIVILIZATION IN THE SOUTH PACIFIC.

YEAH, THEY USED TO WORSHIP TURTLE GODS AND THEY VALUED RELIGIOUS RITUALS. TURTLE GODS LIKE NAMUSAN SAPOU.

ドンコン DON DUK

ドンコン DON DUK

TURTLE CIVILIZA-TION?

MEW?

HEY, NARU-SEGAWA! SETA-SAN!

MEW ♡

GOOD LUCK

I SEE.

IF I FIND THAT, YOU COULD SAY THAT MY JOURNEY IS OVER.

MEW みゃ MEW みゃ MEW みゃ

YES! WE CAN HEAD OUT TO THE DESERT IMMEDIATELY.

HEY KEITARO-KUN, ARE THE PREPARA-TIONS READY?

...

I'M OKAY! I'M JUST SO EXCITED BECAUSE I'VE NEVER SEEN SOMETHING AMAZING LIKE THAT.

どさあっ THUMP

HA HA HA

MEW

HEY, HEY. KEITARO-KUN, DON'T YOU THINK YOU'RE CARRY-ING TOO MUCH?

HMMM. SETA-SAN IS HAND-SOME, BUT KEITARO IS ALSO...

HM?

HE SEEMS DIFFERENT FROM HIS USUAL CLUMSY, PERVY SELF.

HM. KEITARO IS PRETTY PUMPED UP ABOUT EXCAVATING. I GUESS IT'S A LOT OF FUN FOR HIM.

OH, THAT'S NYAMO-CHAN?

DID YOU WANT TO TALK?

NYAMO-CHAN! ♡ DID YOU WANT SOME SNACKS?

CHO CO

HUH?

RARGH!

KAPOW

ドハキッ

IDIOT!

...

YOU SHOULD GO HOME, THOUGH. WE'LL DRIVE YOU TO THE AIRPORT.

WE'RE GOING TO GO LOOK FOR ANCIENT RUINS IN THE CENTER OF THE ISLAND.

WHAAAAT!?

...ER.

OH?

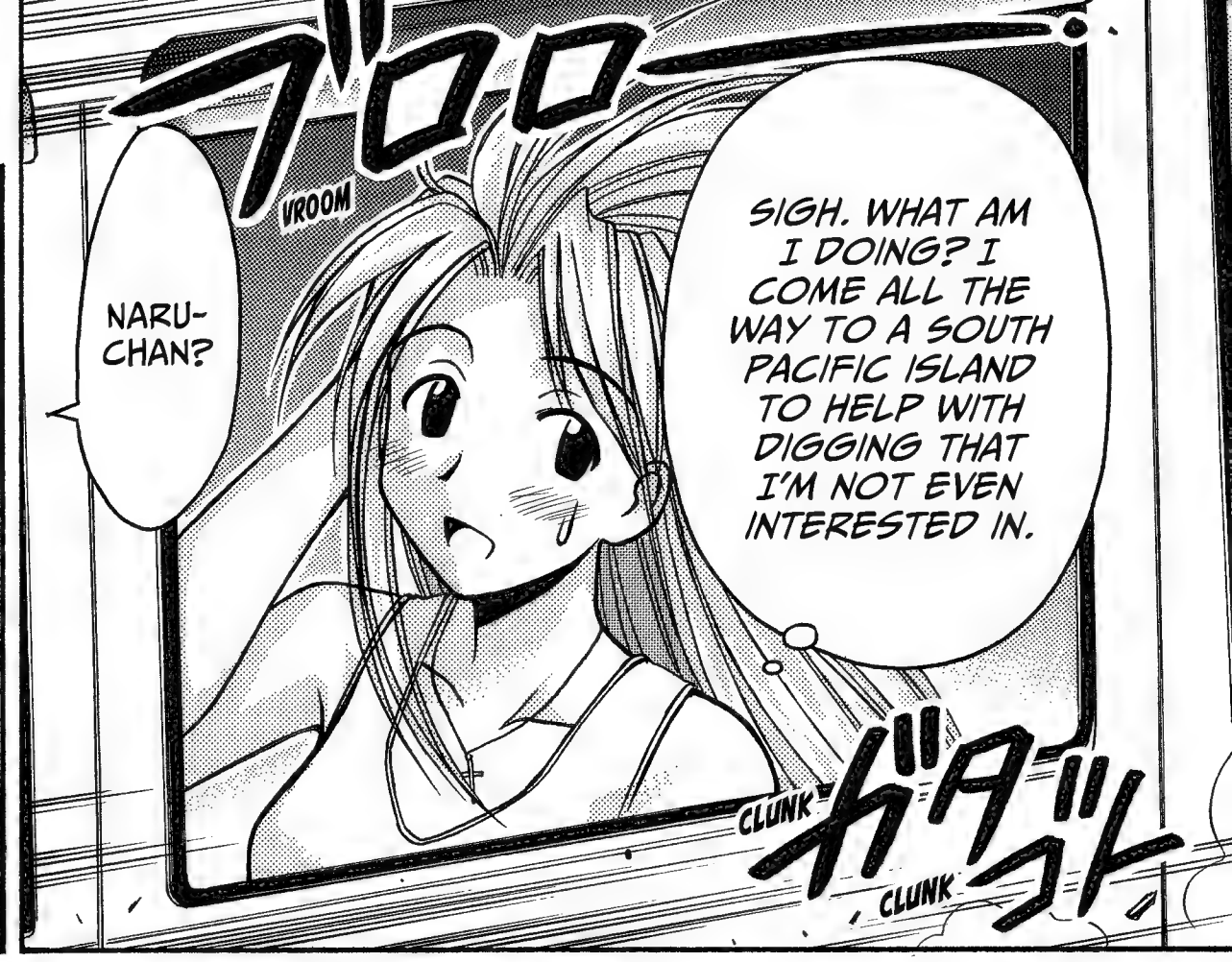
HIDE ささっ

HEY, NARU-SEGA-WA!

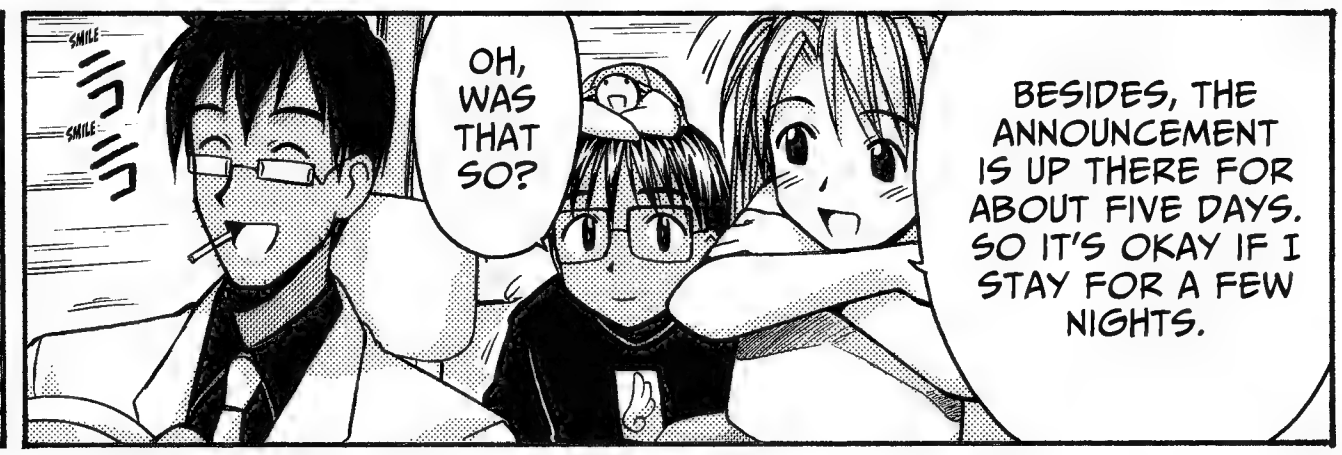
DID I DO SOME-THING TO SCARE HER?

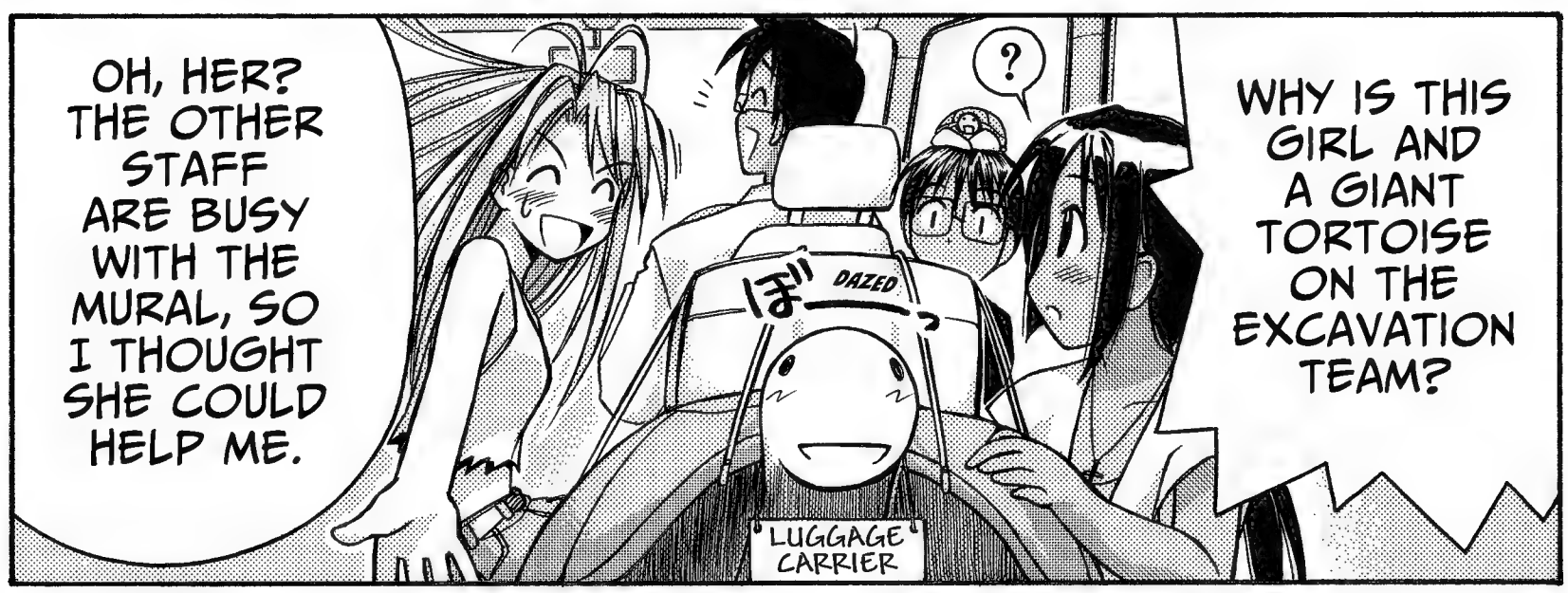
BUT KEITARO, WHAT ABOUT TODAI!?
WELL, I'M SURE I FAILED. PLUS, I WANT TO HELP SETA-SAN.
さわやか
FRESH SMILE
BUT YOU SHOULD GO BACK HOME AND SEE IF YOU MADE IT IN.
I'M SURE YOU DID FINE.
SEE YOU!
SAY HI TO MUTSUMI-SAN FOR ME.
ダッ
DASH
HEY, WAIT! DON'T LEAVE ME WITH A DASHING SMILE LIKE THAT!
TROT
てててっ
...!?
SE...
SETA-SAN!
CAN YOU TAKE ME WITH YOU!?
SHOCK
びくんっ
...
HUH?
3/12
THREE MORE DAYS UNTIL THE DEADLINE TO TURN IN THE PAPERWORK FOR TODAI.
VRROOOOM
ブロロロ

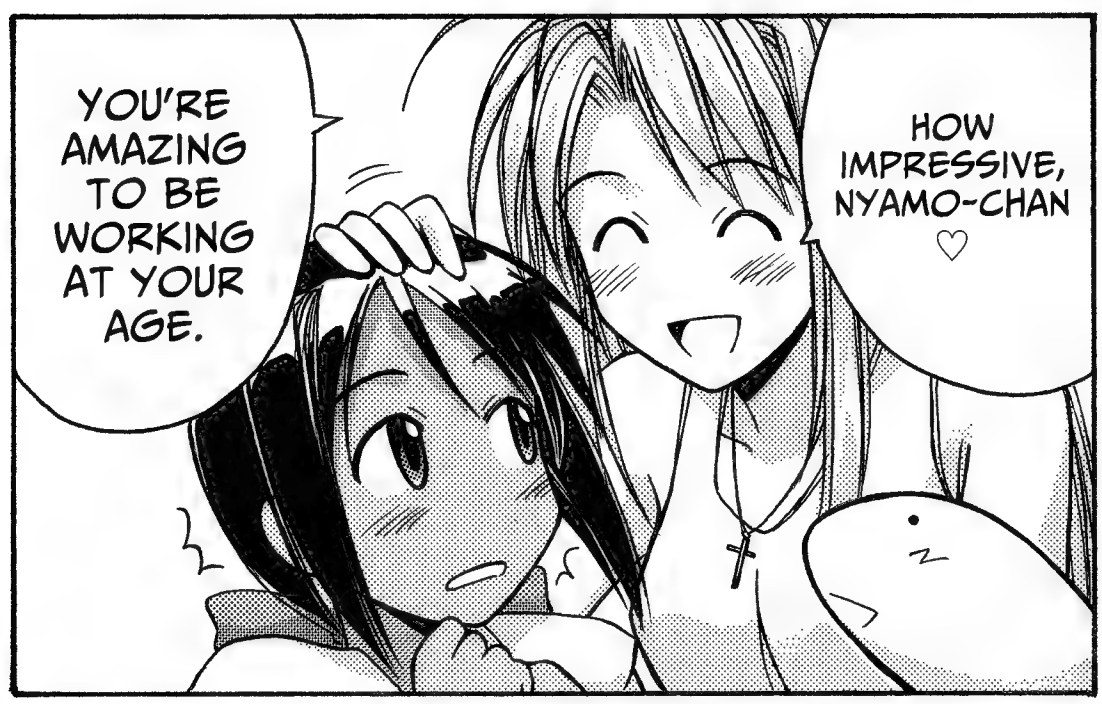
ARE YOU FEELING ILL? SHOULD WE TAKE YOU BACK TO TOWN?
NO, I'M FINE!! I'M INTERESTED IN THIS!
(IN THE RELATIONSHIP OF THESE TWO!)


VROOM
NARU-CHAN?
SIGH. WHAT AM I DOING? I COME ALL THE WAY TO A SOUTH PACIFIC ISLAND TO HELP WITH DIGGING THAT I'M NOT EVEN INTERESTED IN.
CLUNK
CLUNK

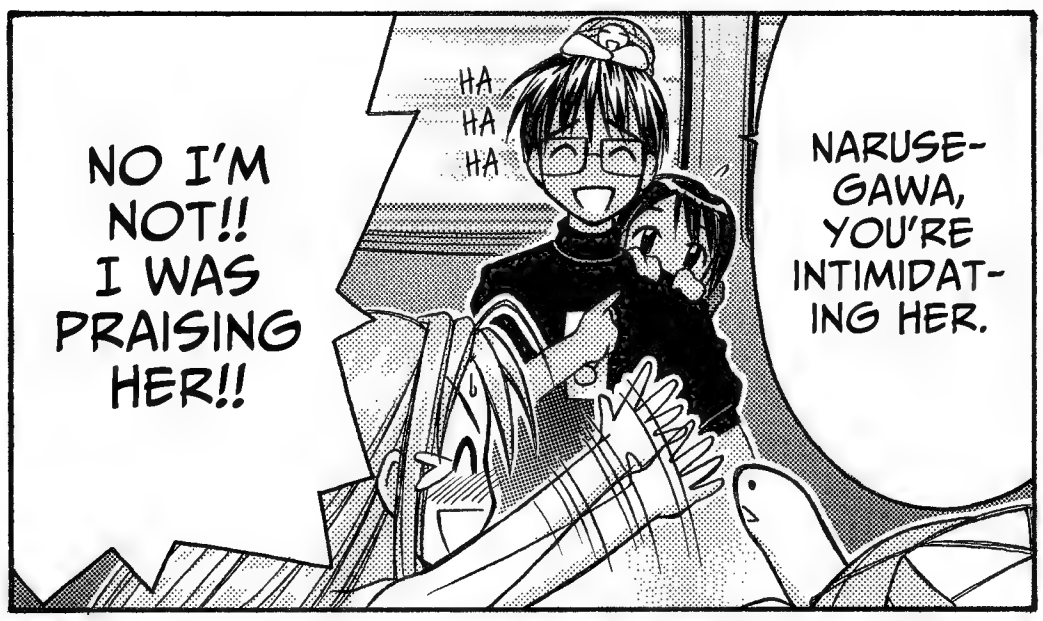
BY THE WAY ...


SMILE
SMILE
OH, WAS THAT SO?
BESIDES, THE ANNOUNCEMENT IS UP THERE FOR ABOUT FIVE DAYS. SO IT'S OKAY IF I STAY FOR A FEW NIGHTS.


OH, HER? THE OTHER STAFF ARE BUSY WITH THE MURAL, SO I THOUGHT SHE COULD HELP ME.
?
DAZED
LUGGAGE CARRIER
WHY IS THIS GIRL AND A GIANT TORTOISE ON THE EXCAVATION TEAM?


YOU'RE AMAZING TO BE WORKING AT YOUR AGE.
HOW IMPRESSIVE, NYAMO-CHAN ♡

I SEE.
NYAMO-CHAN CAN ALSO TRANSLATE IN ENGLISH.


NO I'M NOT!! I WAS PRAISING HER!!
HA HA HA
NARUSE-GAWA, YOU'RE INTIMIDATING HER.

...
TREMBLE
TREMBLE

OH?
HIDE

HA HA, IF YOU'RE TOO ROWDY BACK THERE, YOU MIGHT FALL FROM THE CAR.
KEITARO, YOU BETTER STOP IT!
CHATTER
CHATTER
DON'T WORRY, IT'LL BE ALL RIGHT.
I'M ON YOUR SIDE.

AAAAAGH!!
AAAGH!!
KERTUNK
THE ROAD AROUND HERE IS BUMPY, AFTER ALL. WHOA!
HUH?
OPEN
!?
HUH?
GUYS?
I HOPE YOU DIDN'T FALL OUT.
GONE
CREAK
CREAK
VROOOOM
PHEW, THAT WAS CLOSE. DIDN'T EXPECT A ROCK TO BE IN THE MIDDLE OF THE ROAD.

NOT AGAIN!
SPLAAASH
WHOAAA!?
VOOSH
SHINE
THREE HOURS LATER.
PANT
HEAVE
SETA-SAN...
WHY IS THERE A DESERT ON AN ISLAND?
THIS ISLAND IS PRETTY BIG.
PANT
PANT
WOBBLE
WOBBLE
WATER ...
Pararakelse Islands
Where Keitaro washed up
Death Desert
THE ISLANDERS SAY THAT ONCE YOU GET LOST IN THE DESERT, YOU'LL NEVER GET OUT...
UGH, I DON'T BELIEVE THIS.
PANT, PANT. SHOOT, WE'VE COMPLETELY LOST HIM.
MEW...
WOBBLE
WOBBLE
WOBBLE
HEAVE, PHEW. WATER...
ZWISH
ZWISH

DIG
DIG
DIG
I SEE. GOT IT.
WOBBLE
WOBBLE
よろよろ
ANYWAY, WE SHOULD DIG A HOLE AND TRY TO CONSERVE OUR ENERGY UNTIL HELP ARRIVES!!

TRY TO AVOID THEM!!
CHIMYAA
ちみゃー
EEEEK! SNAKES!! LEECHES!!

MYAA
MYAA
SQUIGGLE
にょろ..

...
MGYAA
GREAT IDEA, IDIOT.
くーて
SLUMP
URGH, WE WASTED MORE ENERGY. I'M SO THIRSTY...

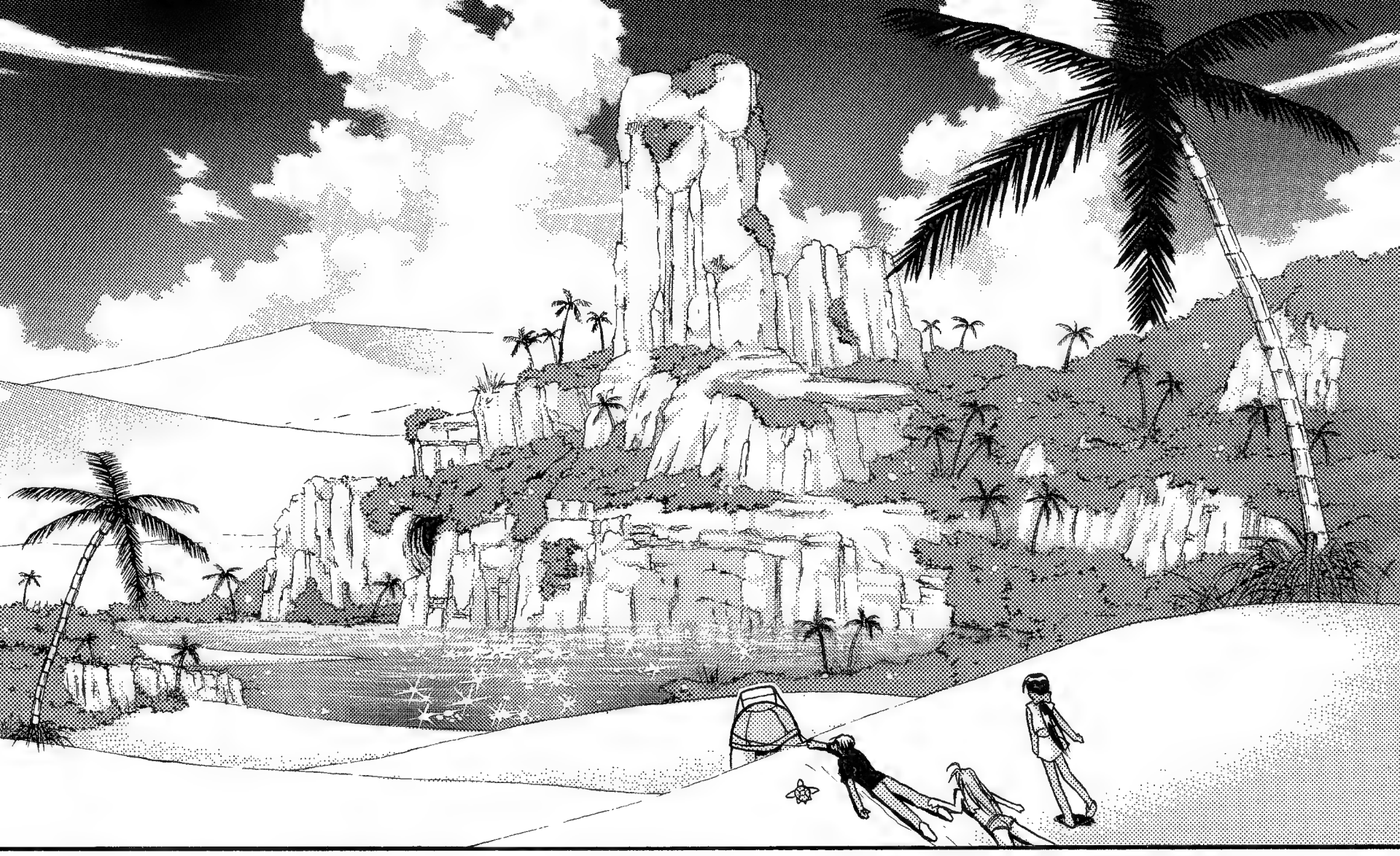
OH, I SEE AN ILLUSION OF TODAI.
I THOUGHT I GAVE UP AL-READY...
WOOSH
ゆら

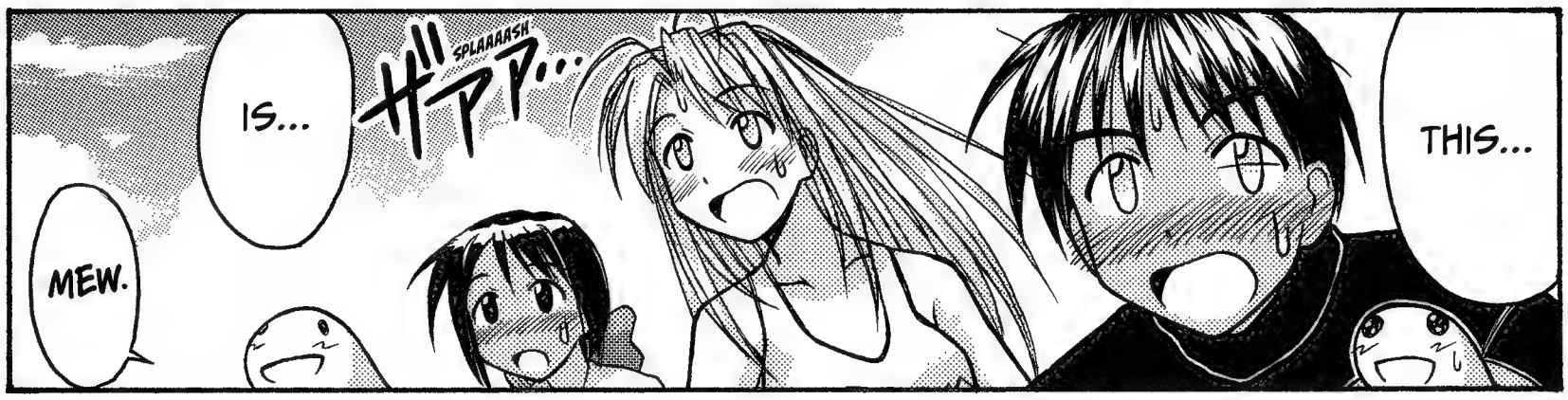
DRAG
ずる
URGH...
URGH, I DON'T HAVE ANY MORE ENERGY.
ずる
DRAG
DEKA TAMA, DON'T MOVE FOR-WARD...
ずる
DRAG

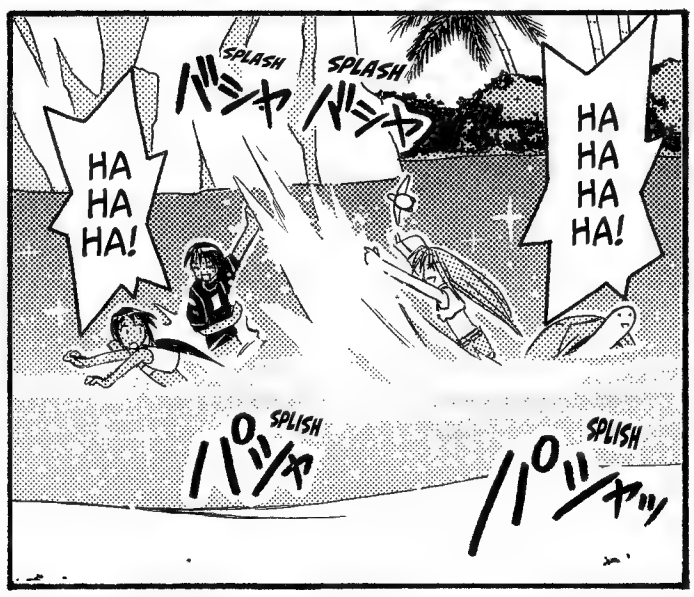
DODGE
ズーン
MEW.
HEY, DEKA TAMA! IT'S DANGEROUS MOVING AROUND ON YOUR OWN.
LUGGAGE CARRIER

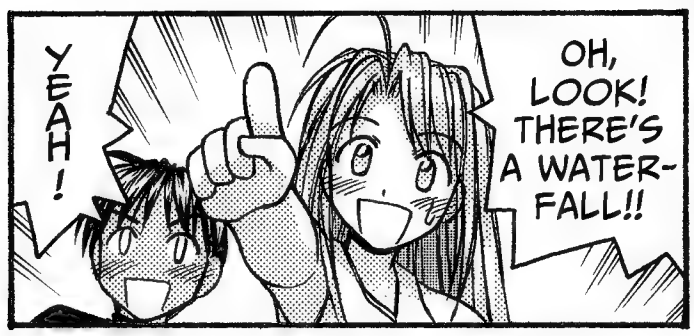
DRAG
ずる
DRAG
ずる
TODAI ...

OH?
HUH?




MEW.
IS...
SPLAAAASH
ザァァ...
THIS...


HA HA HA!
SPLASH
バシャ
SPLASH
バシャ
HA HA HA HA!
SPLISH
パシャ
SPLISH
パシャッ


YEAH!
OH, LOOK! THERE'S A WATER-FALL!!

...AN OASIS!!
DASH

HEY, NAR-USEGA... HUH?
PLOP
GASP
HAVING AN OASIS IN THE DESERT IS SO MYSTICAL.
AH, THAT FEELS SO GOOD!
GULP
GULP
OKAY!
GO FIND SOME-THING WE CAN EAT OR SOME-THING!
SPLASH
くす... くすくす
GIGGLE
GIGGLE
...
BUT BOTH OUR CLOTHES GOT ALL RIPPED UP. WHAT SHOULD WE DO?
...
YOU FINALLY SMILED, NYAMO-CHAN.
...
PHEW.
THUD
KEI-TARO.
PING
OH!
?

AAAGH! A BIKINI MADE OUT OF LEAVES !?

ISN'T IT A GOOD IDEA?

TA DAAA! WHAT DO YOU THINK? ♡

HEY, THESE ARE SUPPOSED TO BE PRACTICAL. DON'T GET ANY IDEAS.

OH, WELL, THAT'S... PRETTY SEXY.

THAT'S IMPOSSIBLE. IT'S HARD TO TELL IF SHE'S DOING IT ON PURPOSE.

どーん TA DAAAA

WOW, THAT'S AMAZING !

OH, I GOT A LOT OF INGREDIENTS THAT LOOK EDIBLE.

だー BAAAARF

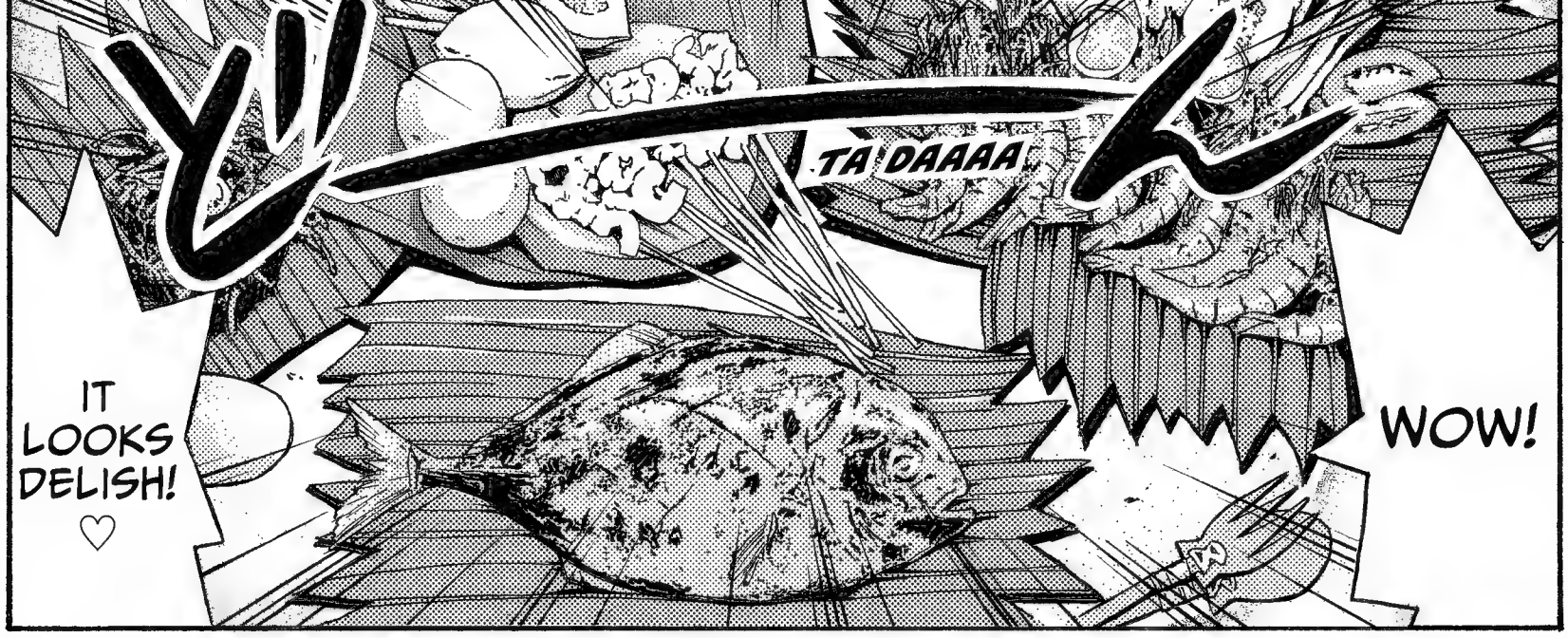
OH, NOT GOOD?

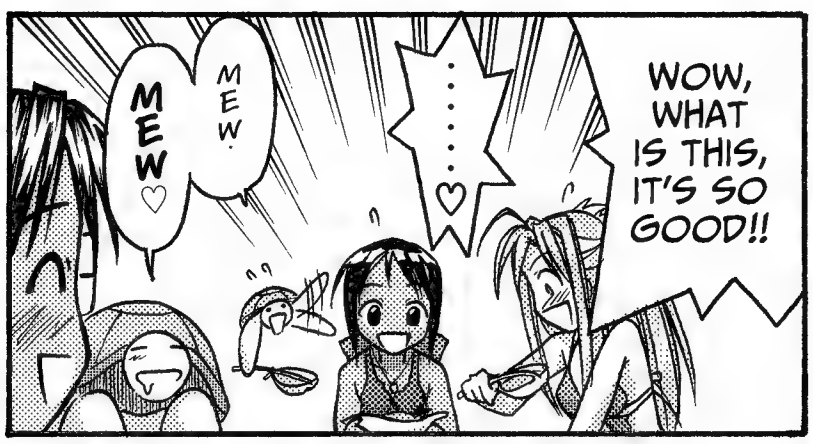
THAT BAD?

I GUESS I'LL TAKE OVER.

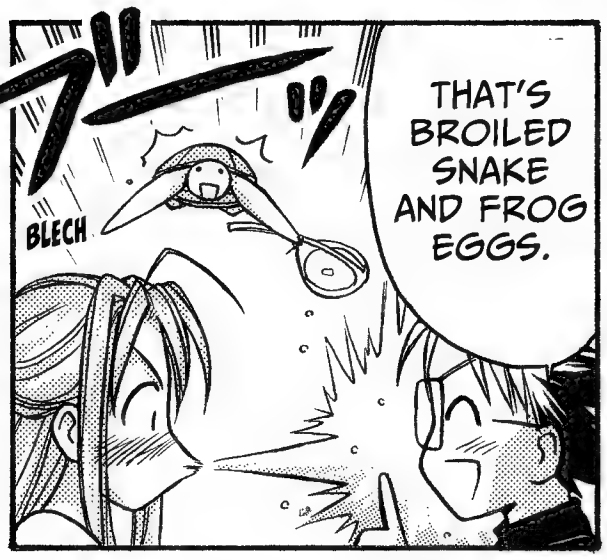
GRIP

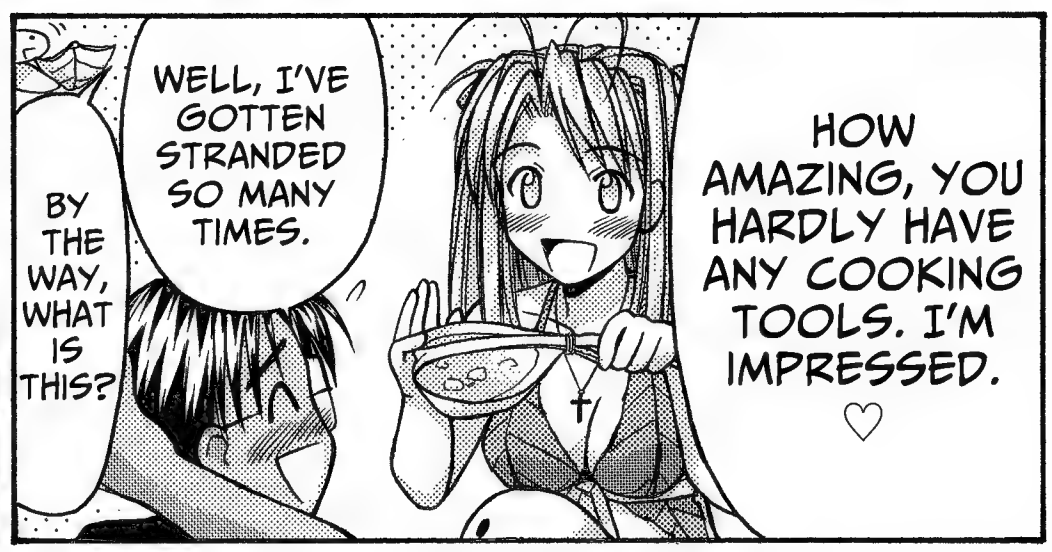
OKAY, LEAVE IT TO ME TO COOK IT!


TA DAAAA
IT LOOKS DELISH! ♡
WOW!

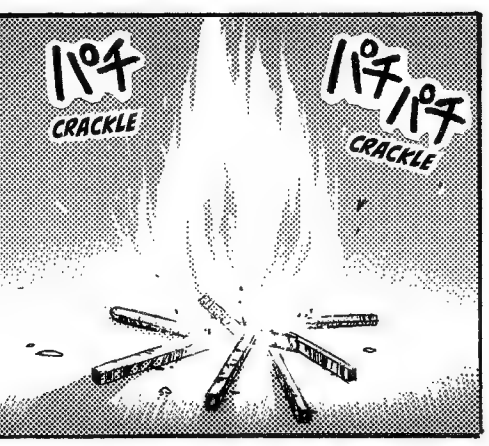

MEW MEW ♡
MEW
……♡
WOW, WHAT IS THIS, IT'S SO GOOD!!

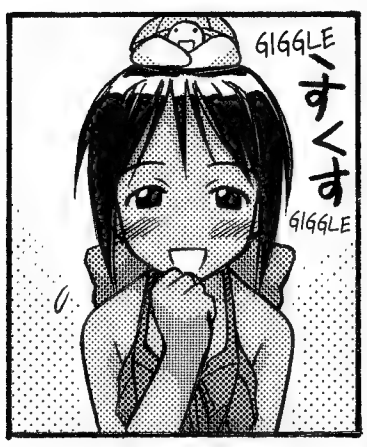
ぱくっ…
GULP
MUNCH


ブッ
BLECH
THAT'S BROILED SNAKE AND FROG EGGS.


BY THE WAY, WHAT IS THIS?
WELL, I'VE GOTTEN STRANDED SO MANY TIMES.
HOW AMAZING, YOU HARDLY HAVE ANY COOKING TOOLS. I'M IMPRESSED. ♡

…
AAAGH, STOP, STOP!
I'M SORRY!
SQUEEZE
くぃくぃぎゅ
GIVE ME BACK MY COMPLI-MENTS!
AGGGH
AGGGH
ギャギャー
FLUTTER
じたばた
FLUTTER


パチ
CRACKLE
パチパチ
CRACKLE


GIGGLE
すくす
GIGGLE

YOU IDIOT!
AAAGH! I'M KIDDING!

YEAH, WE CAME TO EXCAVATE.

AND WE NEED TO FIGURE OUT WHAT TO DO FROM HERE.

BUT I GUESS IT'S NOT THE TIME TO BE RELAXED LIKE THIS.

AH, THAT WAS GOOD.

IS THIS YOUR GRAND-FATHER?

OH, THE ONE WHO KNOWS SETA-SAN?

OH, WHAT'S THIS?

YOINK

OH...

OPEN

BY THE WAY, WHY ARE YOU WORKING FOR SETA-SAN?

OH, HE'S SPEAKING ENGLISH AGAIN.

GRAB

OH.

SORRY, NYAMO-CHAN.

I DID THINK THERE WAS SOME KIND OF SITUATION. TO BE HELPING EXCAVATIONS AT HER AGE IS ODD.

SST

SO THAT'S NYAMO-CHAN'S GRAND-FATHER? HE WAS AN ARCHEOL-OGIST?

I THINK SETA-SAN SAID THAT HIS MENTOR WHO TAUGHT HIM HIS SKILLS LIVED ON THIS ISLAND.

NYAMO-CHAN.
ポン!
PAT
LET US KNOW IF WE CAN HELP YOU WITH ANYTHING.
I DON'T KNOW MUCH ABOUT ARCHEOLOGY YET, BUT WE CAN HELP YOU DIG, AT LEAST.
...
I SEE...
...
WHY ARE YOU ACTING ALL COOL, KEITARO?
ぜひっ
NUDGE
POKE
POKE
うりうり
HUH? I'M NOT...
IT'S NOT LIKE YOU.
♡
NYAMO-CHAN, IT'S GETTING LATE. YOU SHOULD GO TO SLEEP.
YEAH, HE'S RIGHT.
YOU SLEEP OVER THERE!!
KAPOW
バキャッ
OWWGH!
...
ZZZ
すー
♡
DID NYAMO-CHAN FALL ASLEEP?
RUSTLE
ガサッ
YEAH. SOUND ASLEEP.
SHE MUST HAVE BEEN TIRED.

VOOOOOSH

I GUESS I SHOULD FIND A WAY TO GET HOME.

WHAT SHOULD I DO ABOUT TODAI?

HOW WEIRD. WE WERE STUDYING SO HARD A COUPLE OF WEEKS AGO, BUT NOW WE'RE HERE IN THE MIDDLE OF A DESERT.

YEAH.

WHIRR

SO PRETTY.

...

I'LL DO SOMETHING ABOUT IT.

DON'T WORRY. IT'S GOING TO BE OKAY.

INCH...

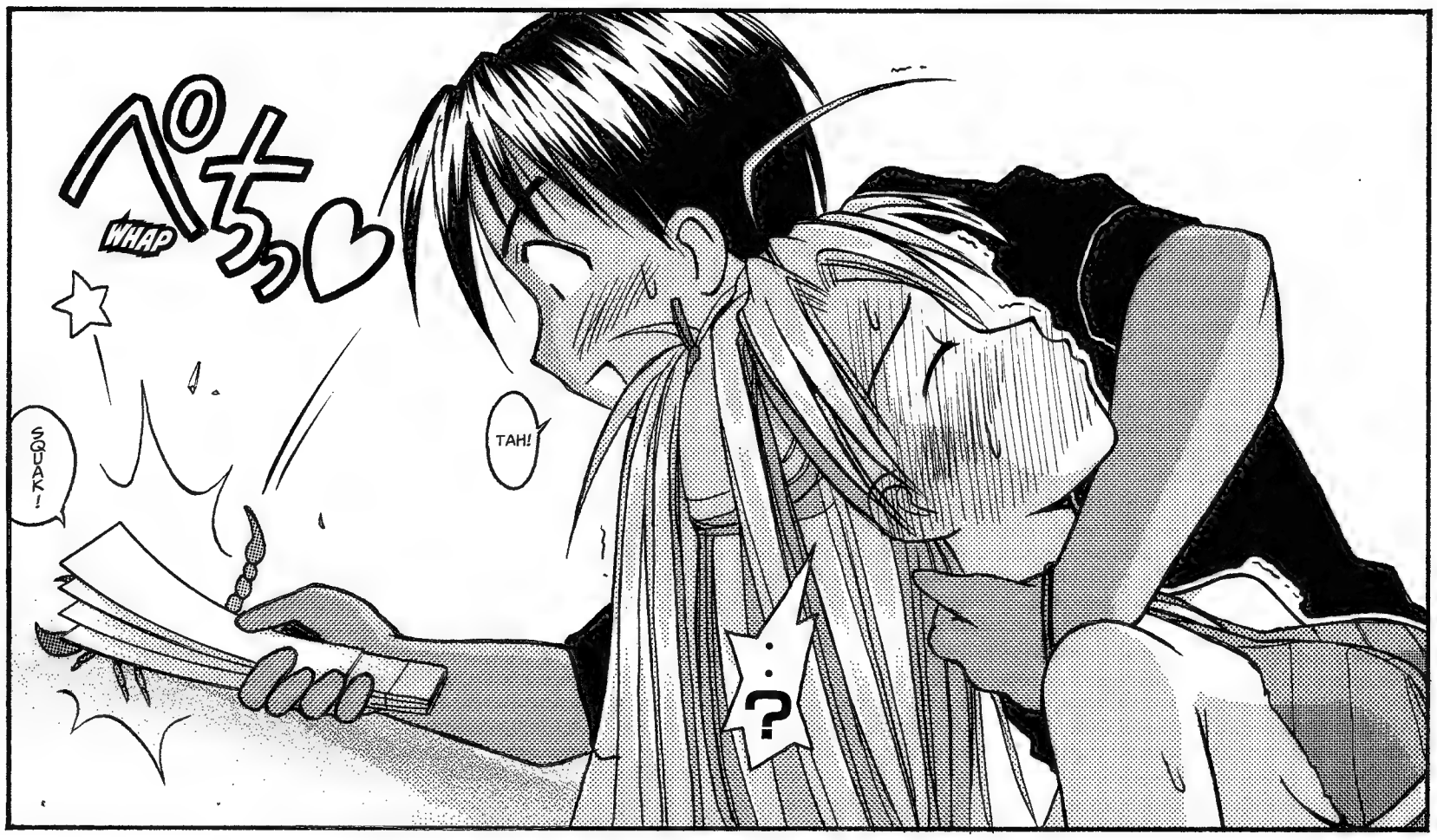
DODGE

HUH?

!?

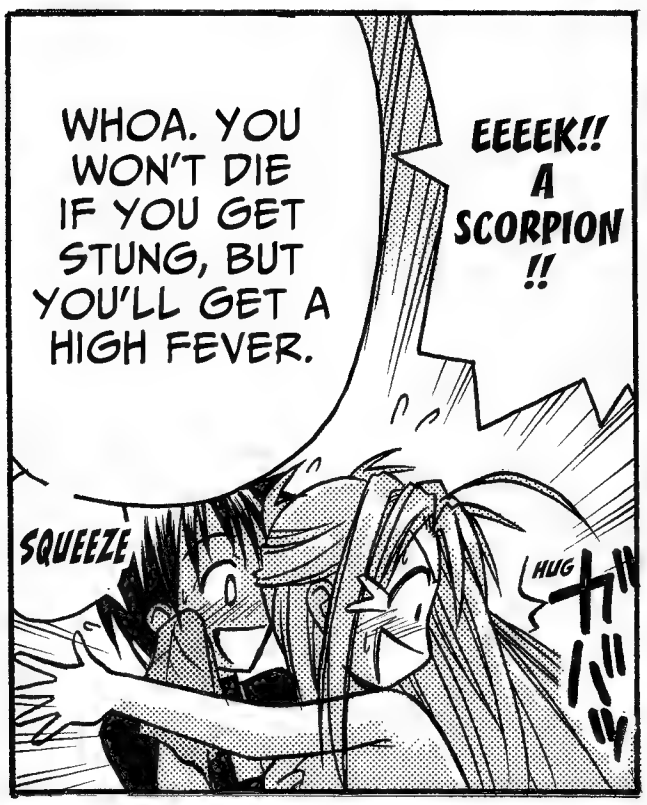
WHOA.
BADUM
SHH. KEEP QUIET.
AND DON'T MOVE.
INCH
HUH ?
WHAT IS IT, KEITARO !?
わたっ
FLUSTER
OH.
KEI...
STAY STILL, OKAY?
NARU-SEGA-WA...
INCH
WAIT, NO, KEITARO...
OH, HE LOOKS CUTER BECAUSE HE'S TANNED. WAIT, THAT'S NOT THE ISSUE HERE!
BADUM
BADUM
BADUM
BADUM
KEITARO...
KE...
YOU CAN'T...
BUT IT'S SO SUDDEN.
INCH
KEITARO...
OH...
BADUM
BADUM

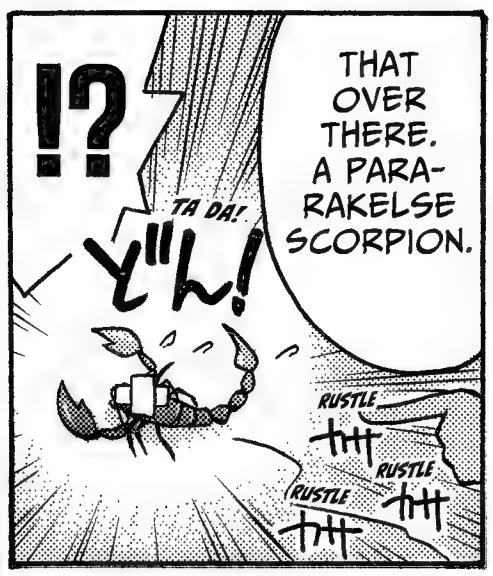
!!
TREMBLE
ふるる...
INCH
INCH


ぺちっ♡
WHAP
SQUAK!
TAH!
?

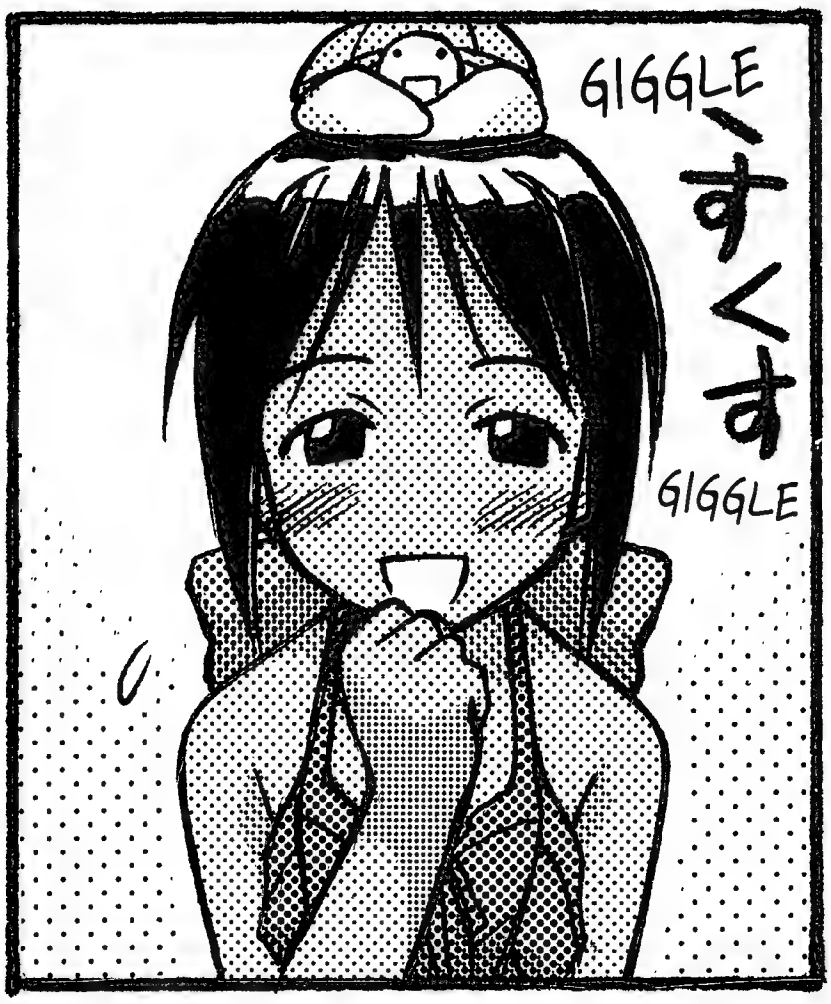
HA-HA-HA-HA-HA
YOU WERE ABOUT TO GET STUNG.
STUNG? BY WHAT?
PHEW, I'M GLAD. THAT WAS CLOSE!
HUH?

...
HUH?
WHAP?


WHOA. YOU WON'T DIE IF YOU GET STUNG, BUT YOU'LL GET A HIGH FEVER.
EEEEK!! A SCORPION !!
SQUEEZE
HUG


!?
TA DA!
THAT OVER THERE. A PARA-RAKELSE SCORPION.
RUSTLE
RUSTLE
RUSTLE

OH. THANKS, KEITARO.
TOUCHED
OH, HA HA.
I'M GLAD YOU'RE OKAY.
WAIT, IS THAT MY BRA?
HUH?
OH!?
SQUEEZE
TA DA!
WHAT ...
WHAT!
OH, WAIT, THIS WAS AN...
WHAT ARE YOU DOING!?
KERPOW!!
ARRCK !!
WAIT, THAT WAS BECAUSE YOU'RE WEARING A BIKINI THAT COMES OFF EASILY!
AND IT WAS YOU WHO GRABBED ME...
AAAGH, I'M SORRY, NA-RUSEGA-WA!
MM? YAWN...
YOU HAVEN'T GOTTEN BETTER !!
IDIOT !!
TWO MORE DAYS UNTIL THE DEADLINE TO TURN IN THE PAPERWORK FOR TODAI.

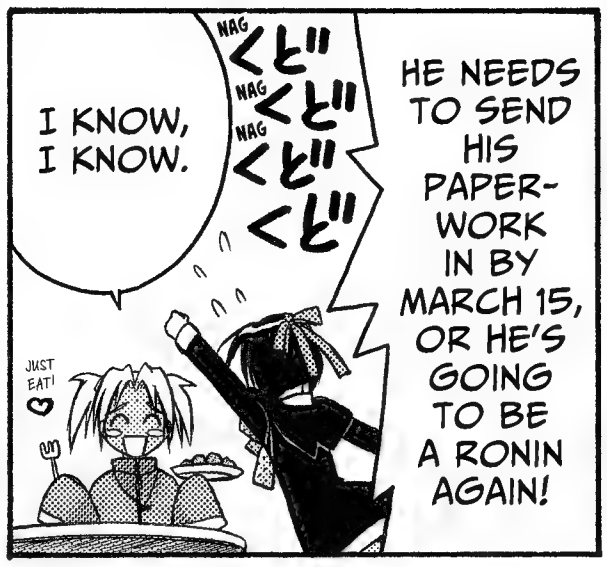

GIGGLE
くすくす
GIGGLE

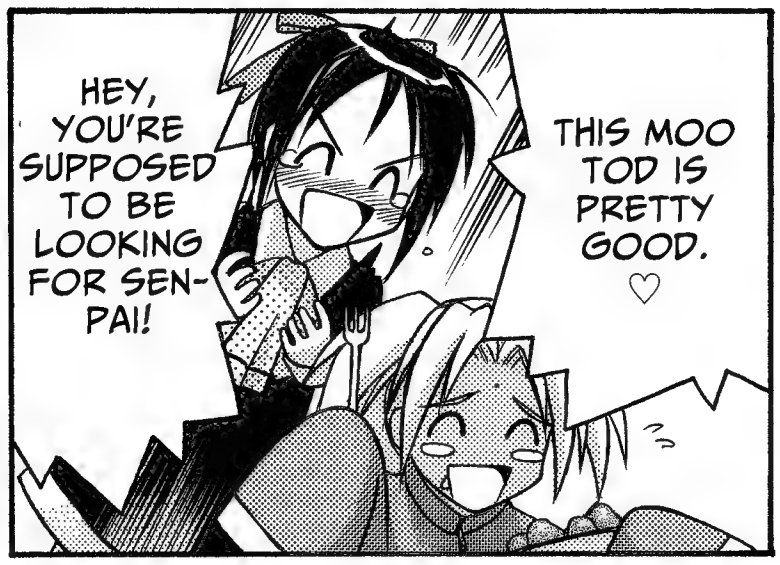
LOVE HINA

HINATA 65 SHINOBU IS GO!

VROOOOO
WE'RE HERE.
SO THIS IS PARA-RAKE-LSE ISLAND.
ZWISH
FIERY
FIERY
THIS IS WHERE URASHIMA-SENPAI IS...
KEITARO HAS THIS MUCH TIME UNTIL HE'S A RONIN AGAIN.
TICK TOCK
TICK TOCK
THE TIME WE HAVE LEFT IS 2 DAYS, 15 HOURS, AND 29 MINUTES.
※ Deadline countdown clock (made by Kaolla)
HUH!? DID YOU FIND HIM ALREADY !?
SHINOMU! SHINOMU!! COME OVER HERE!!
I'M GOING TO BE HIS LADY LUCK!
I'M GOING TO FIND URASHIMA-SENPAI NO MATTER WHAT!!
GRIP

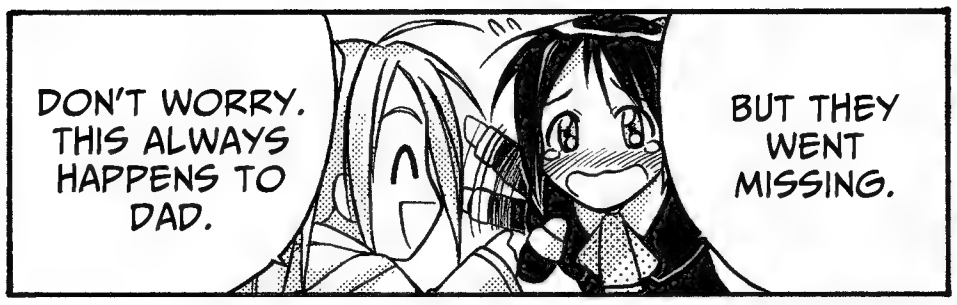
Genuine Draft
HM?
OH, WHERE'S SARAH-CHAN?
BUZZ
BUZZ

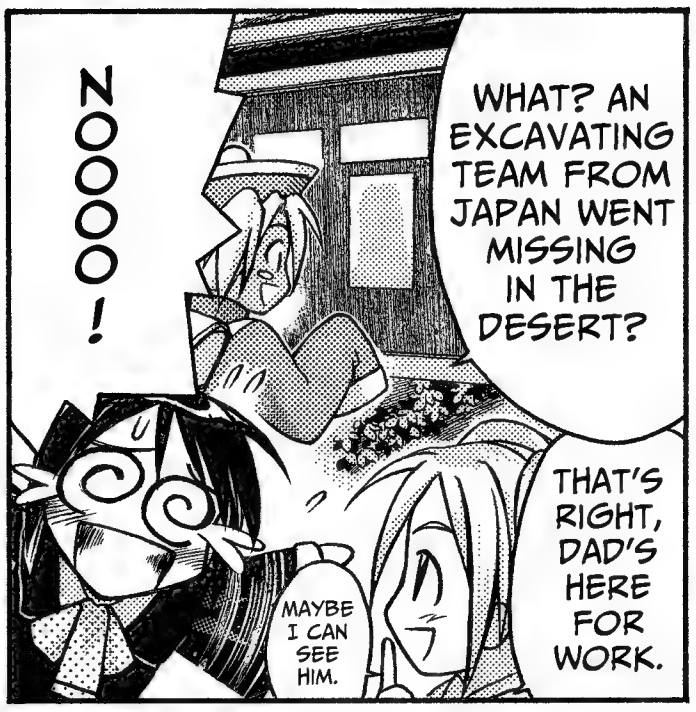

I KNOW, I KNOW.
NAG くどい
NAG くどい
NAG くどい
くどい
JUST EAT!
HE NEEDS TO SEND HIS PAPER-WORK IN BY MARCH 15, OR HE'S GOING TO BE A RONIN AGAIN!

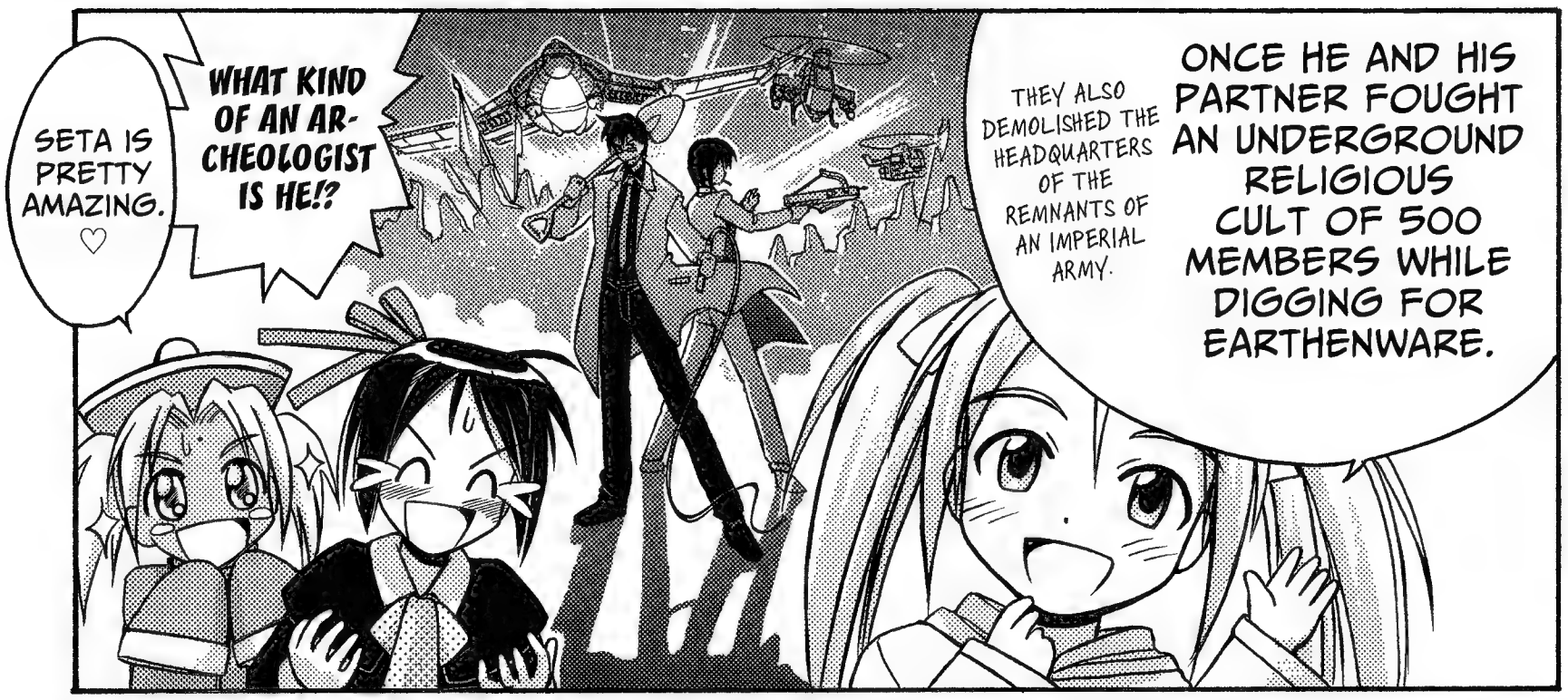

HEY, YOU'RE SUPPOSED TO BE LOOKING FOR SEN-PAI!
THIS MOO TOD IS PRETTY GOOD. ♡

EEEEK!
SETA
URASHIMA
NARUSEGAWA
NYAMO
MISSING PERSONS
どーん
TA DAAAA
SHINOBU! I FOUND THEM.

THAT'S RIGHT, CAPTAIN.
SHINOMU, CALM DOWN.
SENPAI !!


DON'T WORRY. THIS ALWAYS HAPPENS TO DAD.
BUT THEY WENT MISSING.


NOOOO!
WHAT? AN EXCAVATING TEAM FROM JAPAN WENT MISSING IN THE DESERT?
MAYBE I CAN SEE HIM.
THAT'S RIGHT, DAD'S HERE FOR WORK.


SETA IS PRETTY AMAZING. ♡
WHAT KIND OF AN AR-CHEOLOGIST IS HE!?
THEY ALSO DEMOLISHED THE HEADQUARTERS OF THE REMNANTS OF AN IMPERIAL ARMY.
ONCE HE AND HIS PARTNER FOUGHT AN UNDERGROUND RELIGIOUS CULT OF 500 MEMBERS WHILE DIGGING FOR EARTHENWARE.

HM, THAT SOUNDS LIKE FUN!!

WHAT? SNAKES? OR SCARIER?

AND ACCORDING TO DAD, THIS DESERT IS VERY DANGEROUS. A BUNCH OF SNAKES AND OTHER THINGS LIVE THERE! OR SCARIER THINGS.

HM. IT'S IMPOSSBLE TO WALK AROUND THE DESERT, SEARCHING FOR THEM.

ANYWAY, WHAT SHOULD WE DO?

RRRUUUMMBBBLLEEEE

HUH?

HEH HEH HEH. DON'T WORRY, SHINOMU. I PREPARED SOMETHING FOR TIMES LIKE THESE! ♡

WOW, THAT'S AMAZING. MAYBE WE CAN GET OUT TO THE DESERT WITH THIS.

IT'S MY BEST WORK YET!!

WITH ITS STATE-OF-THE-ART JET, IT CAN GO AS FAST AS 280 KILOMETERS PER HOUR!!

MECHA TAMA 4

EEEEEEEK!!

TA DAAAA

OOH ♡

THE HIGH MOBILITY CANNON, "MECHA-TAMA 4!!" WITH REINFORCED ARMOR.

Gatling gun

Machine gun

Control stick

Missile

Secret weapon launcher

WOOSH WOOSH WOOSH WOOSH

PWWSHTTTT

HUH?

SHINOMU, I WANT YOU TO TEST IT OUT.

I HAVEN'T TESTED IT OUT YET.

- MECHA-TAMAGO 4
- CAPACITY: 3
- Armed with two machine guns, one gatling gun, two missile launchers with eight missiles, and one optical secret weapon.

EEK!

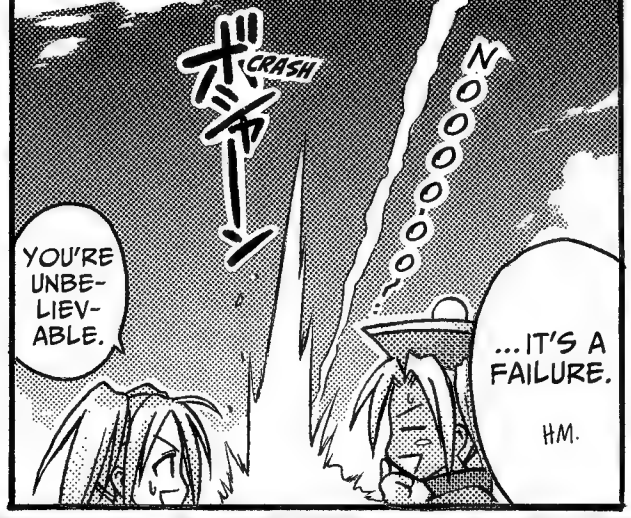
BOOM

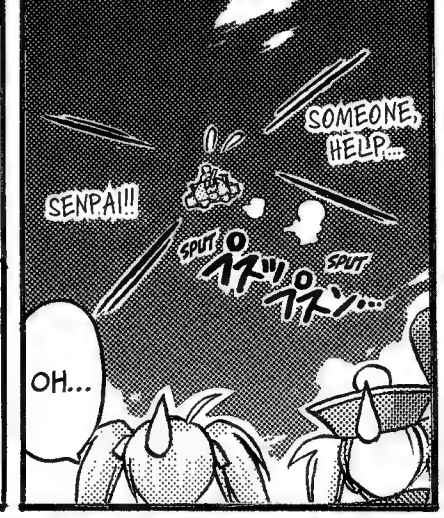
LAUNCH

HUH?

WAIT A MINUTE ...

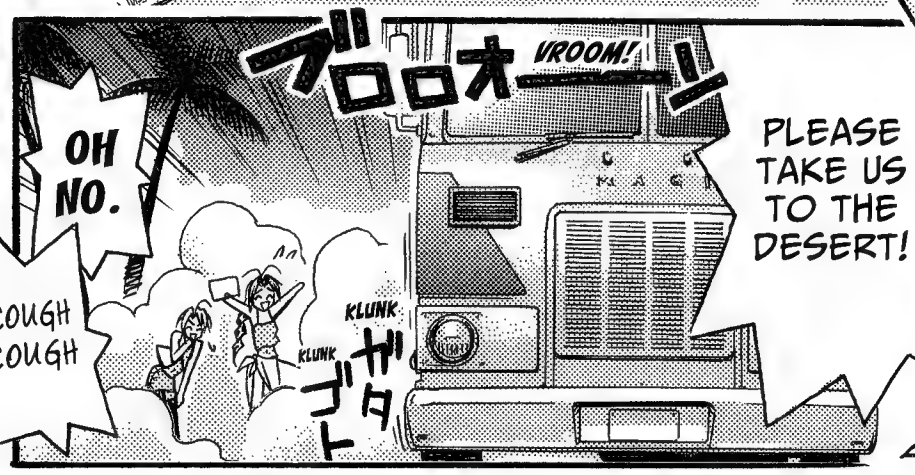
CLICK


ボヤーン
CRASH
NOOOOOOO
YOU'RE UNBELIEVABLE.
...IT'S A FAILURE.
HM.


SOMEONE, HELP...
SENPAI!!!
SPUT
SPUT
OH...

ズズゴオオ
AAAAGHHHHH!
WHOOOOOOMH
OOH.

MARCH ST
SHINOMU!
WAAAH!
VROOM
ブロロロ
KLUNK
KLUNK
ガタゴト


ブロロオ
VROOM!
OH NO.
COUGH COUGH
KLUNK
KLUNK
ガタゴト

PLEASE TAKE US TO THE DESERT!
TO DESERT OR BUST
HEY!

AND WE DON'T HAVE ANY MONEY.
BUT WE DO NEED A VEHICLE TO GET AROUND. THIS ISLAND IS BIGGER THAN WE ANTICIPATED.
WE NEED TO BRING IN THE SEXY.
THEY WON'T STOP FOR US.
OUR HITCHHIKING ISN'T GOING WELL.

...
HMM?
OH MY.
HUH?
HERE
HEH HEHE
MOTOKO, IF YOU HAVE TIME TO COMPLAIN, YOU SHOULD PUT IN SOME WORK.
YOU'RE THE ONLY ONE NOT CONTRIBUTING.
ALL OF THEM CAUSE SO MUCH TROUBLE.
MUMBLE
ぶつぶつぶつぶつ
MUMBLE
WHERE COULD SHINOBU AND THEM BE?
BUT THAT IDIOT URASHIMA... HE RAN AWAY TO THIS ISLAND, AND IS NOW MISSING IN THE DESERT. AND HE GOT NARU-SENPAI INVOLVED AS WELL! I HEAR THE DESERT IS DANGEROUS, AND I'M WORRIED ABOUT SHINOBU AND THE KIDS. IF SOMETHING HAPPENS TO THEM...
CRUMPLE
しゃっ

LOOK, A BUNCH OF CARS CAME. ♡ DO IT, MOTOKO.

URGH.

VROOM ブロロロー

OKAY, THIS SHOULD DO IT. ♡

WHAT A NICE IDEA.

AAAGH! WHY DO I HAVE TO DRESS LIKE THIS?

IT'S ALL URASHIMA'S FAULT. I'M GOING TO KILL HIM WHEN I FIND HIM!

WHY DO I HAVE TO DO THIS?

IT'S A BIKINI MADE OUT OF LEAVES.

TA DAAAA

どーん♡

EEK!?

SHOW A LITTLE BIT MORE! ♡

PLOP ポロッ

OOPS...

CRASH ガッ

BOOM ドゴ

KACRASH!! ドゴバガッ

ジャーン!!

OOH. ♡

@□△!?

SCREEEECH キキキーッ

WHAT WERE YOU THINKING !?

DASH しゅだっ!

RUN FOR IT!

OH MY.

BUZZ BUZZ ザワザワ

FIZZLE ぶしゅうう

WOOO WOOO パーフォーパーフォー

GLEAM

STOMP

STOMP

ALL I SEE IS SAND.

I NEED WATER.

IT'S HOT...

I'M SO HUNGRY.

SLIDE ずる..

IT'S FASTER TO WALK.

HEAVE フゥ

HEAVE フゥ...

IT'S OUT OF FUEL.

PANT ハァ

PANT ハァ

KAOLLA, THIS ONE'S REALLY SLOW.

JUST LIKE MOTOKO-SAN SAID.

SLUMP くぺっ

I GUESS IT WAS RECKLESS FOR JUST KIDS TO COME.

PANT. PANT.

URGH.

DIZZY くらっ

SARAH-CHAN, YOU CAN'T SLEEP.

URGH.

SLUMP

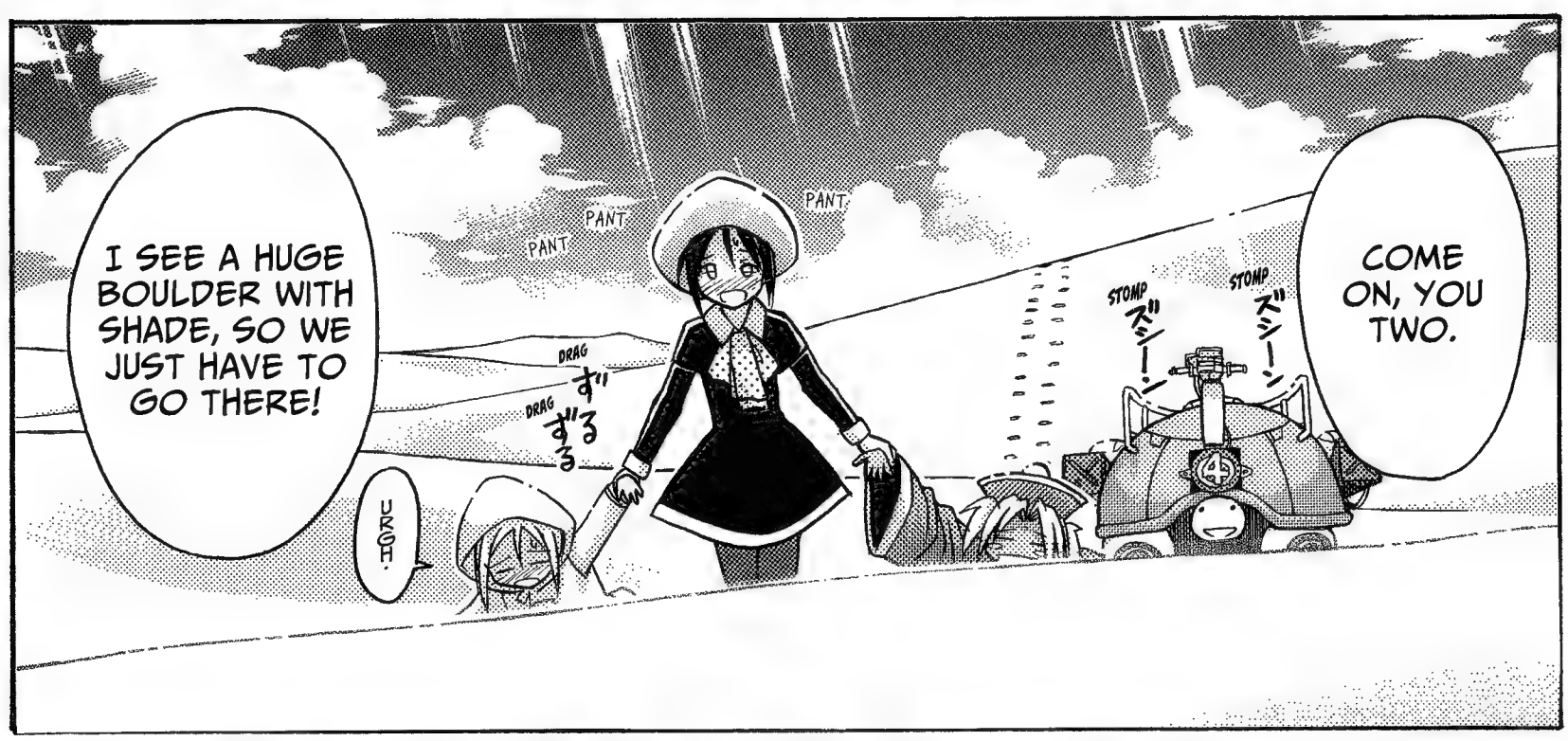
PANT, PANT. WATER... I DIDN'T THINK THE DESERT WAS THIS HARSH.

SLUMP がくっ

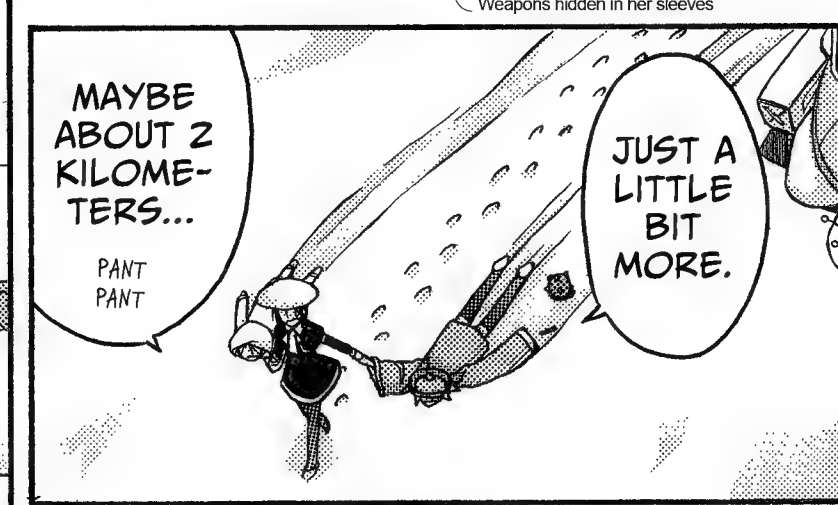
GOOD-BYE, AND PLEASE TAKE CARE OF SENPAI.

URGH, YOU WERE RIGHT. I'M SORRY, MOTOKO-SAN.

YOU'RE JUST GOING TO CAUSE MORE TROUBLE!!



Weapons hidden in her sleeves



NOOO-OO!!

パララ PARARA

WWOOOOSH

ドバァッ

Pararakelse Large Cobra

ぴょ33 PWOOF

ぴょろ.. PWOOF

...

NOW IS THE TIME TO USE IT!

WHIP

IT'S A DANGEROUS ISLAND. YOU NEED TO ARM YOURSELF.

I KNOW!! KAOLLA GAVE ME A WEAPON BEFORE WE CAME!!

じーん TOUCHED

KAOLLA ...

I'LL GIVE YOU THIS, SHINOMU.

NOOOO!!

おっ

RARGH

MYAAH!!

キィィッ SHWEEEE

KABOOM

ドバァッ

PARA!

EEK!

GRAB ガシッ

HIDDEN BLADE, ZANKUSEN [SUNDERED AIR FLASH]. THAT WAS CLOSE, SHINOBU.

HUH?

SHEESH, YOU WORRIED US.

OH MY. ♡

ZWISH

OH...

MOTOKO-SAN!?

TA DAAAA

NOOOO!

WE NEED TO BE RESCUED AS WELL. ♡

WHAT?

ACTUALLY, THAT'S NOT IT.

YOU CAME TO RESCUE US? THANKS, WE WERE ABOUT TO DIE.

OW! IDIOT!

I'M SORRY ...

THAT'S WHY I TOLD YOU IT WAS DANGEROUS!!

NOW NOW, MOTOKO.

CAN YOU GET ME SOME MEAT?

BUZZ

ワイ

OOH, YOU'RE THE BEST, SHINOBU.

BON APETIT!

YAY, CAMPING IS FUN!

FOOD IS READY.

HAR HAR, YOU TWO ARE SO DUMB.

LOOK WHO'S TALKING!

YOU WERE HALF-DEAD FROM THE HEAT!

KITSUNE-SAN MISTAKENLY RENTED AN OSTRICH INSTEAD OF A CAMEL, AND IT RAN AWAY. ♡

WE GOT TO THE ISLAND TODAY AND HEADED FOR THE DESERT, BUT...

YOU COULD HAVE BEEN KILLED IF I DIDN'T SAVE YOU.

SHINOBU, I'M DISAP-POINTED IN YOUR ACTIONS REGARDING THIS.

NOW NOW, LET'S JUST EAT FOR NOW.

NOOO, THERE'S ONLY 2 DAYS AND 6 HOURS LEFT...

...

YOU SHOULD JUST LEAVE SOMEONE WHO RAN OFF LIKE THAT! IT'S HIS OWN FAULT!!

BUT URA-SHIMA-SEN-PAI...

じわっ TEAR

UH...I'M SORRY!

URGH...

AND IN THIS SITUATION, IT'S GOING TO BE HARD TO FIND URASHIMA NOW...

NOW NOW, BOTH OF YA.

...URASHIMA-SENPAI MAY HAVE HAD HIS OWN REASONS, BESIDES...

BUT...

EITHER WAY, STOP PUTTING YOURSELF IN DANGER FOR THAT WIMP!!

HUH!? OH, BUT THAT'S...

...YOU'RE HERE LOOKING FOR HIM, TOO!

RAARGH

ズギャッ

HUH?

THINGS LIKE THIS ALWAYS WORK OUT. ♡

I'M SURE WE'LL FIND HIM.

YEAH. IT MIGHT BE HIS LAST CHANCE.

BUT THIS TIME HE DID, SO WE HAVE TO FIND HIM.

WELL, IF HE HADN'T PASSED THE EXAMS...

OH MY.

YOU HAVE NO GROUNDS TO SAY THAT!

YOU'RE SO EASY-GOING AND OPTIMIS-TIC AS ALWAYS!

ALWAYS WATCHED SENPAI STUDY.

I...

WHAT'S WRONG?

...

HE WAS WORKING HARD.

...YEAH.

...IN THE SPRING, WITH BOTH NARU-SAN AND URASHIMA-KUN.

...

I, TOO, WANT TO GO TO TODAI ...

...THIS SPRING, I WANT HIM TO BECOME A TODAI STUDENT.

THAT'S WHY...

HE WORKED SO HARD FOR SO LONG.

DON'T WORRY, SHINOBU. WE'LL FIND KEITARO AND NARU.

FOR MUTSUMI NEE-CHAN, TOO!

LEAVE IT TO US!

SHINOMU!

HM.

GOSSIP ワイ

GOSSIP ワイ

OH MY, TEE HEE. ♡

SHE DODGED THE QUES-TION!

BY THE WAY, WHAT'S UP BETWEEN YA AND KEITARO?

YA GUYS WENT ON A DATE.

KIT-SUNE-SAN...

OH...

THEY'RE TOO EASY ON HIM.

HMPH.

...

YOU SHOULD HAVE GIVEN THAT TO US IN BEGINNING!

めぎゃん TA DA

THIS TIME IT'S BETTER, BECAUSE IT ALSO DETECTS KEITARO AND NARU!!

I BROUGHT THE TURTLE DETECTING RADAR 2 THAT I JUST MADE.

OH!! I FORGOT.

GRAB カリ

WHAT'S THAT SOUND?

PEEP ピピピ PEEP PEEP

PEEP ピピピピ PEEP PEEP

THERE'S SOMETHING WRONG, HERE!!

PEEP ピッ PEEP ピッ

!?

PEEP ピッ

PEEP PEEP ピピッ
AND EIGHT IN THE NORTH!!
IT'S A BUNCH OF THEM !!
ピピピピピ
PEEP PEEP ピピッ
THERE ARE FIVE DETECTED IN THE WEST!

MOTOKO-SAN!!
I FORGOT THAT YOU HATED THEM...
A... BUNCH OF TURTLES!?

THERE ARE APPROXI-MATELY 260!! THEY'RE RIGHT IN FRONT OF US!!
WH-WHERE ARE THEY!?

WE'RE SURROUND-ED BY A BUNCH OF KEITARO'S !!
OR A BUNCH OF NARU-SAN'S?
THAT WOULD BE CREEPY.
PEEP ピピ PEEP ピピピピ PEEP
CONVENTIONAL WISDOM WOULD SUGGEST THAT IT'S A BUNCH OF TURTLES!!

HUH?

CLINK カラン CLANK カラン
WHAT? BUT THERE'S NOTHING IN FRONT OF US.

OH MY!
!!

ゴゴゴゴゴゴ
RRUMBLE
ZA-ZA-ZANKU-SEN [SUN-DERED AIR FLASH]!
EEEEEK! TURTLES, TURTLES, TURTLES!
SHE CAN'T ...
FLUSTER
あた
わた
FLUSTER
あた
FLUSTER

MOTOKO, DO SOME-THING!!
うん
URGH
ARE THEY PLANNING TO EAT US!?
...WAY!!
けろもえ
WOW, A HERD OF TURTLES!!
NO...
はまな

ACK! MOTOKO, DON'T GO CRAZY!
パカッ
KAPOOSH
MEWWW
ZAN-GANKEN [ROCK SLICING SWORD]!!
ZANKUSEN [SUN-DERED AIR FLASH]!!
BOOM
ZA-ZA-ZANKUSEN [SUNDERED AIR FLASH]!
ZANKUSEN [SUN-DERED AIR FLASH]!
GLIMMER
キラ——ト
OH?

OVER HERE! WE'LL ESCAPE USING THE RIVER!
WHAT'S THIS!?
MECHA-TAMA 4, MARINE MODE VERSION!
STAMPEDE

THE TURTLES GOT ANGRY!!
AAAAGH!!
STAMPEDE

OH! WE CAN'T LEAVE MOTOKO-SAN!!
STAMPEDE

OVER HERE, SHI-NOMU!
OKAY!
SHIN-OBU?
UURGH...
STAMPEDE
MOTOKO-SAN, ARE YOU OKAY?
DRAG
DRAG
ずるずる
TOO FAST!
AAAUH!!
VOOSH
MECHA-TAMA 4, GO!
AAAUK!!
IT'S THE LARGEST TURTLE YET!!
BOOOOM
MEWWWOO
HOLD ON TIGHT!
WOOOOOOOSH
WOO, IT'S WHITE-WATER RAFTING!
AAAGH! AAAGH!
SPLAAASH
RRRUMBBLE
I THINK WE WERE ABLE TO LOSE THEM... HUH?
WOOOOOSH
LO-LORD!?
WHAT?
YOU CAN'T BE SERIOUS.
SHOCK
...THE "LORD OF THE DESERT" THAT DAD SAID EXISTED IN THE ISLAND LEGENDS!?
IS HE...

A WATER-FALL!?
!?
OH...
WHOOSH
SHINOBU !!
CLOMP
EEK!
WOOOOOSH
CLENCH
...
SHIVER
TURTLE ...
SHINO ...
SHINMEI SCHOOL SECRET TECHNIQUE ZANMAKEN [DEMON SLICING SWORD] SECOND BLADE!!
KABOOOOOM
MEWWOOOGGH.
SLASH

OOOH ♡ YAY, MOTOKO ♡

SHE LANDED ON HER FEET WITH NO PROBLEM!

WE WERE ABOUT 60 METERS IN THE AIR.

CRASH

TAP

THANK YOU VERY MUCH.

THANK YOU VERY MUCH.

SORRY ABOUT EARLIER.

I DO WANT URASHIMA TO GET INTO TODAI, TOO.

DON'T GET ME WRONG.

MO-TOKO-SAN...

SHINE

OH.

HUH?

HUH?

WHAT?

LOOK...

DODGE

WHAT'S WRONG, SHINOBU?

DEFEATED

OH...

OH.

IT'S BECAUSE I NEED MORE TRAINING...

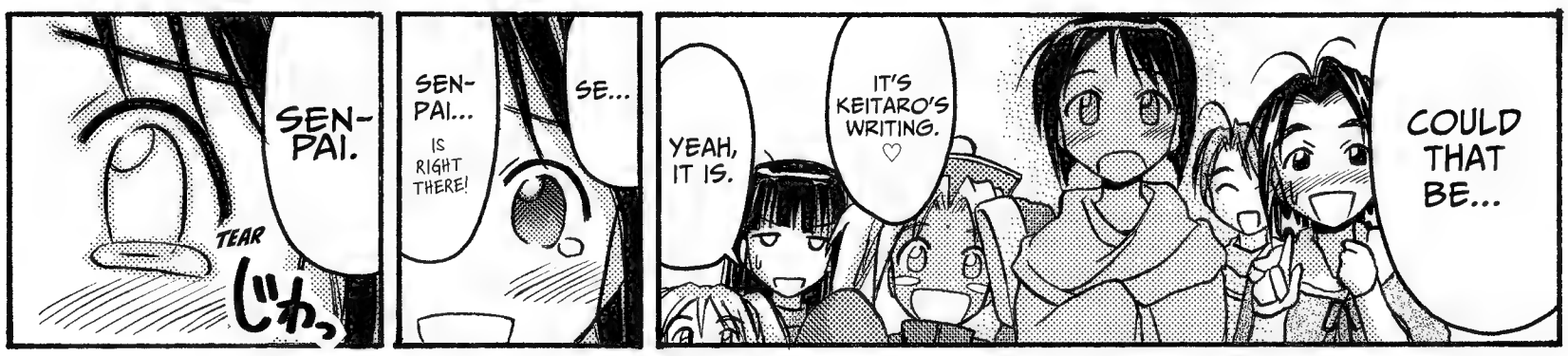
SO THAT MOVE ALWAYS RIPS THE CLOTHES?

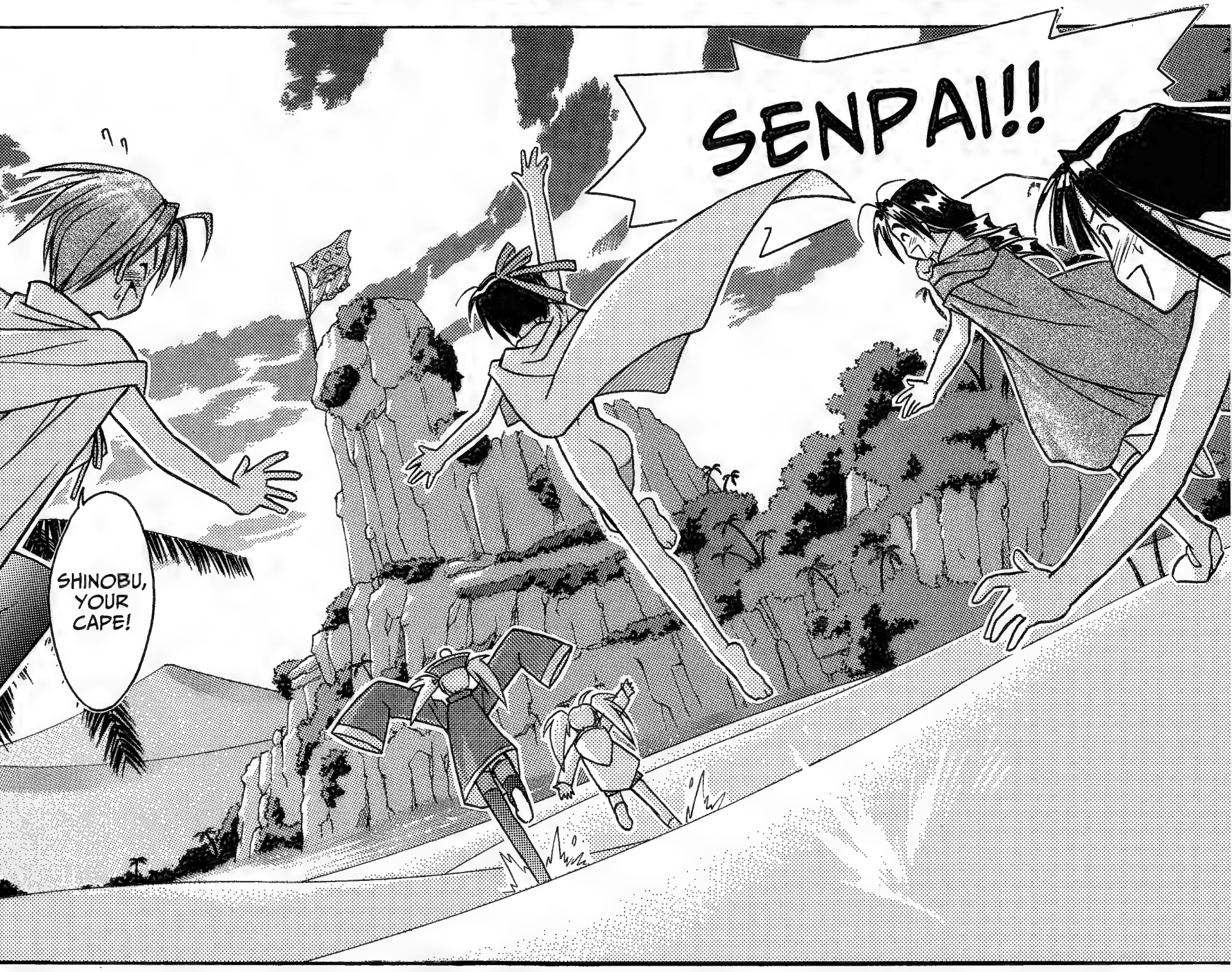
THANK YOU.

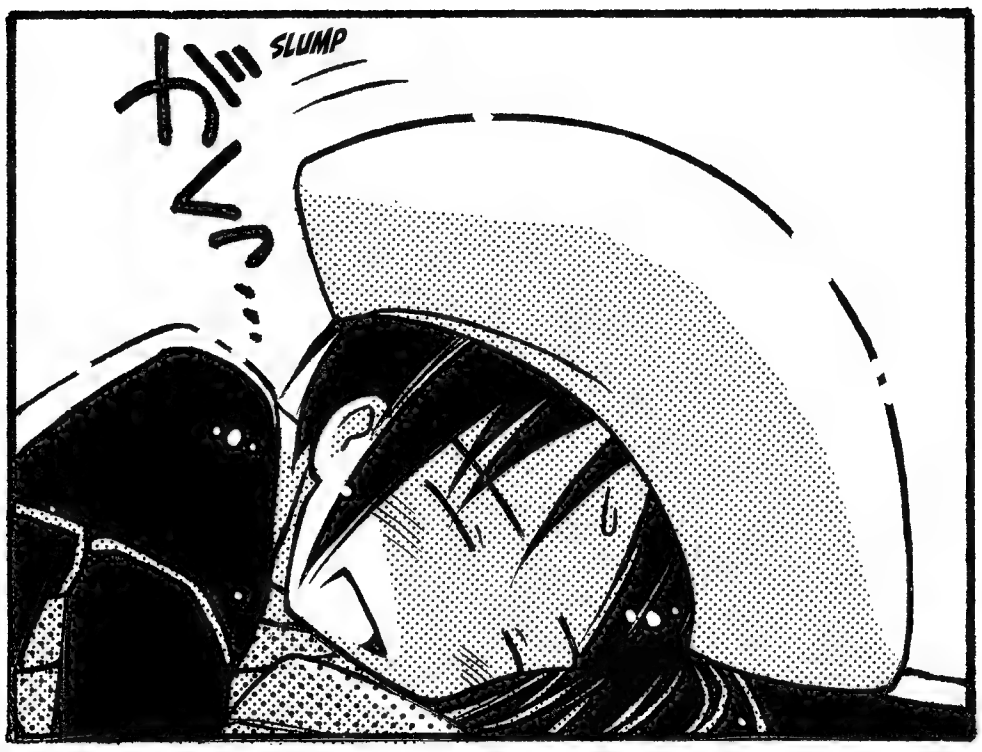
SORRY, I RIPPED YOUR CLOTHES. TAKE THIS.

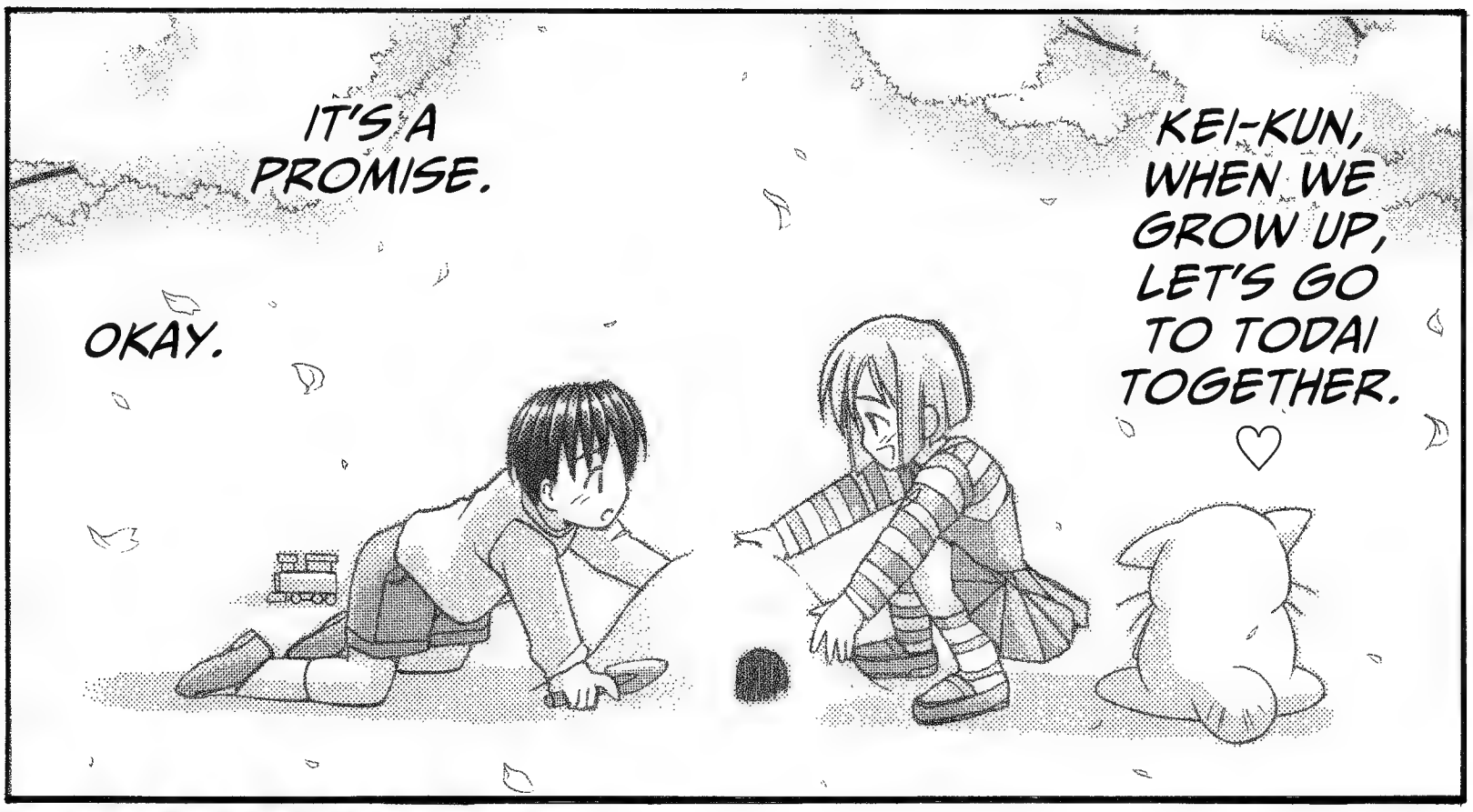
WHAT A GREAT STORY TO TELL.

TA DA
NARU KEITARO NYAMO TAMADEKATAMA
S.O.S
WOOOOOSH
ゴオオオ


SEN-PAI.
TEAR
じわっ
SEN-PAI... IS RIGHT THERE!
SE...
YEAH, IT IS.
IT'S KEITARO'S WRITING. ♡
COULD THAT BE...


SENPAI!!
SHINOBU, YOUR CAPE!


がくっ…
SLUMP



LOVE HINA

HINATA 66 SAKURA SAKU IN THE DESERT

THIS OASIS ONLY HAS YOU, NYAMO-CHAN, AND ME!

OH♡ RIGHT.

HOW DID YOU KNOW?

HEE HEE

HEE HEE, YOU'RE RIGHT. ♡

NA-NA-NA... NA-RUSEGA-WA!?

WHY IS SHE SO CHIPPER IN THIS HORRIBLE SITUATION?

FRUIT ♡

FRUIT!

THEY'RE ANNOUNCING WHO PASSED IN JAPAN, BUT WE'RE IN THE MIDDLE OF THE DESERT, STRANDED.

バタ バタ FLAP FLAP

THAT'S RIGHT, I COULDN'T FULFILL MY PROMISE WITH NARUSEGAWA.

Eight hours before Shinobu and gang were attacked by the herd of turtles

WHAT DID YOU SAY?

FLOAT

ふわっ

HUH?

ABOUT THE TODAI AN-NOUNCE-MENT...

OH, NARU-SEGA-WA.

バタ バタ FLAP FLAP

I NEED TO GET NARUSEGAWA BACK TO JAPAN, BUT IT'S A DEATHWISH TO GO OUT INTO THE DESERT WITHOUT EQUIPMENT.

ALL WE COULD DO IS WAIT FOR SOMEONE TO NOTICE THIS FLAG...

THIS IS SAD.

OKAY ♡ LEAVE IT TO ME.

OH, UM, LET'S EAT.

HEE HEE.

GRIP

BA DUM

TA DAAAA

...LOOK AT THAT!

WOW...

HEE HEE, REALLY?

...

YOU'RE AMAZING!! YOU'VE GOTTEN BETTER.

HEE HEE HEE MEW.

IT'S GOOD!

WHAT!? THEN YOU DON'T HAVE TO EAT!

CHATTER

MEW

MEW

YEAH! IT DOESN'T LOOK GOOD, BUT IT'S DELICIOUS!!

HUH!? OH, I JUST THOUGHT YOU EAT SO HAPPILY.

HA HA.

WHY ARE YOU STARING AND SMILING AT MY FACE?

...

STARE

HM. DO YOU THINK IT HAS TO DO WITH HER GRANDFATHER?

THE ARCHEOLOGIST AND SETA-SAN'S MENTOR.

I WONDER WHY SHE'S HELPING THE EXCAVATION WHEN SHE'S SO YOUNG?

HEY, ABOUT NYAMO-CHAN...

WHY IS SHE SO CHEER-FUL?

AND I THINK THAT NYAMO-CHAN'S GRANDFATHER HAS ALREADY PASSED AWAY! (PRESUMPTION)

RIGHT? AND I'VE BEEN TRYING TO FIGURE IT OUT.

SERIOUSLY!? THEN IT MUST BE TRUE!!

HM, I THINK I HEARD A STORY LIKE THAT SOME-WHERE.

AND I THINK SHE'S TAKING OVER HIS WORK, EXCAVATING.

HUH!? REALLY !?

AAAAGH!!

NARUSEGA-WA!?

ドオー FLOW

HOW TOUCHING!! KEITARO, YOU BETTER HELP HER!

YOU ENJOY THIS, RIGHT!?

EVEN IF SHE HAS KITSUNE-SAN TAKING CARE OF IT, ISN'T SHE CONCERNED ABOUT TODAI?

WHAT'S WITH HER? SHE'S ACTING WEIRD.

SHE'S SO HYPER.

OWWW!

BAH, WHO CARES ABOUT THAT FOR NOW? JUST GO AND TELL NYAMO-CHAN HOW YOU FEEL.

KICK

けりっ♡

WHAT ABOUT TODAI'S AN-NOUNCE-MENT?

THAT'S FINE, BUT YOU SHOULD BE CON-CERNED WITH YOUR-SELF.

HUH?

!?
OH!
HEY, NYAMO-CHAN...
NO, THIS IS A MIS-UNDER-STAND-ING!!
STOMP
STOMP
STOMP
STOMP
1.8 sec
!?
GNAR-GH!
SLUG
2.5 sec
YAH!!
JUST WHEN I THOUGHT YOU WERE GETTING COOLER.
SHEESH.
YOU HAVEN'T CHANGED ONE BIT!
IDIOT!
I CAN'T BELIEVE YOU'RE PEEPING, EVEN WHEN WE'RE STRANDED!
THAT WAS LIGHT-NING-FAST, NARU-SEGA-WA...
SIZZLE
WELL, SORT OF.
UH, ACTU-ALLY...
GASP
SHOOT...
COOL?
ME?
HUH?

WHEN YOU'RE EXCITED ABOUT EXCAVATING...

...YOU LOOK SO LIVELY.

AND YOU LOOK PRETTY COOL.

JUST A LITTLE.

WHAAAAAAAT!?

WHAT?

IT'S TRUE THAT I ENJOY EXCAVATING WITH SETA-SAN...

COOL? DID SHE JUST SAY THAT!? NARUSEGAWA NEVER SAID THAT TO ME BEFORE!

?

?

FORGET IT! LET'S GO, NYAMO-CHAN.

...THEN IT'S GOODBYE.

IF YOU CAN'T...

GASP

MAYBE I SHOULD CONTINUE THIS EXCAVATION GIG.

YOU'RE SO COOL

HA HA HA. I DUG UP SOME MORE TODAY.

DODGE

TOUCHED

BUT I'M COOL?

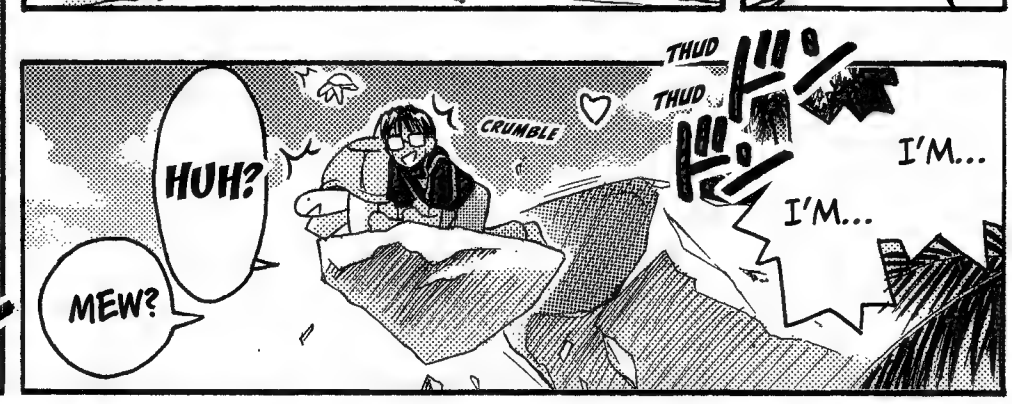
GLOOOOM

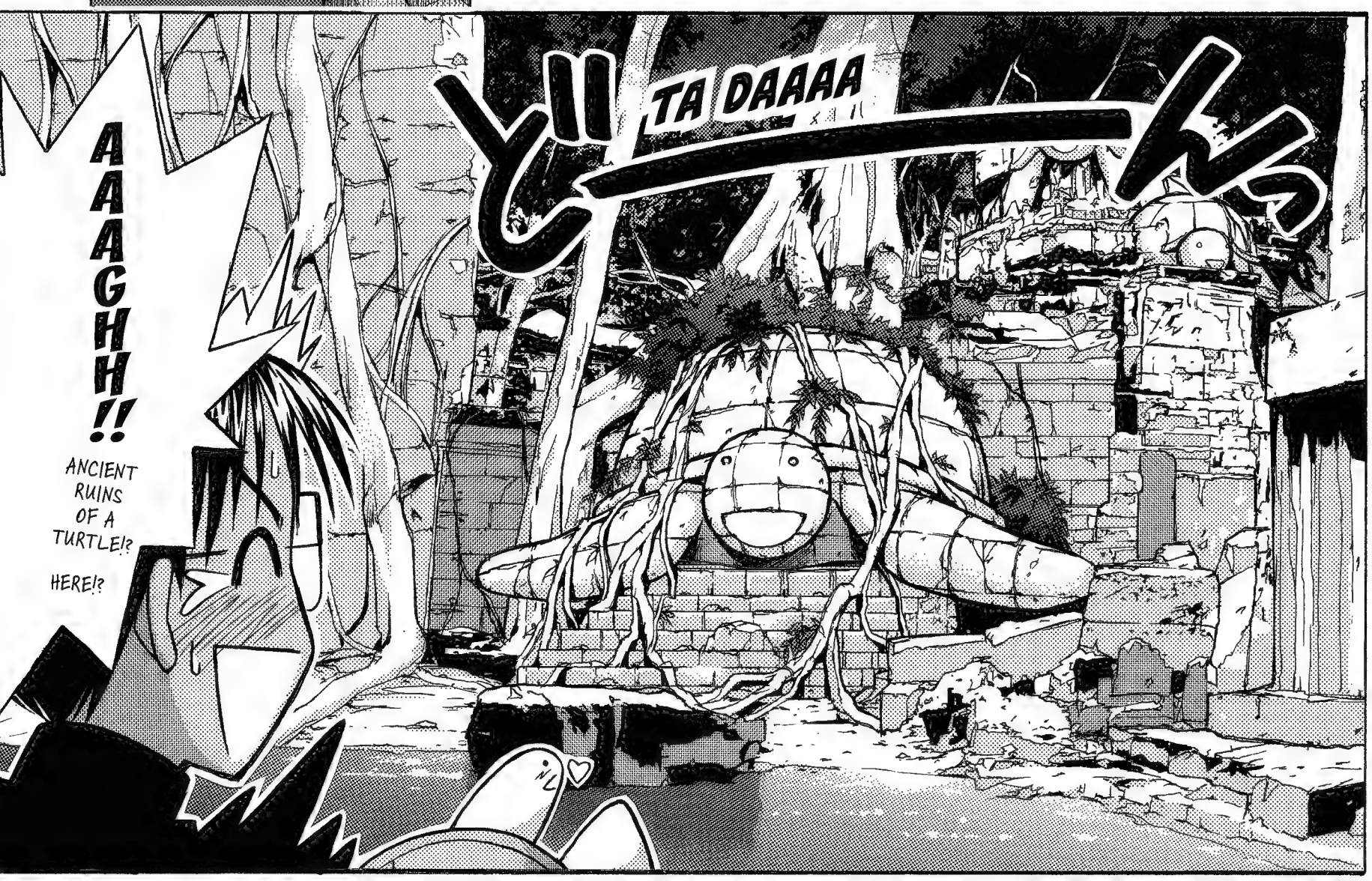
URGH.

AND I CAME ALL THE WAY TO THIS FARAWAY ISLAND, GOT STRANDED, AND INVOLVED NARUSEGAWA, MAKING HER MISS THE TODAI ANNOUNCEMENTS...

WAIT, I COULDN'T FULFILL THE PROMISE WITH NARUSEGAWA TO GO TO TODAI TOGETHER.

あああああ
NOOOOOO
I CAUSED NARUSEGAWA SO MUCH TROUBLE, I DON'T DESERVE TO BE REGARDED SO HIGHLY.
ああ
I CAN'T BE SELFISH AND THINK ABOUT EXCAVATING!





I THINK EXCAVATING REALLY SUITS YOU, BECAUSE YOU KEEP DISCOVERING THINGS!!

THAT'S GREAT, KEITARO!

I SEE.

I DIDN'T THINK IT WOULD BE INSIDE AN OASIS. I WANT TO START RECORDING, BUT I DON'T HAVE THE TOOLS.

WE CAME TO THE DESERT FOR THIS.

BUT I THINK THIS IS WHAT SETA-SAN AND NYAMO-CHAN WERE LOOKING FOR.

THAT'S NOT TRUE. IT'S A COINCIDENCE. I ONLY FELL.

WHAT!? REALLY !?

...

HUH? WHERE DID SHE GO?

...

CHATTER ワイ CHATTER ワイ

DARN IT, I WISH SETA-SAN WERE HERE.

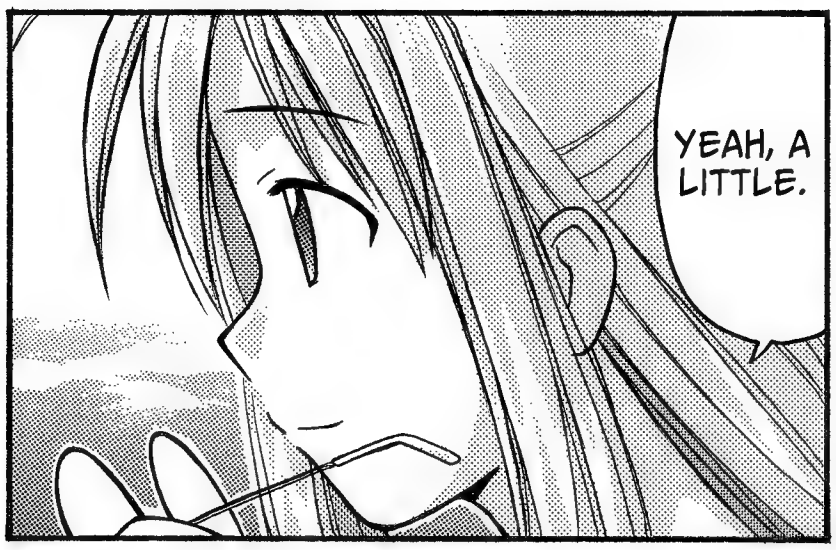
OH, DEKATA-MA'S LUGGAGE SHOULD HAVE...

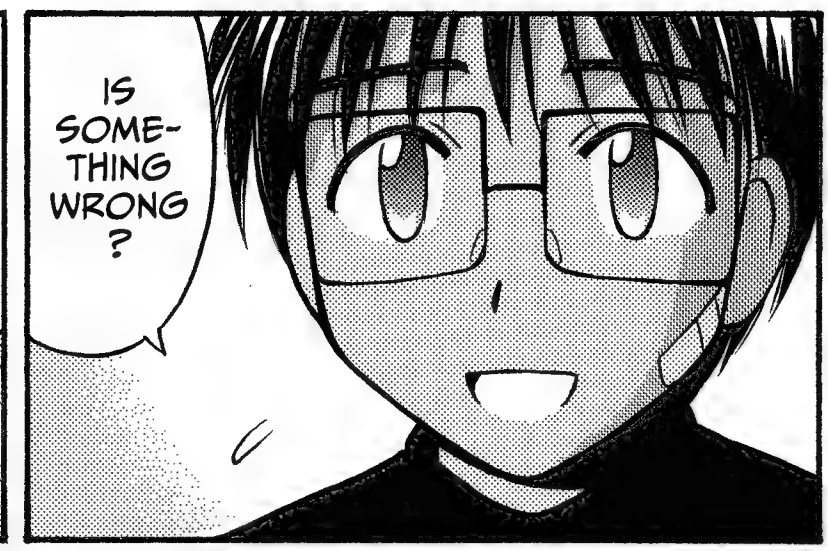
MEW ♡

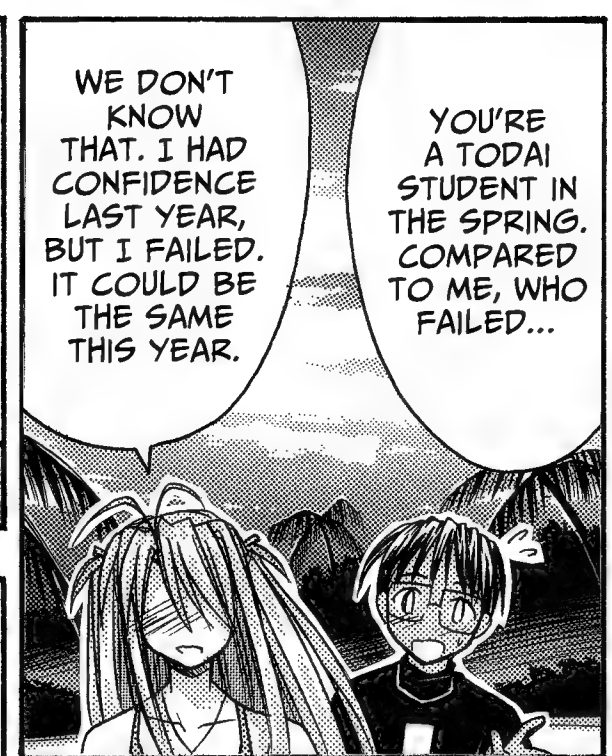
MEW.

WOOOOOSH

WHIRR





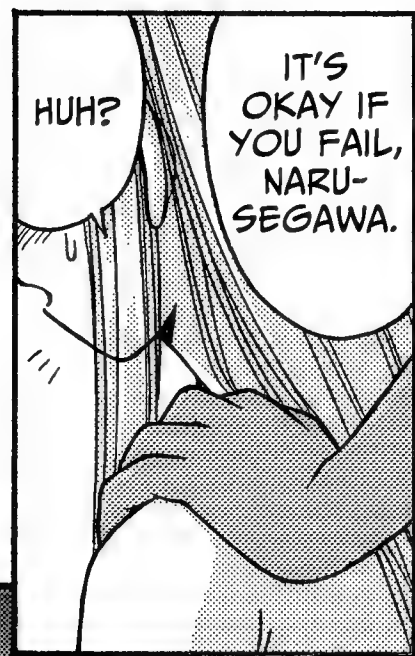


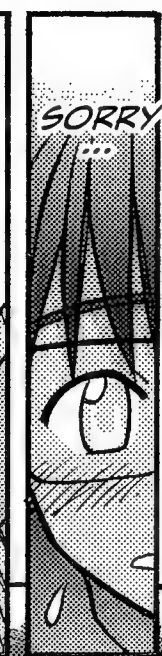
I DON'T WANT TO GO BACK TO JAPAN.

IF I FAILED TODAI AGAIN, I WOULDN'T HAVE ANYTHING LEFT.

NARUSEGAWA!

NA...





NO MATTER HOW MANY YEARS IT TAKES, I'LL FULFILL MY PROMISE WITH YOU.

WE PROMISED THAT WE'LL GET INTO TODAI TOGETHER.

KE...
KEITA-RO...
IF I FAIL AND BECOME A TWICE RONIN, I'M 20 YEARS OLD. I'M A HAG. IS THAT OKAY?
IF YOU SAY THAT, I'M GOING TO BE A FOUR-TIME RONIN AND WOULD BE A GEEZER.
AND IT'S NOT EVEN FUNNY.
HEE HEE, KEITARO ...
NARU-SEGA-WA...
WHIRR
ヒュルル...
WHIRR
WHIRR
ヒュルル
HUH?
POOSH
ボヒュ
ボヒュ
POOSH
AAAGH!!
WHIRR
ヒュルル...
ドグオーン
KABOOOM
WHAT WAS THAT!? HOW COME GUIDED MISSILES FELL ON US!?
KEIT-ARO, LOOK !!
COUGH
COUGH
ゴホ
ゲホ
ドドドドドド
STAMPEDE
HUH?

STAMPEDE

WE FOUND YOU, KEITARO!

NARU!

EVERY-ONE !!

EV...

THEY'RE MAD ABOUT SOME-THING!!

EEEK !!

SCARY EYES!

ドゴォ

RRUUMMBBLLEE

STAMPEDE

WHAT IS EVERYONE DOING HERE!?

ACTU-ALLY, WE SHOULD BE CON-CERNED ...

AND WHAT'S THAT BEHIND THEM?

EEK!!

AND THEY'RE MAD THAT WE'RE WASTING TIME HERE EVEN THOUGH WE'RE FAILURES!!

I GUESS WE FAILED AFTER ALL!

HEY!

RUN, NARUSEGA-WA!!

DASH

KABOOOOM

AAAOH!

HYAKKA RYORAN [CHAOS OF 100 BLOOMING FLOWERS] !!

...

UNDER-STOOD.

THEY'RE NOT GOING TO EAT US.

HEAVE

HEAVE

HEAVE

PANT

PANT

WE FINALLY FOUND THEM!

THEY RAN AWAY!! WHY WOULD THEY!?

YES!

WE HAVE NO CHOICE. DO IT, MOTOKO!!

SECRET TECH-NIQUE ...

THIS NEVER MISS-ES!!

HERE WE GO!

AND ALL MISSILES, LAUNCH!!

VWOOSH

MO-TOKO-SAN, THAT WAS TOO MUCH...

HUH?

WHIRRRR ヒュルルル
KABOOM ドガ
KABOOM ドゴ
KABOOM ドゴ
ヒュルルル WHIRRRR
POOOSH ドヒョヒョヒョ
POOOSH
POOOSH
NO, KAOLLA!
GO ♡

OF COURSE!! WE DITCHED GOING TO SEE THE ANNOUNCEMENTS AND WERE WASTING TIME HERE!!

EEEK ひぃぃぃ
WHIRR ヒュルルル..

THEY'RE CRAZY. ARE THEY PLANNING TO KILL US!?

ゴオオオオオオ
WOOOOOSH
OH...
HUH?

DODGE ドヒュー
SLIDE ズザザ
OW!
KABOOM ドカ

PEEK そろ〜〜〜!
EVERY-ONE...
UM...

DOOON どーん
OH, NII-SAMA?
HEAVE ぜぇぜぇっ...
HEAVE ぜぇ
GLEAM キラーン
PANT はあっ
PANT はあ

WE'LL GET IN NEXT YEAR, SO PLEASE FORGIVE US!

BOW

I'M SORRY, WE WON'T DO IT AGAIN!!

EEEEK-KK!!

EE...

YOU CAUSED US TROUBLE UNTIL THE END.

PHEW

I'M TIRED.

PHEW. UNBELIEV-ABLE.

WHAT ARE YOU GUYS TALKING ABOUT?

WE FINALLY MEET AGAIN.

SEN-PAI.

ギュッ SQUEEZE

HUH?

YOU BOTH MADE IT INTO TODAI.

URASHIMA-SENPAI. NARU-SEN-PAI.

HUH?

...KOU-KAKU? (... GOT DE-MOTED?)

SHOCK

DEMOTED

THE DOUTAKU... (THE BRONZE BELL...)

WHAT ?

AC-CEPT-ED?

HUH ?

TODAI

LOOK, WE TOOK PICTURES TO PROVE IT.

YOU SEE YOUR NAME, RIGHT!?

YOU WERE AC-CEPTED, NARU-SENPAI.

...MADE IT IN?

I...

SLAP

SLAP

SLAP

SLAP

COME ON, WAKE UP, NARU!

YA BOTH GOT ACCEPTED TO THE UNIVERSITY OF TOKYO!

YOU'RE ACCEPTED !!

EEK !

WERE YOU GUYS LISTEN-ING TO WHAT WE SAID!?

RARRGH.

THAT'S NOT EVEN A GOOD PUN!!

THIS SPRING YOU'RE GOING TO BE A TODAI STUDENT, NARU-NARU. ♡

COME ON, WE'RE TELLING YOU THE TRUTH.

...

CONGRATULATIONS, NARU-SENPAI.

THE RONINS ALL MADE IT IN, NARU-SAN. ♡

CONGRATS, NARU.

I'M HAPPY FOR YOU.

MUTSUMI-SAN?

KITSUNE...

OH...

...!

ARE YOU OKAY, URASHIMA?

SENPAI?

HEY, KEITARO?

KEITARO?

KEITARO!

TURN

KE...

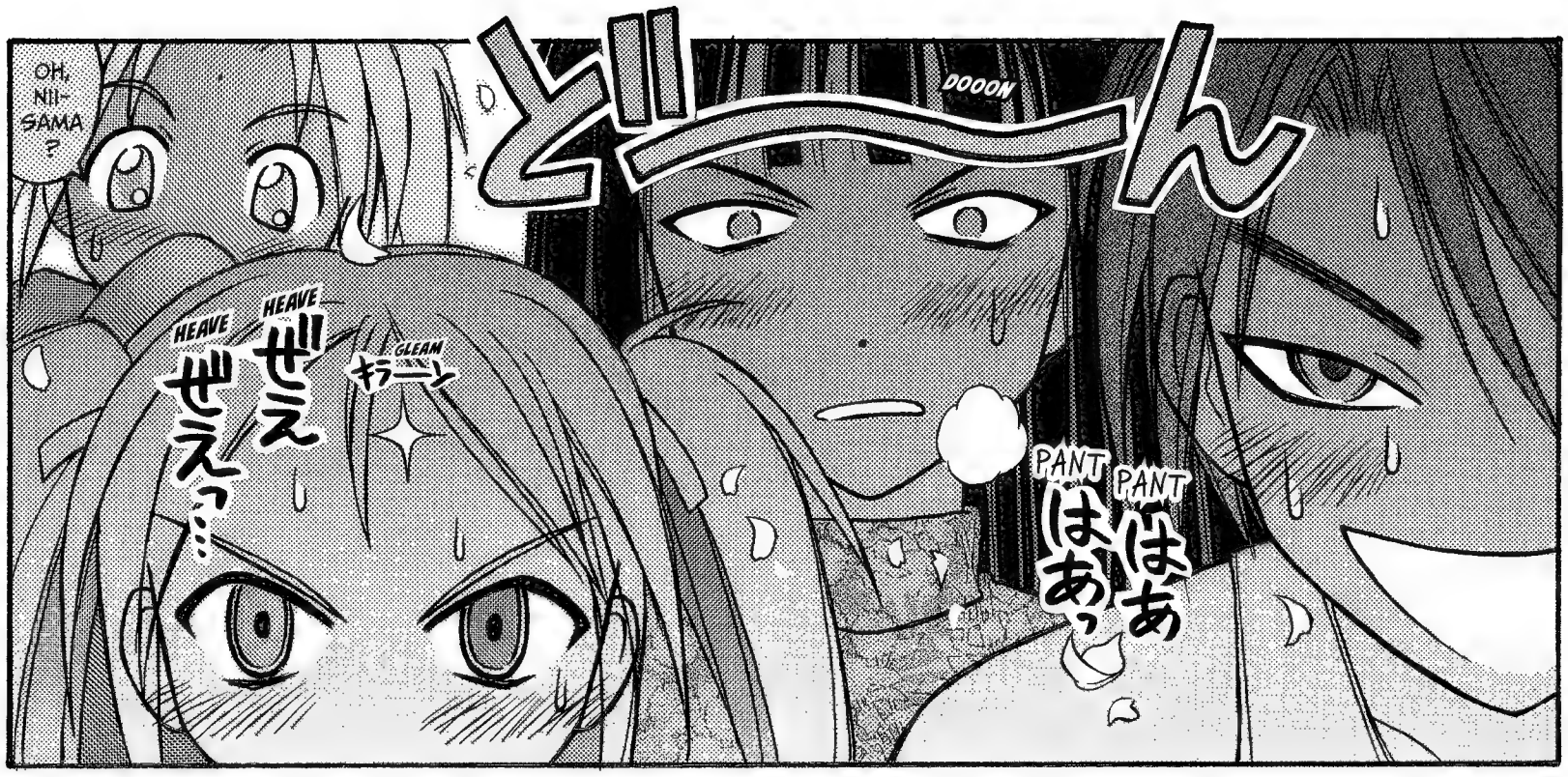
ドスギャーン!
KABOOOM!
AAAGH!
サラ
CRUMBLE
サラ サラ
CRUMBLE
ぶっ
MUMBLE
ぶっ
NO WAY...
HEE HEE, HAR HAR...
MUMBLE
ぶっ
ぶっ
HE'S TURNED INTO ASH!!
ガシャ
KAPPAPA
GET YOUR-SELF TO-GETHER!!
POW
スパーン
AAAGH!! SENPAI!!
I...
...WAS ACCEPTED ?
YES. ♡
...
NOD
...JA(!)
NA...
NARU-SEGA-WA!!
KEI-TARO!

CONGRATS!
HEY, STOP IT, KEITARO!
WE DID IT, WE DID IT!

WHAT...
BLUSH カアッ
WHEN WE FOUND YA EARLIER, YOU WERE LOOKING INTO EACH OTHER'S EYES, WEREN'T YA?
WHAT WERE YA DOING?
OH...
OH? YOU TWO ARE AWFULLY CHUMMY.
HUH?

ALL RIGHT! WE'RE HAVING A PARTY TONIGHT!
YAY
WHY ARE YOU PUNCHING ME?
HA HA HA HA HA
POW ドキッ
WHAT ARE YOU SAYING? I DON'T CARE ABOUT HIM AT ALL!
?

ONE MORE DAY UNTIL THE DEADLINE...
OH! THAT'S RIGHT...
カンパーイ CHEERS
HUH?
HEE HEE HEE. BY THE WAY, SHINOBU-CHAN, HOW MUCH TIME IS LEFT ON THAT CLOCK?


どぉーん
DOOON
OH, NII-SAMA?
HEAVE
HEAVE
ぜえ
ぜえっ…
GLEAM
キラーン
PANT
PANT
はあ
はあっ

CHIRP CHIRP CHIRP
4ュッ 4ュッ 444...
HEY, BREAK-FAST IS READY.
READY! ♡
OOH ♡ YOU'RE RIGHT!
OH MY ♡ WHAT A FEAST.
WHAT? BREAK-FAST?
YAWN, I SLEPT WELL.
YAWN
FILE
FILE
LOVE HINA
HINATA 67 WANT TO BE FRIENDS
OH NOOOOO.
おろ おろ おろ
FLUSTER FLUSTER
LIVING IN AN OASIS IS PRETTY COMFORT-ABLE.
ワイ
BUZZ
RIGHT? LEAVE IT TO ME.
YUM, YUM! ♡
ワイ
BUZZ
OOH, THIS IS GOOD!
AND WE ONLY HAVE 18 HOURS UNTIL THE DEAD-LINE, AND I'M CORNERED...
OH NOOO.
OH, RIGHT. I TOTALLY FORGOT.
I WAS ACCEPTED TO TODAI, BUT I COULDN'T TURN IN MY ACCEPTANCE PAPERWORK.
ズギャーン
AAAGHH!
AAAGHH!
WHY ARE YOU ALL SO RELAXED !?

NO, I SHOULDN'T!

YOU LOST THE BATTLE BUT YOU WON THE WAR. YOU SHOULD BE SATISFIED WITH THAT.

WHO CARES. YOU GOT ACCEPTED, SO TECHNICALLY YOU'RE A TODAI STUDENT ♡

IF I DON'T DO SOMETHING, YOUR EFFORTS COMING HERE TO LET ME KNOW WOULD BE WASTED.

OOKI

IF AT LEAST WE HAD A CAR, WE MIGHT BE ABLE TO DO SOMETHING.

BUT IF YOU THINK OF THE FLIGHT TIME, YOU SHOULD HEAD OUT SOON.

AND THERE ARE HORRIFYING THINGS OUT THERE, SUCH AS SNAKES AND TURTLES.

ESPECIALLY THE TURTLES.

MEW?

BUT IT'S DANGEROUS TO GO OUT INTO THE DESERT.

PLEASE DON'T GIVE UP ON ME JUST BECAUSE YOU GUYS ARE DONE WITH YOUR PAPERWORK!

I THINK YOU'RE NOT MEANT TO BE IN TODAI.

I'LL WAIT FOR YOU FOR A YEAR.

PAT ポン

TEAR ホロリ…

IT'S SO UNFORTUNATE, URASHIMA-KUN.

EVEN THOUGH YOU PASSED.

THANKS, SHINOBU-CHAN.

IF YOU EAT A LOT AND THINK A LOT, I'M SURE A GOOD IDEA WILL COME TO YOU ♡

SEN-PAI!

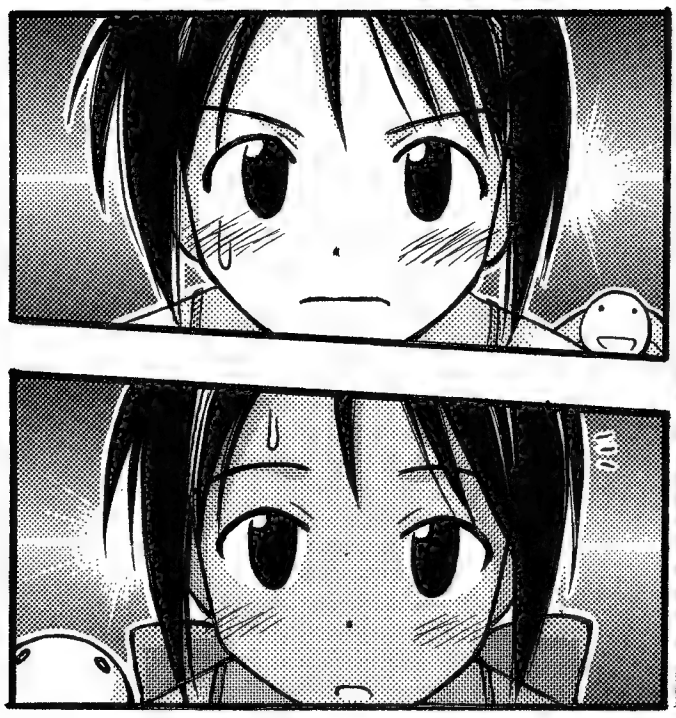
OH, WHAT SHOULD I DO?

YOU CAN'T THINK ON AN EMPTY STOMACH.

HUH?

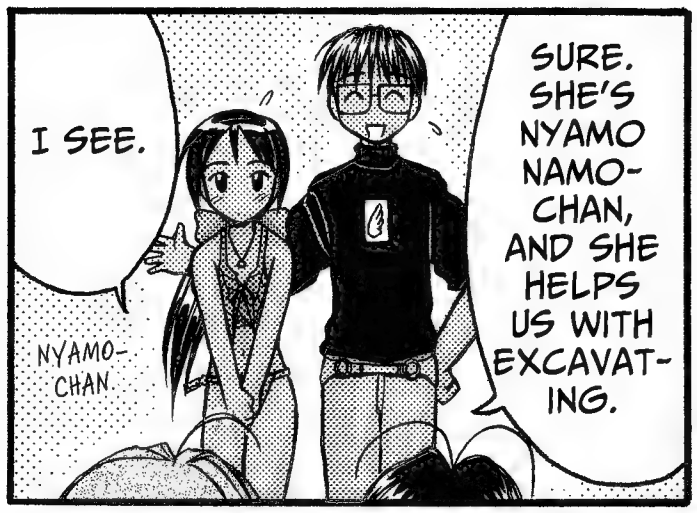
…

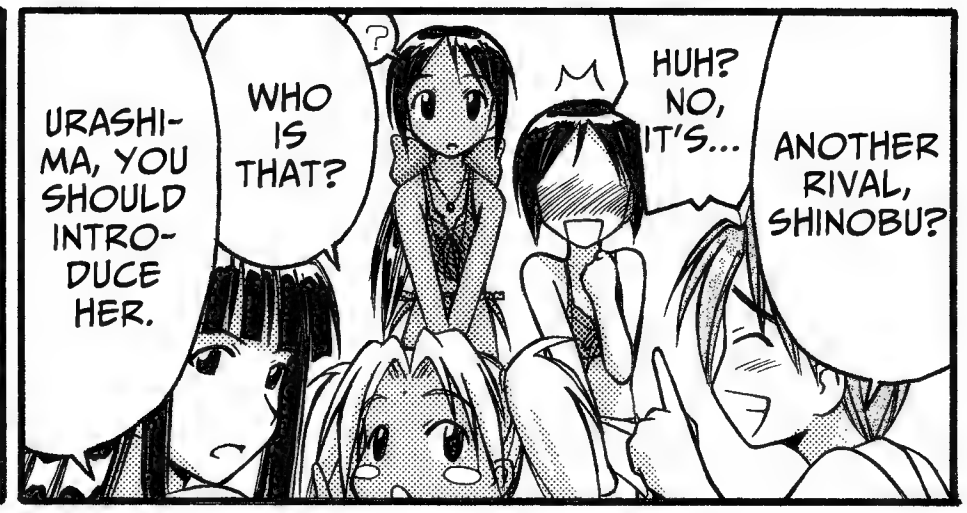
SST スリ…

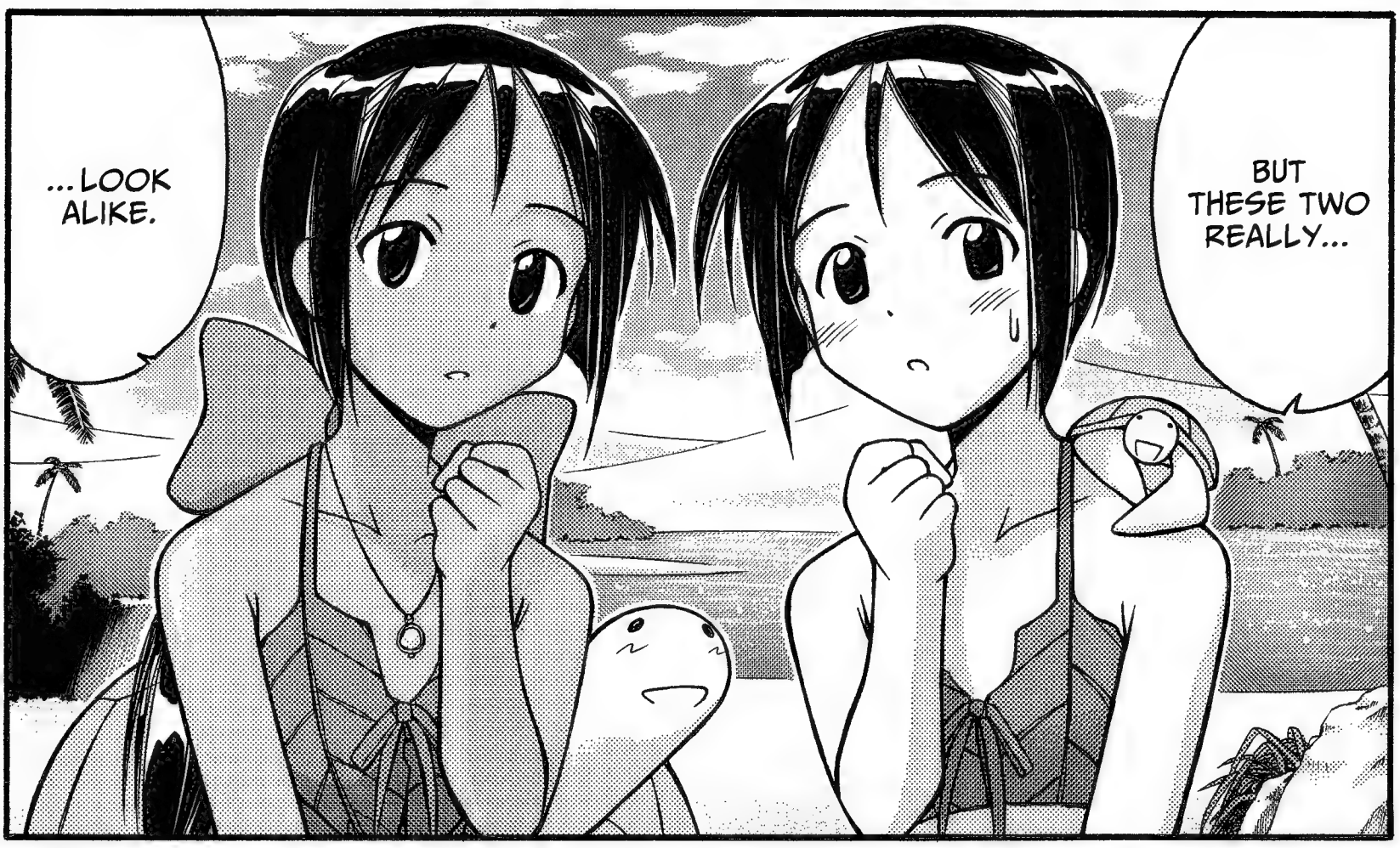


THANKS TOO, NYAMO-CHAN.

GAR-RGHM-MGGF-FF!
ムギュ STUFF
...
MMMGH!
ギュギュッ STUFF
STUFF
HERE, SENPAI. HAVE SOME DESSERT. ♡


I SEE.
NYAMO-CHAN
SURE. SHE'S NYAMO NAMO-CHAN, AND SHE HELPS US WITH EXCAVAT-ING.


URASHI-MA, YOU SHOULD INTRO-DUCE HER.
WHO IS THAT?
HUH? NO, IT'S...
ANOTHER RIVAL, SHINOBU?


...LOOK ALIKE.
BUT THESE TWO REALLY...

...

THAT DOES NOT EXPLAIN MY LIFE!

WHIP

IT MUST BE FAKE SHINOMU!

WE'LL FIGHT YOU!!

DOES SOME IDIOT SEE YOU NAKED A LOT?

?

?

SO DO YOU CRY AND WORRY A LOT?

I SEE. IT'S LIKE OLD SHINOBU.

AND SHE DOESN'T KNOW JAPANESE.

SHE'S SCARED BECAUSE THERE ARE A LOT OF PEOPLE NOW.

TOTALLY. ♡

OH?

HIDE

ヤナヤナ

HEE HEE ♡

MAYBE IT'S THANKS TO SENPAI THAT I TALK MORE NOW.

OH, IT'S NYAMO-CHAN.

OKAY ...

GO, SHINOBU!

...BUT WHEN I FIRST CAME TO HINATA INN, I WAS SCARED AND WAS ALWAYS QUIET.

OH YEAH, I'M ABLE TO TALK A LOT NOW...

REALLY !?

KEITARO! I HAVE A GREAT IDEA!!

OLD ME?

OH!! I FORGOT SHE DOESN'T SPEAK JAPANESE!!

I'VE REACHED AN OBSTACLE ALREADY!!

FLINCH

びくっ

NYAMO-CHAN.♡ WHAT ARE YOU LOOKING AT?

SHE PROB-ABLY THINKS I'M CREEPY!

I SHOULD HAVE STUDIED ENGLISH MORE!

UMM, UUUH-HH...

UMM, UH... WHAT DO YOU SEE? IS THAT RIGHT?

A GRANDFA-THER? IS HE YOUR GRAND-FATHER?

HUH? OH, A PENDANT?

...

すっ...

SST

...

NOD

こくっ...

!

DO... YOU LIKE HIM?

Booster engine cut-off

WH-WHAT ARE YOU DOING, KAOLLA!?

OOPS, THE LAUNCH OF KEITARO I FAILED.

NOOOOOO!

...

AGH!

WHOOOOSH!

ドドド

SPLAAASH
HA HA HA
VROOSH
AAAGHH!!
多摩41
R2-D2
CLICK
SORRY, SORRY.
I WAS LATE TO FIND YOU. I'M GLAD YOU'RE OKAY, URASHIMA-KUN.
HEY!!
TAP
HOW DID YOU COME OUT OF THE RIVER!?
DAD!
SETA-SAN!?
IS YOUR CAR FROM 007!?
VROOOSH
YOU CAN'T CAUSE OTHERS TO GO MISSING.
BONK
ACTUALLY, AFTER YOU GUYS WENT MISSING, I FELL INTO A RIVER 50 METERS BELOW. I WOULD HAVE BEEN DEAD IF MY CAR DIDN'T HAVE SUBMERGING FUNCTIONS.
CON-GRATS, YOU TWO.
NARU-CHAN, YOU TOO?
YOU GOT INTO TODAI!? THAT'S GREAT.
REALLY!?
WHAT?

STARTING THIS SPRING, YOU ARE MY KOUHAI.

OH...

YES!

YOU MADE IT TOO? I'M HAPPY FOR YOU.

THANK YOU

AND SO, SETA-SAN...

I'M SO GLAD! OKAY, EVERY-ONE, GET ON!

IMPRES-SIVE, SETA.

YAY, WE CAN GO BACK TO JAPAN!

HA HA HA

THERE'S A LOT OF YOU NOW.

BUZZ BUZZ ワイワイ♡

DON'T WORRY! IF WE HEAD BACK TO TOWN WITH THIS CAR, WE'LL MAKE IT.

I SEE. I UNDER-STAND YOUR SITUATION.

REALLY?

WHIP ビッ

WOO! ♡

OKAY, LET'S GO!!

THUD ドドッ

IT USED MORE UNDER-WATER!

SORRY, I USED UP ALL THE GAS COMING HERE.

OH!

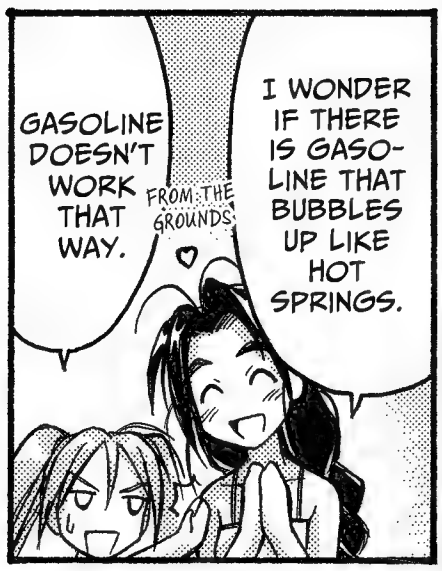
F E

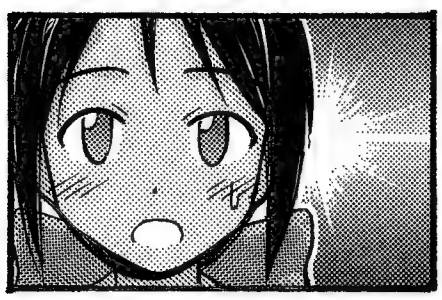
VOOSH ガスッ

KLUNK ガコッ

HUH?

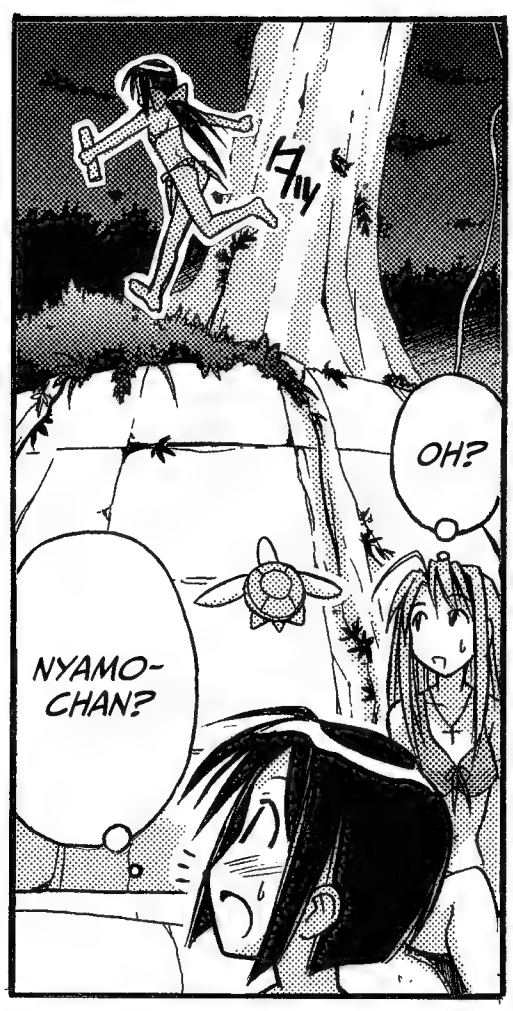
SPUT プスン SPUT プスン SPUT プスン...


GASOLINE DOESN'T WORK THAT WAY.
FROM THE GROUNDS
I WONDER IF THERE IS GASOLINE THAT BUBBLES UP LIKE HOT SPRINGS.

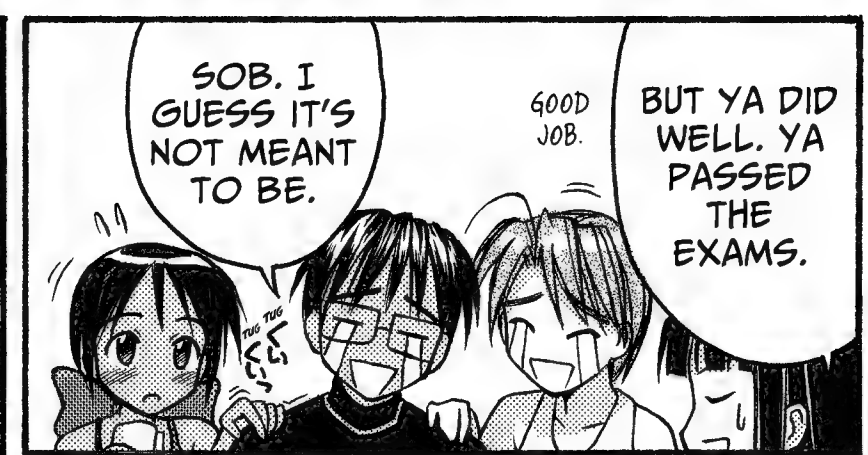


OH NO, WHAT SHOULD I DO?
WE'RE NOT GOING TO MAKE THE FINAL FLIGHT OUT.
WHAT IS THIS?
SORRY.
YOU'RE SO USELESS, DAD.

NO, SENPAI...
THAT'S TRUE, BUT...
ACKGH!!
YOU RAN AWAY WITHOUT SEEING THE RESULTS. YOU CAN'T COMPLAIN.
WELL, IF WE DIDN'T COME TO LET YOU KNOW, YOU WOULDN'T HAVE GOTTEN IN ANYWAY.
IT'S YOUR FAULT.


Fly
OH?
NYAMO-CHAN?

...

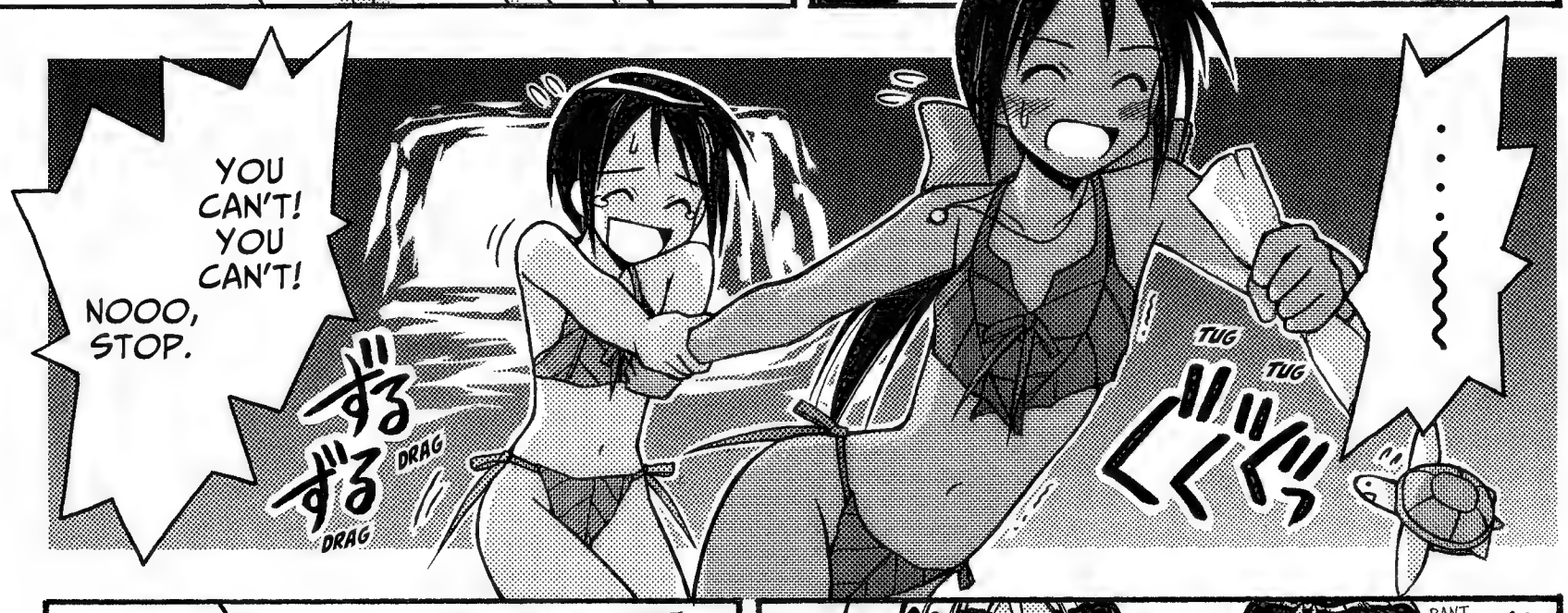

SOB. I GUESS IT'S NOT MEANT TO BE.
GOOD JOB.
BUT YA DID WELL. YA PASSED THE EXAMS.
TUG TUG

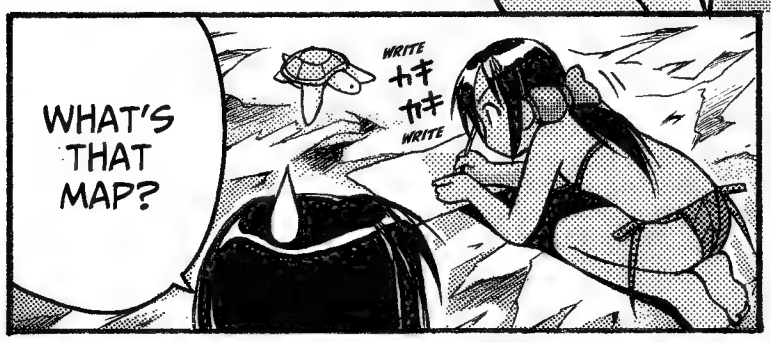
SORRY, NYAMO-CHAN. I DON'T HAVE THE TIME TO LOOK AT THE RUINS RIGHT NOW.

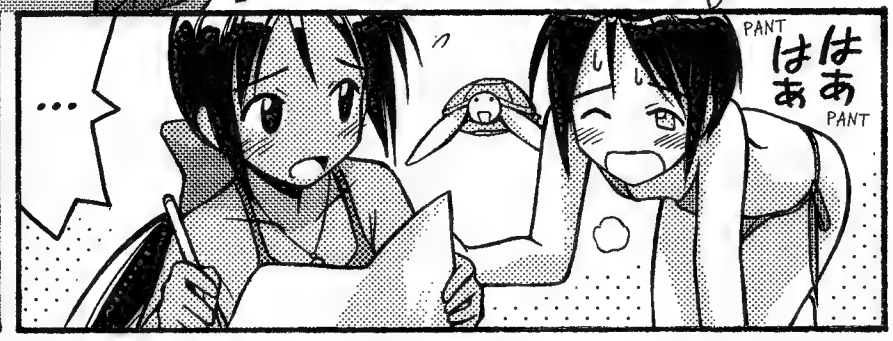
!?
GRAB
ガシッ
NYAMO-CHAN, WAIT!!
IT'S DANGEROUS TO GO IN THERE ALONE!

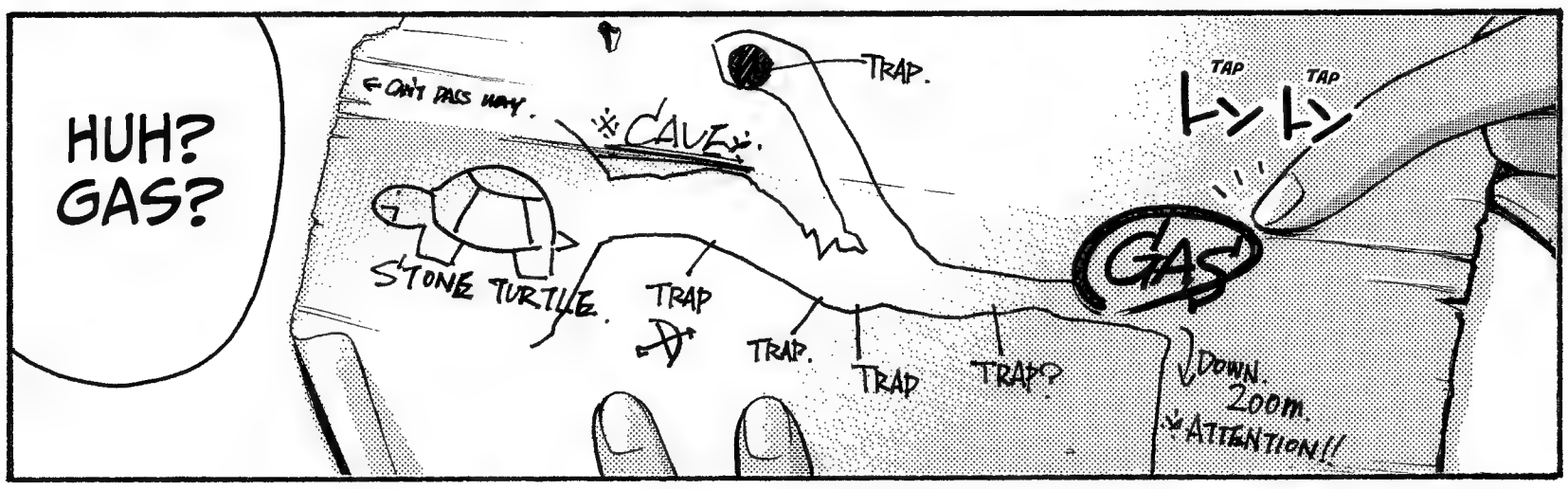
THERE'S AN ENTRANCE TO SOME-THING?

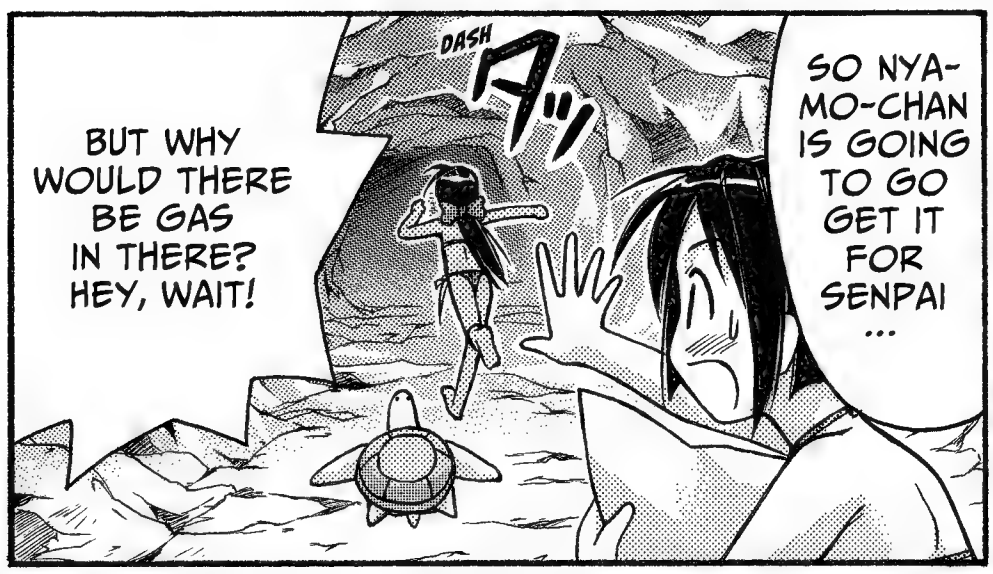
BUZZ
BUZZ
OH?
YES.
BUT THESE RUINS ARE AMAZ-ING.


YOU CAN'T! YOU CAN'T!
NOOO, STOP.
ずるずる
DRAG
DRAG
TUG
TUG
くくっ
……


WHAT'S THAT MAP?
WRITE
カキカキ
WRITE


…
PANT
はあはあ
PANT


HUH? GAS?
← CAN'T PASS WAY.
※CAVE※.
TRAP.
STONE TURTLE.
TRAP
TRAP.
TRAP
TRAP?
TAP
TAP
トントン
GAS
↓DOWN. 200m.
※ATTENTION!!


BUT WHY WOULD THERE BE GAS IN THERE? HEY, WAIT!
DASH
ダッ
SO NYA-MO-CHAN IS GOING TO GO GET IT FOR SENPAI …

コクコク
NOD
NOD
THERE'S GAS IN THERE!?

THUNK
WHIRR
TUG
TRAPS, LIKE IN THE MOVIE WITH THE MAN WITH THE WHIP GOING THROUGH, AND ARROWS COME FLYING...
BESIDES, IT SAYS IN THE MAP THAT THERE'S A 200 METER CLIFF!! AND TRAPS...
OH.
RUMBLE
CLICK

WOW, YOU'RE GOOD AT DRAWING.
IS THIS HOW I LOOK TO YOU?
AWAWA
Jump!
TRAP SWITCH.
OH. WE HAVE TO CLEAR THE TRAPS LIKE THIS.
SHI-NOMU ...
DINGG
OH NOOOO! WE SHOULD GO BACK!

TAP
JUMMMP
DASH
OH.
HUH? NYAMO-CHAN?
WRITE
WRITE

OKAY, I'LL FOLLOW SUIT!
WOW, NYAMO-CHAN!

OH NOOOOO!!
I'M SORRY!!
DROP
DROP
DROP

SHOCK
CLICK
YAH!
JUMP
JUST A LITTLE BIT

OH NO, THEY'RE EATING OUR CLOTHES ...

NO!!

MUNCH はみはみ MUNCH

NOOOO!

NOOO, THEY FELL FROM THE CEILING!

どリキャーん SHOCK

WHAT ARE THESE? MR. CATERPILLARS!?

INCH ひょこひょこ INCH

MUNCH はみはみ MUNCH

MUNCH はみはみ MUNCH

A''A''A'' DAAASH

ARE YOU OKAY?

HEY, SHINOBU-CHAN? NYAMO-CHAN? YOU GUYS ARE IN HERE, RIGHT?

OH, THEY CAME TO LOOK FOR US!!

ゴゴゴゴ.. RRRUUMMMBBLEE

HUH?

BONK ゴーン

CLICK

OW!

IT'S DANGEROUS, SHINOBU-CHAN! THE RUINS EASILY CRUMBLE!!

DASH A''A''

OUR CLOTHES!

THEY TOOK OFF!

PLEASE DON'T COME!

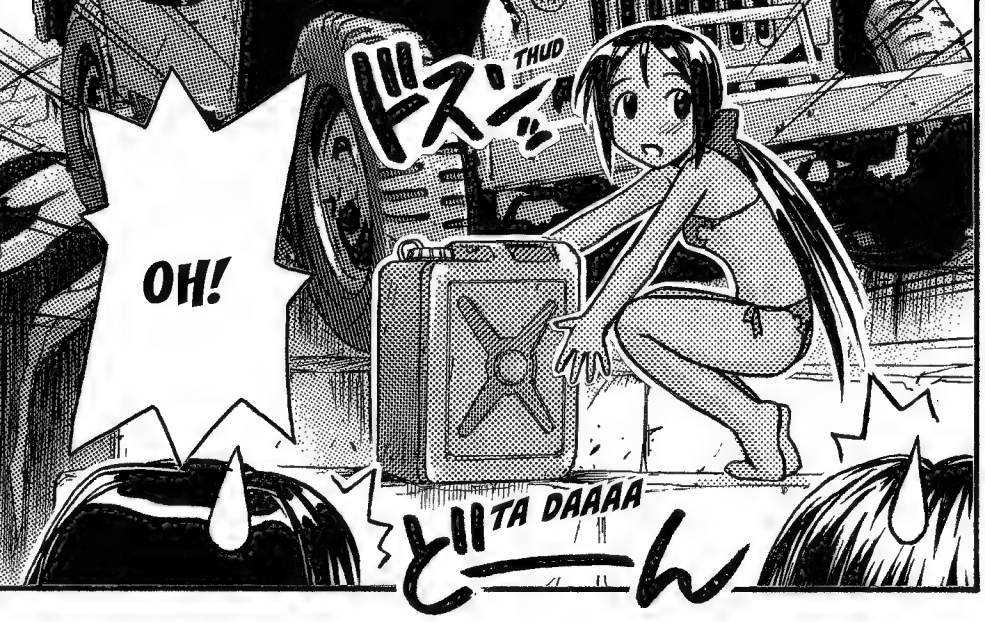
AAAGH!!

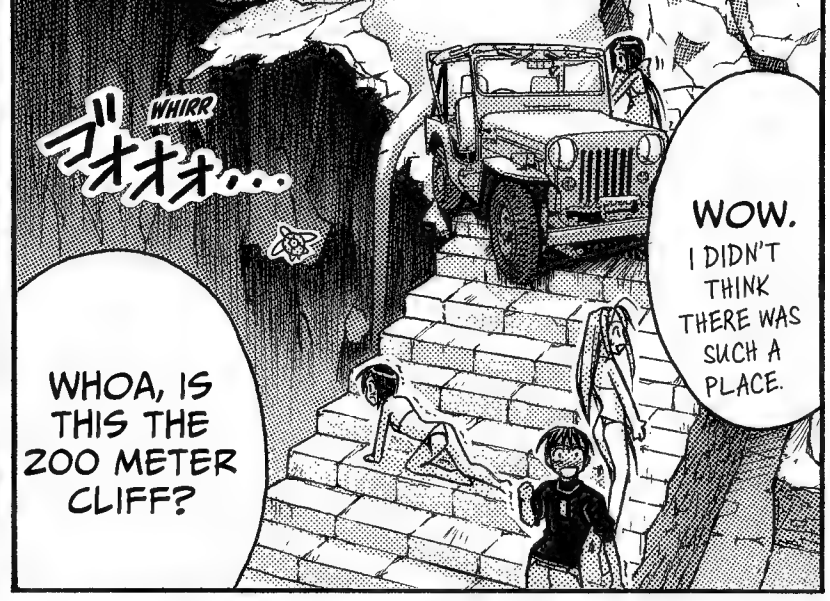
THREE EYES!?

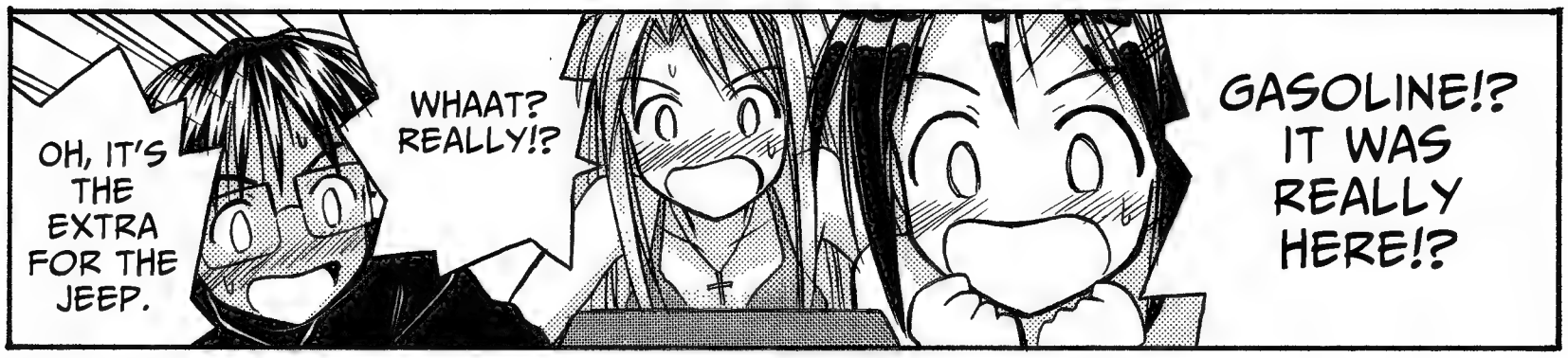
ゴロゴロ ROLL

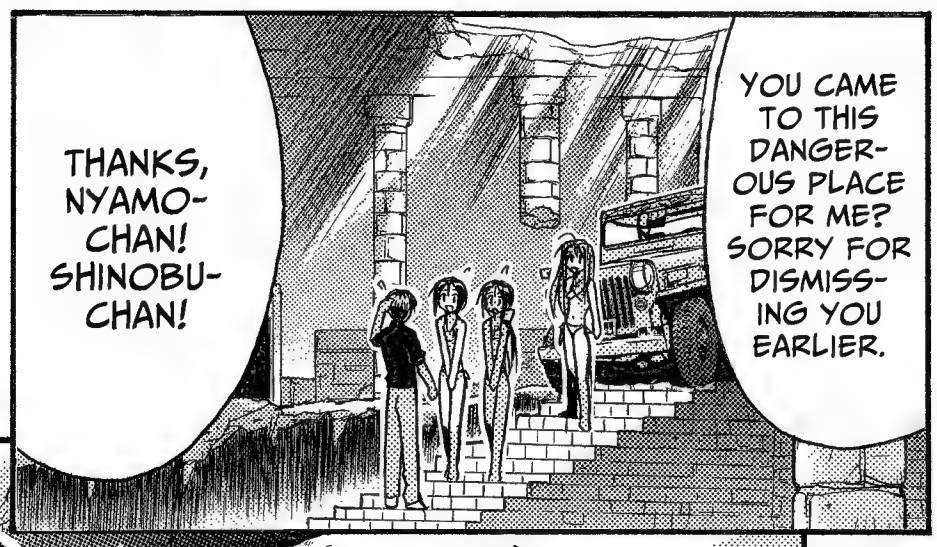
ゴロゴロ ROLL

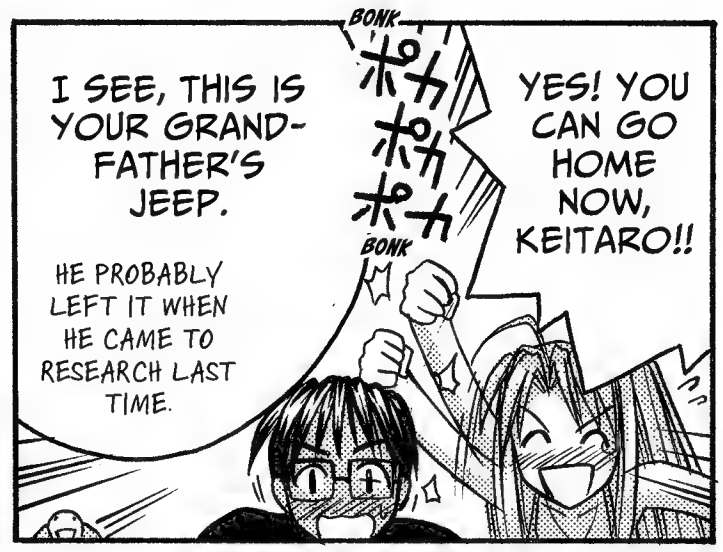
DAAAAASH...
NOO-OOO!
I DON'T KNOW! TRAPS TO KEEP THIEVES AWAY!
WHAT IS THIS?
ROLL
ゴロン
ROLL
ゴロン
ROLL
ゴロン
OW!
SPLAT
べちゃっ
BOOOM
ドォォォ…ン
TRIP
ズルッ
OUCH!
THERE'S A DIF-FERENT PATH HERE!
EEK!
WHY DO WE HAVE TO DEAL WITH THIS!?
ROLL
ゴロン
ゴロン
ROLL
TUG
!!
SORRY, NYAMO-CHAN.
PANT
PANT
HEAVE
HEAVE
I PUSHED ANOTHER SWITCH.
ROLL
HUH?
NARU-SEGA-WA! THIS WAY!
TUG
ぐいっ
OH...
HUH?
IN THE RUINS?
THERE'S ... A JEEP?
サアアア!
WHOOOSH


OH!
THUD
TA DAAAA

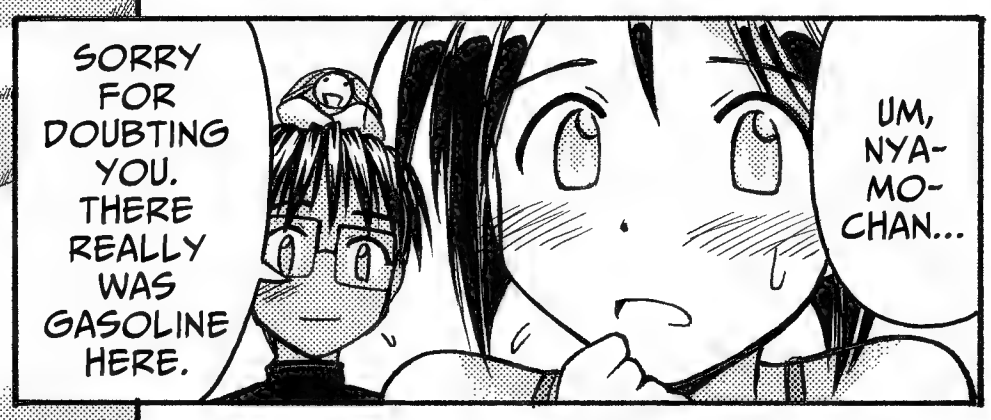

WHIRR
WHOA, IS THIS THE 200 METER CLIFF?
WOW. I DIDN'T THINK THERE WAS SUCH A PLACE.


OH, IT'S THE EXTRA FOR THE JEEP.
WHAAT? REALLY!?
GASOLINE!? IT WAS REALLY HERE!?

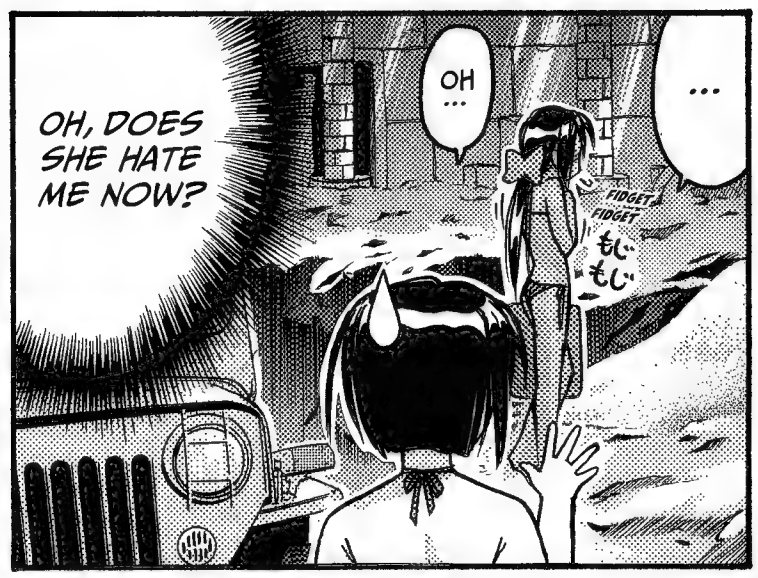

THANKS, NYAMO-CHAN! SHINOBU-CHAN!
YOU CAME TO THIS DANGER-OUS PLACE FOR ME? SORRY FOR DISMISS-ING YOU EARLIER.


I SEE, THIS IS YOUR GRAND-FATHER'S JEEP.
HE PROBABLY LEFT IT WHEN HE CAME TO RESEARCH LAST TIME.
BONK
BONK
YES! YOU CAN GO HOME NOW, KEITARO!!

CRUMBLE
NYAMO-CHAN!!


SORRY FOR DOUBTING YOU. THERE REALLY WAS GASOLINE HERE.
UM, NYA-MO-CHAN...

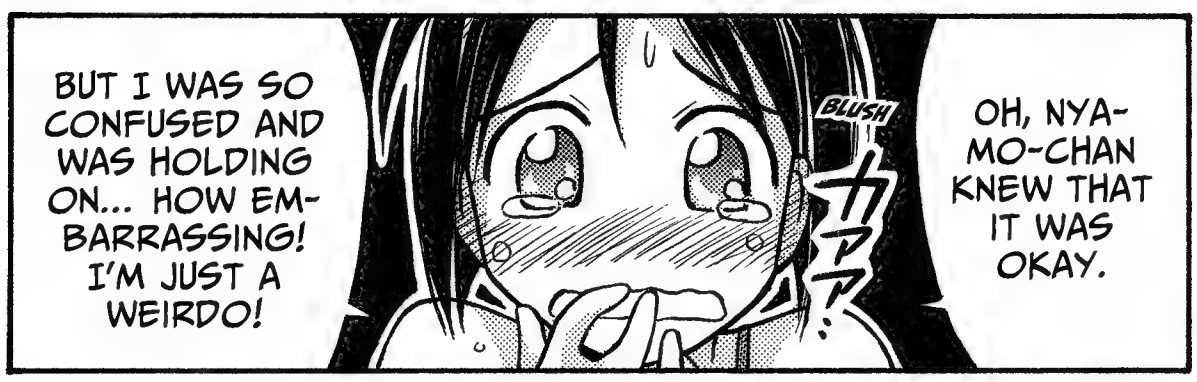
UM...
CRACK

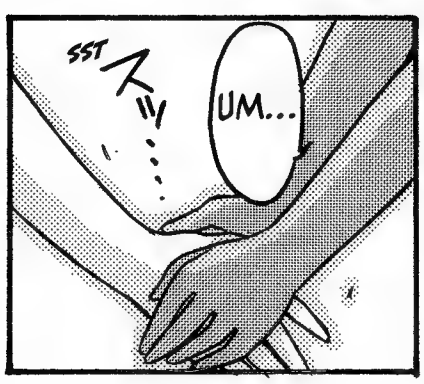

OH...
...
OH, DOES SHE HATE ME NOW?
FIDGET FIDGET

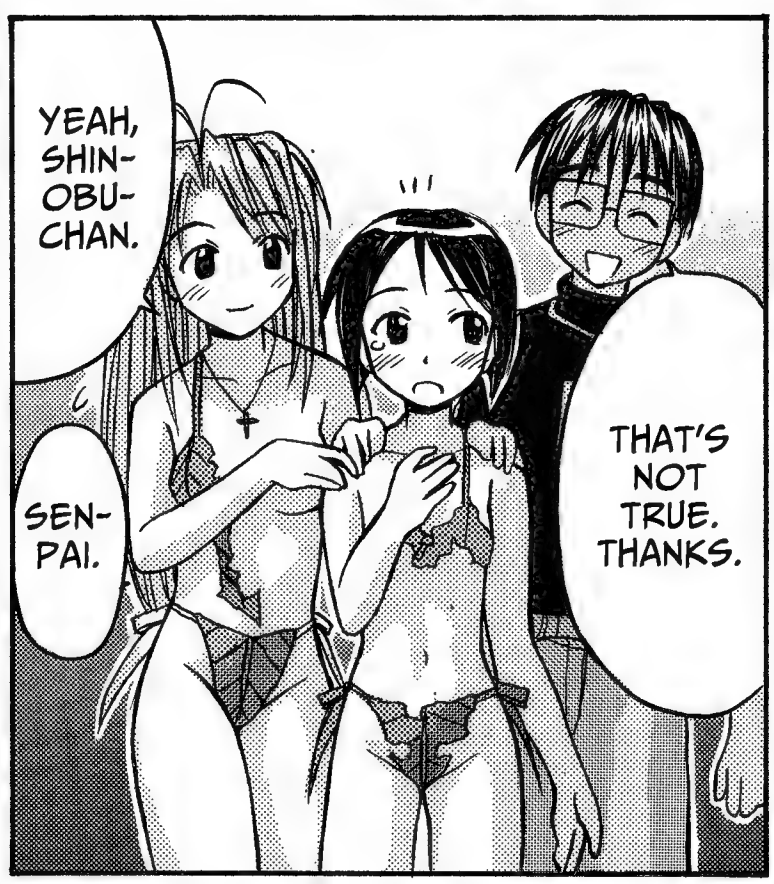
WATCH OUT!
GRAB
NYA-MO-CHAN!
SLIDE
ズーシャア!!
OW!
GRAB
OW, MY ARM...
URGH!
PULL
SHI-NOMU...
...
HEY, YOU'RE PULLING ON MY BIKINI!
SHINOBU-CHAN, HOLD ON!!
IT'S GOING TO RIP!
TUGGG
TUG
SHINO-MU...
TUG
HOLD ON, WE'RE GOING TO LIFT YOU UP. URRRGH.
WE WON'T LET YOU GO.
TUG
IF YOU FALL, YOU'RE GOING TO DIE!
YOU CAN'T, NYAMO-CHAN!
OWGHH!
PULL
URGH!
CREAK

SENPAI WORKED HARD AND GOT INTO TODAI!
I'M GOING TO WORK HARD, TOO. WATCH ME, NYAMO-CHAN!
SHI...
SHI-NOBU-CHAN ...
TUG
SHINOMU ...
...
POKE
FLINCH
!?
NA-RUSEGA-WA, YOU CAN DO IT...
BUT I CAN'T...
ぐぎぎぎ...
TUG
TUG
DRAG
ずる ずる..
DRAG
URRRGH. I CAN'T HOLD ON ANY LONGER!
ずるっ
SLIP
OH!
NOOO! THERE WAS ONE MORE CATERPILLAR LEFT!!
NOOO, NARU-SEGAWA !!

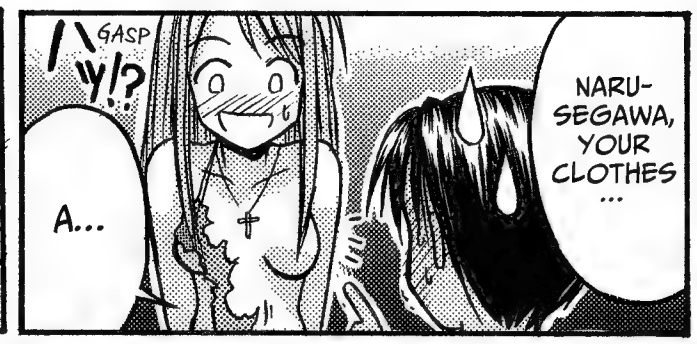
THUD!
NOO-OO!
200 METERS. I THINK EVEN I WON'T MAKE IT.
BUT IF I'M DYING WITH SENPAI...
AM I GOING TO DIE?
...
TAP
TREMBLE
TREMBLE
TREMBLE
TREMBLE

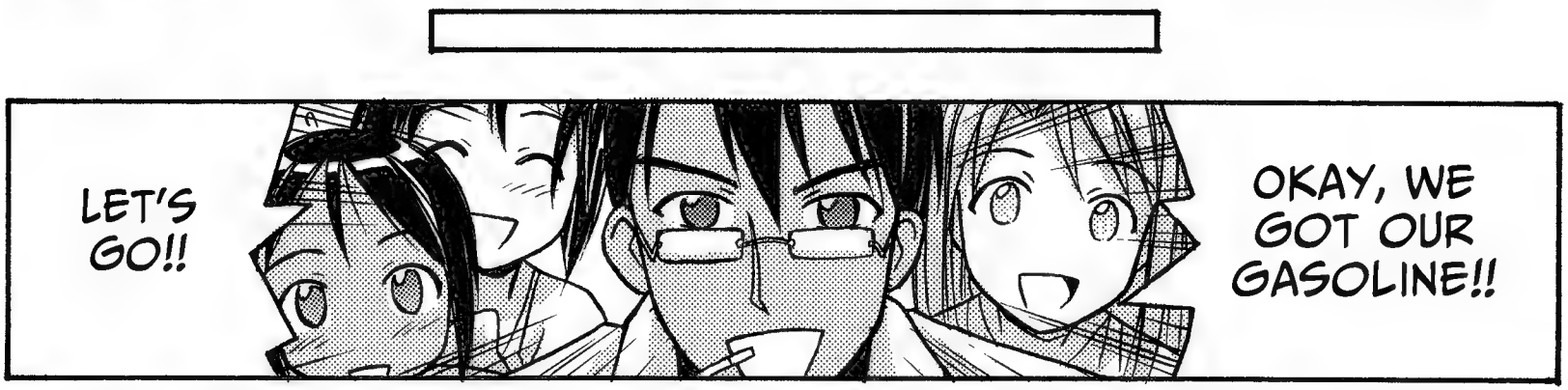


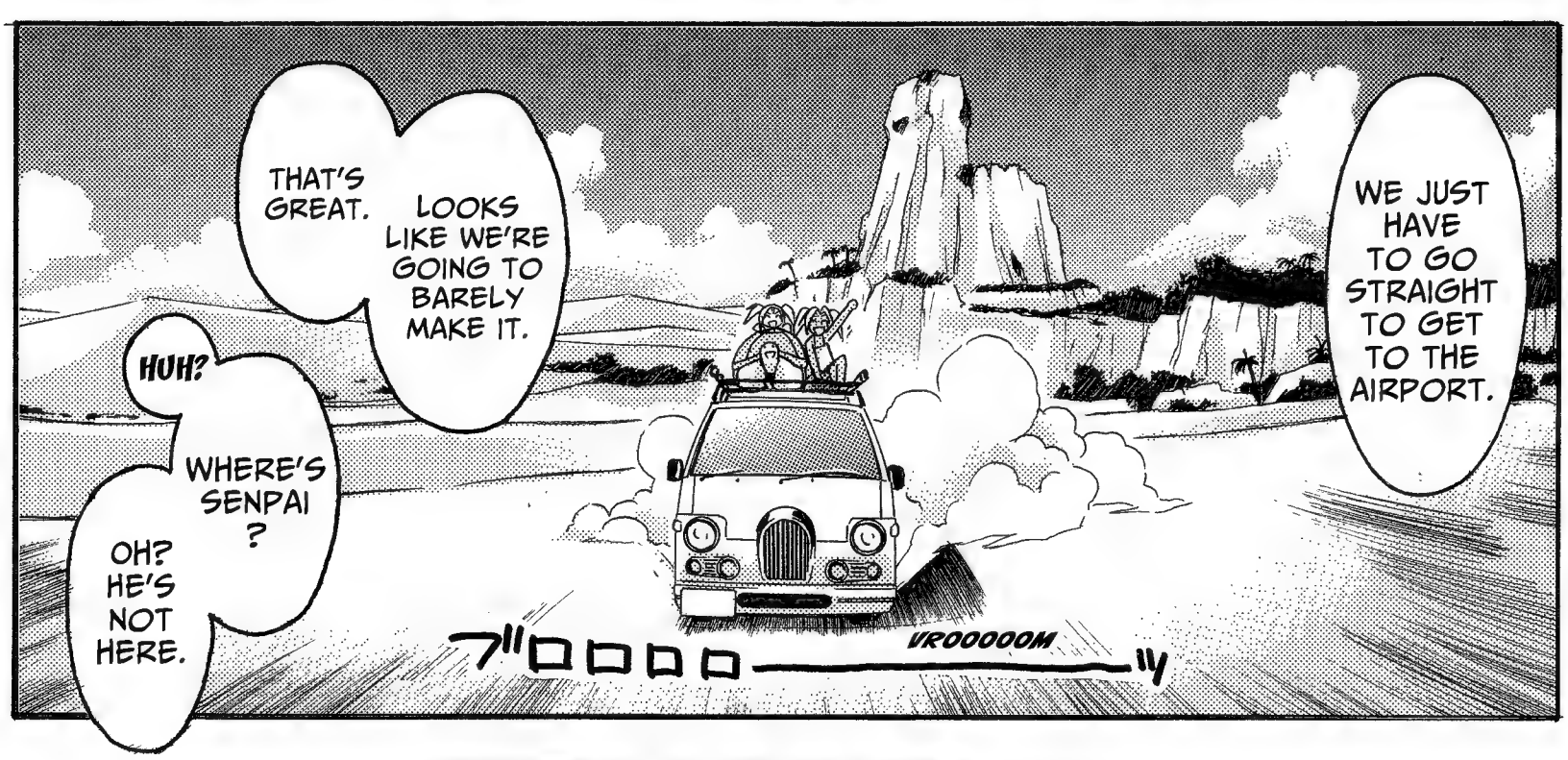


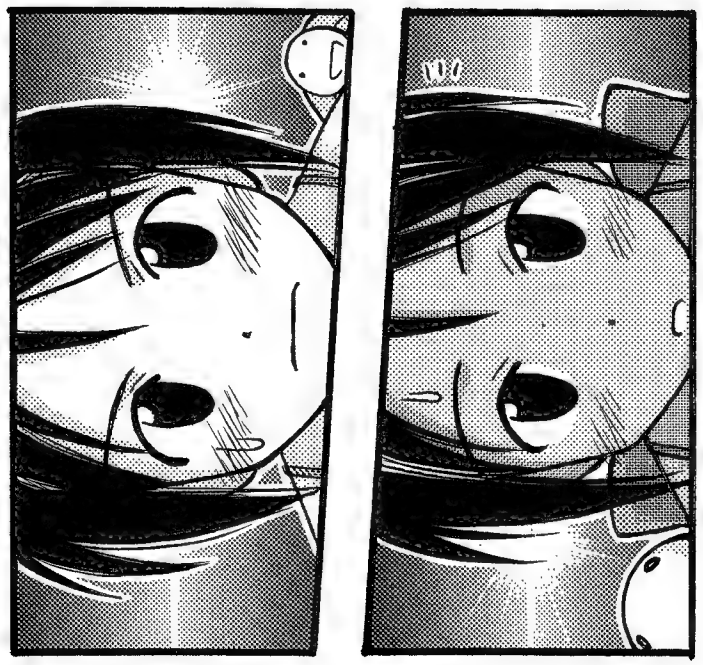


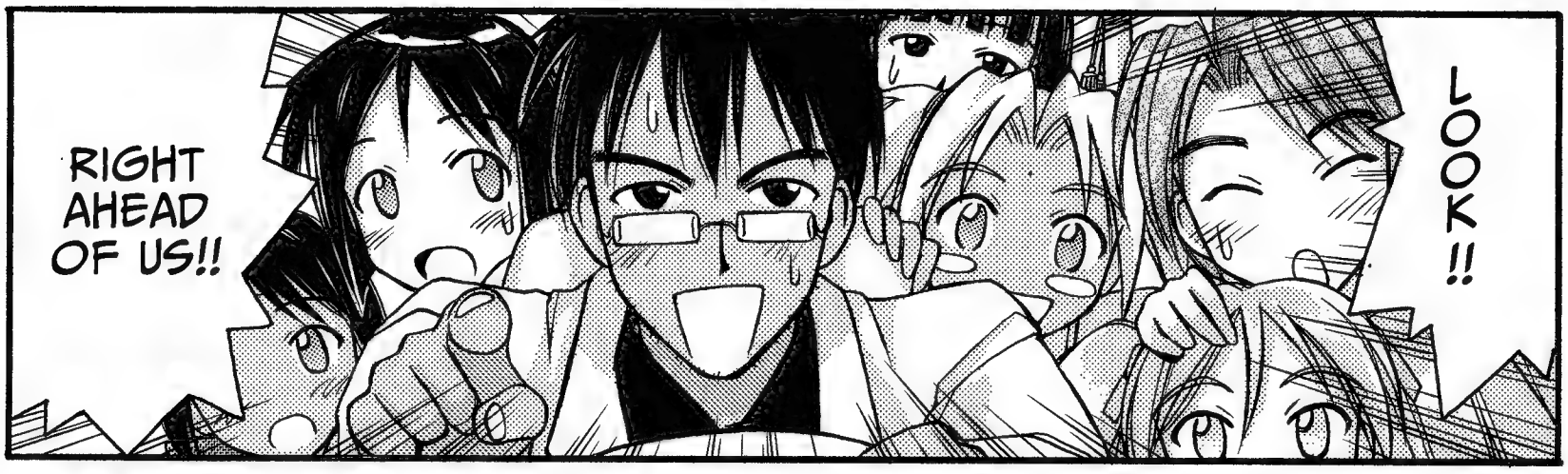
Thank you, Shinomu♡





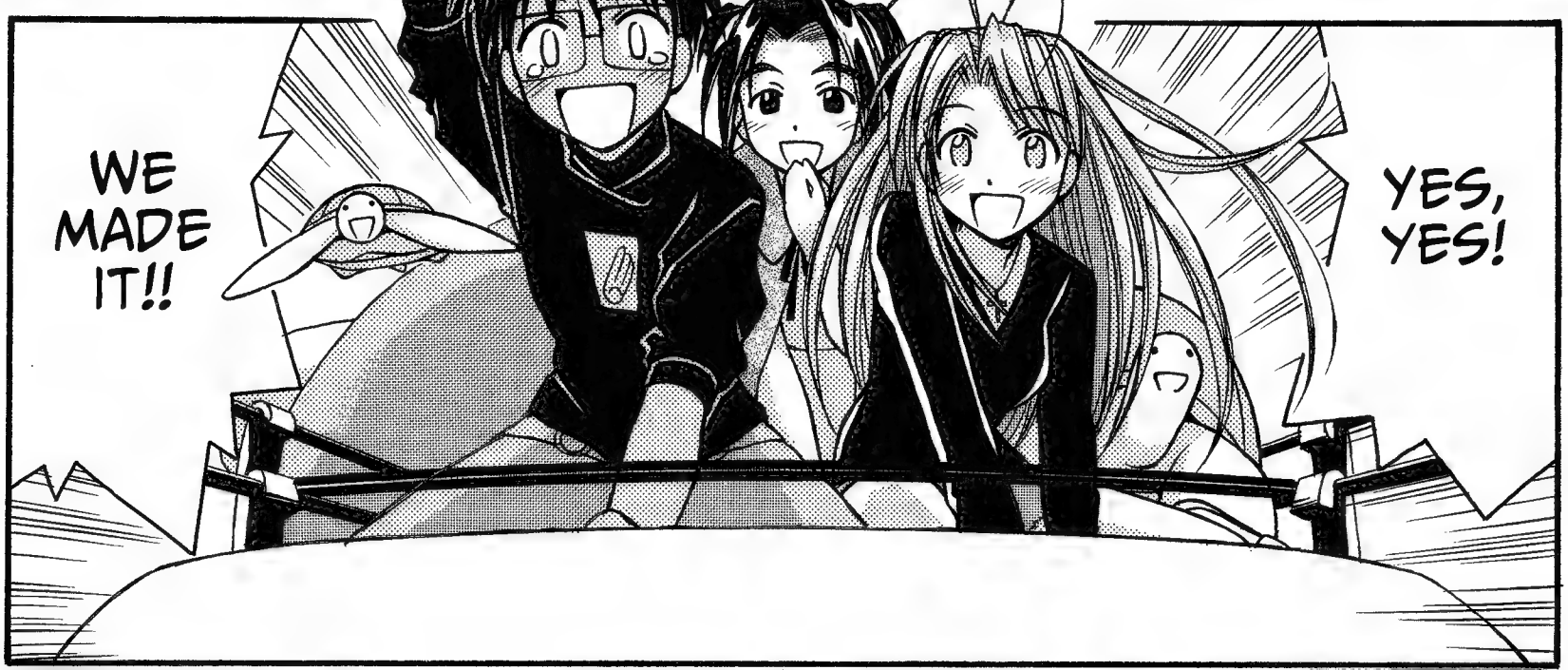






LOVE HINA

HINATA 68 FROM PARARAKELSE WITH LOVE (PART 1)



YEAH, BUT I'LL COME BACK AFTER I TAKE CARE OF THINGS!!

PHEW, I'M SO GLAD! BUT IT'S A SHAME YOU HAVE TO GO BACK, AFTER YOU FOUND THOSE RUINS!

HUH?

VROOM

IF YOU STUDY MORE AT TODAI, YOU COULD HELP ME FURTHER...

OH, WATCH OUT!!

WELL, IT'S MORE IMPORTANT TO DO YOUR PAPERWORK FOR TODAI.

OH, SORRY ABOUT THAT.

RAARGH!

WE'RE GOING TO DIE FIRST!

SPWAASH

KUNK

KUNK

YEAH, EVEN IF IT WAS THE LAST TWO QUESTIONS, IT'S IMPRESSIVE.

I'M GLAD I DIDN'T GIVE UP.

I DIDN'T THINK I WAS ABLE TO GET THOSE QUESTIONS RIGHT IN THE LAST FIVE MINUTES.

I STILL CAN'T BELIEVE IT.

KLUNK

KLUNK

BUT ARE WE ALL GOING TO BE TODAI STUDENTS?

IT'S THE EFFORTS OF YOUR YEARS OF STUDYING. ♡

VROOOOM

HUH? OH, WELL, THAT'S...

WHISPER

WHISPER

URASHIMA-KUN, YOU'RE FINALLY ABLE TO FULFILL YOUR PROMISE OF 10 YEARS.

I DON'T KNOW IF THE PROMISE GIRL IS NARUSEGAWA OR MUTSUMI-SAN.

BUT RIGHT NOW IT DOESN'T MATTER.

IT MIGHT BE A COMBINATION OF THE TWO.

IF I GET INTO TODAI, I FULFILL MY PROMISE.

THAT'S RIGHT.

...LET'S GO TO TODAI TOGETHER.

WHEN WE GROW UP...

THAT I'M IN LOVE WITH NARUSEGAWA?

?

THAT'S RIGHT. IS THIS THE TIME TO SAY IT?

WE CAN FINALLY "GO TO TODAI TOGETHER."

HEY, NARUSEGAWA.

WHAT'S WRONG?

OW...

OH, NOTHING.

BUT NOW'S MY CHANCE, SINCE I FULFILLED MY PROMISE!!

THUD

THUD

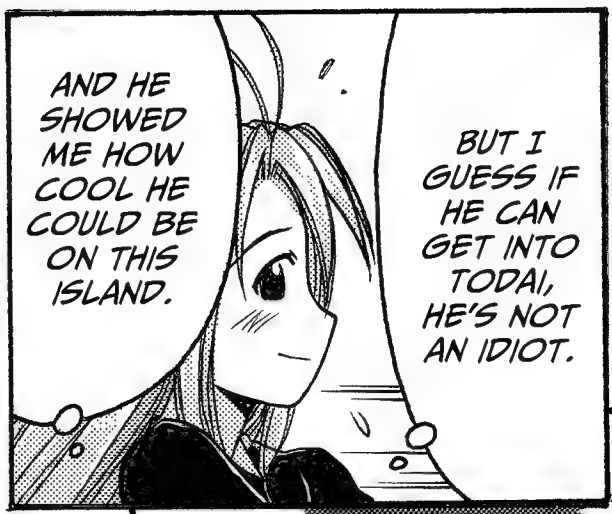
AAAAGH!! REALLY, AM I REALLY GOING TO SAY IT SUDDENLY?

HEY, KEEP IT DOWN UP THERE, URASHIMA!

IDIOT.

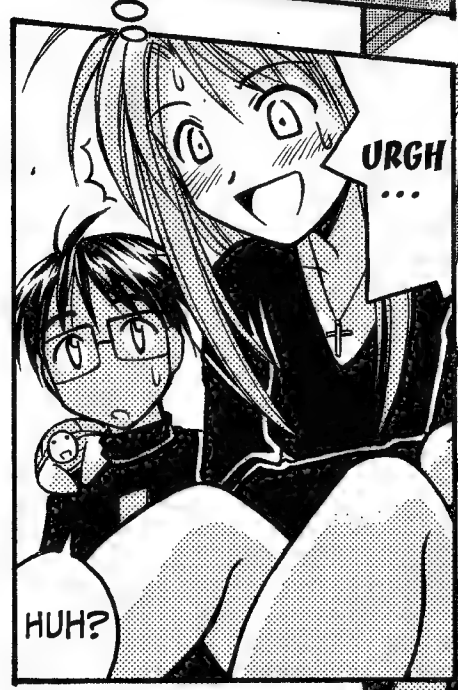
WHY ARE YOU BRINGING THAT UP NOW?

HEY, NARU-SEGA-WA...


AND HE SHOWED ME HOW COOL HE COULD BE ON THIS ISLAND.
BUT I GUESS IF HE CAN GET INTO TODAI, HE'S NOT AN IDIOT.

WHAT!? I'M NOT!!
MEW.
OH, WHY ARE YOU EMBAR-RASSED, NARU-SAN?
HEE HEE.
MEW.

FLASH


URGH ...
HUH?

KEITA-RO...
KLUNK
KLUNK
THERE WAS SOMETHING I WAS GOING TO TELL YOU WHEN I GOT INTO TODAI.

YAY, LET'S GET READY TO GO HOME!
I CAN SEE THE PLANES!
OW, MY BUTT HURTS ...
WOBBLE

OH, IT'S NOTHING.
WHAT'S WRONG ?
EVERYONE, THANKS FOR WAITING! WE'RE HERE!
SCREECH

WHAT WAS THAT ALL ABOUT ?
?
DAAAAAASH
SORRY !
DASH
OW !!
OH, SO WE HAD PLENTY OF TIME.
LOOKS LIKE THE PLANE IS DELAYED.
THUD
WOOOOOSH
AB-STRACT IMAGE 2
RUMBLE
RUMBLE
RUMBLE
RUMBLE
AB-STRACT IMAGE
DOOOOM
UGGH ...
キイイ…
WOMAN
CREAK
ガチャッ…
CLICK
TA
DAAA
TA
DAAA
SHOO-OOOT.
MAYBE IT'S BECAUSE I'VE BEEN EXPOSING MY STOMACH ON THIS ISLAND...
WOBBLE

I CAN'T BELIEVE IT'S HAPPENING TO BEAUTIFUL ME!

どずぎゃー

KABOOOOM

ーん!

I HAVE DIARRHEA!

?

NARU, ARE YOU NOT FEELING WELL?

URGH...

WOBBLE

よろ

I SHOULDN'T HAVE EXPOSED MY STOMACH! I'M SO REGRETTING IT NOW!

RUMBLE

ガラガラ

RUMBLE

ガッシャーン

CRASH

NOOOOO!

DAZED

ぼー

URGH...

ピカッ

FLASH

THIS IS REALLY BAD!

I'M DESTROYING THE FANTASIES OF ALL THE GUYS IN THE NATION!!

THE AUTHOR IS S MEAN

I'M THE HEROINE, NO?

URGH...

COME GET ME WHEN WE HAVE TO GO. HA HA HA.

Waiting Room

SHOOT, I SHOULD LAY DOWN FOR A BIT.

ARE YOU OKAY, NARU-SENPAI?

HUH? YEAH, SORT OF.

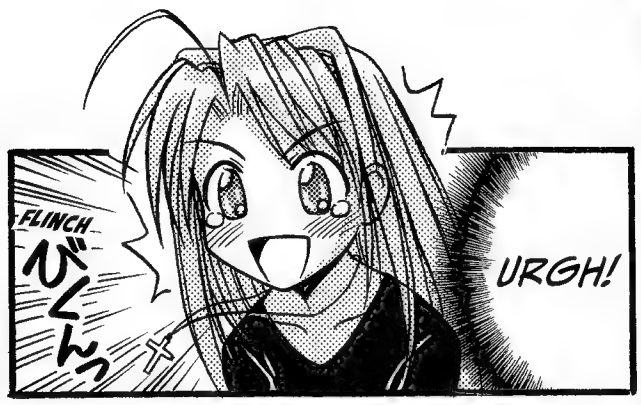
WHAT'S WRONG?

I DON'T KNOW...

WHAT'S WRONG WITH NARU-SAN?

...?

URGH...
FLINCH ギクッ...
NARU. TELL ME THE TRUTH. ARE YA...
OH, KITSUNE. WHAT'S UP?
NARU.
よろ
WOBBLE
LE
MAYBE SOME-ONE HAS SOMETHING I COULD TAKE. OR ELSE ...
THUD
ドドドドン
...PREGNANT? ♡
HEY, HEY! STOP MAKING STUFF UP!!
YUP, YUP.
I GUESS IF A YOUNG MAN AND WOMAN ARE ALONE IN THAT OASIS, SOMETHING WOULD HAPPEN.
ACTUALLY ...
THEN WHAT'S WRONG? YOU'RE GHOSTLY PALE.
I SEE. THEN YA GUYS WERE DOING IT WAY BEFORE THEN, EH?
I NEVER KNEW.
NO
BESIDES, WE WERE ONLY THERE FOR TWO, THREE DAYS. THERE'S NO WAY SOME-THING WOULD HAPPEN!!
WHAAT? WHAT DID YOU SAY? I CAN'T HEAR YOU AT ALL.
WHAT?
I HAVE DIAR-RHEA.
ボソボソ WHISPER WHISPER
...RHEA.
HUH? WHAT?
WHISPER ボソ
...
ボソ WHISPER


FLINCH
びくっ
URGH!

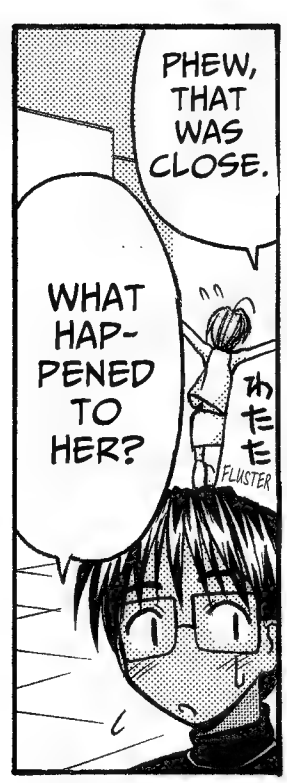
DAAASH
W.C
WOW, IT'S PRETTY BAD.
WAAAH! I HATE THIS!

RAAAAARGH
I. HAVE. DIARRHEA!! MY STOMACH IS SERIOUSLY GOING CRAZY! SO LEAVE ME ALONE!
I'M HAVING A BAD DAY!
EEEK!

OH, NARU HAS...
WHAT'S WRONG WITH NARUSE-GAWA?

I CAN'T CRUSH THE FANTA-SIES OF A YOUNG MAN IN LOVE.
SERIOUSLY.
OH!! SHOOT, THAT WAS CLOSE.

OH, KIT-SUNE-SAN.
I GUESS SHE CAN'T SAY IT IN FRONT OF THE GUY WHO LIKES HER.


PHEW, THAT WAS CLOSE.
WHAT HAP-PENED TO HER?
わたた
FLUSTER

YA BETTER TAKE RESPONSIBILITY!
STOP LYING!
OH, I KNOW! ACTUALLY, NARU IS PREGNANT!
KABOOOOM

WHAT IS IT?
FLUSTER
FLUSTER
UMM
えっと
あたわた
OH, SHE HAS A FEVER, AND SHE'S COUGHING, AND UM... UM... YOU KNOW.

MEDICAL ROOM

PHEW...

I THINK I FEEL BETTER NOW THAT I TOOK MEDICINE.

URGH!!

TWITCH

I DON'T WANT KEITARO TO FIND OUT. I SHOULD HIDE THIS FROM HIM.

URRRGHHH...

NOT AGAIN...

KNOCK コン

KNOCK コン

WOBBLE よろろ

WOBBLE

HUH?

NARU-SEGA-WA, CAN I HAVE A MO-MENT?

ガチャッ CLICK

EEEEEK! KEITARO!!

どぉ〜ん DOOOON

WOMAN

UM, WHAT IS IT?

WOOSH スサッ

OH, I WAS JUST WORRIED ABOUT YOU.

CAN YOU LEAVE ME ALONE?

PANT ハァ... ハァ...

RIGHT NOW, I DON'T WANT TO TALK.

NARU-SEGA-WA?

URGH, I WANT TO GO TO THE BATH-ROOM...

I KNEW IT. I THOUGHT SOME-THING WAS WRONG.

YOU'RE HIDING SOME-THING FROM ME, AREN'T YOU?

THAT'S RIGHT. AND I WANT YOU TO GET OUT OF THE WAY!

ぶるぶる TREMBLE

ぶるぶる TREMBLE

ぶるぶる TREMBLE

COULD YOU LEAVE ME ALONE FOR NOW?

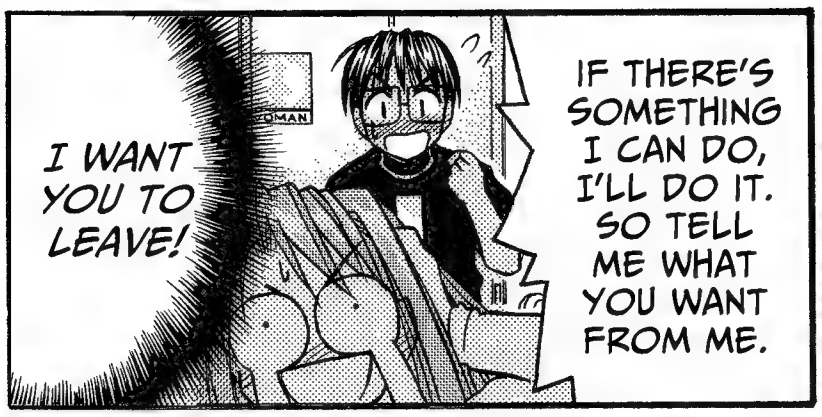
PLEASE ...

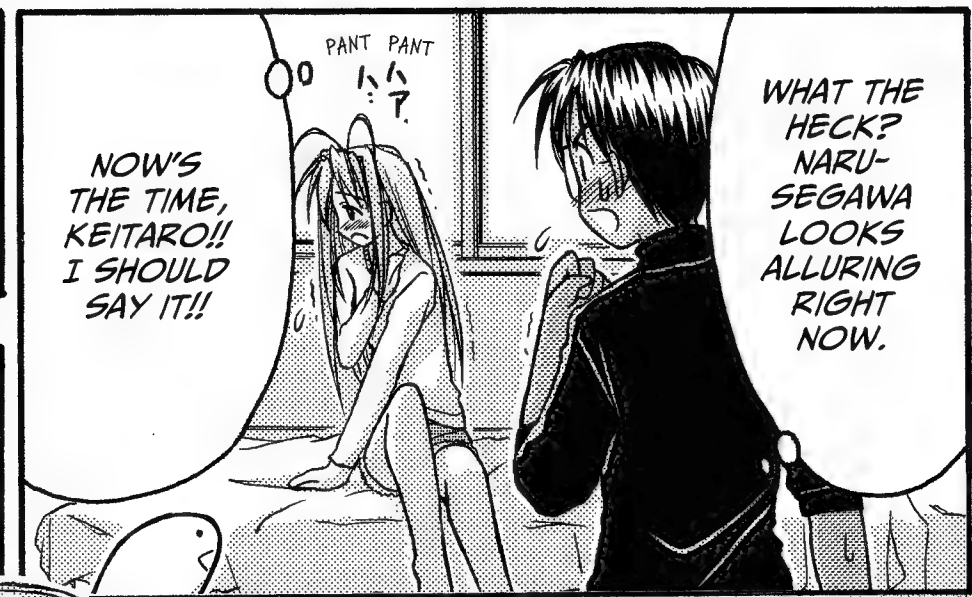
ふるふる SHIVER

PANT ハアッ...

PANT ハア... PANT ハア...

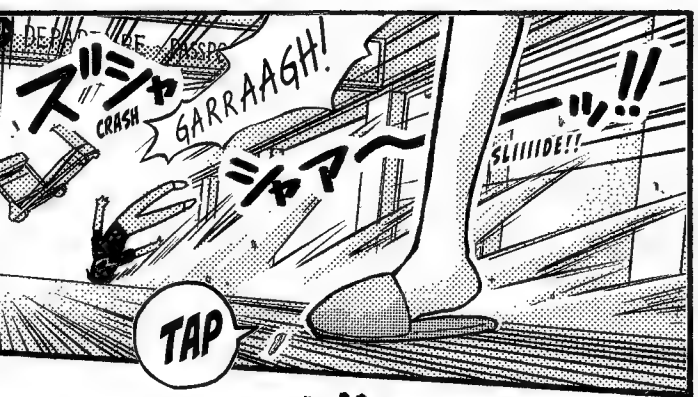
KE-KEITARO ...

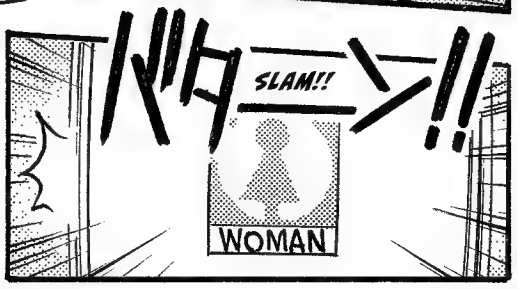




KABO...
...AM IN...
I...

OKAY, NARU-SEGA-WA...
RAAAARGH
HURRY AND SAY IT!?


CRASH
GARRAAGH!
SLIIIIDE!!
TAP


SLAM!!
WOMAN

KAPOW
HURRY AND GO!!
...LO...

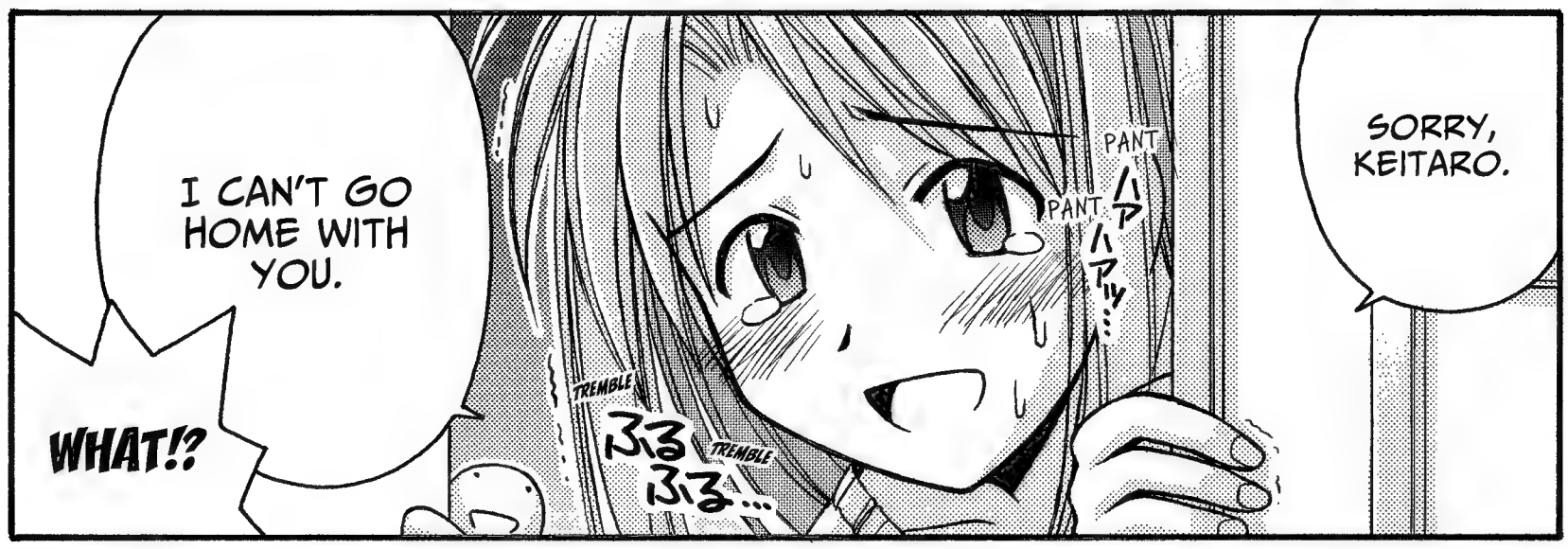
WOOOSH

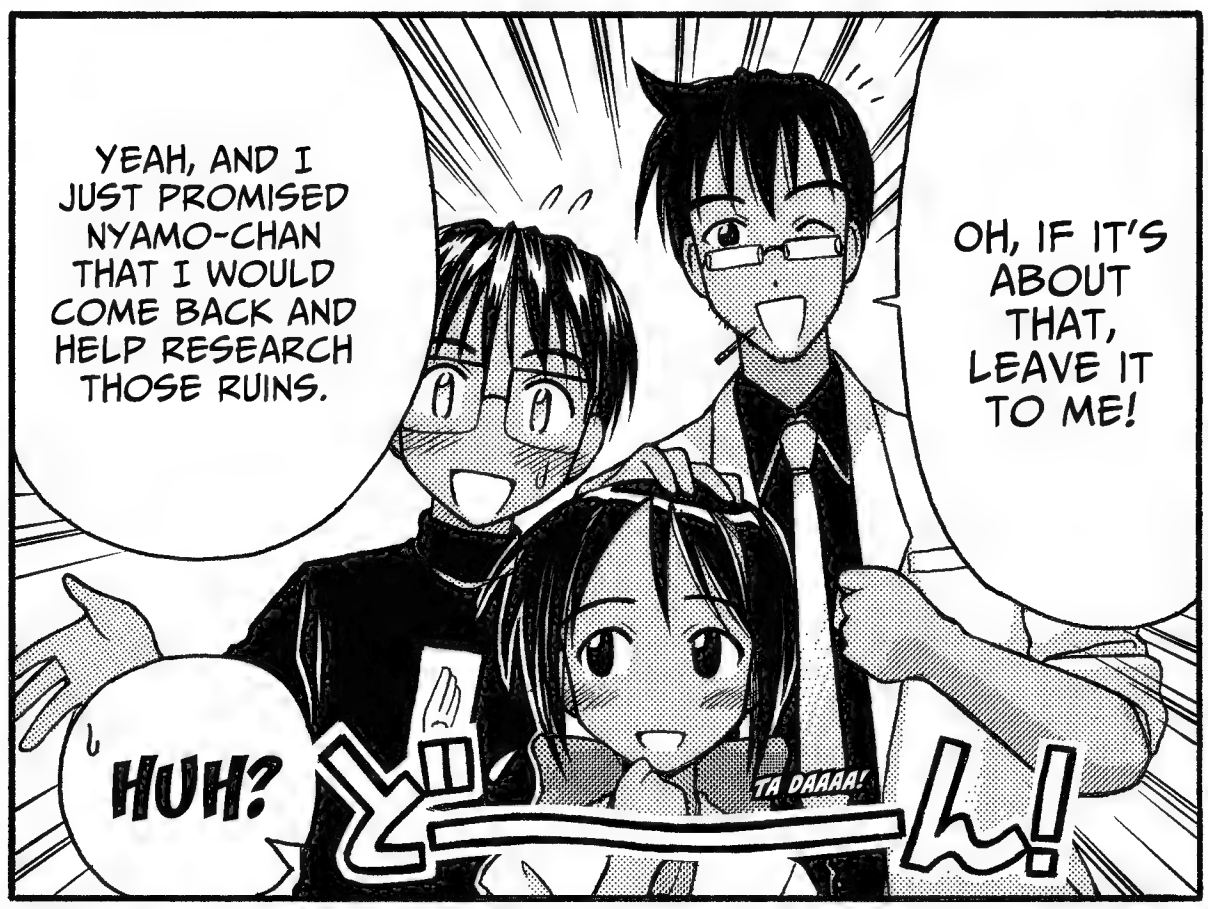
I HAVE NO CHOICE...
I CAN'T GO BACK WITH HIM.
SICKLY
DOOOON
CLICK
WOBBLE
NO...

L ROOM
CLICK
ガチャ…
KEI-TARO.
NARU SEGAWA, WHAT'S GOING ON?

OH, NARU-SEGA-WA IS...
HUH? WHAT'S WRONG ?

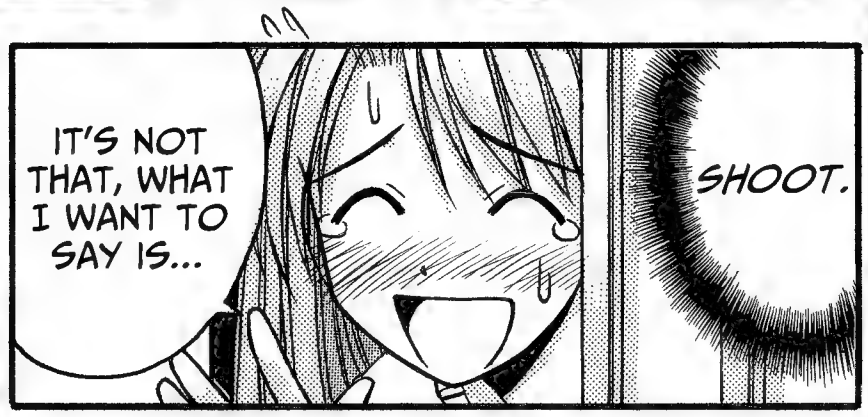
MEDICA
HEY, URASHI-MA-KUN. IT'S ALMOST TIME TO GO.
FILE
どろ
どろ
FILE
NA-RUSEGA-WA! WHAT'S WRONG? OPEN UP !!
THUD


I CAN'T GO HOME WITH YOU.
WHAT!?
PANT
PANT
ハア
ハア
ハッ…
TREMBLE
ふる
TREMBLE
ふる…
SORRY, KEITARO.


YEAH, AND I JUST PROMISED NYAMO-CHAN THAT I WOULD COME BACK AND HELP RESEARCH THOSE RUINS.
OH, IF IT'S ABOUT THAT, LEAVE IT TO ME!
HUH?
どーん!
TA DAAAA!

SO LEAVE ME AND GO.
I HAVE SOME-THING I HAVE TO DO ON THIS ISLAND.
TREMBLE
TREMBLE
ふる
ふる
WAIT A SECOND. WHAT ARE YOU SAYING ALL OF A SUDDEN?
SOMETHING YOU HAVE TO DO?
ABOUT THOSE RUINS AND HER GRANDFATHER. I CAN'T JUST LEAVE HER.
UM, YOU KNOW, ABOUT NYAMO-CHAN.
TWIST
もじ
TWIST
もじ

URRGGH!!
UM, WELL...
ああ…
HMMM


IT'S NOT THAT, WHAT I WANT TO SAY IS...
SHOOT.

SETA-SAN, PLEASE TAKE KEITARO TO THE GATE!!
HUH? SURE.
...HURRY UP AND GO BACK TO JAPAN ALONE!
THUD
EITHER WAY ...
AAAGH!
NARU-SEGA-WA...
OH, OKAY. BUT...
THEN LET'S GO, URASHIMA-KUN.
YOU BETTER SEND IN YOUR PAPERWORK ON TIME.
KEI-TARO...
THUD
EEEK! NARU-SENPAI!?
EVERY-THING IS COOL NOW, NARU.
HE WENT.
WOBBLE

A LONG TIME AGO, I WAS IN AN UNFAMILIAR TOWN...

...AND I FAINTED, JUST LIKE TODAY.

OH, RIGHT.

THIS IS...

HUH?

ARE YOU OKAY?

WHO IS THAT?

OH.

AND USED TO HAVE FEVERS ALL THE TIME.

I WAS FRAGILE WHEN I WAS A KID.

HERE, A COLD TOWEL.

...WAS THAT?

WHO...

NARU IS HAPPY ABOUT IT.

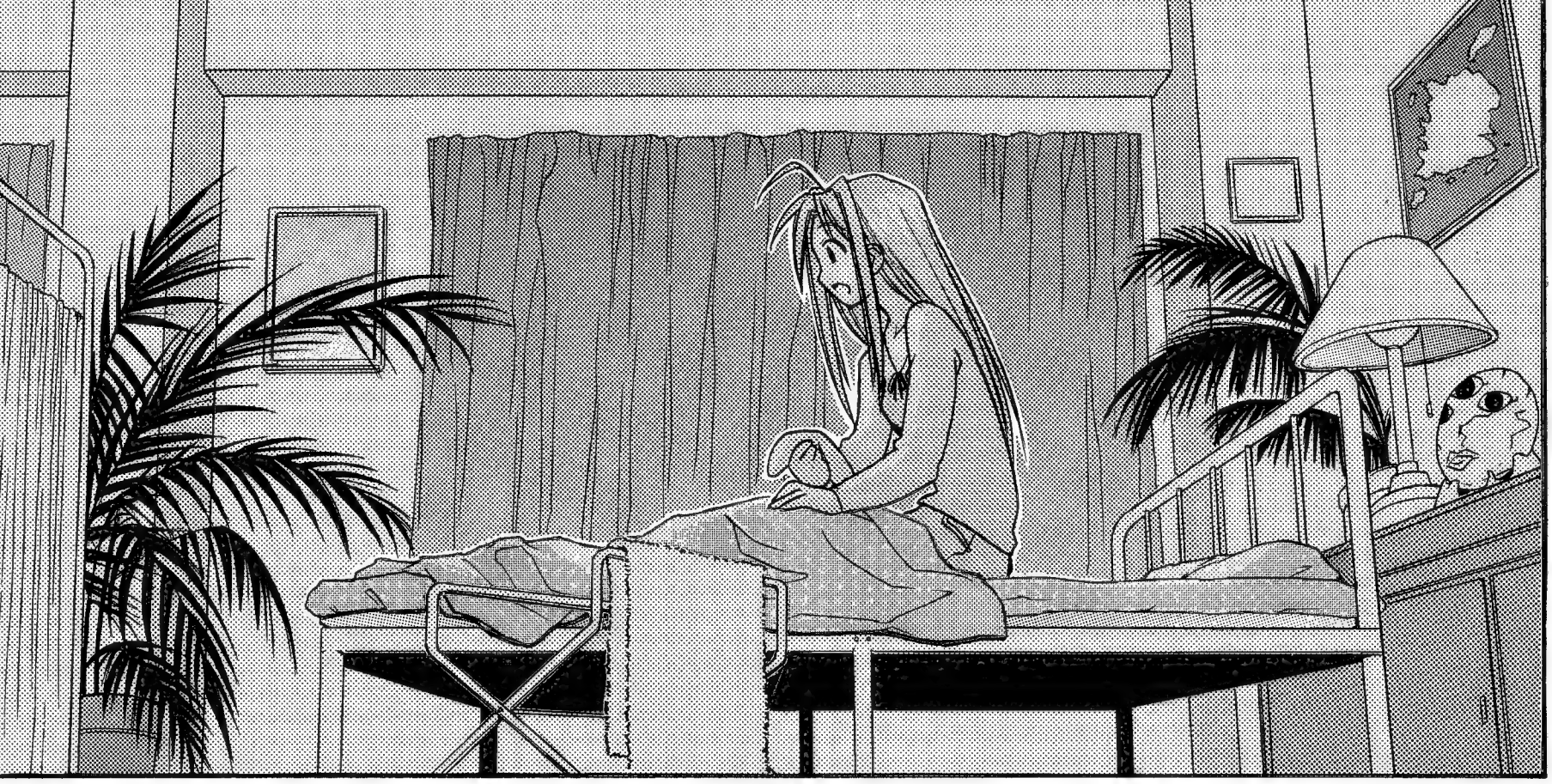
THANKS FOR ALWAYS COMING BY TO PLAY.

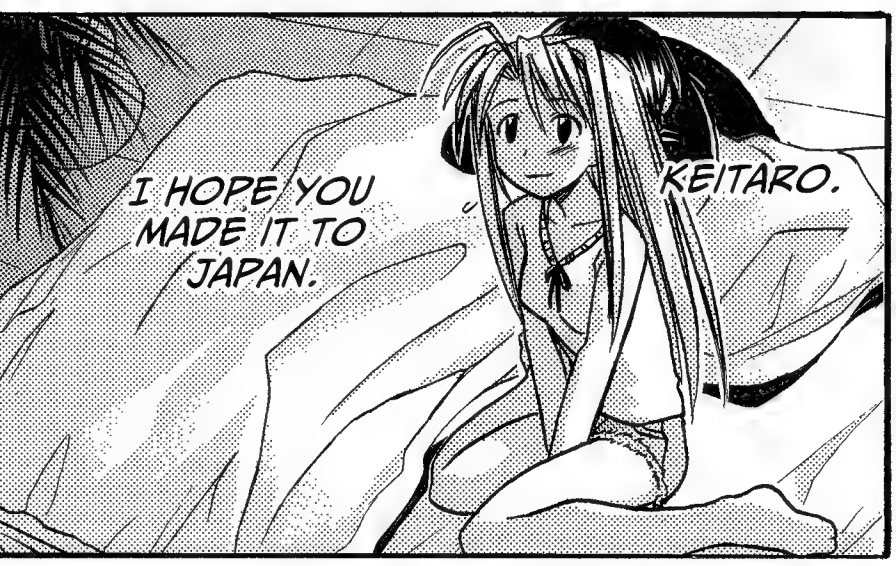
OH, DAD?

URGH...

THANKS!

AH, IT FEELS GOOD.




I HOPE YOU MADE IT TO JAPAN.
KEITARO.

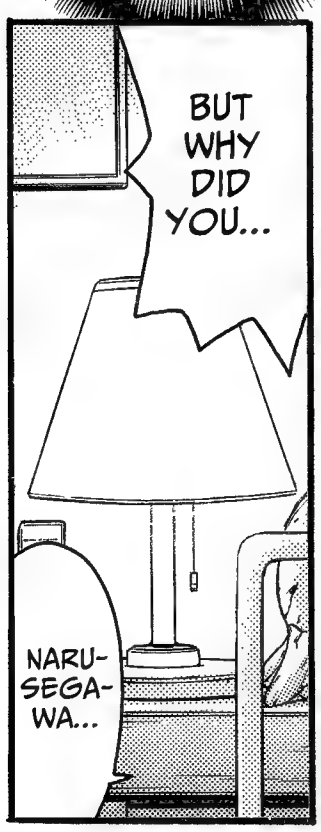
I STILL HAVE A FEVER, BUT I FEEL A LITTLE BETTER. SOMEONE WAS TAKING CARE OF ME.
カチッ
CLICK
...
IT'S ALREADY NIGHT-TIME?

WHAT ?
ゴソ...
RUSTLE
HUH?
OH, NARU-SEGAWA, YOU'RE UP.
どーん
TA DAAA
WHAAAAT!? KE-KEITARO !?

HUH?
BUT IF YOU'RE NOT FEELING WELL, YOU SHOULD SAY SO. WHAT IF IT'S SERIOUS?
YOU WERE CAMPING OUT IN A FOREIGN LAND FOR TWO DAYS, AFTER ALL.

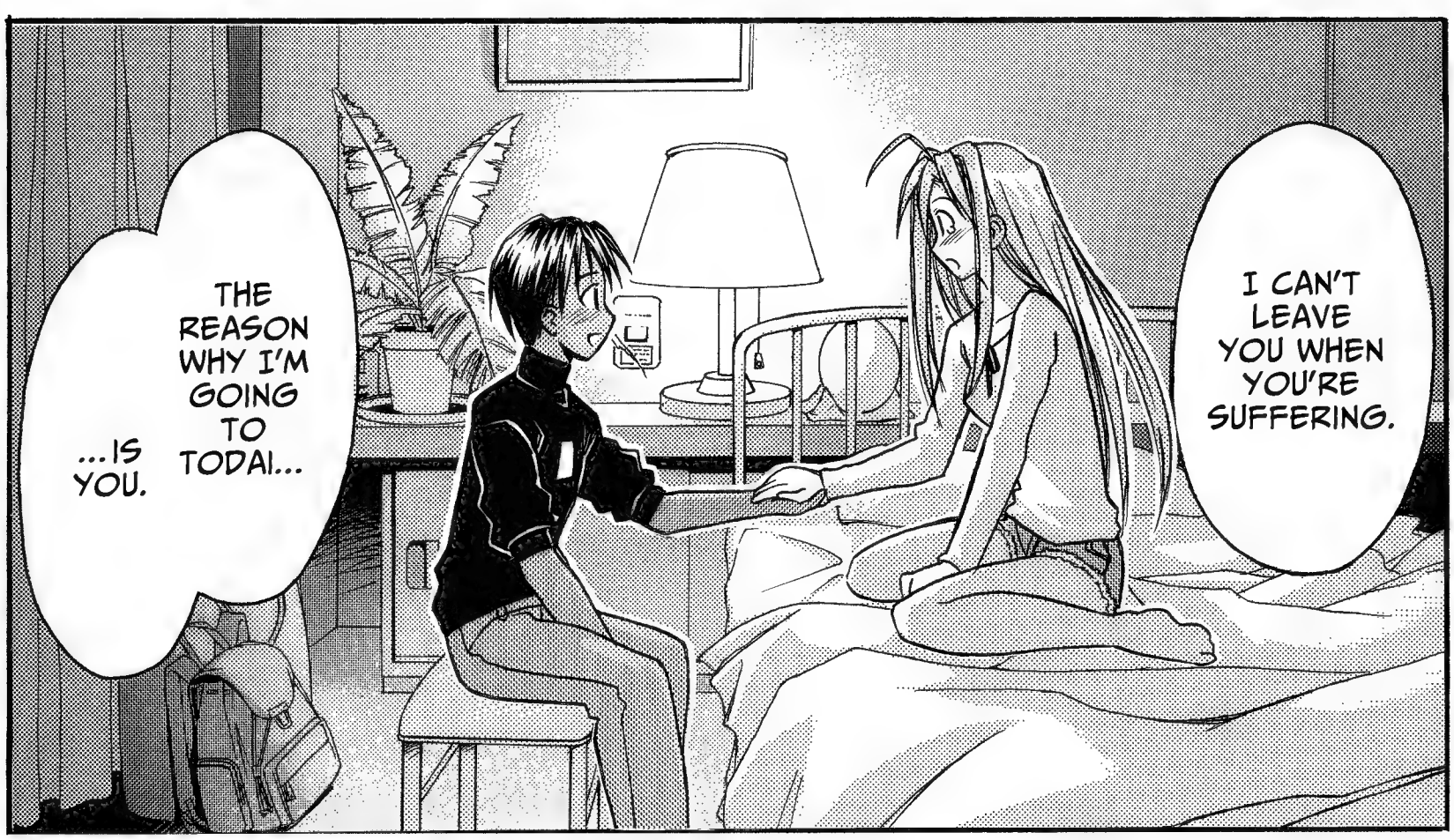
HUH? OH, I GOT MEDICINE FROM A DOCTOR IN THE NEXT TOWN, SO...
WHAT ARE YOU DOING HERE!?

WAIT A MINUTE...
OH...
SORRY. AND YOU FOUND OUT?
BLUSH
カアア!
I'M GLAD IT WAS JUST A LIGHT FEVER AND STOMACH PROBLEMS.


BUT WHY DID YOU...
NARU-SEGA-WA...

HUH!?
WAKE UP
HEY, WHY ARE YOU HERE? WHAT ABOUT YOUR PAPER-WORK FOR TODAI!?
YOU SHOUD HAVE LEFT ME AND WENT BACK TO JAPAN!
ARE YOU STUPID? WHO CARES IF I'M SICK?

...STAY ON THE ISLAND FOR ME!?
NO WAY!! DID HE...


THE REASON WHY I'M GOING TO TODAI...
...IS YOU.
I CAN'T LEAVE YOU WHEN YOU'RE SUFFERING.

KEI-TA-RO...!

KE...

IDIOT!

BUT THAT'S NOT A REASON TO...

IDIOT...

SQUEEZE

SQUEEZE

!

KEI-TARO...

SQUEEZE

...!

...IS THE TIME.

NOW...

DO IT!!

UM, I...

...I'M IN...

WHOOSH

SAY IT!! SAY IT, KEITARO!! NO ONE WILL BOTHER US NOW!

BADUM

BADUM

I'VE TRIED SO MANY TIMES, BUT I WAS ALWAYS INTER-RUPTED.

I HAVE TO DO IT NOW!! THE TIME IS FINALLY HERE!!

ゴオオオ

VWOOOOOOSH

...LO...

WHAT? OH!! WHY IS IT SO BRIGHT OUTSIDE!?

IS IT STILL DAYTIME?

キュイイイ

SCHWEEEEN

...VE...

HEY, GUYS! THERE'S TROUBLE!

ドカドカ

STOMP

STOMP

WHAT ARE YOU TALKING ABOUT? HEY, LISTEN...

VWOOOO

オオオオ

HUH?

I THOUGHT IT WAS NIGHTTIME BECAUSE THE CURTAINS WERE CLOSED!!

カアアッ...

BLUSH

WHAT!? IT'S ONLY BEEN 30 MINUTES SINCE I FAINTED!

OH!!

ゴオオ..

VWOOO

HUH? OH, HEY, NA-RUSE...

WHAT?

WHAAAAT!?

SLAM

THE REPAIRS FOR THE PLANE FINISHED EARLY, SO THEY'RE LEAVING ON TIME!!

KEITARO-KUN, YOU HAVE TO HURRY!

ゴオ

OH, UM, NARU-SEGA-WA...

...

THE PLANE...

WWOOOOOO

オオオオ

OH, THAT WOULDN'T BE GOOD...

YOU NEED TO GET ON THAT, OR YOU CAN'T GET BACK TO JAPAN TODAY!

ガ

GRAB

WHOA!

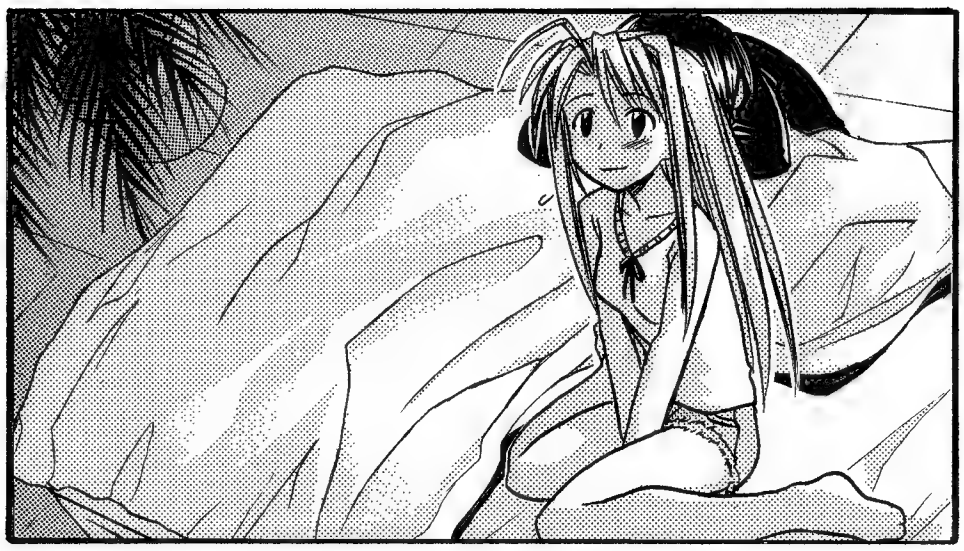
...COULD STILL MAKE IT!!

WE...

NARU-SEGA-WA!

ドド

DASH



WHY DOES THIS ALWAYS HAPPEN?

WHY...

AND THAT TIME!!

AND THAT TIME!

THAT TIME...

IS SOMETHING WRONG WITH MY KARMA!?

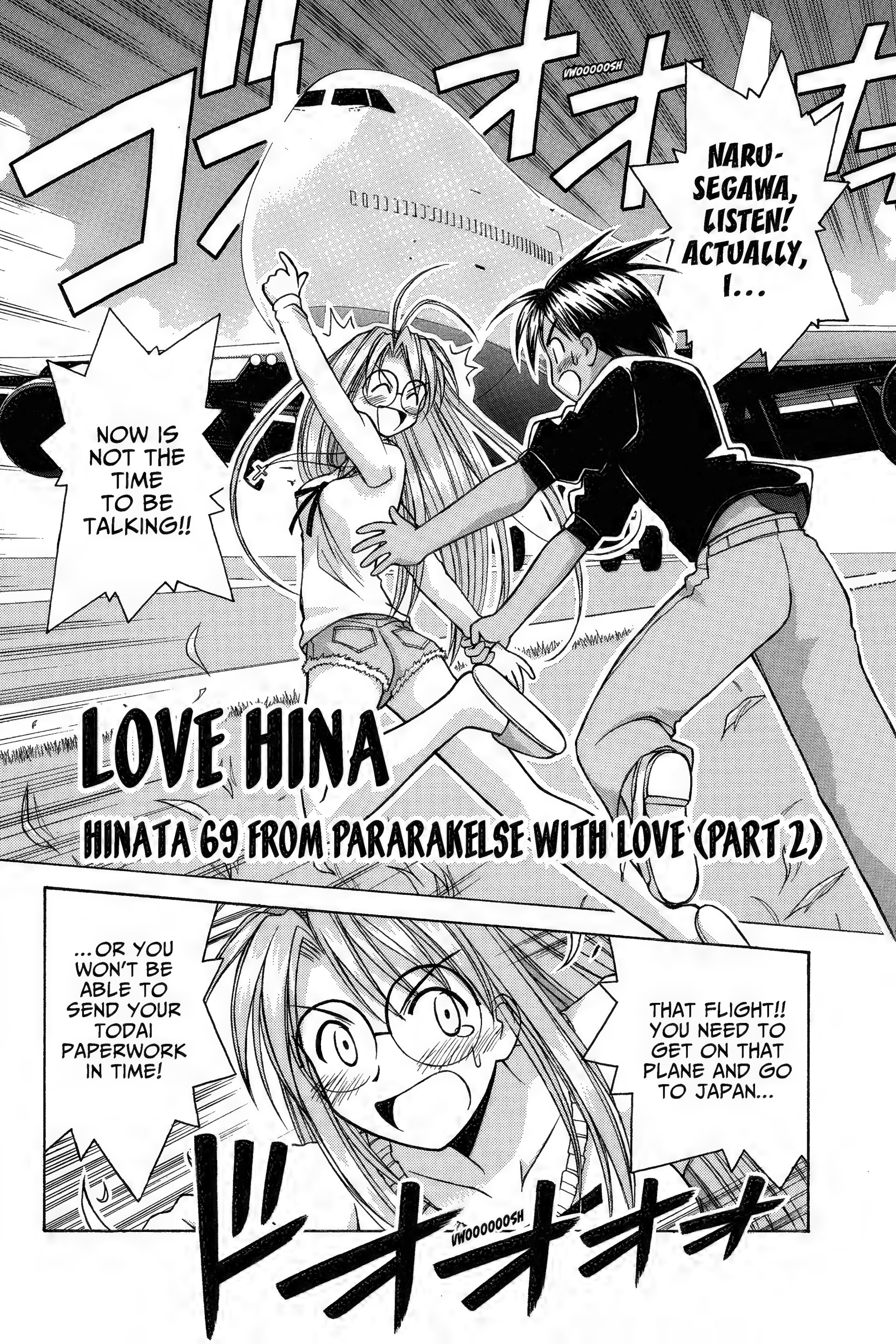
WHENEVER WE HAVE A NICE MOMENT, SOMETHING GETS IN THE WAY...

...I'M GOING TO TELL YOU, NARUSEGAWA!!

TODAY IS THE DAY...

LOVE HINA

HINATA 69 FROM PARARAKELSE WITH LOVE (PART 2)



ゴオオオオ
VWOOOOOSH
WE PROMISED THAT WE'RE GOING TO GO TO TODAI TOGETHER!!
I'LL LISTEN TO WHAT YOU HAVE TO SAY LATER!!

オオオオ
VWOOOOOSH
HURRY, GET ON THAT PLANE!
YEAH, THAT'S TRUE, BUT...

キイイイイイ
SCHWEEEEEEE
WE'RE GOING TO JOIN THEM IN JAPAN TOMORROW.
KEI-TARO, BYE-BYE.
I HOPE SENPAI MADE IT.

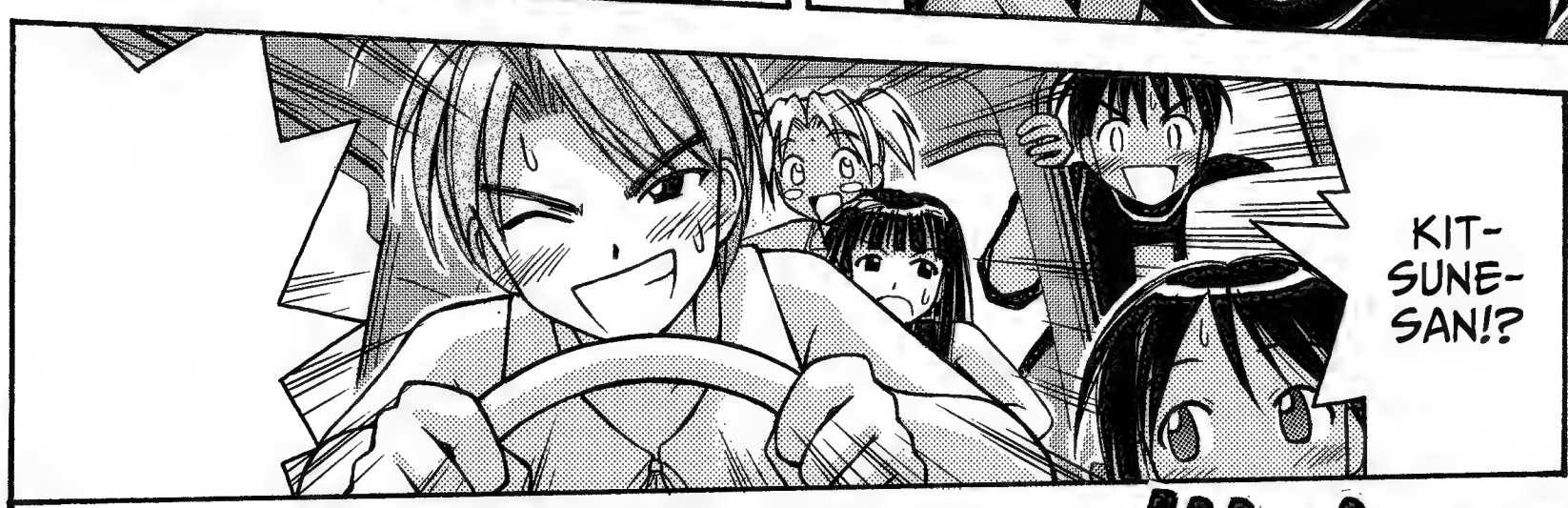
OH NOO-OO!
WHAT? HE WASN'T ON THAT PLANE YET!?

ゴオオオ
VWOOOOOSH
DAAAAASH
ドドドドド
STOP THAT PLANE!!
WAIT, NARU-SEGA-WA!!
ドドド
THUD

オオオオ
WAIT! STOP THAT PLANE!
OH, THEY SAID THAT THE FLIGHT WAS GOING TO BE DELAYED, SO...
VWOOOOOSH
URASHIMA!! WHY ARE YOU STILL DOWN HERE!?
SEN-PAI!

VROOOOM
KEITARO!
OVER HERE! JUMP ON!!
HUH?

BUT RIGHT NOW, TODAI IS FIRST PRIORITY.
KEITARO!
I CAN'T TELL HER HOW I FEEL AGAIN!?
THAT I'M IN LOVE WITH HER...


KIT-SUNE-SAN!?

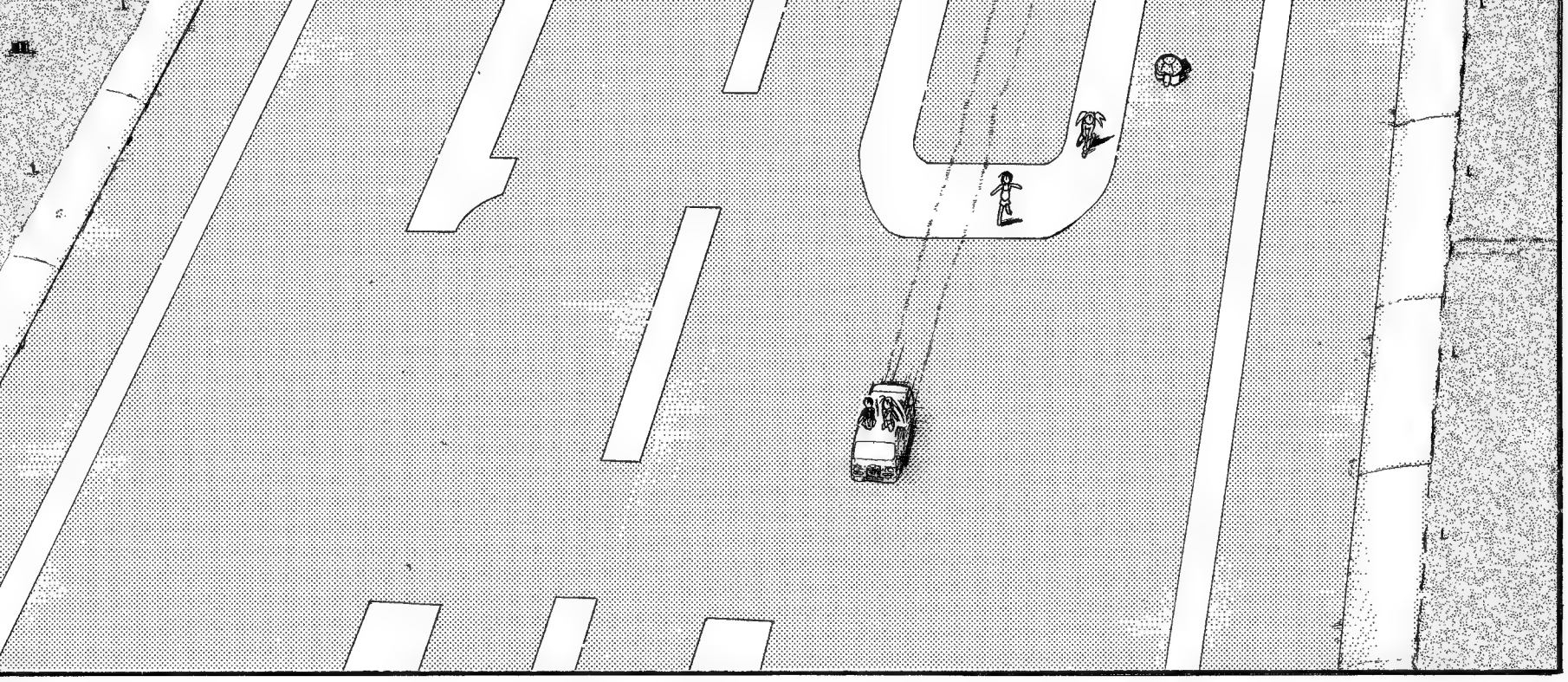
VROOOOM
VWOOOOSH
EEEK!

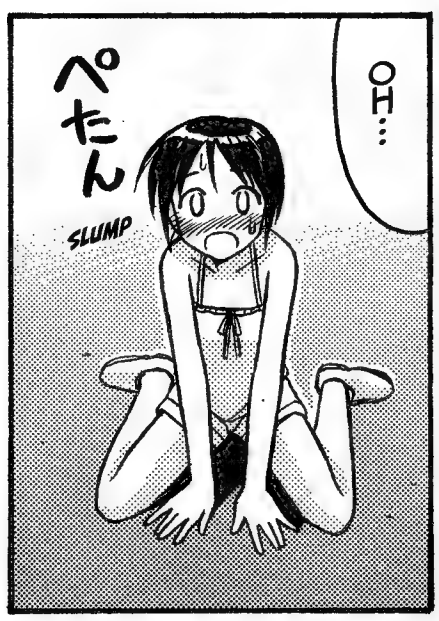
KERCHUK
I CAN STOP IT WITH ONE HIT.
IF IT'S NECESSARY, I CAN DO SOMETHING ABOUT IT...
DON'T, DON'T !!

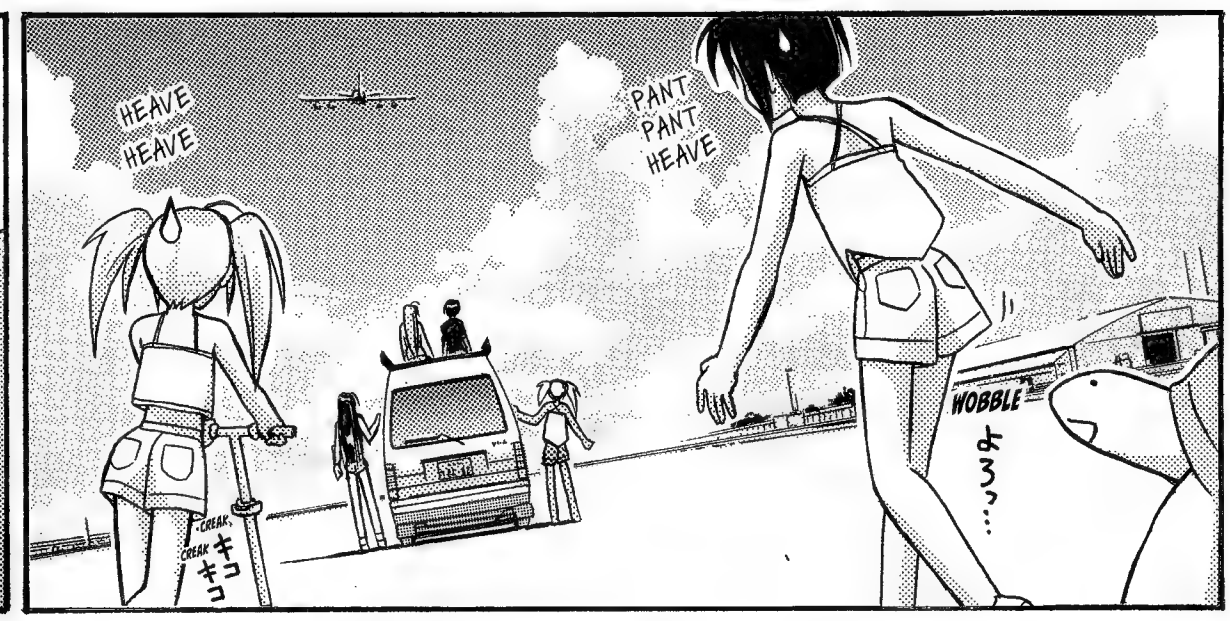
DON'T ASK.
KITSUNE, DID YOU HAVE A LICENSE!?
BUT EVEN IF WE CATCH UP, WHAT WILL I DO THEN?

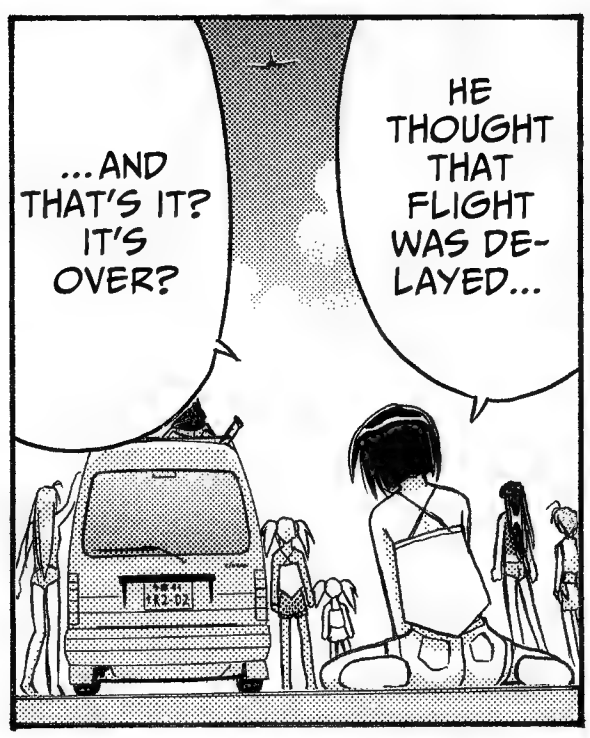
KEI-TARO !!
IT'S HUGE !!
WE CAUGHT UP!!
VWOOOOSH
YOU CAN'T BE SERIOUS!
WHAT OPPORTUNITY COULD THERE BE!?
JUMP!
YOU HAVE TO FIND AN OPPORTUNITY TO JUMP ON!!
YOUR IMMORTALITY WILL SAVE YOU..
PLEASE, STOP!
HEEEY!
VWOOOOOSH
HEEEY!
VWOOOOOSH
VWOOOOOSH

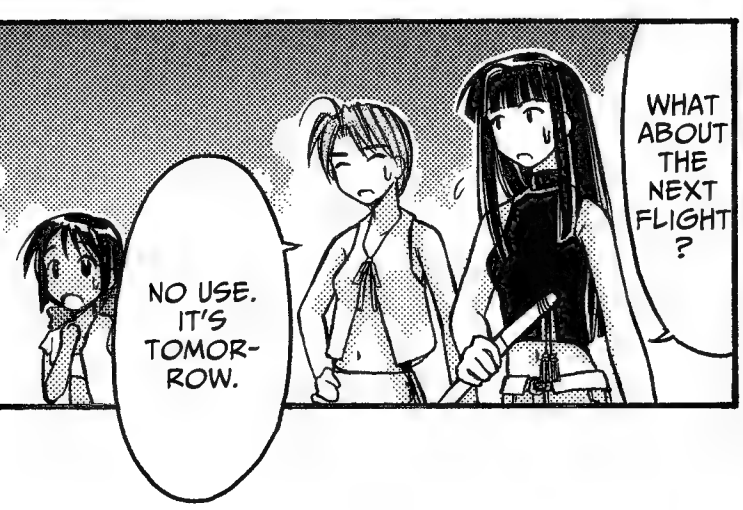
Classic
OH…



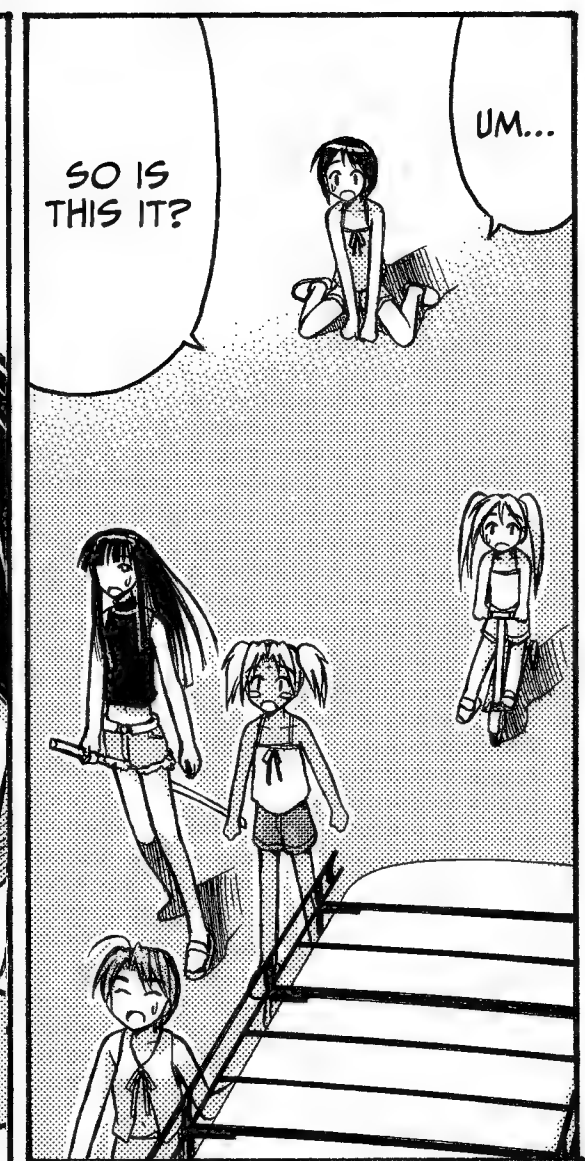

OH…
ぺたん
SLUMP

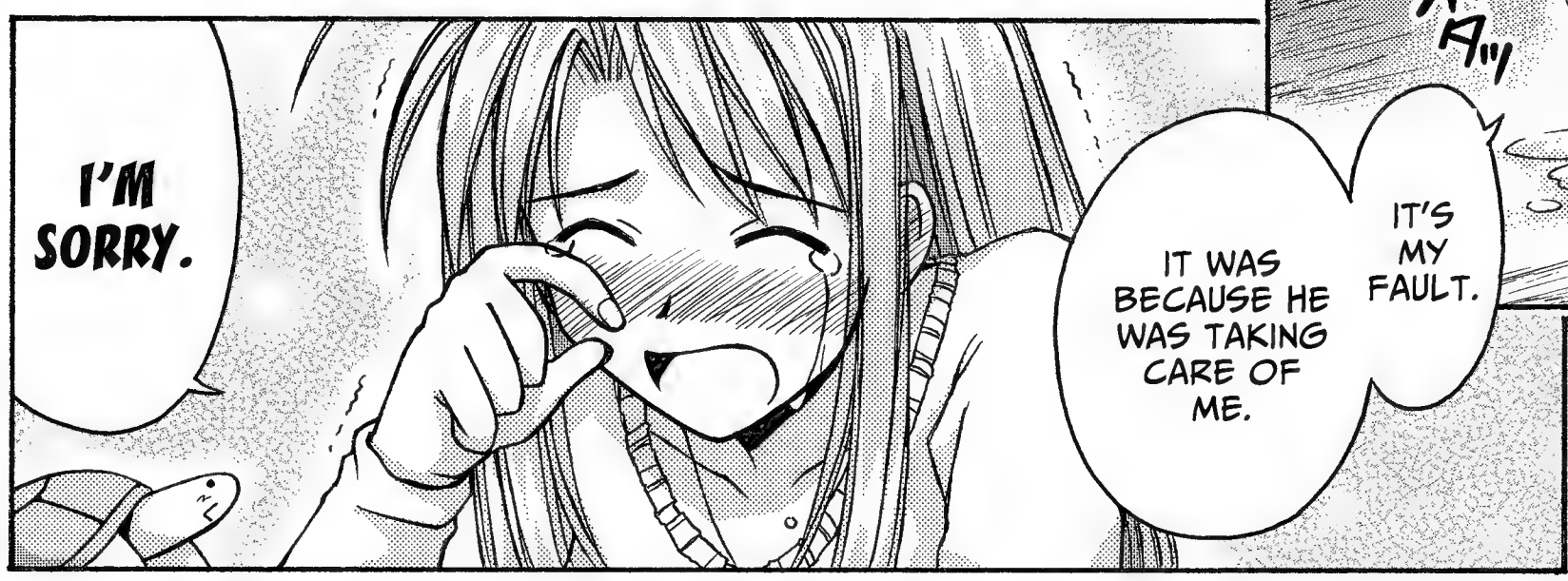

HEAVE
HEAVE
PANT
PANT
HEAVE
WOBBLE
ふらふら…
CREAK,
CREAK
キコ
キコ

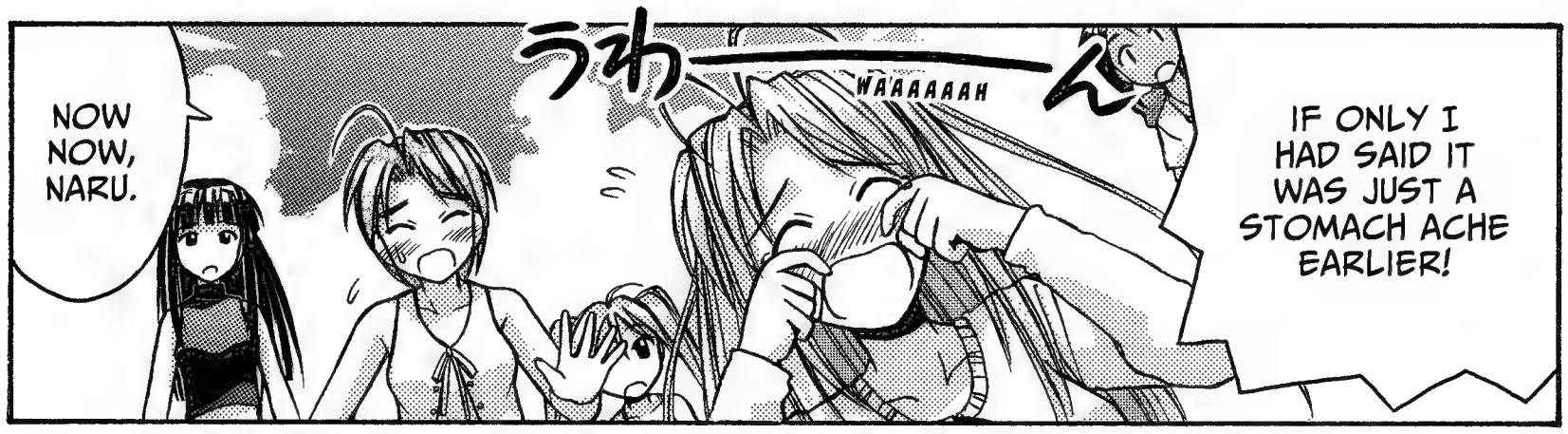

…AND THAT'S IT? IT'S OVER?
HE THOUGHT THAT FLIGHT WAS DE-LAYED…


NO USE. IT'S TOMOR-ROW.
WHAT ABOUT THE NEXT FLIGHT?

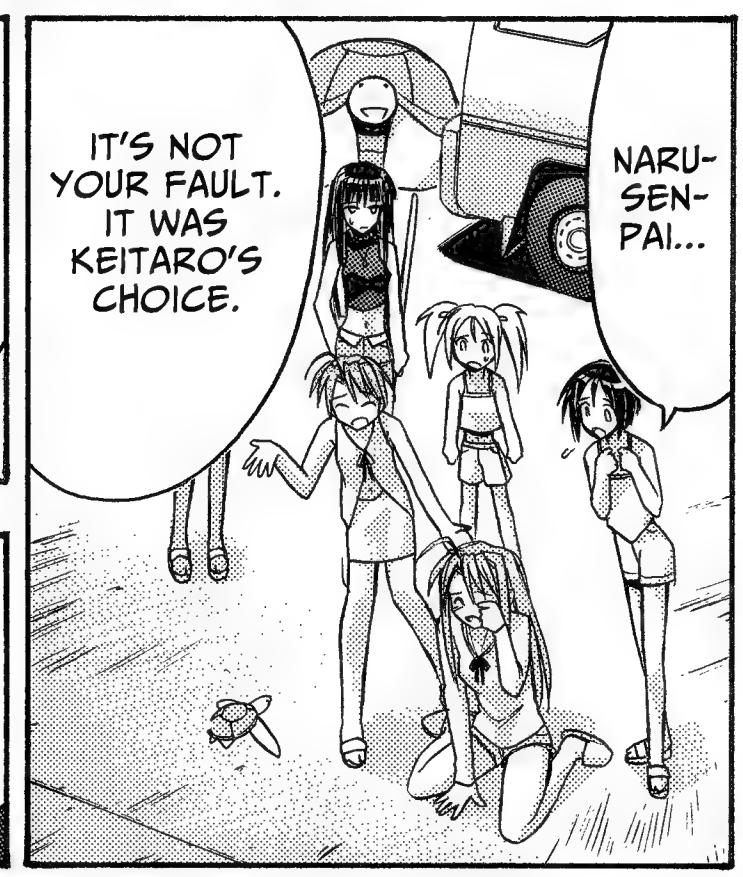
HE HAS TO GIVE UP ON TODAI?


SO IS THIS IT?
UM…

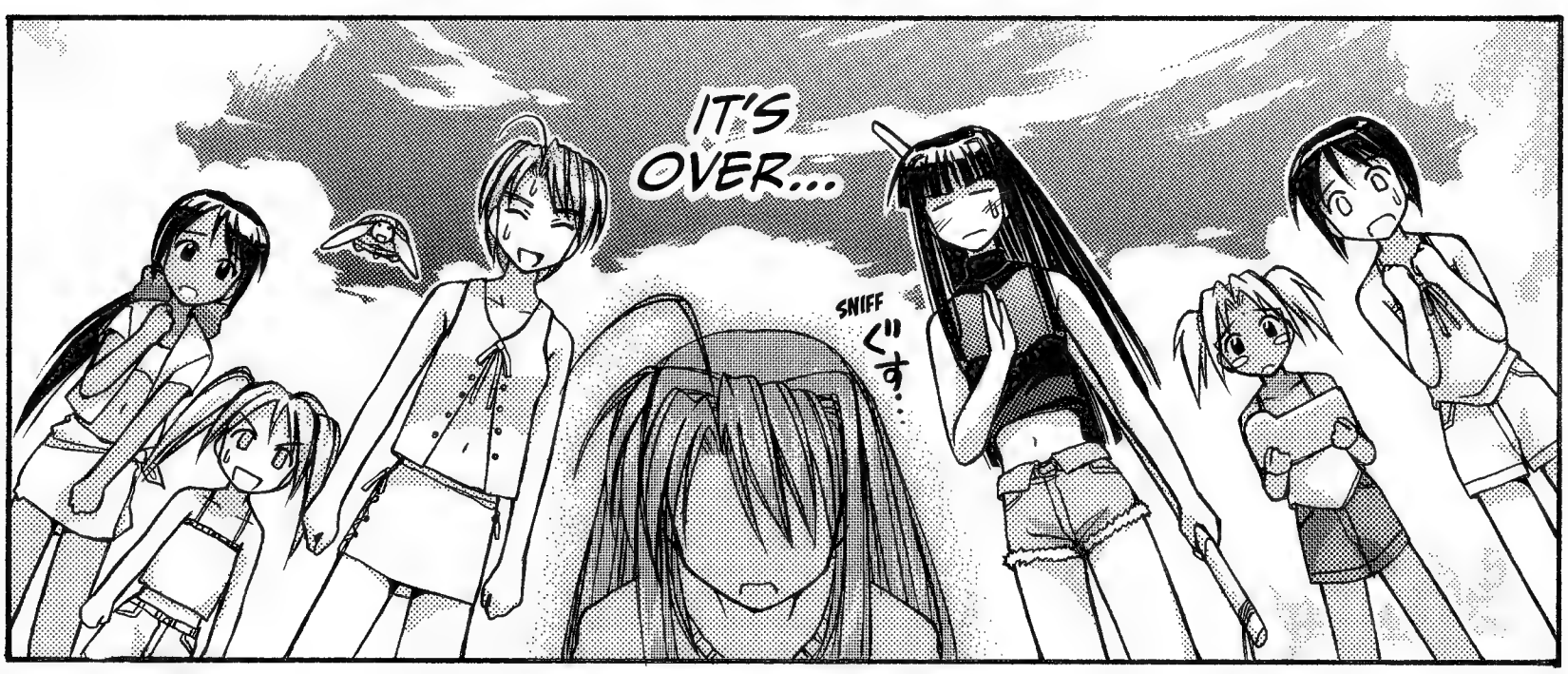

I'M SORRY.
IT WAS BECAUSE HE WAS TAKING CARE OF ME.
IT'S MY FAULT.
DRIP
ポタッ


NOW NOW, NARU.
うわーーーーん
WAAAAAAH
IF ONLY I HAD SAID IT WAS JUST A STOMACH ACHE EARLIER!

SU! THERE'S NO OTHER WAY? LIKE A HIGH-SPEED BOAT!?
THERE'S NO WAY THAT'S HAPPENING.
どーーーん
TA DAAAA
OH, I KNOW!! WHY DON'T WE CHARTER THAT FIGHTER PLANE?
HMMM.
WHY IS THAT CONVENIENTLY THERE?


IT'S NOT YOUR FAULT. IT WAS KEITARO'S CHOICE.
NARU-SEN-PAI...

THAT PLANE WAS THE LAST METHOD TO GET BACK TO JAPAN BY MARCH 15.
HE WON'T MAKE IT IN TIME.


IT'S OVER...
SNIFF
ぐす...

IT'S NOT OVER.

NO...

KEI-TARO?

...

ALTHOUGH I CAUSED EVERYONE TROUBLE ...

SO IT WASN'T WASTED EFFORT THAT I CAME TO THIS ISLAND.

AND I FOUND OUT THAT THERE'S SOMETHING I WANT TO DO OUT THERE.

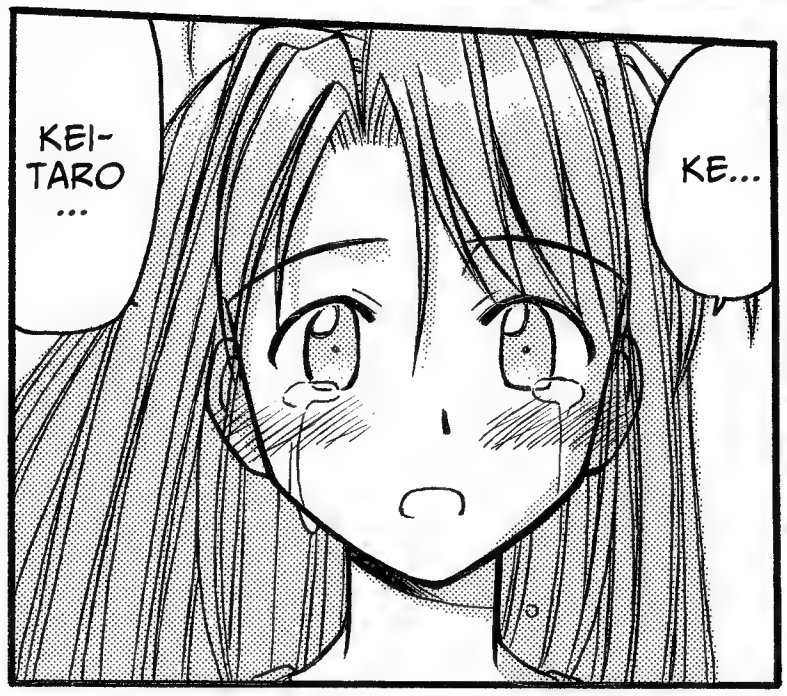
I THINK I UNDERSTAND NOW. I CAME HERE AND HELPED WITH EXCAVATION ON THIS ISLAND...

...MAKES ME HAPPY. THANKS.

JUST KNOWING THAT EVERYONE CAME SO FAR FOR ME...

I'LL APPLY TO TODAI AGAIN NEXT YEAR.

AND THIS TIME, I KNOW WHAT I WANT TO DO ONCE I GET IN.

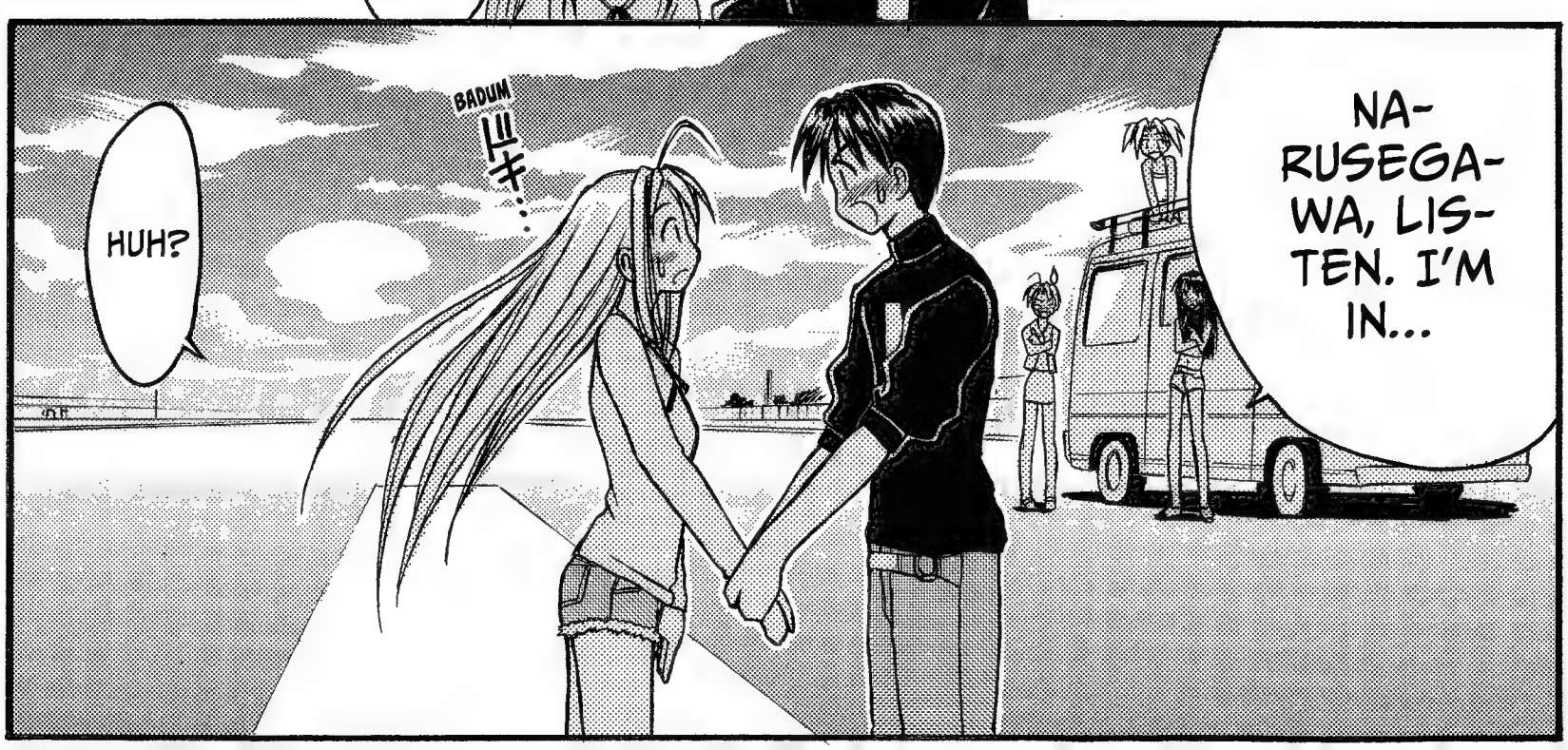


THIS IS SOMETHING I HAVE TO SAY NOW.

HEY, NARU-SEGA-WA.

?

FOR NOW, I'LL JUST TELL YOU.



OH, WHY DO YOU ALL LOOK SO SAD?

?

...

WE'VE BEEN LOOKING FOR YOU!

OH, THAT'S WHERE YOU ALL WERE!

WE NEED TO TAKE IT TO THE POST OFFICE TOMORROW, OR YOU WON'T GET INTO TODAI.

URA-SHIMA-KUN, GIVE ME YOUR EXAM TICKET ♡.

MUTSUMI-SAN, UM...

どーーーん

TA DAAAA

HUH?

WE'RE OUT OF TIME.

THERE'S NO WAY I'M GOING TO MAKE IT BY MARCH 15TH.

OH, UM, MUTSUMI-SAN...

POST OFFICE? TOMORROW?

HEE HEE, ACTUALLY...

HUH?

...

IS THAT WHY YOU WERE IN A RUSH TODAY?

OH MY. I SEE.

CHIRP チュン
CHIRP チュン
CHIRP チチチチ
PARARAKELSE POST OFFICE
PARARAKELSE
TA DA
3-15
2000
東京
1
1
3
SPRINGS
どびーん SHOCK
THE 15TH!?
THANK YOU. ♡
THAT'LL BE $2.25.
CLINK チャリン
AND THEY ARE A DAY BEHIND JAPAN. ♡
Japan
Hawaii
Equator
Pararakelse
INTERNATIONAL DATE LINE
THE PARA-RAKELSE ISLANDS ARE ON THE OTHER SIDE OF THE DATE LINE.
BUT TODAY IS ALREADY THE 16TH...
OH NOOO.
OH, WHY ARE YOU SO SUR-PRISED ?
2000
03 15
HUH!? THE 15TH ...
ぽかーん AGAPE
...IT'S STILL THE 15TH HERE. ♡
THAT'S WHY EVEN IF IT'S THE 16TH IN JAPAN...
WHAAAAAT!?
WHA...

あははは…
HAHAHAHA

...CONGRATULATIONS ON YOUR ACCEPTANCE TO TODAI!

KEITARO URASHIMA-KUN...

...MUTSUMI OTOHIME, NARU NARUSEGAWA-SAN...

HEH.

...

YEAH, A LOT DID HAPPEN.

HA HA HA

A LOT HAPPENED, BUT I GUESS EVERYTHING IS SETTLED FOR NOW.

SO YOU DIDN'T HAVE TO FLY BACK.

CHEERS

HA HA HA

I SEE, SO IT JUST HAD TO BE POSTMARKED BY THE DATE.

I DIDN'T KNOW.

SETA-SAN.

MUTSUMI-SAN.

NYAMO-CHAN.
SARAH-CHAN.
SU-CHAN.
MO-TOKO-CHAN.
SHI-NOBU-CHAN.
TAMA. DEKATA-MA.
KIT-SUNE-SAN.
GULP
I'M NEVER GOING TO FORGET THE ONE MONTH I SPENT HERE.
AND NARU-SEGAWA. THANKS.
URASHIMA-KUN, NARU-SAN.
HA HA HA HA
どんちゃん PARTY
どんちゃん HARDY
JUST FOR A SECOND.
OVER HERE. ♡
...!
HA HA HA
HUH?
ACK, SORRY!
HA HA, IT WAS A CRAZY MONTH! AND WE KNOW WHO TO BLAME!
HA HA HA
あはは...
YEAH!
WELL, DRINK UP! THEN I'LL FORGIVE YOU. ♡
STOP IT, KITSUNE!

WHAT A PRETTY MOON.

YEAH.

WELL...

チャプ!

SPLASH

チャプ...

WELL...

...CON-GRATULA-TIONS ...

CLINK!

チン!

...ON RONINS MAKING IT INTO TODAI. ♡

BUT I REALLY DIDN'T THINK WE WOULD ALL MAKE IT IN.

ESPE-CIALLY YOU.

HEE HEE. BUT WE WERE ALL ABLE TO FULFILL OUR PROMISE.

OH, I KNOW. ABOUT WHAT HAP-PENED WHEN WE WERE KIDS...

...I SHOULD EXPLAIN EVERYTHING RIGHT NOW.

SO URASHIMA-KUN AND I WERE CHILDHOOD FRIENDS, AND THEN NARU-SAN, WHO WAS SICKLY, CAME TO...

MUT-SUMI-SAN.

HUH?

SST

EVERYONE IS GOING TO TODAI, AND EVERYONE IS HAPPY WITH THAT.

WE DON'T NEED TO KNOW.

YEAH.

?

THAT'S TRUE.

WHIRRRR

サァァァァ..

...

BUT I JUST HAVE TO SAY IT ONE DAY.

?

?

I STILL COULDN'T TELL NARUSEGAWA HOW I FEEL.

HEE HEE.

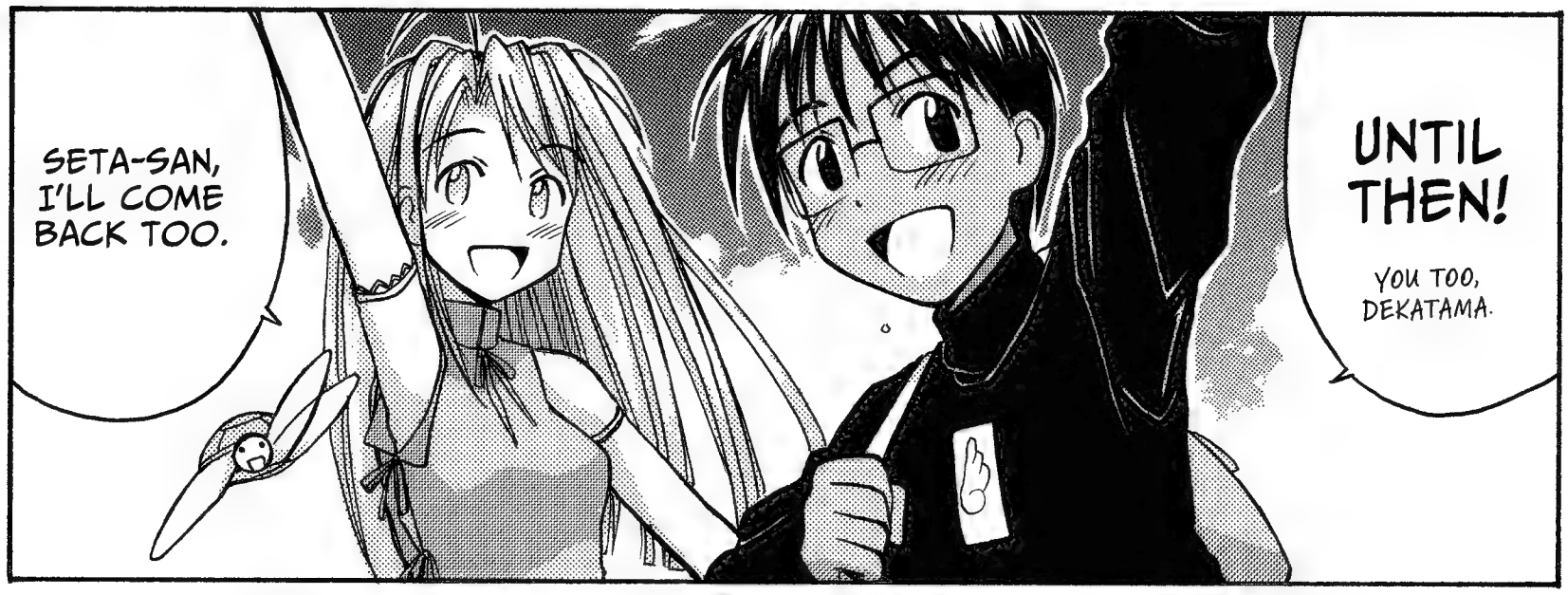
HA HA HA HA

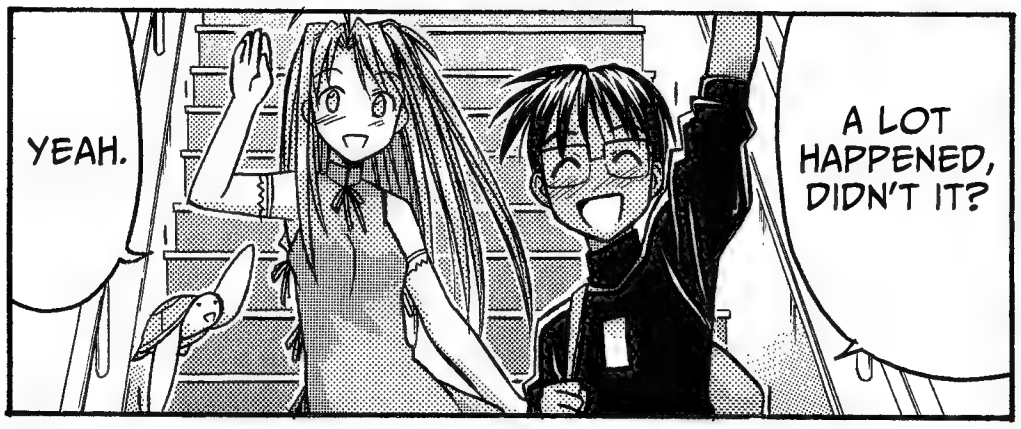
WHOA! WHAT DID I DO?

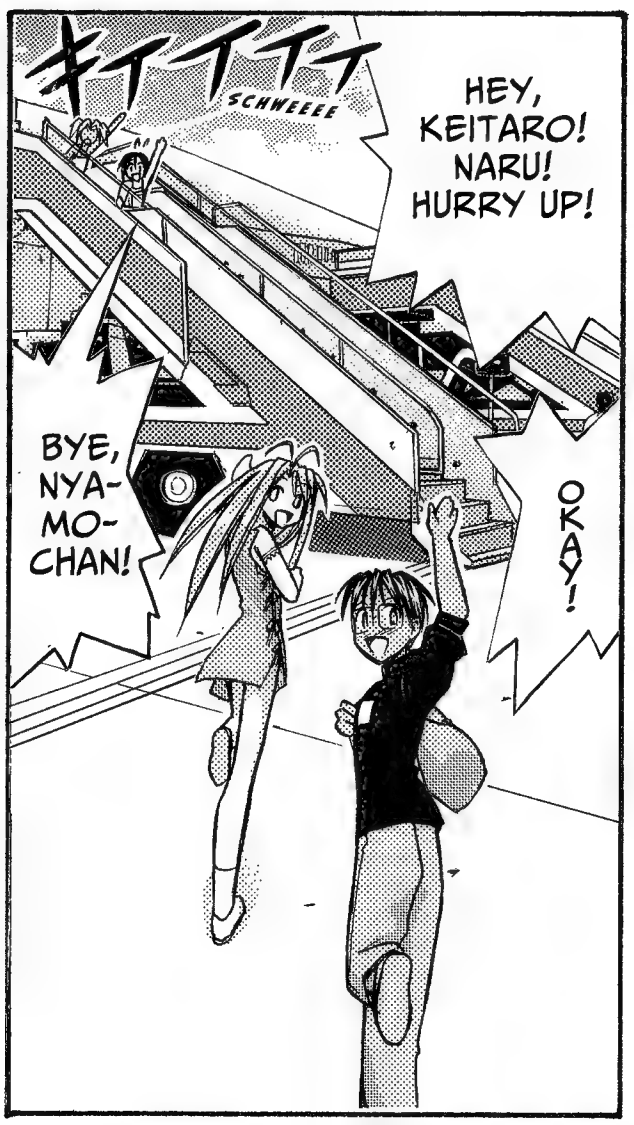
HEY, DON'T BE LOOKING COOL ON YOUR OWN, KEITARO!

SPLAAASH

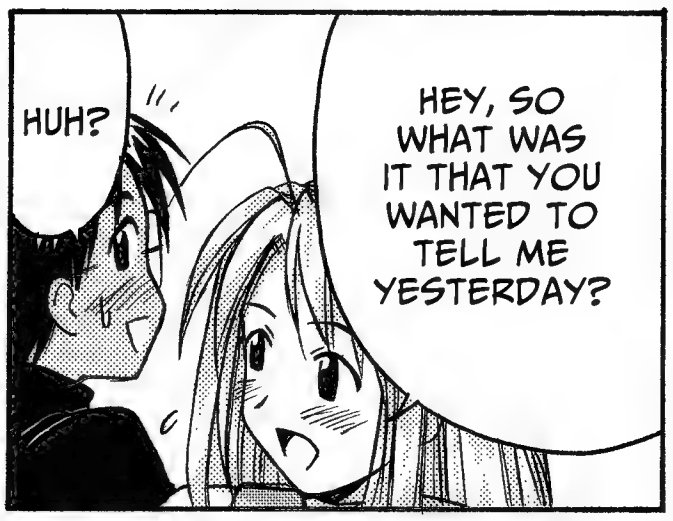
キイイイイ
SCHWEEEEE
NYAMO-CHAN, I'M GOING TO RETURN.
WOOO
KEI-TARO.
...
MEW.
OKAY, WE'RE RETURNING TO THE RUINS.


SETA-SAN, I'LL COME BACK TOO.
UNTIL THEN!
YOU TOO, DEKATAMA.


YEAH.
A LOT HAPPENED, DIDN'T IT?


キイイイイ
SCHWEEEE
HEY, KEITARO! NARU! HURRY UP!
BYE, NYA-MO-CHAN!
OKAY!

OH, THAT. IT'S OKAY FOR NOW.
YOU DON'T NEED TO TELL ME ANY-MORE?
WHIRRR


HUH?
HEY, SO WHAT WAS IT THAT YOU WANTED TO TELL ME YESTERDAY?

キイイイイイ

SCHWEEEE

I...

YOU KNOW WHAT?

THEN MAYBE I'LL SAY IT INSTEAD.

REALLY.

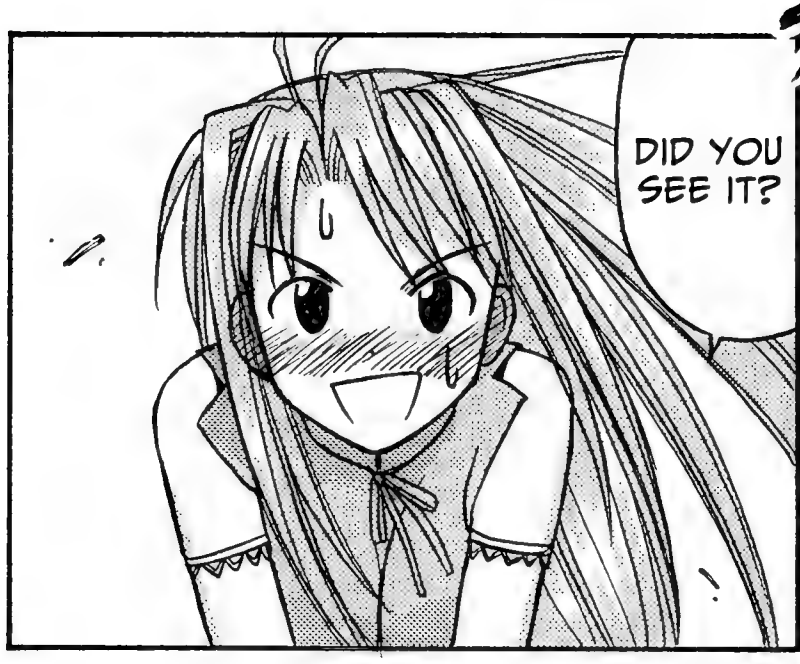
HUH? WHAT ARE YOU TALKING ABOUT?

ガ!!

VWOOOOOOSH

...RE-ALLY.

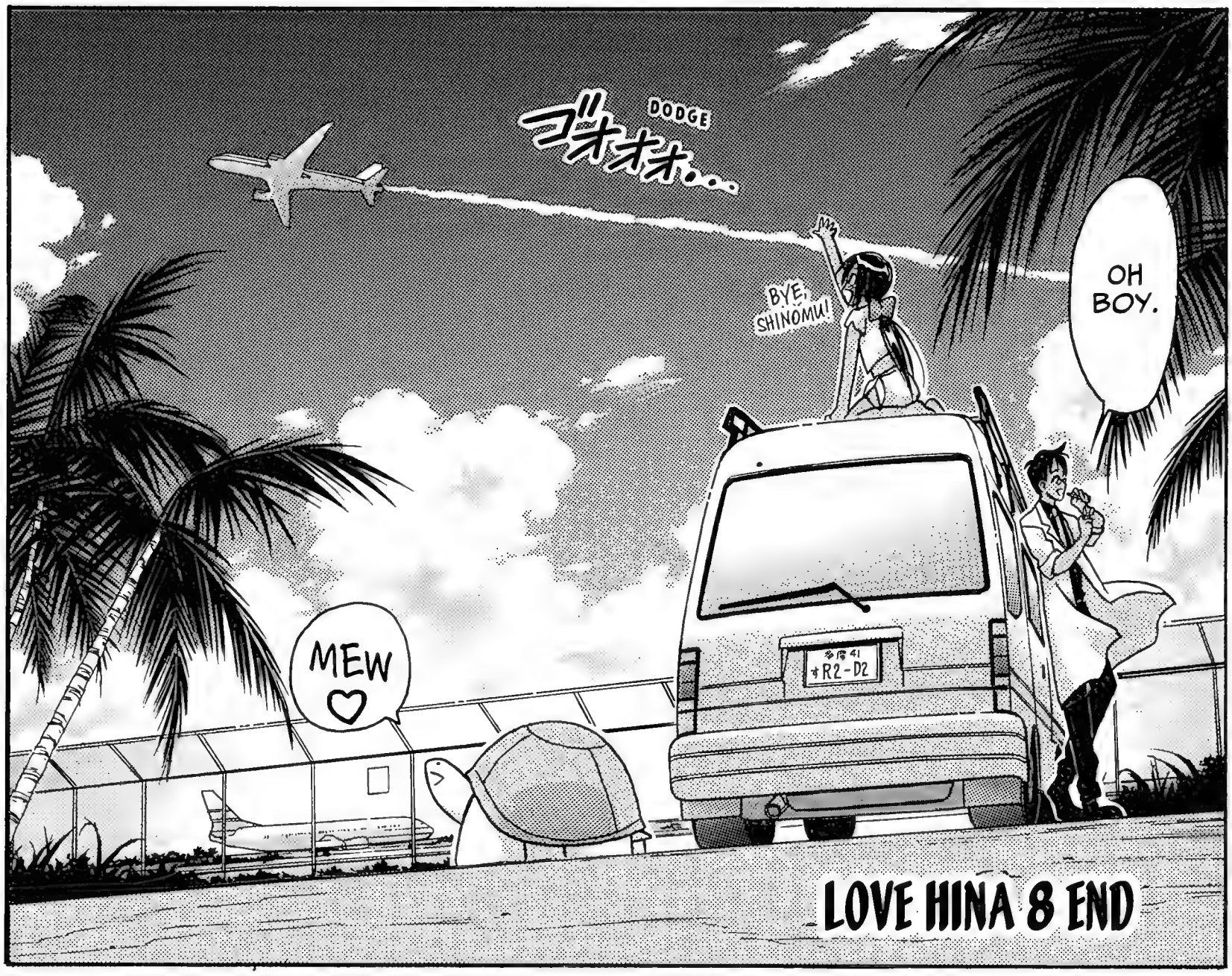
ぶわあっ...

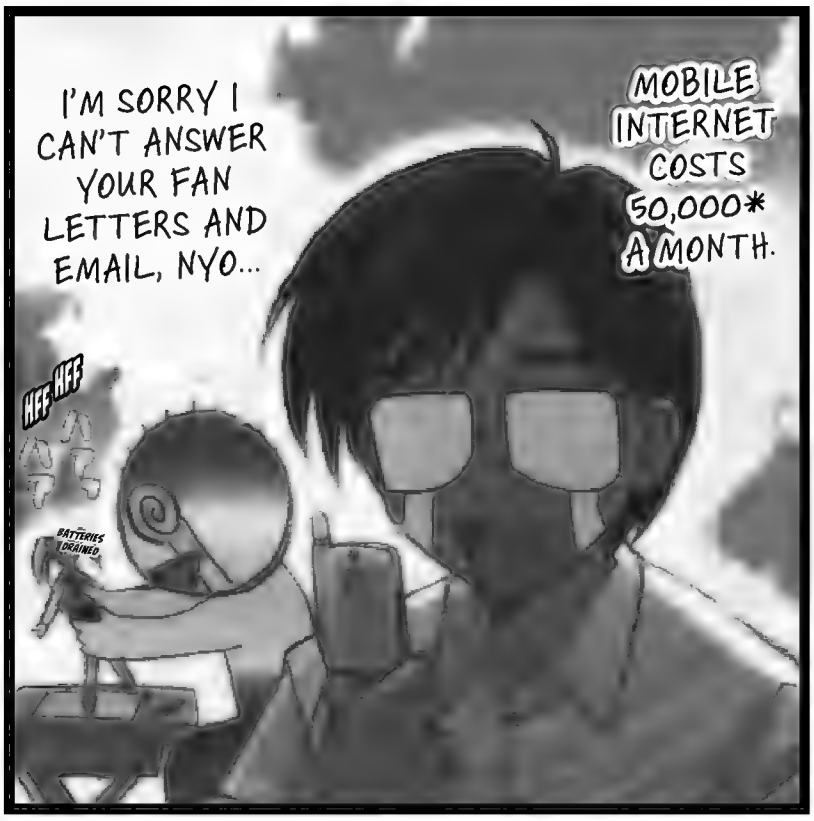

DID YOU SEE IT?

WHIRRRRRR
...

A LITTLE.
UH...

PARA-GEMOR-AGH!!
KAPOW!
GO STRAIGHT TO JAPAN!


DODGE
BYE, SHINOMU!
OH BOY.
MEW
LOVE HINA 8 END



[MESSAGE FROM THE ARTIST]
WE HAD AN ENTRANCE EXAM ARC END IN THE LAST VOLUME, SO VOLUME 9 TAKES US RIGHT BACK TO A SLICE OF LIFE ARC.
I GOT TO DRAW THE RELATIONSHIP BETWEEN HARUKA AND SETA, AND SHOW WHAT MOTOKO'S FAMILY IS LIKE, SO I'M PRETTY SATISFIED.
STILL, WHEN THE HECK WILL KEITARO FINALLY GO TO TODAI? (LAUGH)
KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.

LOVE HINA

VOLUME 9

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LOVE♡HINA

REALLY? A-ACTUALLY, UM, I FINALLY MADE IT INTO TODAI! IT'S LIKE... IT'S LIKE I'M DREAMING!

DID YOU KNOW? WHEN TWO LOVERS GO TO TODAI TOGETHER, THEY WILL LIVE HAPPILY EVER AFTER.

LOVE HINA

HUH-WHAT? YOU'RE PINCHING ME, BUT IT DOESN'T HURT... DOES THAT MEAN I REALLY AM DRE-D-D-DREA...!?

TAKE THAT!

I-I AM NOT!

MAYBE YOU ARE DREAMING.

ばびろ〜ん STRETCH

WAAA-AHH!

カッ JOLT

バッ

W...

I...

...

Tokyo University Student ID

Personal Identification

ID No. ANA71020

2000

Humanities

NAME Keitaro Urashima

Age

card serves as proof of scholarship

President of the University of Tokyo

Issued: April 1, 2000

CHIRP! チュンチュン

CHIRP! チチチ...

TWEET TWEET

.....!

HFF HFF はあはあっ

FEED ME!

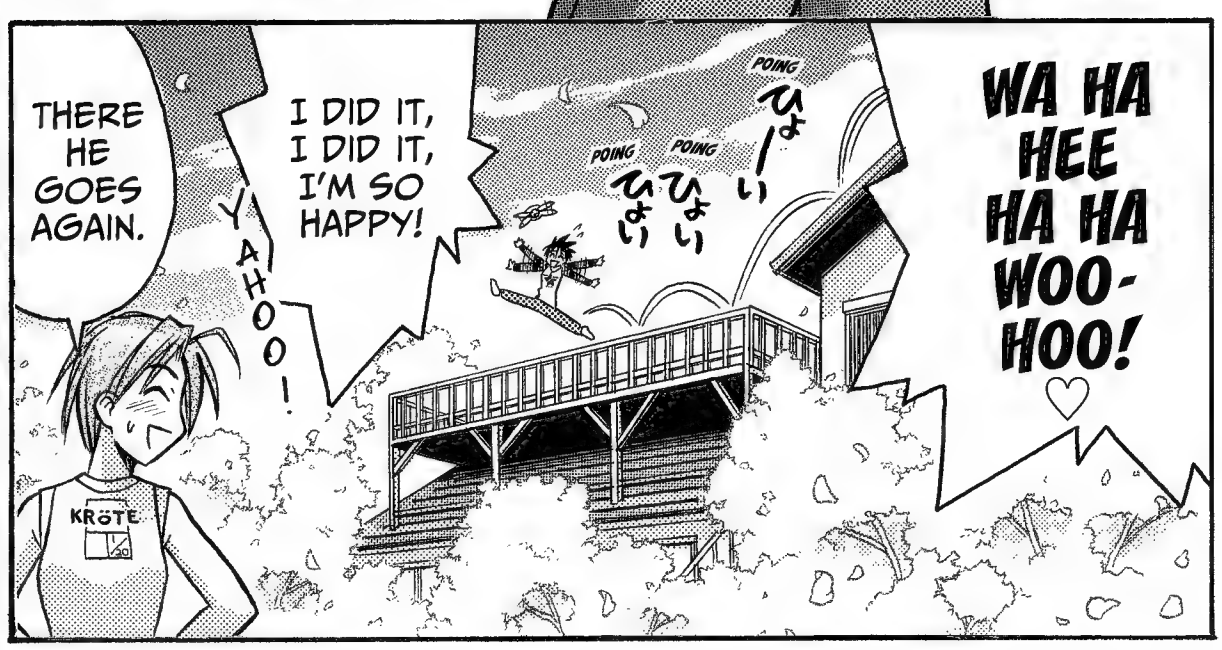
I'M NOT DREAMING! I'M... I'M--

I'M A STUDENT AT TODAI!

EVERYWHERE 1972

LOVE HINA

HINATA 70: OFF TO TODAI!



BOOZE, BARBECUE, AND FLOWERS ALL DAY LONG. WHAT A LIFE OF LUXURY ♡

ZSHH

ザアアア..

OOOH!

BARBEQUE!

YES, QUITE EL-EGANT.

SORRY WE TOOK SO LONG! WE BROUGHT THE BARBECUE FOR THE FLOWER VIEWING!

OH YEAH, TODAY'S OUR ANNUAL MARATHON FLOWER-VIEWING.

GOOD MORN-ING!

WOW, SHINOBU. IT'S LIKE V.I.P. SEATING RIGHT THERE!

HERE ARE SOME CUSHIONS ♡

OOF.

NA HA HA HA!

EVERY WHERE 1972

びしょびしょ SOAKED

HI THERE, TODAI!

GOOD MORNING, SENPAI!

HELLO.

HEY! MORNIN', MR. TODAI STUDENT!

YOU'VE BEEN RECHECKING EVERY DAY SINCE WE GOT BACK TO JAPAN.

TOUCHED じーん

IT'S JUST ...I DID IT. I REALLY MADE IT INTO TODAI.

OH, COME ON. WHAT'S WITH THE WATER-WORKS?

TREMBLE ぷるぷる TREMBLE ぷるぷる

...

TODAI STUDENT...

HEH HEH HEH

MAYBE IT'S TIME I START GOING AFTER YA. ♡

SQUISH

SQUEEZE

ムギュ

ムニュー♡

ACK! KITSUNE-SAN! IT'S TOO EARLY FOR YOU TO BE THIS DRUNK!

EH...?

TILT

MM-HM, MM-HM. THAT REALLY IS SOMETHING, KEITARO.

EAT AS MUCH AS YOU LIKE!

HERE, SENPAI! A SPECIAL FLOWER VIEWING MEAL! ♡

TADAH

CABOT

ドーン!

DWA-CHA-CHA!

OKAY, OKAY, OUT OF THE WAY! HERE'S BREAK-FAST!

ドカー

KAPOW

AAAAH! KITSUNE-SAN!

AND AS YOU HAVE FOUR YEARS' EXTENDED EXPERIENCE WITH ENTRANCE EXAMS, I WAS HOPING YOU MIGHT SHARE SOME OF YOUR INSIGHTS...

AHEM.

UM, THAT IS, AS A MATTER OF FACT, I WILL BE TAKING ENTRANCE EXAMS THIS YEAR.

URA-SHIMA!

Y-YOU THINK SO? EH HEH HEH...

MMM, THAT'S GOOD STUFF! YOU'VE GOTTEN BETTER, SHINOBU-CHAN!

AWA!

ドドドドン!

DU-DUN!

CABOT

EVERY

EH...!?

CLAMOR CLAMOR

EH...?

KEITARO! I WANNA GO PLAY AT TODAI!

ME, TOO! TAKE ME WITH YOU!

ME, TOO!

OH, SENPAI! I'LL BE TAKING HIGH SCHOOL ENTRANCE EXAMS, TOO...

NEE HEE HEE

EH...? MY IN-SIGHTS? ARE YOU SURE?

W-WELL, YOU ARE TECHNICALLY A TODAI STUDENT.

IT'S JUST LIKE PROMISE GIRL SAID! I'M LIVING HAPPILY EVER AFTER LIKE CRAZY!

YOU CRY-ING?

MMMM! I REALLY AM A TODAI STUDENT! GIRLS LOVE ME!

?

HEY, NARU! PHONE FOR YOU! (HARUKA)

COMING!

AH! OVER HERE, NAR-USE-GAWA!

AAARGHH, I OVER-SLEPT!

EH?

AH! THERE'S NARU-YAN. ♡

EH?

HUH? HEY, WHERE'S NARU-SEGA-WA?

COME TO THINK OF IT, I HAVEN'T SEEN HER.

OOO-HHH! OKAY!

OH YEAH! TODAY IS TODAI'S NEW STUDENT ORIEN-TATION!

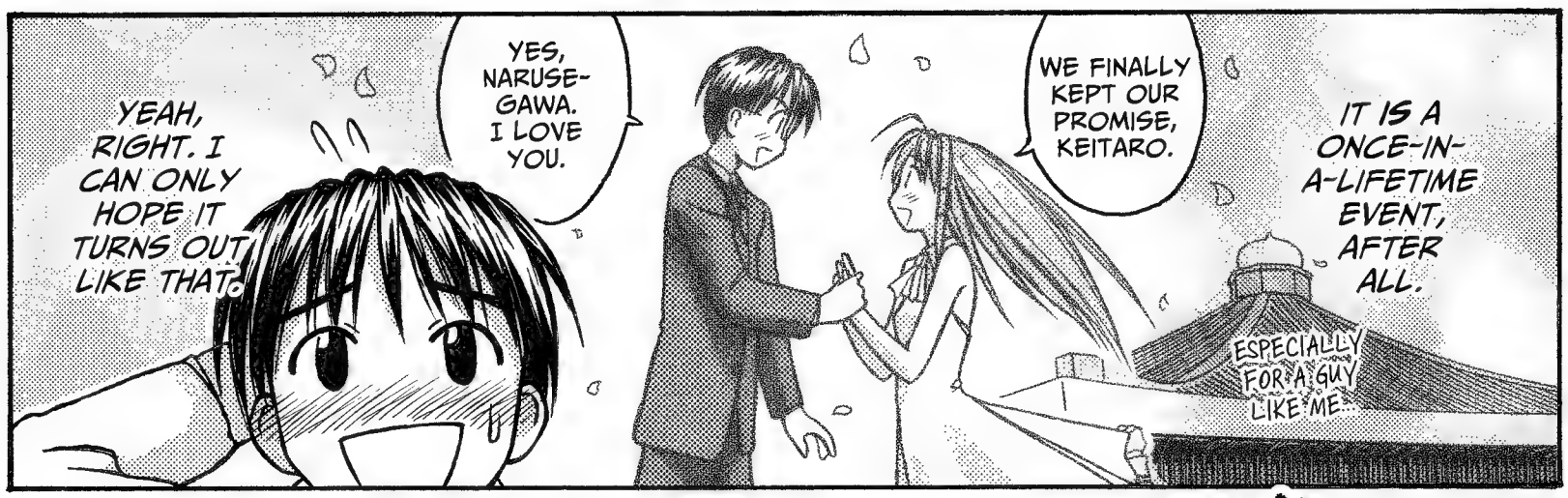
I SEE.

WHAT'S UP WITH NARU? SHE'S DRESSED AWFULLY SPIFFY TODAY.

UH...

AND I'M GOING WITH NARUSEGAWA, NO MATTER WHAT!
OKAY! TODAY IS TODAI STUDENT ORIENTATION!
GH!

THAT'S TODAI FOR YOU.
UM, HOW DO I TIE THIS AGAIN?
THAT'S RIGHT. TODAI'S ORIENTATION IS REALLY FANCY. THEY HOLD IT AT NIPPON BUDOKAN.
MEW?


YEAH, RIGHT. I CAN ONLY HOPE IT TURNS OUT LIKE THAT.
YES, NARUSE-GAWA. I LOVE YOU.
WE FINALLY KEPT OUR PROMISE, KEITARO.
IT IS A ONCE-IN-A-LIFETIME EVENT, AFTER ALL.
ESPECIALLY FOR A GUY LIKE ME.

NN? OH, NARU?
H-HARUKA-SAN, HAVE YOU SEEN NARUSE-GAWA?

NA... NARUSE-GAWA!!
IF YOU INSIST!
HUG
OH, KEITARO! HOLD ME!

EH !?
SHE JUST GOT A PHONE CALL FROM HER FAMILY AND LEFT IN A BIG HURRY.

...
...UH.

BEEP
BEEP
TMP
TMP
RIGHT! I CAN CALL HER CELL PHONE!
...
The phone you have dialed is currently out of service range.
SHE COULD HAVE SAID SOME-THING, SHEESH.
HFF, HFF
WHAT THE HECK? SHE WANTED TO GO TO THE CEREMONY WITH HER PARENTS?
CHOMP
CHOMP
URA-SHIMA-KUUUN. ♡
...ERK, AAAAH-HH!?
BOOP
THAT'S WEIRD. MAN, I'VE HAD SUCH BAD TIMING TRYING TO TALK TO NARUSEGAWA LATELY.
TEE HEE HEE. I THOUGHT I'D DRESS UP A LITTLE FOR ORIEN-TATION.
WHOOSH
M-MUTSU-MI-SAN! WHAT'S WITH THE SHISAA LION?
TADAH! ♡ GOOD MORNING!
WHOOSH
OH, MY.
B-DMP
THE WIND IS AWFULLY STRONG TODAY, ISN'T IT?
MAYBE IT'S A LATE EARLY SPRING STORM.
GONG
PFFT!

OH, I'M NOT JOKING.
R-RE-ALLY!? B-BUT THAT'S...

THE PROMISE WAS TO GO TO TODAI *TOGETHER.*
IF YOU DON'T GO WITH NARU-SAN, YOU MIGHT NOT GET THAT HAPPILY EVER AFTER.

HUH?
...I SEE. YOU HAD BETTER BE CAREFUL, THEN.

IT'S POSSIBLE YOU'VE USED UP ALL THE GOOD LUCK YOU'LL EVER HAVE!
YOU ACTUALLY MADE IT INTO TODAI.

OH, MY, MY, MY.
OWAAAAHHH! WHAT'S A PACK OF STRAY DOGS DOING HERE!?
WHY!?
BARK
キャン キャン
BARK!
バウバウ
BOW WOW!

OH, MY. YOU'RE ALREADY IN THE GUTTER.
...
AH HA HA!
ARF
ワン
ARF
ワン
ARF
ワン
ARF!

BU...

HEH HEH HEH. JUST KIDDING. ♡
SHOONK
ズボ...
B-BUT THAT'S SILLY! THAT CAN'T BE TRUE!
HA HA HA. COME ON.

ギャ CAW!

PECK ゴッゴッ PECK

I'M STARTING TO THINK MUTSUMI-SAN WAS RIGHT-- SUDDENLY ALL MY HAPPINESS IS RUNNING AWAY FROM ME!

TH-THIS CAN'T BE REAL.

CAW! ギャー CAW! ギャー

FLAP バタ FLAP バタ

U...URA-SHIMA-KUN!?

EEP!

WAAAAHH!? NOW IT'S STRAY CROWS!?

OOHH! LOOK, URASHIMA-KUN!

WAWAWAH! わわわ

AWA あわ

AWAWA! NO!! I HAVE TO FIND NARUSEGAWA, AND GO TO TODAI WITH HER ASAP! TO SECURE MY HAPPINESS!

ZSHH ザアアア...

MURMUR ざわ

MURMUR ざわ

University of Tokyo

New Student Orientation 2000

OOHH! TH-THIS IS WHERE TODAI HAS ITS NEW STUDENT ORIENTATION! NIPPON BUDOKAN!!

AND THERE'S THE SHINING ONION ON TOP!

MM?

OOOOO! NOW IF ONLY NARUSE-GAWA WERE HERE!

I-I FEEL AN IMMENSE AURA OF GOOD FORTUNE...

WHOOSH ゴオオオ

URASHI-MA-KUN, OVER THERE!!

MY, NARU-SAN'S OUTFIT IS SO CUTE! ♡

AH...! NARUSEGA-WA !?

WHOOSH

ゴキキキッ

WAAAH! WHAT A GUST!

HEEEY! NARU-SEGA-WA!

O-OH GOOD. I FOUND HER BEFORE THE CEREMONY.

KYAAAA!

ゴガガッ!!

PFFT!

WAAAAHH!

ドゴッ

BOOM

A CLAY TANUKI IS—

FWOOSH

ビュオオッ

OH! THERE SHE IS!

HEEEY! LOOK OUT BELOW!

U-URASHIMA-KUN, YOU MIGHT BE OUT OF LUCK AL-READY. BE CAREFUL!

ゴオオ

WHOOSH

ARE YOU ALRI... EEK! MY, MY, THE BLOOD IS POURING OUT OF YOUR HEAD...

BLEED BLEED

ドクドク

WH-WHERE'S NA-RUSEGA-WA...!?

OOHH

オオ オオオ

TODAY NEW STUDENT ORIENTA-TION

EEP!?

KYAAAA! URASHIMA-KUN, WHAT'S THAT!?

IT'S LIKE THE UNIVERSE IS COMING TO COLLECT ON ALL MY LUCK DEBT!

WH-WH-WHY ARE ALL THESE BAD THINGS HAPPENING ALL AT ONCE?

THIS IS SOME BIZARRE WEATHER!

WHAT IS WITH THIS WIND!?

FWUMP

FWOOM

THUD

UWAAAAAH!?

DOES IT EVER STOP!?

SNAP

WHOOSH

YOU CAN DO IT, URASHIMA-KUN!

FWOOSH

NNNGH! I WON'T LET BAD LUCK BEAT ME, NARUSEGAWA!

ROLL

ROLL

WHOOSH

EH...?

CLANG

KYAAAAA! URASHIMA-KUN! THE ONION!

MURMUR

TODAI GRIEVED NEW STUDENT!!

UNION FAILED MOMENTS BEFORE NEW STUDENT ORIENT

OH...

KERSMASH

URA-SHIMA-KUU-UUN !!

SQUISH

ZH

CRAWL

CRAWL

OWWWW...I THOUGHT I WAS A GONER.

HUH...?

SNAP
ポッキリ♡

OH, WELL, HA HA HA... NN?

ワイ ワイ CLAMOR

YOU REALLY ARE IMMORTAL, URASHIMA-KUN. ♡

CLAMOR ワイ

WHOOSH ゴオオ...

UWAAAH! IT REALLY IS!!

DANGLE DANGLE プラン プラン

KYAAA! URASHIMA-KUN, YOUR LEG!! YOUR LEG IS BENT THE WRONG WAY!

HUH?

AH...

年度東京大学入学式

I WONDER WHAT ALL NOISE OUTSIDE IS ABOUT.

?

T...

TODAI...

WAIT, BUDOKAN...

WEE-OO ピーポー WEE-OO ピーポー

NO...

AH... THE BUDOKAN IS GETTING FARTHER AWAY...

ピーポー WEE-OO ピーポー WEE-OO

URA-SHIMA-KUN! URA-SHIMA-KUUUN!

DOES IT HURT? ARE YOU IN PAIN?

HANG IN THERE!

WEE-OO ピーポー WEE-OO ピーポー WEE-OO ピーポー

SHAKE ガタ ゴト SHAKE

Y!! DUN K!

WH...WHOA! YOU'RE REALLY IN THE HOSPITAL WITH A BROKEN LEG!?

BAM

THE ONION WAS ON THE NEWS!

THEY SAID IT'S A COMPOUND FRACTURE, KEITARO!

KEITARO, THEY SAID IT WILL TAKE THREE MONTHS TO FULLY HEAL.

AND YOU'RE GOING TO HAVE TO STAY OUT OF SCHOOL FOR A WHILE. SORRY.

EH...EE-HHH!?

I HAVEN'T EVEN BEEN INDUCTED YET!

CALM DOWN. EVEN IF YOU'RE NOT ATTENDING, A TODAI STUDENT'S STILL A TODAI STUDENT.

FATE REALLY IS KEEPING YOU FROM THAT SCHOOL.

ARE YOU ALL RIGHT, SENPAI?

DOES IT HURT?.

CLAMOR

ワイワイ

CLAMOR

BUT STILL. I GUESS YOU'RE HUMAN AFTER ALL.

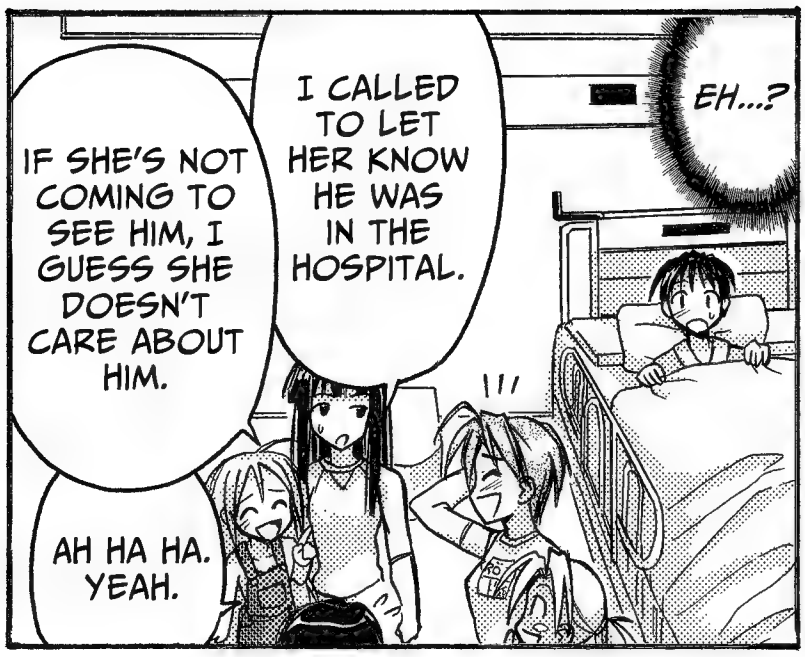
IS IT POSSIBLE THAT YOU CAN ONLY RECOVER IMMEDIATELY IF THE DAMAGE HASN'T EXCEEDED A CERTAIN LEVEL, URASHIMA?

JUST PUT A BAND-AID ON IT LIKE ALWAYS! YOU'LL BE BETTER IN NO TIME!

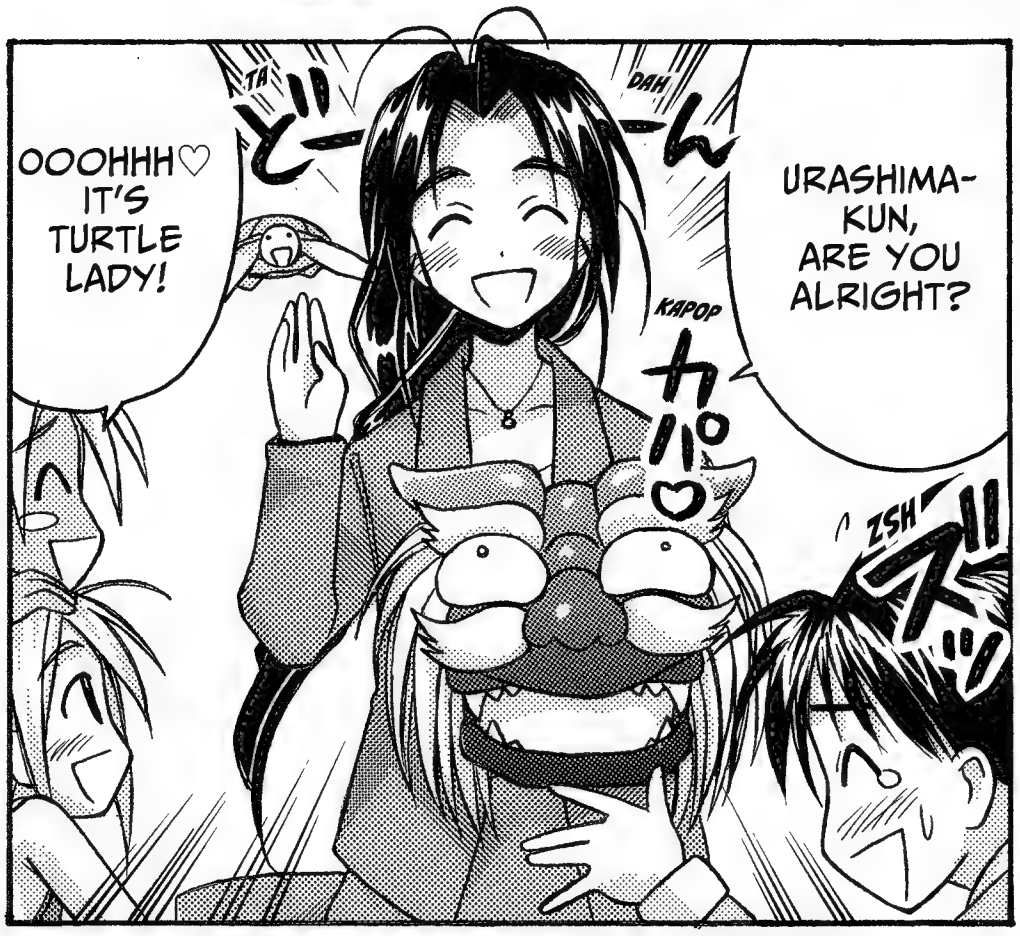
YOU'LL BE FINE IN THE NEXT PANEL ♡

HA! FEEL THE WRATH OF MY MARKER!

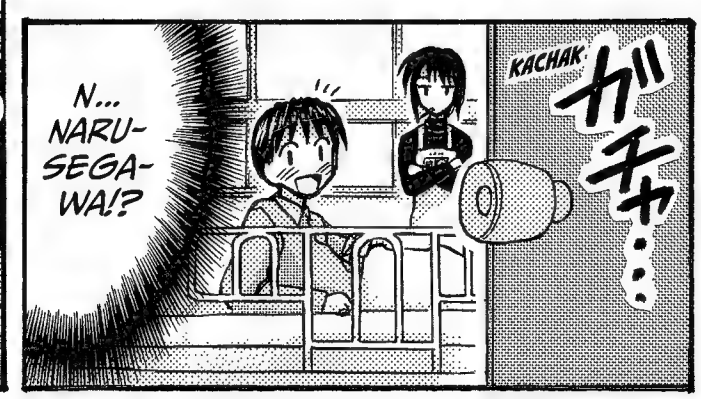
WAAAH! CUT THAT OUT!


IF SHE'S NOT COMING TO SEE HIM, I GUESS SHE DOESN'T CARE ABOUT HIM.
I CALLED TO LET HER KNOW HE WAS IN THE HOSPITAL.
EH...?
AH HA HA. YEAH.

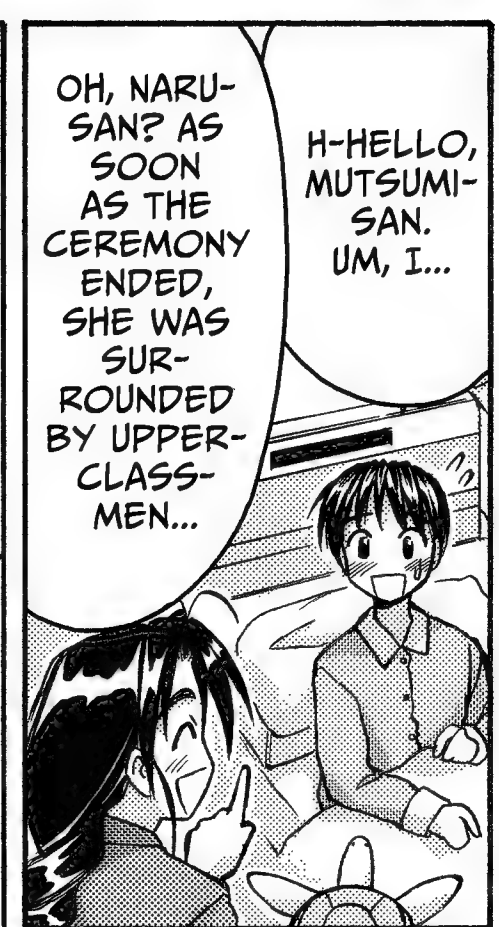
WHERE IS NARU, ANYWAY?
NNNGH, IT CAN'T GET ANY WORSE. I CAN'T TALK TO NARUSEGAWA, I CAN'T GO TO TODAI...I AM AT THE BOTTOM OF AN ABYSS OF MISERY.

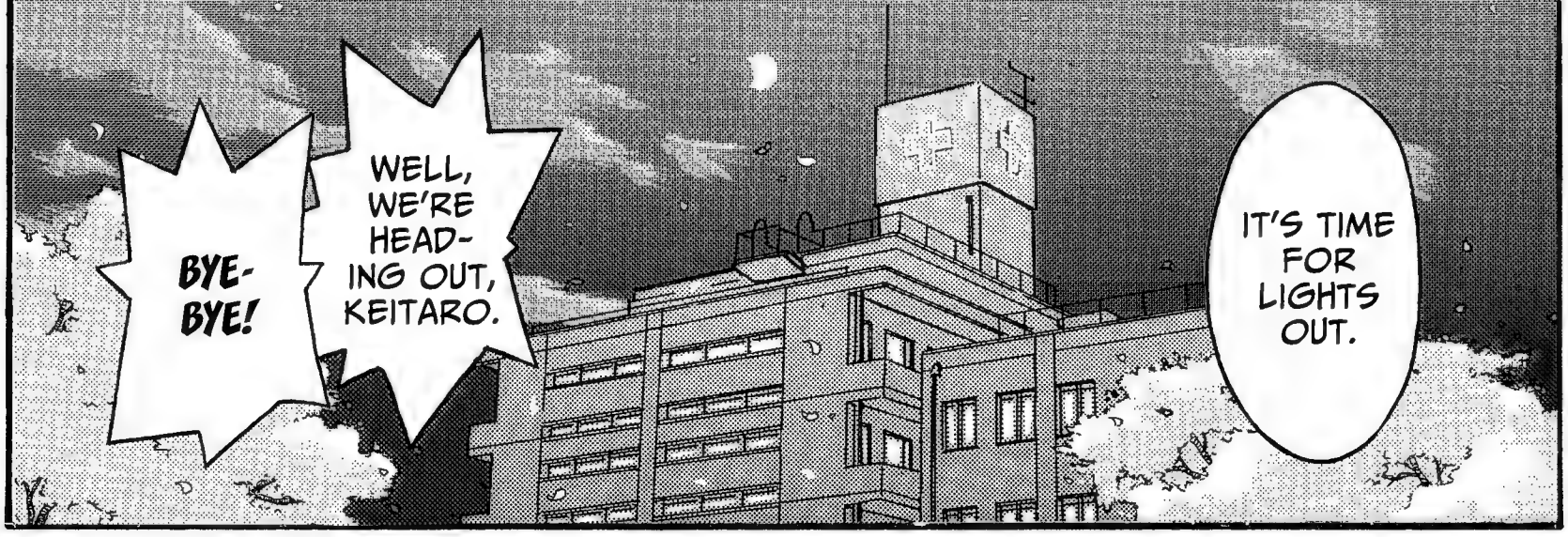

OOOHHH♡ IT'S TURTLE LADY!
TA
どー
DAH
ーん
URASHIMA-KUN, ARE YOU ALRIGHT?
KAPOP
カポ
ZSH
ズッ

KNOCK KNOCK
コンコン
OH!
SH-SHE CARES! SHE'LL BE HERE ANY MINUTE.

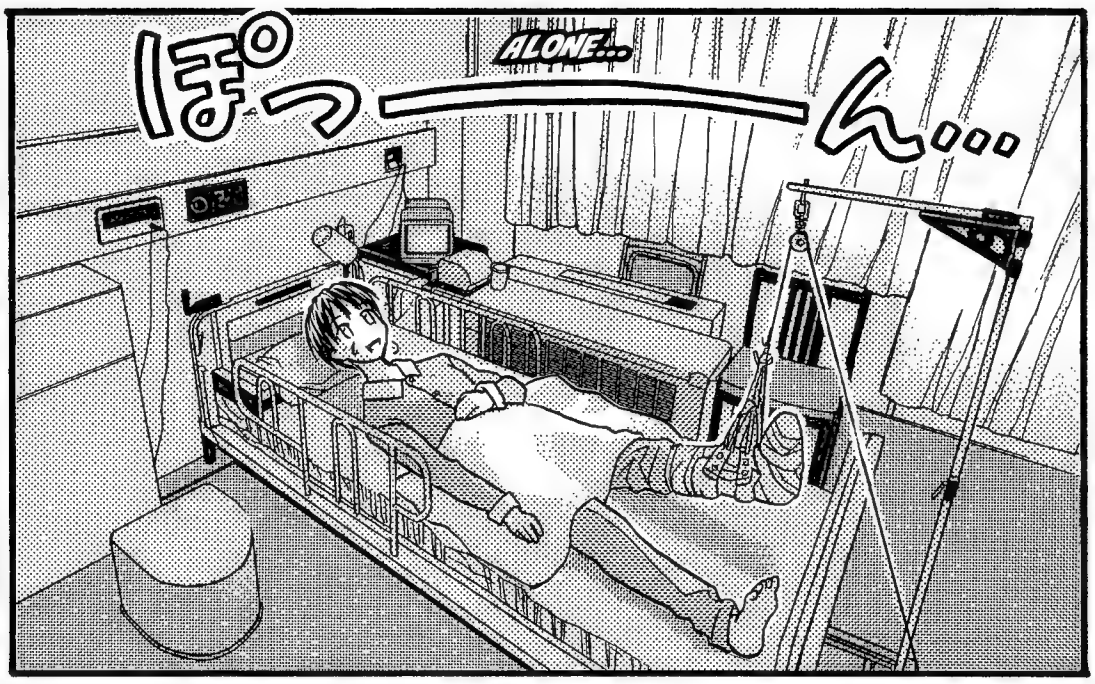

N... NARU-SEGA-WA!?
KACHAK
ガチャ...

ガビーン
SHOCK
THEY SAID SOMETHING ABOUT BEING SCOUTS TO FIND THIS YEAR'S MISS TODAI. ♡
SHE WAS QUITE THE CENTER OF ATTENTION.
OOOHHH! GOOD JOB, NARU-YAN!


OH, NARU-SAN? AS SOON AS THE CEREMONY ENDED, SHE WAS SUR-ROUNDED BY UPPER-CLASS-MEN...
H-HELLO, MUTSUMI-SAN. UM, I...

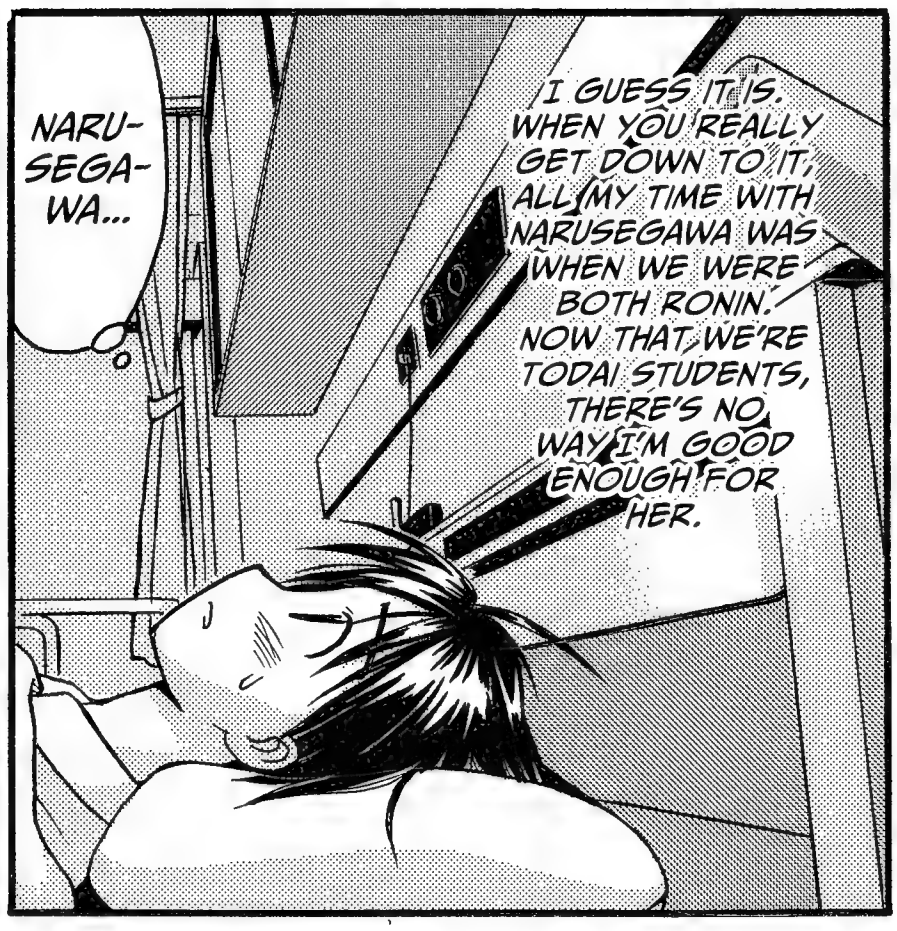

BYE-BYE!
WELL, WE'RE HEADING OUT, KEITARO.
IT'S TIME FOR LIGHTS OUT.

I THOUGHT THINGS WERE GOING A LITTLE TOO WELL.
SIGH... SO THIS IS HOW IT ENDS UP...


ぽつーーーーーん...
ALONE...

IS MY WHOLE LIFE GOING TO BE UPSIDE-DOWN FROM NOW ON?
IS MUTSUMI-SAN RIGHT? DID I USE UP ALL OF MY LUCK?

ABOUT ME!!
SHE DOESN'T CARE...
HIDE
ガバッ...


NARUSEGAWA...
I GUESS IT IS. WHEN YOU REALLY GET DOWN TO IT, ALL MY TIME WITH NARUSEGAWA WAS WHEN WE WERE BOTH RONIN. NOW THAT WE'RE TODAI STUDENTS, THERE'S NO WAY I'M GOOD ENOUGH FOR HER.

EH...?
POKE
トン
POKE
トン

NNNGH... NARUSEGAWA...
SNIFFLE
ぐす...

POP
ぴょこっ

WHAT ARE YOU LOOKING SO SAD FOR?

NA...

HI THERE. ♡

HOW CAN YOU ASK ME THAT? AND WHY WERE YOU SUCH A JERK?

WHY... WHAT ARE YOU DOING HERE?

SHH! BE QUIET. IT'S AFTER LIGHTS OUT!

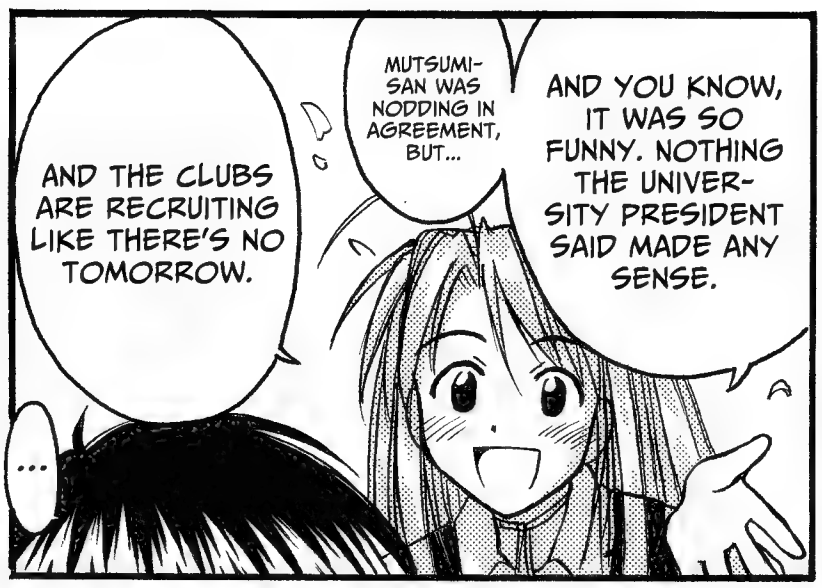
BOLT

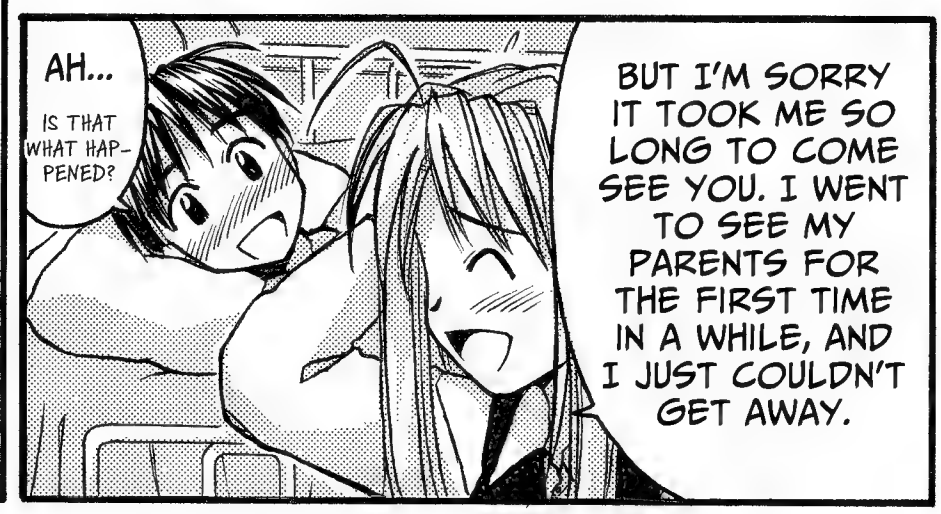
NA... NARUSE-GA...

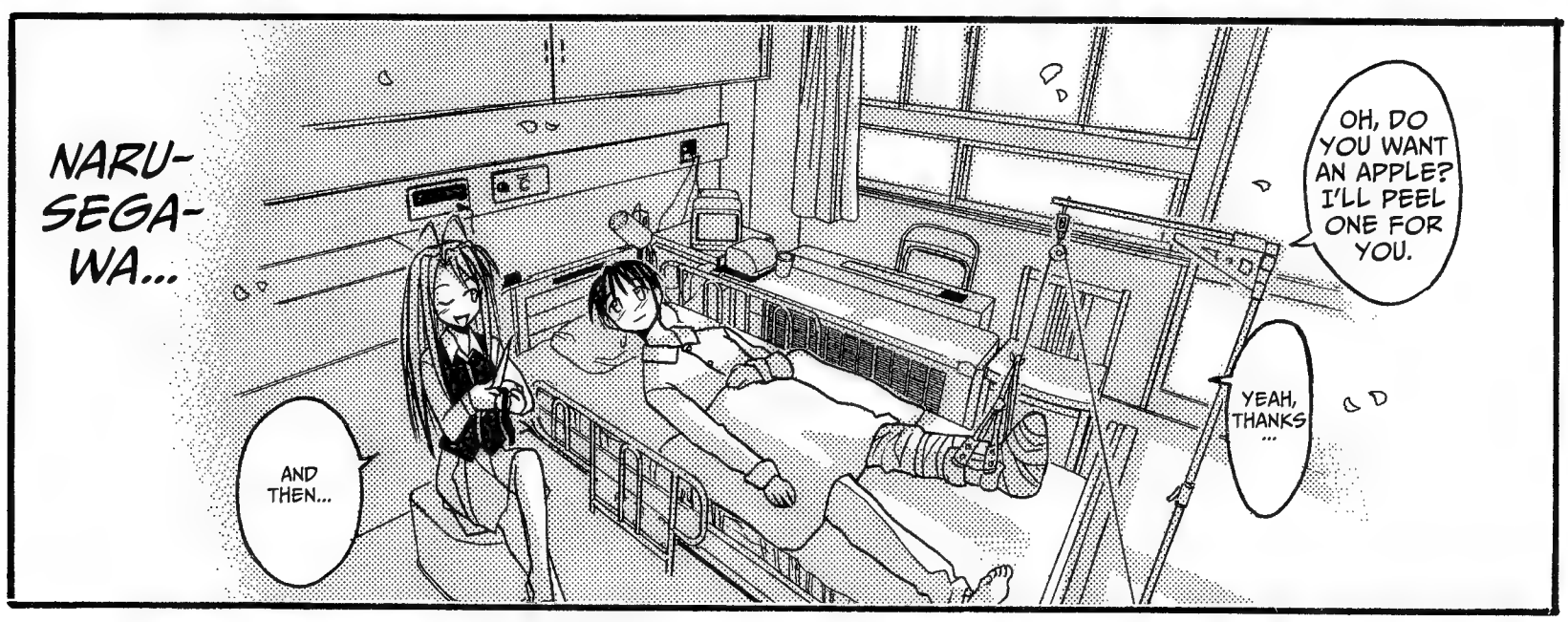
BUT YOU WENT AND GOT HURT AND DITCHED ME. ...YOU ARE SUCH AN IDIOT.

I LEFT A MESSAGE FOR YOU WITH HARUKA-SAN. DIDN'T SHE TELL YOU?

I WAITED AND WAITED FOR YOU AT THE BUDOKAN.


AND THE CLUBS ARE RECRUITING LIKE THERE'S NO TOMORROW.
MUTSUMI-SAN WAS NODDING IN AGREEMENT, BUT...
AND YOU KNOW, IT WAS SO FUNNY. NOTHING THE UNIVERSITY PRESIDENT SAID MADE ANY SENSE.
...

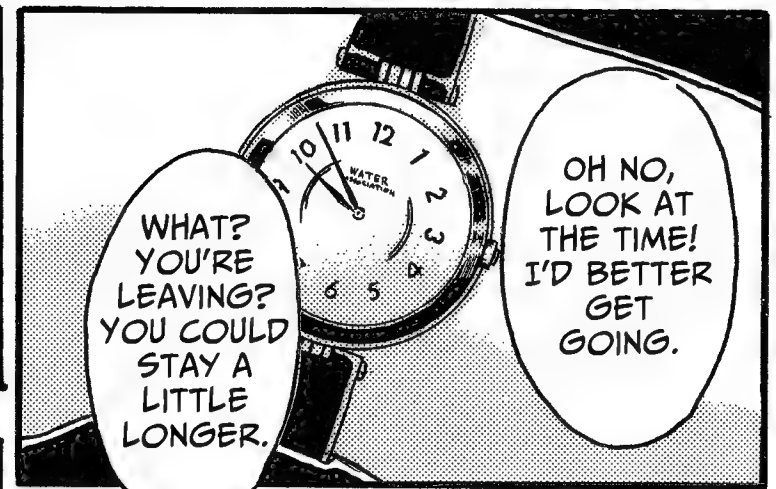

AH...
IS THAT WHAT HAPPENED?
BUT I'M SORRY IT TOOK ME SO LONG TO COME SEE YOU. I WENT TO SEE MY PARENTS FOR THE FIRST TIME IN A WHILE, AND I JUST COULDN'T GET AWAY.


NARU-SEGA-WA...
AND THEN...
OH, DO YOU WANT AN APPLE? I'LL PEEL ONE FOR YOU.
YEAH, THANKS ...

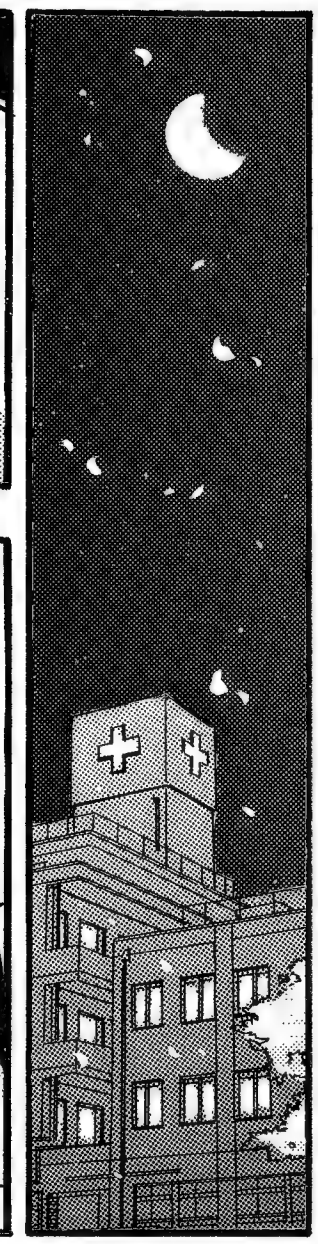
NO, WAIT!
N—

するっ...
BRUSH

AH...
B-DMP!
ドキッ...


WHAT? YOU'RE LEAVING? YOU COULD STAY A LITTLE LONGER.
OH NO, LOOK AT THE TIME! I'D BETTER GET GOING.

SEE YOU.
I HAVE SCHOOL TOMORROW. BUT I'LL BE BACK.



NARU-SEGA-WA!!

I-I LIKE YOU!

WHAT DID I JUST...!?

H...HUH!?

DASH

WHAM

AH! NARU-SEGA-WA!?

WHOOPS!

...

WHA-WH-WH-WH-WHAT DO I DO? I...I TOLD HER!

MM? WHAT'S WITH THE DUMB LOOK ON YOUR FACE, KEITARO?

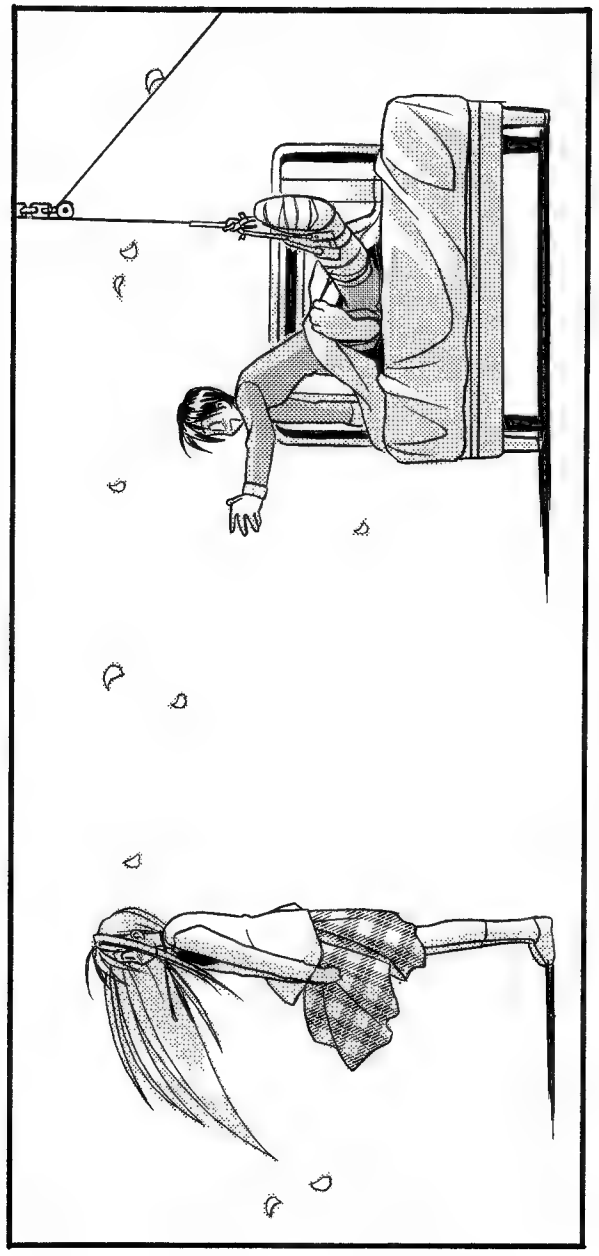
HEY, WASN'T THAT NARU-YAN?

AND I HAVE SOME PAPER-WORK FROM ORIENTA-TION

SO SORRY. WE FORGOT TO GIVE YA YOUR GET WELL GIFTS.

CLAMOR

CLAMOR



LOVE HINA

HINATA 71: YES, NO, OR...?

I HAVEN'T BEEN BACK TO HINATA INN IN THREE WEEKS. I EXPECT A WARM WELCOME FROM ALL THE TENANTS.

APRIL 21: I'M FINALLY OUT OF THE HOSPITAL.

MAN, I'M SO SORRY FOR ALL THE WORRY I CAUSED...

I'M HOME!!

MEW ♡

AAAHH, THIS IS BAD. I'M GONNA BE LATE TO MY THIRD CLASS.

TEP TEP TEP タタッ

RATTLE ガラッ

JUMP びくんっ

COME ON. I HAVEN'T BEEN HERE IN THREE WEEKS.

TAMA, YOU'RE THE ONLY ONE. THE ONLY ONE WHO UNDERSTANDS ME.

MEW?

...OR I WISH, BUT COMING HOME IN THE MIDDLE OF A WEEKDAY, OF COURSE TAMA IS THE ONLY ONE HOME.

CHIRP チュンチュン

CHIRP チチチ...

SILENCE... しーん...

CLACK CLACK コツ コツ

...

W-WOW, SHE'S GOTTEN PRETTIER NOW THAT SHE'S GOING TO COLLEGE.

SHH... さわっ...

NA... N-NARU-SEGAWA !?

SH-SHE HASN'T LEFT YET?

HIDE ささっ

ERK...

NARU-SEGA-WA!

I-I LIKE YOU!

I DOUBT SHE'D BE BLUNT ENOUGH TO GO WITH A, BUT STILL, I GET THE FEEL-ING B WOULD NEVER HAPPEN.

Faint of heart

AAAAHHHH!

B!? A!? IS IT C... !!?

...SO IT WOULD BE C!? B-BUT IF IT IS C, THEN WITH THINGS SO AWKWARD, WE MIGHT RUIN OUR FRIENDSHIP, TOO!

ARE YOU STU-PID?

DOON

A HRRNGH, I CAN IMAGINE THREE POSSIBLE REACTIONS FROM NARU-SEGAWA ...

I LIKE YOU, TOO♡ KEI-TARO!

B

EEHH!?

I-I'M SORRY. YOU'RE JUST A FRIEND TO ME.

C

ERK...

ROLL ゴロゴロ ROLL

EVERY-THING IS SO AWK-WARD NOW!

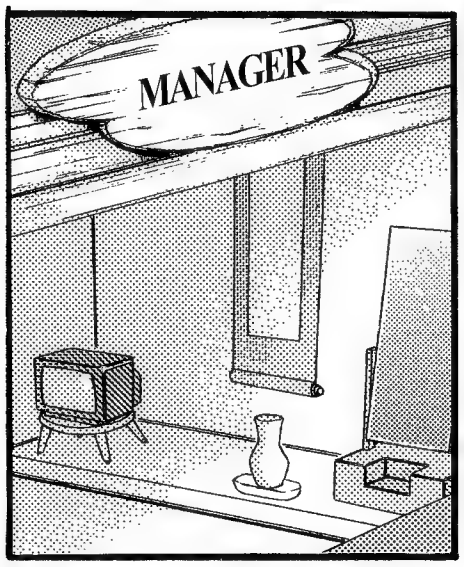
AAARRRGH! SHE NEVER CAME TO SEE ME AFTER THAT, AND I HAVEN'T EVEN TALKED TO HER!

ROLL ゴロ ROLL ゴロ

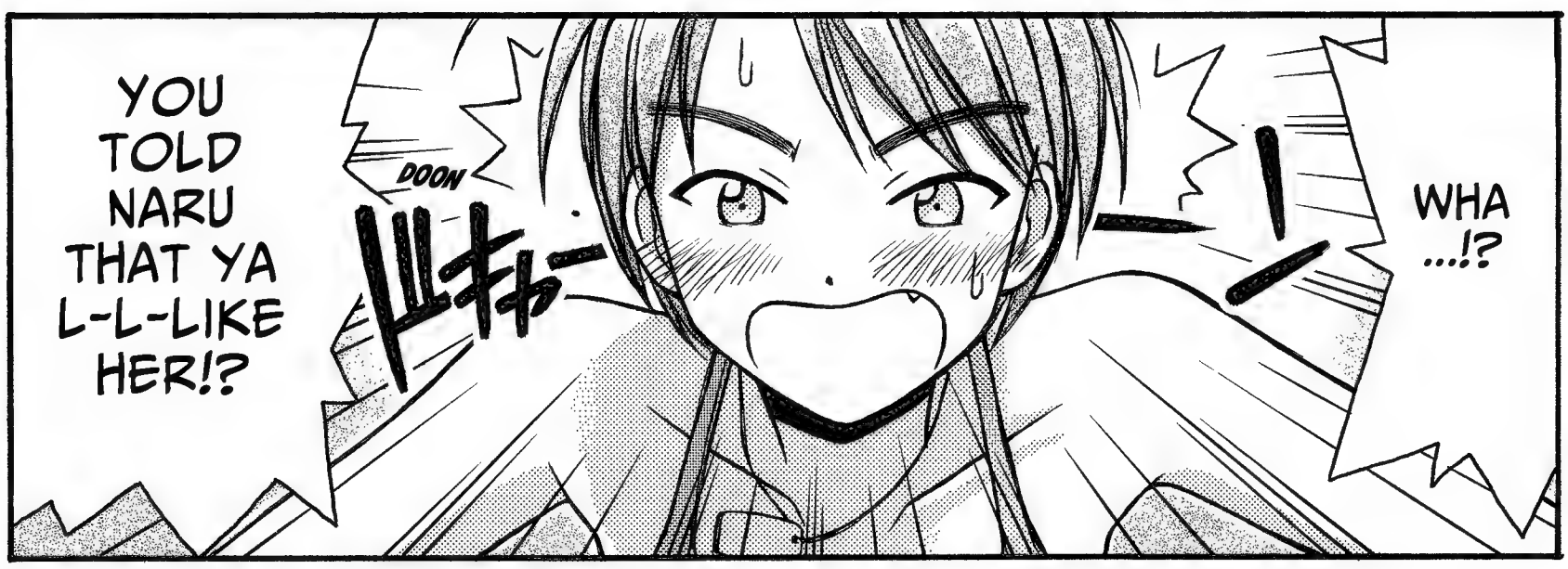
I CAN'T ASK HER FOR A RESPONSE NOW! THIS IS HELL!

NNNGH! I SHOULD NEVER HAVE SAID IT!

...I MEAN, WAAAHH!?
HUH...? REALLY?
DEFINITELY B.
HOW LONG HAVE YOU BEEN THERE!?
K-KIT-SUNE-SAN!?
OKAY! TODAY, I'LL DO YOU THE FAVOR OF LETTING YA COME TO ME FOR ADVICE.
YA SHOULDN'T AGONIZE OVER IT.
AS A PERSON, OR AS A MAN.
YOU'RE ONE TO TALK. YA HAVEN'T EVEN BEEN TO TODAI ONCE.
ERK!
DON'T YOU HAVE WORK?
UGH, WHAT ARE YOU DOING? HOME ALONE, GETTING DRUNK IN THE MIDDLE OF THE DAY?
SHOONK
MUST BE NARU.
N-NO, THANK YOU. IT'S NOTH-ING.
COME ON, WHAT'S ON YOUR MIND? YOU CAN TELL ME ABOUT IT. ♡


MANAGER

NO, NO! NOTHING LIKE THAT!!
KYAAAAA
HEH HEH HEH
I SEE... SO YA PUSHED HER DOWN IN A FIT OF PASSION. YEP, EVEN NARU WOULD GET MAD AT YOU FOR THAT.


YOU TOLD NARU THAT YA L-L-LIKE HER!?
DOON
WHA ...!?

HUH?
CLAMP

I... I...
こくっ
NOD
...

RIGHT... TH-THANKS ...
GOOD JOB, KEITARO!! YOU FINALLY DID IT. MAN, IT TOOK YA LONG ENOUGH.
BUT SERIOUSLY, ONLY A GRADE SCHOOLER WOULD MAKE SUCH A BIG DEAL ABOUT IT.
MM-HM.

E... EEEEP !?
I'M IM-PRESSED !!

UM...WELL, I DID BLURT OUT TO HER THAT I LIKE HER...

CHIRP CHIRP TWEET TWEET

BUT IN THE THREE WEEKS SINCE THEN, I DIDN'T EVEN GET A PHONE CALL FROM HER, LET ALONE A RESPONSE TO MY CONFESSION.

IT'S NOT LIKE I ASKED HER FOR AN ANSWER, EITHER, SO IT SEEMS PRETTY AWKWARD TO ASK HER FOR ONE NOW...

OFFER くいっ

WHEN SHE MAKES A GUY WAIT THREE WEEKS, THAT'S A SURE SIGN SHE'S GONNA DUMP HIM.

THAT'S HOW SHE'S SUNK EVERY GUY THAT WENT AFTER HER IN THE PAST.

WHAT!? YA HAVEN'T HEARD ANYTHING FROM HER IN THREE WEEKS? ...THAT COULD BE BAD.

EH!?

A-AL-WAYS?

WELL, Y'KNOW. NARU AND I HAVE GONE TO THE SAME SCHOOLS SINCE GRADE SCHOOL. WE'VE BEEN STUCK WITH EACH OTHER FOR A LONG TIME.

OH, NO, SHE'S ALWAYS BEEN LIKE THAT. ...SHEESH.

WH-WHAA-AAAT!?

THAT'S NEWS TO ME!

BEFORE SHE DECIDED TO GO TO TODAI, SHE WAS ALWAYS GAZING INTO THE DISTANCE, A BLUSH IN HER CHEEKS—AT A GLANCE, SHE WAS A LOVELY YOUNG BEAUTY.

DAZE ぽけ——

THERE HAD TO BE AT LEAST 20, 30 GUYS WHO WERE DECEIVED BY HER LOOKS AND DEMEANOR.

AND SHE REJECTED EVERY LAST ONE OF THEM!!

AT LEAST 20 OR 30!?

OH... CUTE ♡

HMMM, I'M NOT REALLY INTERESTED IN DATING OR ANY OF THAT KIND OF STUFF...
MILK HIM FOR ALL HE'S WORTH!
GO OUT WITH HIM!! YA HAVE TO GO OUT WITH HIM, NARU!!
WHAT!? OTSUKI-KUN? YA MEAN THE SUPER-ATHLETIC, SUPER-RICH HOTTIE!?
KITSUNE! I GOT A LOVE LETTER FROM OTSUKI-KUN IN CLASS 3. WHAT SHOULD I DO?
SORRY, KONO-SAN, YOU'RE A LITTLE TOO HIGH-STRUNG FOR ME!
YOU COULD GO OUT WITH ME INSTEAD.
AND, AFTER THREE WEEKS OF THAT...
イラ IRK
イラ IRK
イラ IRK
BUT YOU KNOW...
AND HE WANTS TO DATE ME.
HMM, HE DOES SEEM PRETTY COOL, BUT I DON'T KNOW...
FIDGET もじ
FIDGET もじ
IF YOU'RE GONNA TURN 'EM DOWN ANY-WAY, YOU COULD AT LEAST SEND TWO OR THREE MY WAY!
WHY DOES NARU GET ALL THE GUYS !?
ERRRRGH! THINKING BACK ON IT IS PISSING ME OFF!
GRARRRGGH!!
NOW, NOW.
...I WOULD ALWAYS HAVE TO GO TURN THE GUY DOWN FOR HER. ...CAN YA BELIEVE IT?
AGAIN !!?
SORRY♡
KITSUNE, GO TURN HIM DOWN FOR ME.
OKAY, KEITARO! LEAVE IT TO ME!
EH?
BUT SHE'S BEEN REALLY OPEN AND GOTTEN ALONG REALLY WELL WITH THIS KEITARO LOSER.
...HM. COME TO THINK OF IT, NARU'S SHOT DOWN WHOLE ROWS OF GREAT GUYS.
A GUY LIKE ME REALLY SHOULDN'T GET HIS HOPES UP...
BUT I'M NOT SURPRISED TO HEAR THAT SHE WAS SO SOUGHT AFTER.
EH HEH HEH...

きし.
CREAK
きし..
CREAK
THEY'RE SU'S UPGRADED STEALTH SUITS. PERFECT FOR COVERT OPERATIONS.
WHAT ARE THESE WEIRD SUITS?
WHAT?
UH...UM...
DON'T YOU WANT TO KNOW HOW NARU FEELS ABOUT YOU, KEITARO?
RATTLE
ガラッ
YEAH, BUT WHY ARE WE BOTH WEARING THEM?
とぅるるるるる~ん!
TA DA
WELL? IT'S A GREAT IDEA, DON'T YA THINK?
JUST A... THAT'S—!
W-WELL, MAYBE, B-BUT WE CAN'T—!
NARU'S DIARY WILL CONTAIN ALL THE ANSWERS!
HER DIARY!
とぅるる~ん!
TA DA!
EEEEHHH!?
EH ...?
HEH HEH HEH. I HAVE THE PERFECT WAY TO FIND OUT.
W...WELL, YEAH.

ARE YOU SURE IT'S NOT JUST THAT YOU WANT TO READ HER DIARY?

THIS IS FOR YOU BOTH. I HAVE NO CHOICE BUT TO IGNORE MY CONSCIENCE!

AND WOULDN'T READING HER DIARY BE A CRIME, TOO?

HEH HEH HEH

IF YA TRY ANYTHING AND SHE DOESN'T LIKE YOU BACK, YOU'D BE COMMITTING A CRIME!

MAKE A MOVE ...?

WHHAAA!?

RAR

MORON!! IF NARU LIKES YOU BACK, THEN YA CAN MAKE A MOVE WITH NO WORRIES!

W-WINCE

ERK! THAT IS NARUSEGAWA'S DIARY.

TA どばん DA!

DIARY 2000

OH!! HERE IT IS!

AAAHH! I CAN'T BE DOING THIS!! DON'T LISTEN!!... BUT I CAN'T STOP MY EARS!

AAAHH!

HMM, LET'S SEE. HERE WE GO. "TODAY"...

GWAH !?

I'M HOME!

LET'S SEE... WHEN DID YOU CONFESS YOUR LOVE?

キリリ BRACE

APRIL 1.

SO WHY ARE YA SITTING NEXT TO ME?

N-NO! WE CAN'T! WE JUST CAN'T! READING SOMEONE ELSE'S DIARY IS...

H-H-H-HIDE? BUT WHERE!?

あた FLAIL

FLUSTER ふた

HIDE! QUICK!

OH NO! THAT'S NARU'S VOICE!

HUH? ISN'T ANYBODY HOME YET?

ッカ SHFF

ッカ SHFF

ドタ

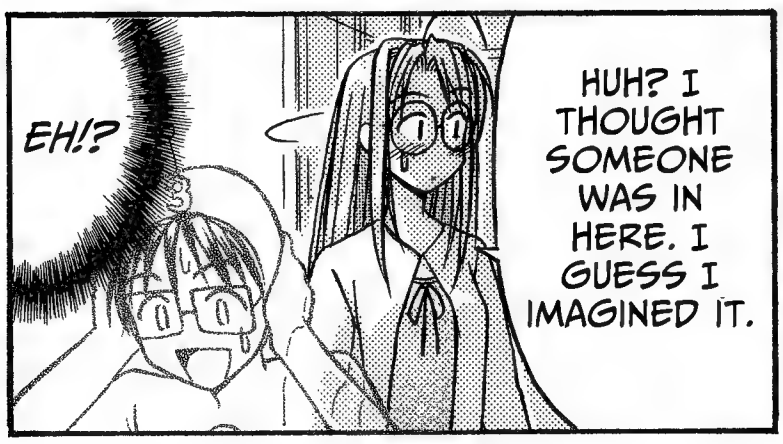
FLAIL ハハハ

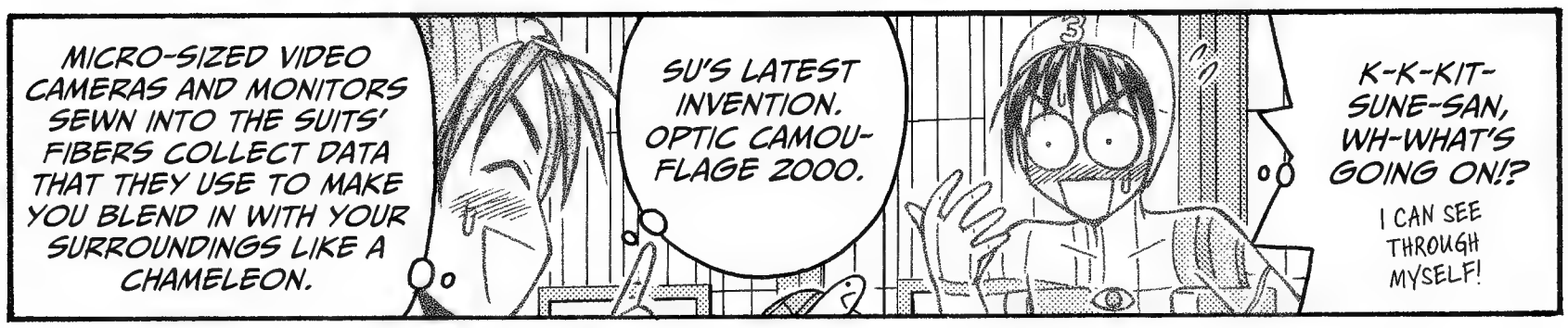
BAM

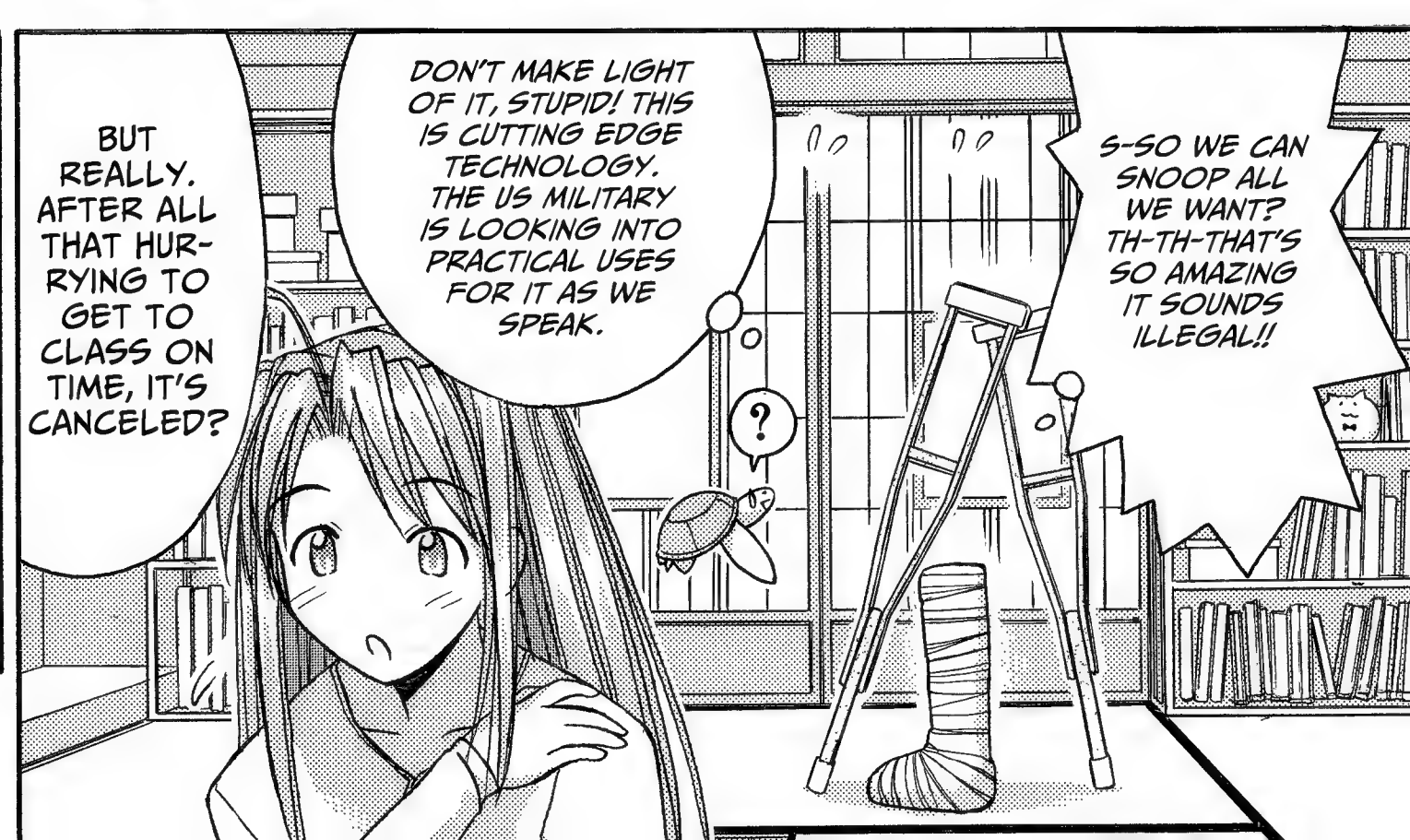
CLICK

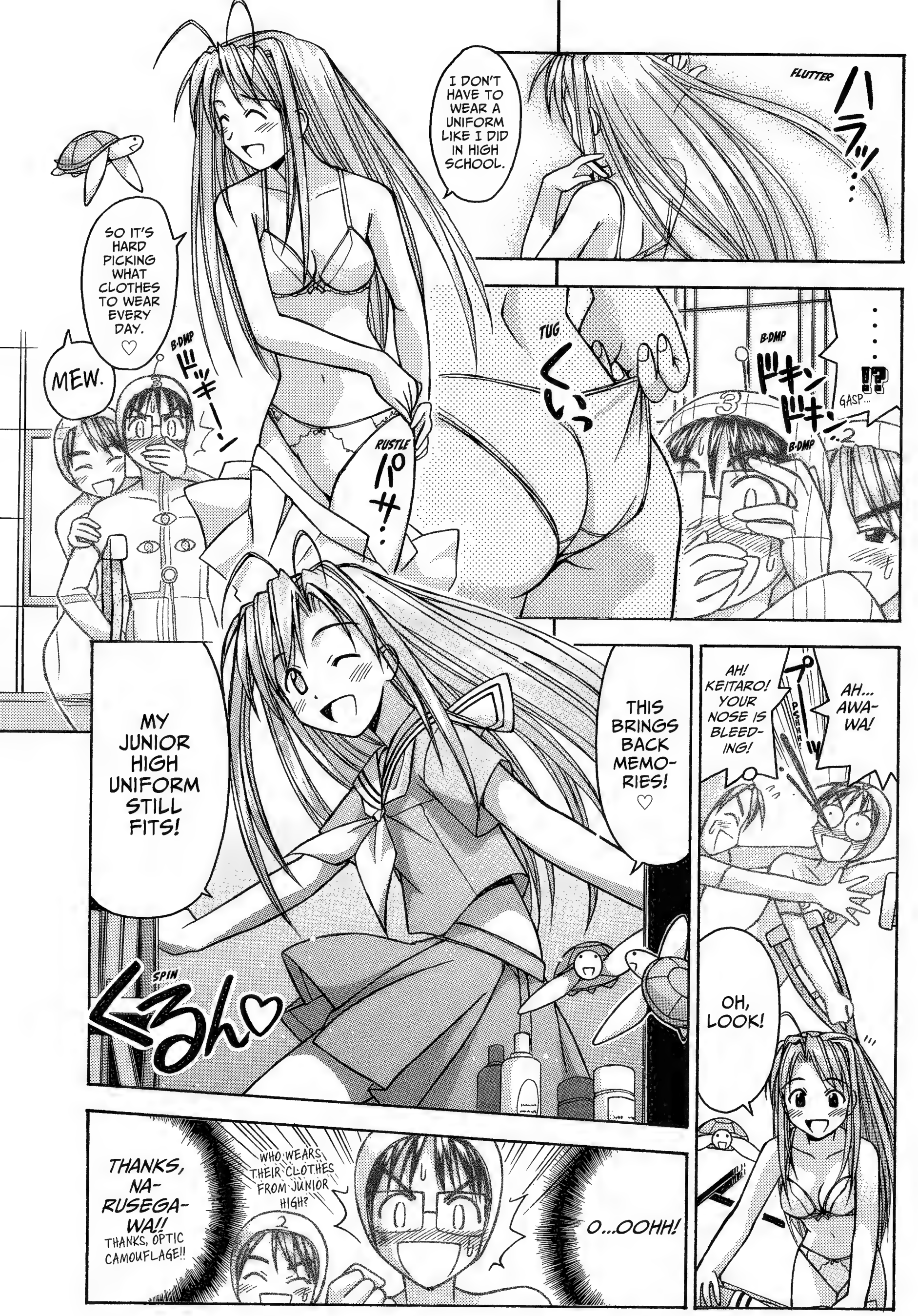
VNNN

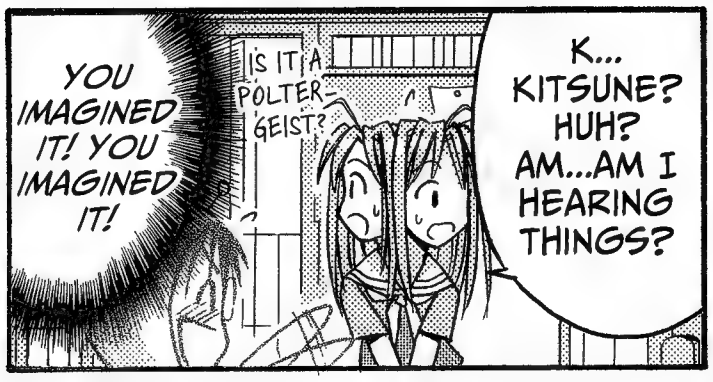
VNNN

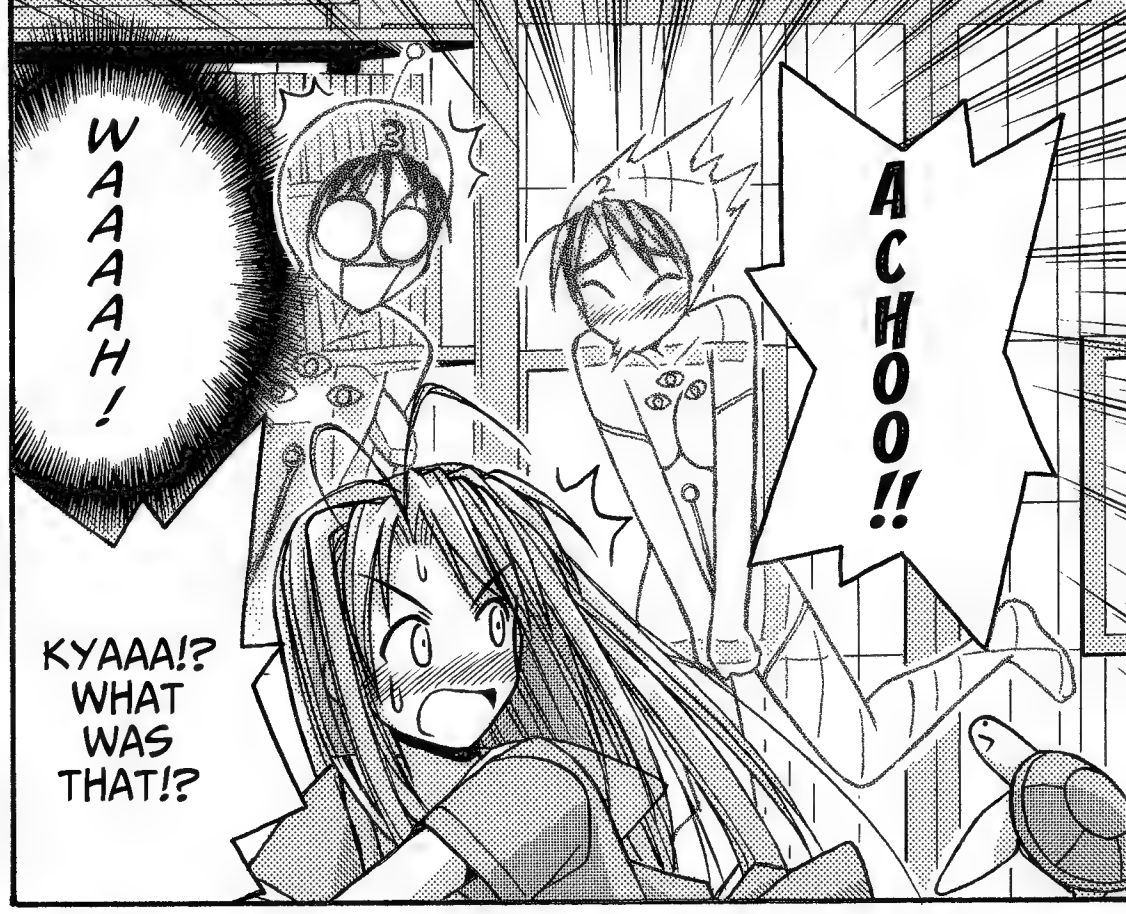




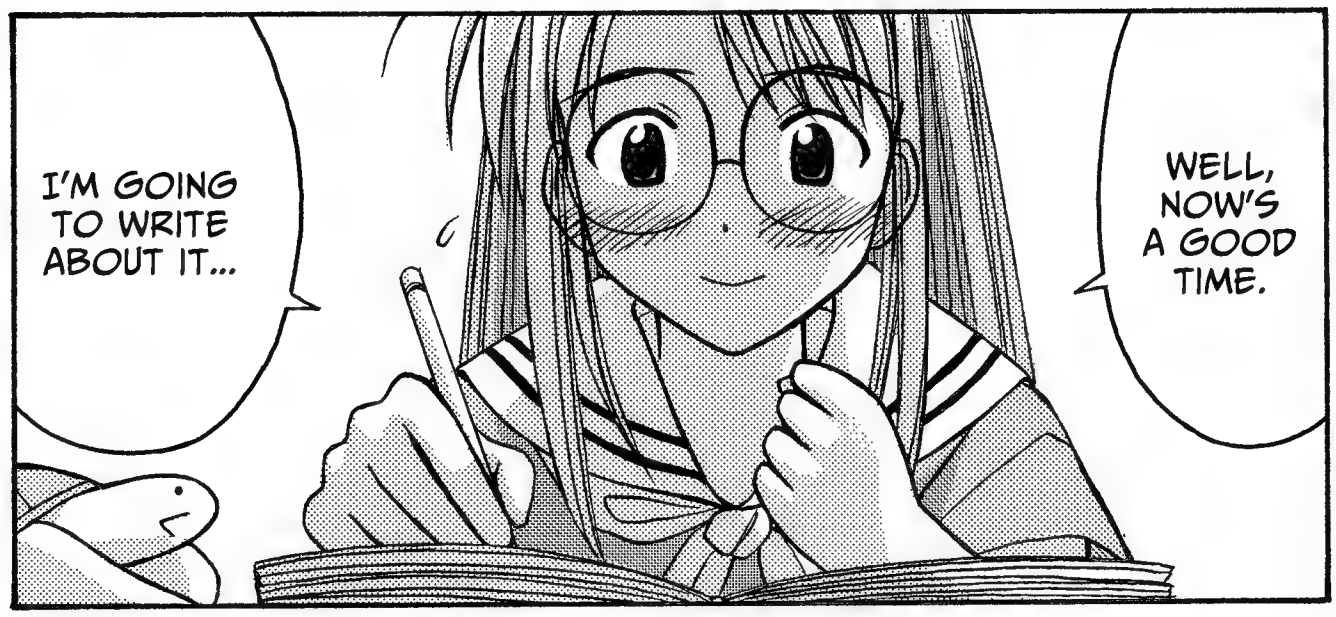



I DON'T HAVE TO WEAR A UNIFORM LIKE I DID IN HIGH SCHOOL.
FLUTTER
ハラッ!
SO IT'S HARD PICKING WHAT CLOTHES TO WEAR EVERY DAY. ♡
MEW.
B-DMP
ドッキーン
TUG
くいっ
RUSTLE
パサ!
B-DMP
ドキン ドキン
GASP...
!?
B-DMP
MY JUNIOR HIGH UNIFORM STILL FITS!
THIS BRINGS BACK MEMORIES! ♡
SPIN
くるっ♡
AH! KEITARO! YOUR NOSE IS BLEEDING!
AH... AWA-WA!
OH, LOOK!
THANKS, NARUSEGAWA!! THANKS, OPTIC CAMOUFLAGE!!
WHO WEARS THEIR CLOTHES FROM JUNIOR HIGH?
O...OOHH!


YOU IMAGINED IT! YOU IMAGINED IT!
IS IT A POLTER-GEIST?
K... KITSUNE? HUH? AM...AM I HEARING THINGS?


WAAAAH!
ACHOO!!
KYAAA!? WHAT WAS THAT!?

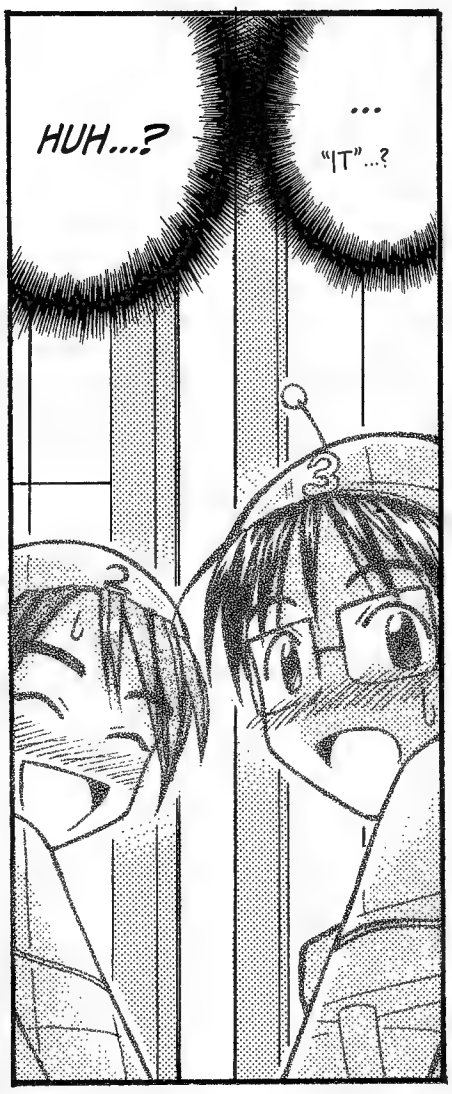
OH, COME ON. WE CAN AT LEAST LOOK AT THE DIARY FIRST.
A-ANYWAY, WE REALLY SHOULD NOT BE HERE. I'M LEAVING!!


I'M GOING TO WRITE ABOUT IT...
WELL, NOW'S A GOOD TIME.

YOINK
ひょいっ
AH...

KEITARO! SHE'S TALKING ABOUT YOUR LOVE CONFESSION, I KNOW IT! C'MERE!!
N-NO, KITSUNE-SAN! I CAN'T, IT'S NOT RIGHT!!

EEEHHH!?
IT... WAS SO NICE.
SIGH


HUH...?
...
"IT"...?

GULP

GLANCE

GH GH GH

B-BUT... NNNGH...

IT'S WRONG...

I SHOULDN'T LOOK!!

SCRITCH

SCRITCH

SQUEAK

B-BOOM

April 21, Friday

Today I had the baked potato meal in the cafeteria

Like this

YUMMY

100 POINTS

MAYO

Comes with two potatoes

BUTTER

Miso soup. Also comes with pickled veggies

It's to die for

So good. I have to have it again tomorrow!

EH!?

OH, RIGHT. "KEITARO IS COMING HOME TODAY. ...I'M REALLY EXCITED

BOOM

IT'LL BE NICE NOT HAVING TO CLEAN THE TOILETS ANYMORE.

NOW, NOW.

IT'S ALL ABOUT FOOD!!

I THINK THE BEST THING ABOUT GOING TO TODAI IS THAT I GET TO TRY ALL THE DELICIOUS RESTAURANTS IN TOKYO ON MY WAY HOME.

ON THE WAY HOME, I STOPPED IN KICHIJOJI WITH MUTSUMI-SAN AND HAD A CINNABON. ALSO TO DIE FOR! ♡

TOMORROW, I THINK I'LL TRY SOME RAMEN AT THE TAISHOKEN IN IKEBUKURO. ♡

BAKED POTATO MEAL...?

WHA...

WHA...

DOON

RATTLE

ALL SHE DOES IS EAT.

OKAY ♪ THAT'S ALL I HAVE TO WRITE ABOUT, SO I THINK I'LL HIT THE HOT SPRING AND THEN TAKE A NAP. ♡

THIS IS...

...HMMM?

FLIP

April 1 (Saturday)

AWWW... KEITARO. GET IT TOGETHER, MAN. ...NN?

SWAY

SWAY

UH, AAUNNGH. EH HEH HEH. HA HA HA.

WOBBLE

BUT... SHE ONLY THINKS OF ME AS A TOILET SCRUBBER.

DON'T LET IT GET YA DOWN, KEITARO. I'M SURE TODAY WAS JUST A FLUKE.

THERE, THERE.

NNNGH...

IF IT DOESN'T WORK OUT WITH NARU...

OH, COME ON. THERE ARE OTHER FISH IN THE SEA.

THAT IS 100% NOT GOING TO HAPPEN!

April 22!

SPECIAL FEATURE!

Confession from K!

Squeeee! Yay!

I KNOW! MAYBE TOMORROW SHE'LL WRITE ALL ABOUT IT.

WAIT, WAIT, KEITARO! LET'S NOT BE HASTY!

I'M NOT EVEN IN THE RUNNING FOR NARUSEGAWA'S BOYFRIEND!

ARRRGH! FINE! I'M A TODAI STUDENT WHO'S NEVER BEEN TO TODAI!

...

SIGH...

WAH?

TADAH. ♡

EH...?

UGH, YOU LEAVE ME NO CHOICE. WAIT HERE A SEC.

ZSH

WHIRL

BACAW

COME ON! WANNA SMELL ME?

NARUSEGAWA WOULD NEVER DO ANYTHING LIKE THAT!

WHAT KIND OF LOGIC IS THAT!?

STOMP

STOMP

IF IT DOESN'T WORK OUT WITH NARU, WHY NOT GO WITH THE NEXT BEST THING: ME IN NARU'S SAILOR SUIT!

THEN IT'S ALL BETTER!

IT'S THE SAILOR SUIT NARU WAS JUST WEARING.

WH-WHAT ARE YOU WEARING, KITSUNE-SAN?

THIS IS TOO MUCH, EVEN FOR ME...

UUUUGH, NARU, NARU, NARU! WHY IS SHE THE ONLY ONE MEN AROUND ME CAN THINK ABOUT?

NNNGH

SNAP

...BESIDES, NARUSEGAWA REALLY IS THE ONLY ONE FOR...

I NEVER NOTICED!

AND YOUR FACE ISN'T SO BAD, EITHER.

A LITTLE KIDDIE, BUT...

YOU MIGHT BE QUITE A BARGAIN.

HUH ...?

WAIT A SECOND. ...WHEN YA REALLY THINK ABOUT IT, YOU'RE A TODAI STUDENT.

NN?

HOO HEH HEH HEH. DON'T FIGHT IT, KEITARO. ♡

KYAAA!?

WAAAH!? WHAT ARE YOU DOING!?

SQUISH

LUNGE

HIYAAAAH!

Y-YES?

I GET IT, I GET IT. SHE WHO MAKES THE FIRST MOVE GETS THE PRIZE ♡

ALLRIGHT! WELL THEN...

GASP GASP

TWITCH TWITCH

HFF HFF

GOOD GRIEF. I'M TOO NICE. REALLY.

...SIGH.

DON'T GIVE UP AFTER ONLY ONE SHOT. IT'S NOT LIKE YOU.

NOW, LISTEN. NARU'S JUST SCARED, THAT'S ALL. ...I THINK.

NN HN HN ♡ HERE? IS THIS THE SPOT !?

GYA HA HA HA!

S-STOP, KITSUNE-SAN!

AHA, HA!

KOOCHIE

KOOCHIE

KOOCHIE

SQUEEZE

EEEEEEP ♡ NO... I MEAN—OW! OW! MY LEG! MY BROKEN LEG!

TRY AGAIN AND AGAIN. KEEP GOING AFTER HER UNTIL IT GOES YOUR WAY.

THAT'S HOW YA GOT INTO TODAI, ISN'T IT?

COME ON.

TUG

WA-WAH!

...AND THEN, WELL...IF SHE STILL WON'T TAKE YOU...

RUSTLE サラッ

COME BACK TO ME.

BIG SIS'LL MAKE YA FEEL ALL BETTER. ♡

MWAH ♡

!?

KI...

SMIRK

KITSUNE-SAN.

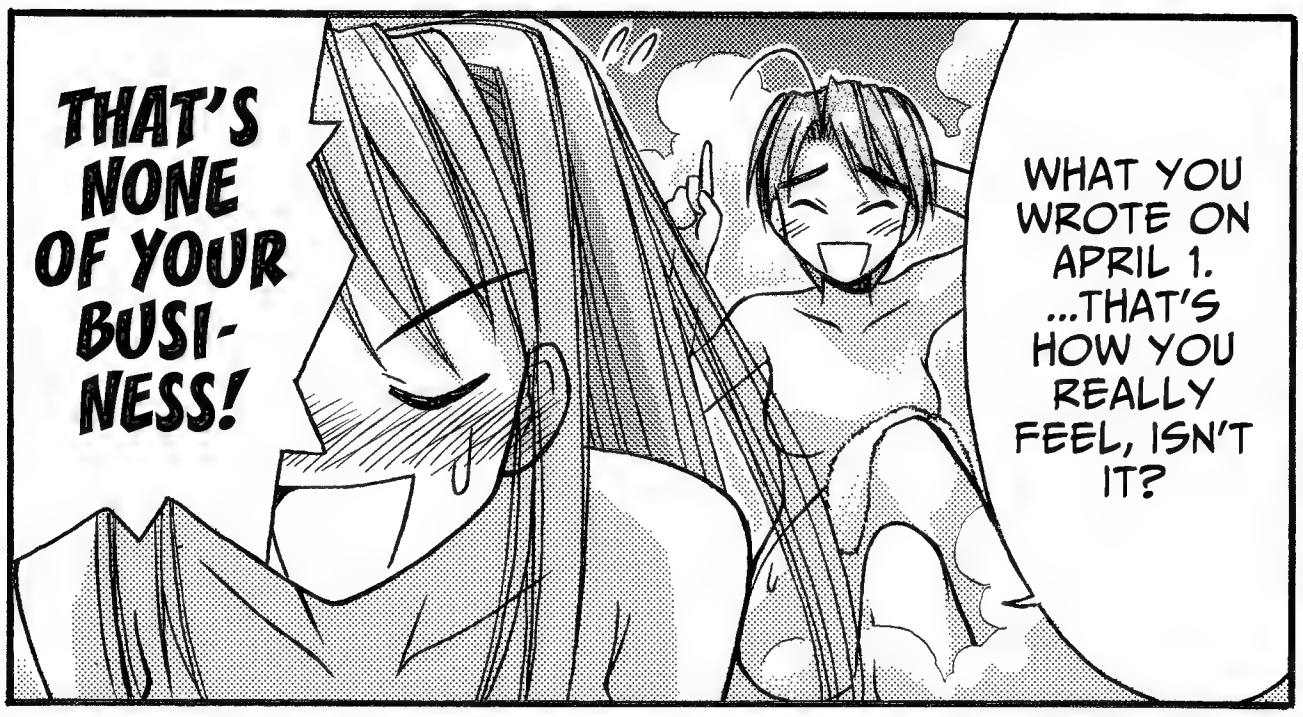
...HEY, YOU'RE YOUNGER THAN ME.

RUMBLE ゴゴゴ

RUMBLE ゴゴ!!

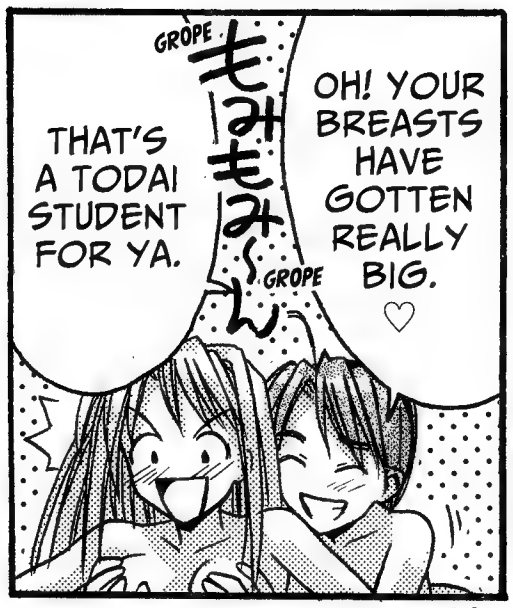
...HM?

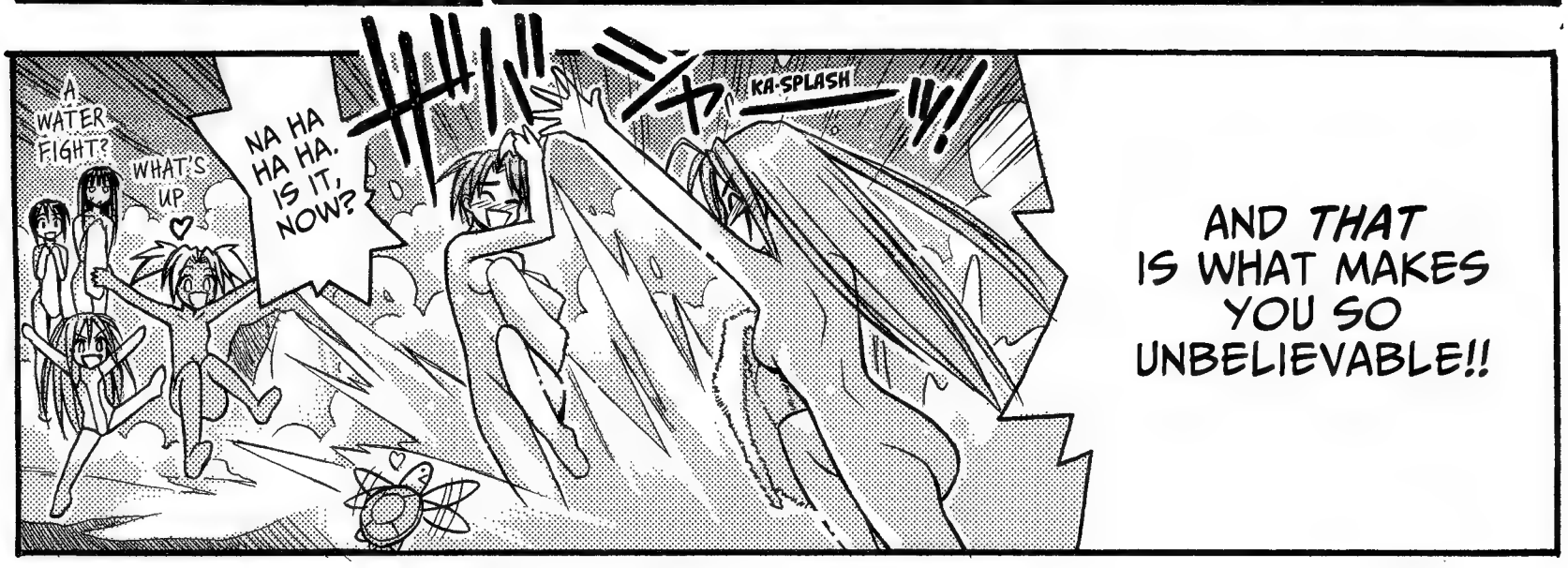
BOOM
BOOM
BOOM
BOOM
BOOM
BODY SOAP
UH...
AND WHAT ARE YOU TWO DOING?

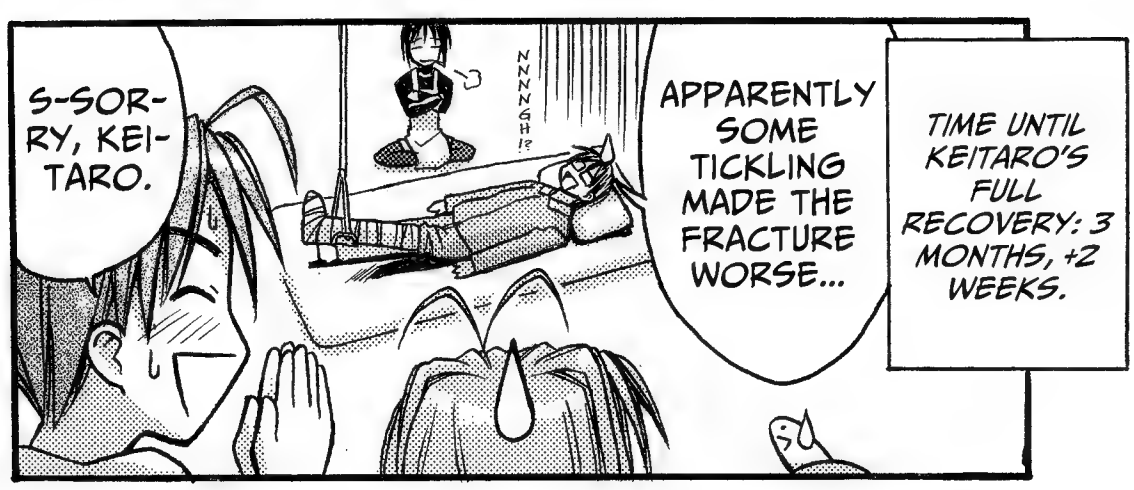


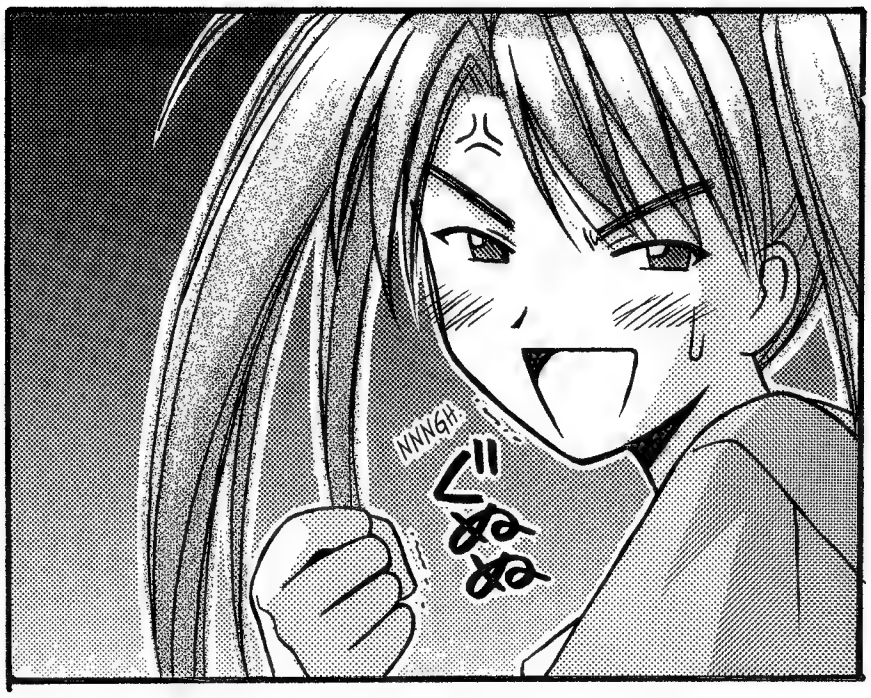
BECAUSE BOTH YOU AND KEITARO ARE DEAR FRIENDS OF MINE.

IT *IS* MY BUSINESS.








NNNGH!
くにゅゅゅ

HINATA GENERAL HOSP

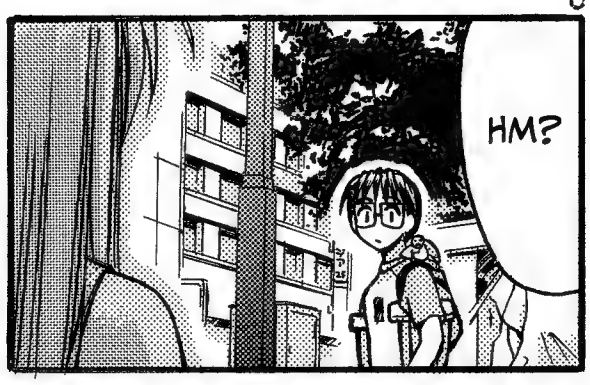
AND I STILL HAVEN'T GOTTEN A CHANCE TO TALK TO NARUSEGAWA. ...WHAT AM I DOING?

AND ON GOLDEN WEEK, TOO...

BUT I STILL CAN'T GO TO TODAI.

SIIIGH.

TWO MONTHS BEFORE I'M FULLY HEALED. AT LEAST IT'S GETTING BETTER.



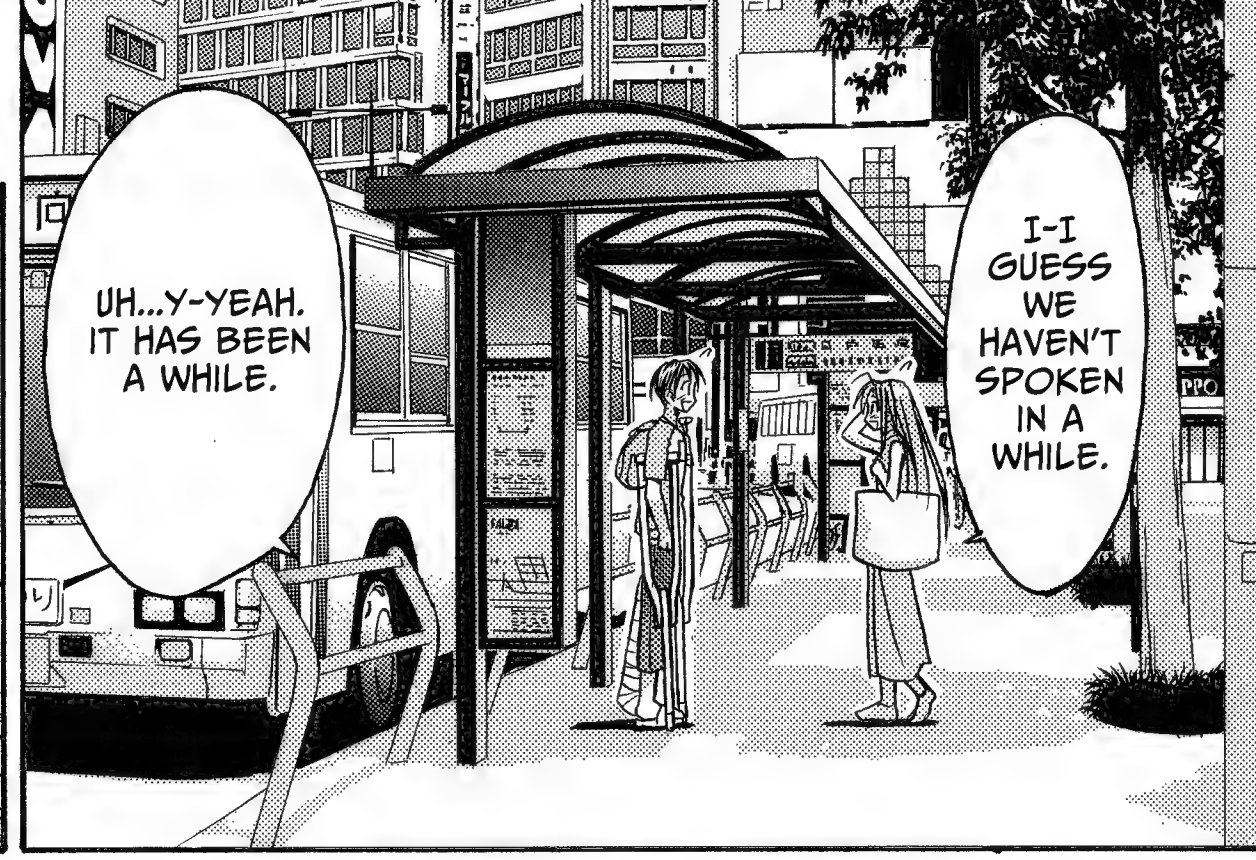
LOVE HINA

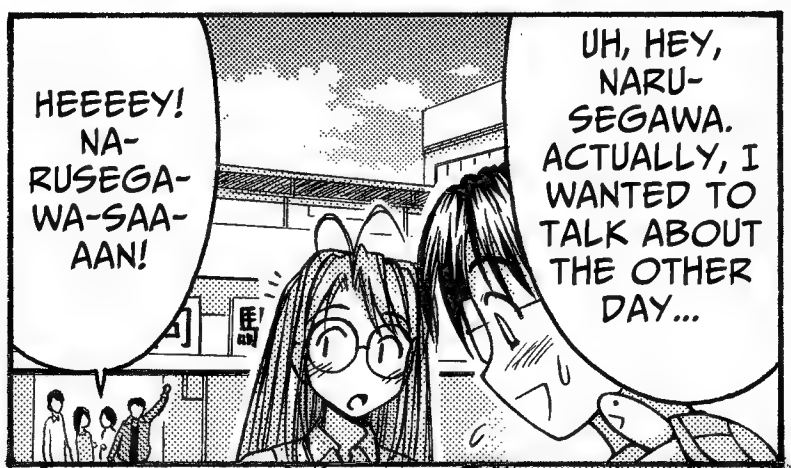
HINATA 72: BLOSSOMING SWORD PART ONE: ANE-UE COMES TO TOKYO!

ばったり。

BUMP

YOU STILL HAVE TO WEAR THAT CAST?
YEAH. PROBABLY FOR ANOTHER WEEK OR TWO.


UH...Y-YEAH. IT HAS BEEN A WHILE.
I-I GUESS WE HAVEN'T SPOKEN IN A WHILE.


HEEEEY! NA-RUSEGA-WA-SAA-AAN!
UH, HEY, NARU-SEGAWA. ACTUALLY, I WANTED TO TALK ABOUT THE OTHER DAY...

WAH! STOP IT, STUPID! DON'T HIT MY CAST!
ポーポー
PAT PAT
OH. I HOPE YOU CAN GET IT OFF SOON AND START COMING TO TODAI.
AH! I LIKE THE WAY THIS IS GOING! O-OKAY!

I'M OFF TO KYOTO.
WE'LL BE STAYING AT A TEMPLE FOR THREE DAYS AND TWO NIGHTS.
SORRY. MY SEMINAR IS GOING ON AN OVERNIGHT TRIP.

HURRY UP! THE TRAIN'S ABOUT TO LEAVE!
OH, RIGHT! COMING!
EH...?

ぽつん...
ALONE
UH ...

W-WELL, I'LL BE SEEING YOU, KEI-TARO.
I'LL BE BACK IN THREE DAYS.
I'M SORRY.
タッ
TEP
EH? KYOTO ...?

HUH? WHAT IS IT, TAMA?

MEW.

TAMA. MAYBE IT IS ALL OVER FOR ME.

EH HEH HEH...

NNNGH. I FEEL LIKE SHE JUST BRUSHED ME OFF WITH A SMILE.

I GUESS SHE'S ENJOYING COLLEGE LIFE.

IS THAT MOTOKO-CHAN?

HUH?

HUH? OH. I GUESS IT'S SOME-ONE ELSE.

?

?

FALING

ドオオオオオッ

MMM

HIC

WHOOSH

WAAAH!

WAAAH!

WHEEP!

ZSH

WAAAHH!? HE'S NODDING OFF AT THE WHEEL!?

A-AM I GONNA DIE!?

FOR REAL THIS TIME?

ゴオオオオ

WHOOOMM

WHACK

ガシッ

OKAY, OKAY. WHAT IS IT NOW, TAMA... ERK.

THWAK

ガキンッ

EH ...?

ブロロロ

VRRRROOM

...BUT SHE SURE WAS PRETTY.

HEH HEH.

MEW !?

MEW MEW MEW MEW MEEEW!

SLASH
BLING
CLICK

GUH-WAAA-AHH!
BOOM
KAPOW!
GUH-

OOHH...
FLAP
AND SHE PULLED IT OFF BETTER THAN MOTOKO-CHAN!?
ゴオオオ..
WHOOSH
TH-THAT WAS ZANMAKEN SECOND BLADE!!
AND THE DRIVER'S FINE.
NNNMM. HIC.
RASSA-FRASSIN'
MURMUR
MURMUR
BUZZ
BUZZ
BLING
FLAP
FLAP
EEP!?
IF I MAY ASK YOU A QUESTION ...
I BEG YOUR PARDON, YOUNG MAN.

CAN YOU TELL ME...

RING-A-LING

...WHERE I MIGHT FIND THE HINATA INN?

HUH...?

HINATA... INN?

HUFF

HUFF

HUFF

ゴオオオ WHOOSH オオ...

HUFF

HUFF

SOB

WHIMPER

HUFF

みぎゃあ MYOOOOOHHH! ゴオオオ WHOOSH

MYOOOOOHHH!

KYAAAAAA!

LUNGE

ZSH

ZSH

ZSH

ZSH

EEK!?

STAY AWAY! STAY AWAY!

DODGE
EEEK!
THUD
TH...THANK YOU! ANE-UE, EVERY-ONE...
HIC
SNIFFLE
WHOOSH
...FROM A LITTLE THING LIKE THAT?
THIS WON'T DO, MOTOKO. YOU WOULD RUN AWAY...
RUMBLE
RUMBLE
WHOOSH
ANE-UE...?
ANE-UE, SOMEDAY, I WANT TO BE LIKE YOU...
UWA-AAA-HHH!!
YOU NEED TO BE PUNISHED.
FLASH

DING チン チン!
MAYBE I'M TIRED FROM ALL MY MORNINGS SPENT PRACTI-CING.
THAT WAS SCARY ...
WH-WHY AM I DREAMING ABOUT ANE-UE?
...NO, NO. THAT WOULD NEVER HAPPEN.
HOWEVER... IF ANE-UE HAPPENED TO LEAVE THE MOUNTAINS OF KYOTO...
WHISPER
HEF HEF
KA-TONG ガタン KA-TANG ゴトン KA-TONG ガタン KA-TANG ゴト
MOTOKO-CHAN, YOU'RE BACK! YOU HAVE A VISITOR!
I'M HOME!
EEEEK!?
DUN どーん
IT IS GOOD TO SEE YOU.
OH, MOTO-KO-HAN.
KWEH!
MEW!
ANE-UE! WHAT ARE YOU DOING HERE!?
BAM バン
SKID ズザザザザザ
SIP ズズー
A... A-A-A-A-

AH HA HA! I DON'T THINK THAT'S A NORMAL OCCURRENCE.

HO HO HO.

TOKYO IS SUCH A FRIGHTENING PLACE. TO THINK, CARS WILL JUST RANDOMLY ATTACK PEOPLE.

BUT YOUR SISTER HAPPENED TO BE THERE, AND SHE SAVED ME!

IT WAS AMAZING! LIKE, "BWAAAH!"

IS SOMETHING WRONG, MOTOKO-CHAN? ACTUALLY, I WAS IN TOWN JUST A LITTLE WHILE AGO, AND ALMOST GOT HIT BY A TRUCK.

YOU'RE NOT HELPING!

HA HA HA

GIGGLE

A STEAMING PILE OF MISFORTUNE!

YEAH, IT SEEMS LIKE KEITARO IS A MAGNET FOR MISFORTUNE.

SMILE

にっこり♡

MOTOKO-HAN IS SO BLESSED TO LIVE HER HIGH SCHOOL LIFE IN A PLACE LIKE THIS.

I'M SO RELIEVED TO SEE THAT Y'ALL ARE SUCH DELIGHTFUL PEOPLE.

UH, UM, ANE-UE. WHAT BRINGS YOU HERE TODAY...?

QUIVER

カタカタ...

IS THAT WHAT THEY CALL A KYOTO BEAUTY?

SO PRETTY

YOUR SISTER'S SO PRETTY!

HMPH!

HA♡ LOOK AT ME, I'M CHARMED.

ほわ〜〜〜

WARM

...

I'VE COME TO TAKE YOU HOME, MOTOKO-HAN.

YOU ALREADY KNOW.

SSH

スッ

I BELIEVE ...

WHAAAAAT!?

WH...

OOHHH...

MM-HM, MM-HM.

SO THAT'S WHY YOU'RE HERE.

TH-THIS ISN'T THE DATE WE AGREED ON...

B-BUT ANE-UE...

JUST A— *WHAT?* TAKE HER HOME !?

AS PER OUR AGREEMENT, THE TIME HAS COME FOR YOU TO TAKE OVER THE DOJO.

GRR... THEN I HAVE NO CHOICE...!

IT-IT'S NO USE. SHE WAS NEVER THE TYPE TO LISTEN TO REASON.

AH! NO...! ANE-UE!

NOW LET'S BE OFF.

DRAG

DRAG

HO HO HO.

SSH

HUH ...?

COME HERE..

U-URA-SHIMA!

?

?

SQUEEZE

IT'S TOO SUD-DEN!

P-PLEASE, WAIT, ONĒ-SAN!

EEP...!

WINCE

I... UM...I...

UH, UM, ANE-UE...

...TO MA-ME-MUH...TO **MARRY** THIS MAN !!

SQUEEZE

I'VE... DECIDED...

DU-DU-DUN!!

WHA-AAA-T!?

WHERE DID THAT COME FROM!?

FLAP

FLAP

FLAP

WH--

...!?

SIP

CLUNK

...OHO?

THUD

THUD

WHEW...

THEN I WON'T BE TAKING YOU BACK AFTER ALL.

GOOD

VERY WELL.

KWEH

A-AND THAT'S WHY SHE CAME TO GET YOU?

OOOHH...

THE TRUTH IS, I AM BOUND TO ONE DAY RETURN TO KYOTO AND INHERIT MY FAMILY'S DOJO.

I-I APOLOGIZE, URASHIMA! I DIDN'T THINK SHE WOULD COME SO SOON!

WH-WHAT'S GOING ON!?

HO HO HO. DON'T MIND IF I DO.

HAVE SOME SENBEI CRACKERS.

PLEASE PLAY ALONG! IT WILL ONLY BE FOR A DAY OR TWO!

IN THE SHINMEI SCHOOL, IF A WOMAN GETS MARRIED, SHE IS NO LONGER REQUIRED TO INHERIT THE DOJO!

OH. I SEE.

I-IN ANY CASE!

WHAT?

?

A-AND...

GLANCE

ちらっ...

BUT I STILL LACK EXPERIENCE.

I'LL HELP IN WHATEVER WAY I CAN, MOTOKO-CHAN!

THANK YOU, URASHIMA.

N-NO. I'LL DO IT.

WHEW.

UH... B-BUT ...

ゴリ

OH, YOU KNOW. SINCE WE'VE ALREADY DECIDED TO GET MARRIED, EVERY NIGHT, WE...

URASHIMA-HAN, HEAD OF THE HOUSEHOLD. WHAT SORT OF RELATIONSHIP DO YOU SHARE WITH MOTOKO, I WONDER.

YES, MA'AM!

INCIDENTALLY...

STIFF カチン

STIFF コチン

EH? EEP! W-WELL, UH...
ERK!

...I HATE TO BE RUDE, BUT URASHIMA-HAN, ARE YOU REALLY HER BOYFRIEND?

O-OH, IT'S NOTHING, ANE-UE!!
KWEH!
MM?
AAAHH...
PSHH
I-I APOLOGIZE! I COULDN'T STOP MYSELF!
IDIOT...
SHAKE
SHAKE

I SEE.
WELL THEN...

URA-SHIMA...
U...
SHAKEN

BUT I HAVE MOTOKO'S FUTURE HAPPINESS AT HEART.
SHARP.
Y-YES. I'M STILL YOUNG AND DON'T KNOW MUCH OF THE WORLD.

WHA-AAAA-AT!?
K-KISS!?
WHA...?

...THEN NATURALLY YOU ARE COMFORTABLE SHARING EACH OTHER'S LIPS. I WOULD VERY MUCH LIKE TO SEE YOU KISS.
KWEH
IF YOU HAVE PROMISED YOUR FUTURES TO EACH OTHER...
DUN

W-WE HAVE NO CHOICE!! WE MUST DO IT!
TH-THIS IS BAD, MOTOKO-CHAN!
ZGYAH

I MEAN!!
YOU CAN'T?
WINCE
GLARE

THAT'S RIGHT, ANE-UE!!
THEY CAN'T!
W-WE CAN'T JUST KISS EACH OTHER, ONĒ-SAN!
SIP

GH

HERE GOES.

NNNGH... TO THINK MY FIRST KISS WOULD BE WITH HIM... B-BUT THERE IS NO WAY AROUND IT.

ALL RIGHT. IF YOU SAY SO, MOTO-KO-CHAN.

O...OKAY.

GULP

TWITCH

B-DMP

AH. I FEEL HIS BREATH...

OOOHHH!?

WOW... SHE'S CUTE.

GH...

B-DMP

...!

GH GH GH

I REALLY DON'T THINK WE SHOULD...

B-DMP B-DMP

HM?

SH SH

SH

THEOO!

KABLOOEY!

I CAN'T DO IT!!

EH...?

CLAP CLAP CLAP

OOOOHHH! THAT WAS A FANTASTIC KISS!

KA-PONG

...SIGH.

WH-WHAA-AAT!?

I HAVE AN IDEA. GO TAKE A BATH TOGETHER LIKE YOU ALWAYS DO.

JUST GET IN THERE AL-READY!

STUN

HO HO HO.

CLAP CLAP CLAP

YES, YES.

HO HO HO.

KWEH

OH.

COME ON, YOU, TOO, NĒ-SAN!

SHE SEEMS SO GENTEEL ...
YOU DON'T KNOW WHAT SHE'S REALLY LIKE. YOU ONLY SEE THE PERSONALITY THAT APPEARED AFTER ANE-UE MARRIED.
AH HA HA. MAN, THAT REALLY FREAKED ME OUT.
KITSUNE-SAN WAS SO PUSHY, TOO.
...BUT MOTOKO-CHAN, WHY ARE YOU SO AFRAID OF YOUR SISTER?
WHEW... I-I DON'T KNOW HOW, BUT I'M SAFE.
YOU HAVE MY THANKS, URASHIMA.
HER POWER REVIVES, AND SHE IS LIKE A TERRIBLE DEITY.
EVEN THOUGH SHE'S RETIRED... ONCE SHE DRAWS HER SWORD,
D-DON'T LOOK AT ME!
COMPARED TO HER, I AM A FAILURE AS A SWORDSWOMAN.
MYOOOHH!
みょおぉぉ
SHE IS POWERFUL ENOUGH TO VIE FOR BEING THE BEST FIGHTER IN THE HUNDREDS OF YEARS OF THE SHINMEI SCHOOL'S HISTORY.
THAT'S WHY...I FLED TO TOKYO.
I...I NEVER BELIEVED THAT I COULD COME CLOSE TO BEING HER EQUAL.
YOU'RE KIDDING! BUT YOU'RE SO STRONG!
IT'S TRUE!!
DON'T LOOK AT ME!
WHAT'S THE SHINMEI SCHOOL?
ガッ
CLANG
BUT URASHIMA.
O-OH. SO THAT'S WHY MOTOKO-CHAN DIDN'T WANT TO GO HOME.

SOMEDAY, I WANT TO BE A FINE SWORDS-WOMAN, LIKE ANE-UE.

I HAVE NO INTENTION OF LETTING IT END HERE.

SPLASH

U... URASHI-MA ...

BLUSH

BUT I'M A TOTAL FAILURE, AND I MADE IT INTO TODAI. YOU CAN DO IT, TOO, MOTOKO-CHAN.

U...

DON'T TALK AS IF YOU KNOW ANY-THING!

Y-YOU WILL, MO-TOKO-CHAN! IF ANYONE CAN DO IT, YOU CAN!

SPLASH

AH...

FLAP

FLAP

THEN EVERY-THING YOU HAVE SAID TO ME TODAY...

RING A LING

...WAS A LIE?

ANE-UE !?

AH...!

STRANGLE

ABUH-BUH!

I'M DYING! DYING!

HEY, DON'T GET SO CLOSE!! I TOLD YOU, THIS IS ALL AN ACT!

BLING

WHOOSH

EH...?

AN ACT, YOU SAY ?

KRIK KRAK
パキパキ…
WHOOSH
ゴオオ…
HEH HEH HEH
BOOM
I'VE HEARD ENOUGH …
パキ KRAK
KRIK
パキ
A-ANE-UE, NO! TH-THIS IS…
E-EE-EE-EP!
UWAAAH!
N-NO! SHE WON'T HOLD BACK!
YOU MUST BE PUNISHED, MOTOKO!!
HERE SHE COMES.
ゴオオオ…
WHOOSH
CHAK
チャ
WAH…
SHOVE
ドン
OUT OF THE WAY, URASHIMA!! SHE'LL KILL YOU!!
ヒュオ
SWOOSH
THIS IS ANE-UE, BUT SHE'S MARRIED AND RETIRED.
BUT I'VE SPENT THESE LAST TWO YEARS IN TRAINING.

B-BAH
!!
HNN
S-SWISH
BEHIND ME!!
BAH
THNK!
GZHNG
...
BA-SHAM
!?
Z-BAM!
YOU'RE CARE-LESS.
I GOT HER!

ドンッ

Z-SHAM

ALING

CRACK

BOOM

CHING

MOREOVER, YOU LIED TO ESCAPE YOUR RESPONSI-BILITIES.

...THIS WON'T DO. YOUR SKILLS WITH A SWORD ARE SIMPLY PITIFUL.

SLIP

AS OF TOMORROW, YOU WILL BE MERELY A HIGH SCHOOL STUDENT.

I CANNOT ALLOW YOU TO INHERIT THE NAME OF THE SHINMEI SCHOOL.

MOTO-KO.

I'M DISAP-POINTED IN YOU.

SPLOOSH

SHH

...

GOOD-BYE.

ALING...

ZSH

DRIP

SNAP

!!

ZSHH
ザアアア

SHI-SUI...

MO... MO-TOKO-CHAN.

WHAT, WHAT?

WHAT HAPPENED?

MARCH

どぞろ

MARCH

どぞろ

NGH...

SOB

I...I'VE BEEN...

NN...

...FOR-SAKEN.

SHH
ザアア...

IN FACT, I'LL TAKE YOU... GASP! NO, THAT'S GOING A BIT TOO FAR, ISN'T IT?

NO, IT'S TRUE.

HA HA HA.

URA-SHI-MA...

SHHH
ザアア!

...

C-COME ON, I KNOW YOU CAN FIND HAPPINESS, EVEN IF YOU ARE JUST A NORMAL HIGH SCHOOL GIRL!!

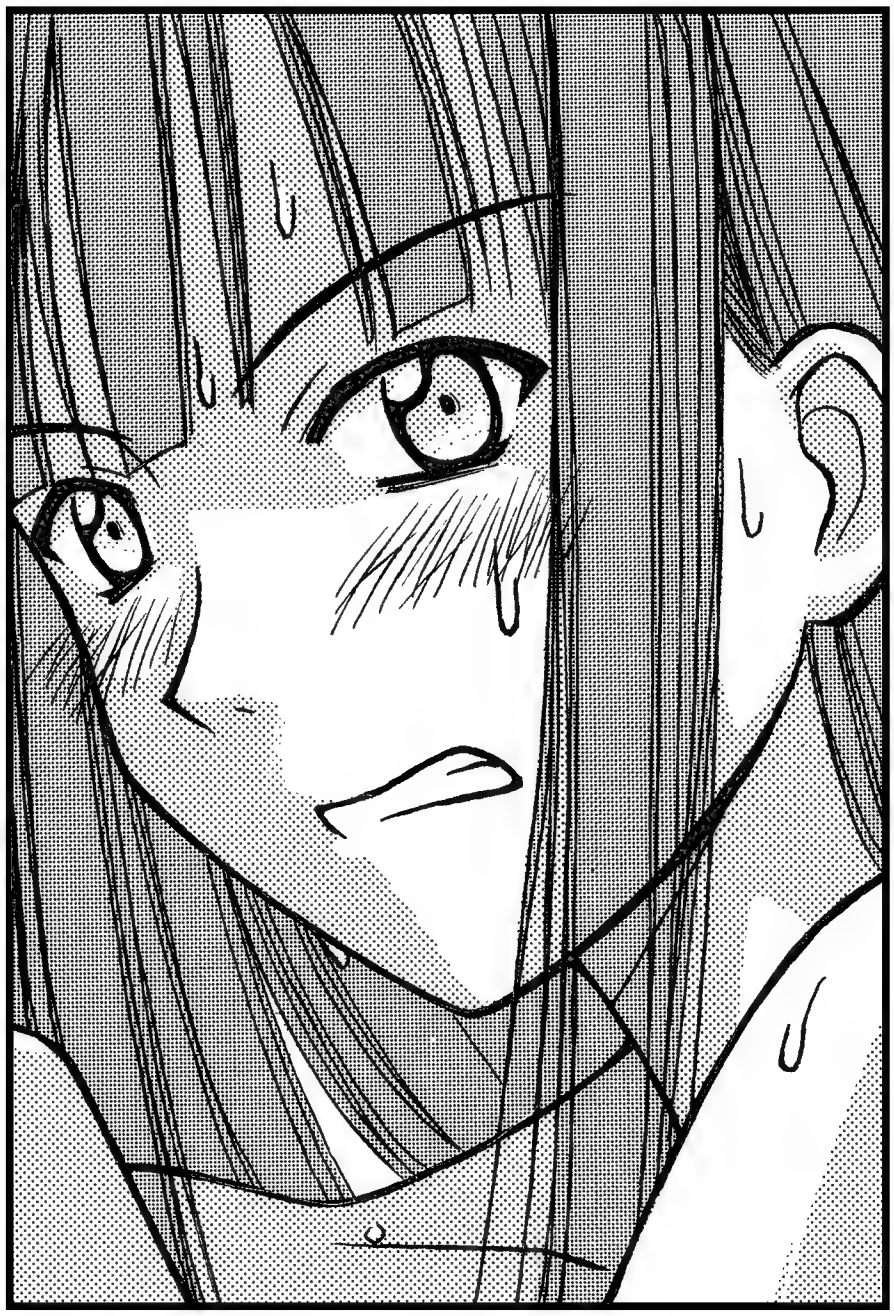
M-MOTOKO-CHAN! UH, UM, HEY, MOTOKO-CHAN, YOU'LL BE ALL RIGHT! Y-YOU'RE SO BEAUTIFUL AND SO CUTE...

HUH...?

...

WHA?

ZSHH
ザアアアア...



LOVE HINA

HINATA 73: BLOSSOMING SWORD PART TWO: WHAT!? "HOLD ME"!?

則天去私

SHRR

KZHNG キゅ…

GH くっ…

AS OF TODAY...I AM GIVING UP THE WAY OF THE SWORD-FIGHTER.

IT WAS MY WEAK-NESS THAT DID THIS TO YOU.

SHISUI... I'M SORRY.

TS... っ…

チュン CHIRP チュン CHIRP
チチチ... TWEET TWEET
GUTS カッ!!
...AND LIVE MY LIFE AS A NORMAL WOMAN!
I WILL FORGET THE SWORD...
ドギャッ!! DU-DUN!!

OWAAAHHH–OOF!

ズッテーン

FWAM

SLIP

IT'S REALLY HARD TO CLEAN WITH MY LEG LIKE THIS.

BUT WHEN AM I EVER GONNA GET THIS CAST OFF?

KEITARO, KEITARO!

WH...WHY IS THE FLOOR SO STRANGELY SPARKLY?

EH?

CHOP CHOP CHOP CHOP

ACK! IT'S SO SLIPPERY I CAN'T STAND UP!

HUH? WHAT'S UP, EVERY-ONE?

K-K-KEITARO, LOOK! IT'S MO-TOKO! SHE'S–

SLIP SLIP

YOU'RE SO CUTE, MOTOKO-SAN...

M-M-M-MO-TOKO-CHAN !?

PLEASE BE PATIENT. BREAK-FAST IS ALMOST READY.

NO WAY! A MAID OUTFIT!?

G... GOOD... GOOD MORNING!

OH... URA-SHIMA... SENPAI!

...I-I TOLD YOU YESTER-DAY.

WELL, YOU SEE, LAST NIGHT SHE ASKED ME IF I HAD ANY CUTE, FEMININE CLOTHES, THEN SHE RANSACKED MY DRESSER.

SLIP SLIP

THE FLOOR'S SO SMOOTH FROM MOTOKO'S SCRUBBING. ♡

R-RIGHT. I...I MEAN, WHY ARE COOKING ALL OF A SUDDEN?

YOU'RE SO CUTE...

YOU DO LIKE CLAMS IN YOUR MISO SOUP, RIGHT, URASHIMA-SENPAI?

SIP ズ...

WAAAH! HEY! DON'T, MOTOKO-CHAN!

THE BLADE... THE BLADE!

GA-KHING

A-AS YOU CAN SEE, I'LL WORK TO PAY MY RENT, SO PLEASE ALLOW ME TO STAY!

SO...SO I HAVE NOWHERE LEFT BUT HERE...

MY SWORD IS BROKEN...I HAVE NO HOME TO RETURN TO.

FIDGET モジ...

FIDGET モジ

AM I...A BOTHER TO YOU, URASHI-MA?

WAAAH! NO, DON'T —!

ドタ STOMP

ドタ STOMP

ON SECOND THOUGHT, MAYBE I SHOULD CALL NARU IN KYOTO RIGHT NOW.

NYA HEE HEE..

BEEP BEEP ピピピ BEEP

GASP! O-OH, THIS? I JUST... UM...

NNGH...

YOU HAVEN'T THROWN AWAY YOUR SWORD AT ALL!!

WINCE ぴくっ

GOOD THING NARU'S NOT HERE, HUH, KEITARO?

EH!? NO—

B-DMP ドキ...

NEE HEE

SO BASICALLY, YOU'RE THE *UNINVITED WIFE.*

HMM.

MEW

THOSE ARE "SPUDS"!

PUFF ほこ PUFF ほこ

YEAH!

SU!! ASSIST ME WITH MY SEPPUKU!

WAAAAH! WAIT, WAIT, WAIT!

LUNGE

...I UNDER-STAND. I APOLO-GIZE.

EH...?

SWAY よろ...

CHAK

O-OKAY, MOTOKO-CHAN! YOU CAN STAY!!

PLEASE STAY!

LET ME GO OUT WITH MY HONOR INTACT!

WAAAAH! WAIT, WAIT, WAIT!

WHEW. WELL, NOW THAT THAT'S SETTLED, LET'S HAVE BREAK-FAST.

SNIFF THAT WAS BEAUTI-FUL!

TEARS ホロリ

YAY!

FOOD!

OH! ONE MOMENT, PLEASE!

...

TH-THANK YOU.

I REALLY WOULD LIKE SOME HELP WITH THE CLEANING.

LOOK, MY LEG IS BROKEN.

OF COURSE YOU CAN.

I-I CAN STAY, URA-SHIMA?

ちょみ LITTLLLLE

A BOWL OF RICE, A BOWL OF SOUP, AND A VEGETABLE FOR EACH OF YOU.

...HERE IS THIS MORNING'S MENU.

SHE'S NOT JAPANESE.

THE JAPANESE DO NOT EAT DESSERT!!

ME, NEITHER.

WHAT ABOUT THE BANANAS!? I WANT DESSERT!!

MOTOKO, WHAT DO WE EAT *WITH* THE RICE!?

WHAT ...?

THE VEGETABLE, OF COURSE.

MOTOKO-NECHAN, I CAN'T TAKE YOU SERIOUSLY IN THAT OUTFIT.

THE FOOD I HAVE PREPARED IS THE PERFECT AMOUNT FOR GOOD HEALTH.

A WARRIOR VALUES WHAT LITTLE SHE HAS.

NOW, NOW. IT'S TRUE THAT OVEREATING ISN'T GOOD FOR YOUR LOOKS, EITHER.

NNNGH!

TH-THAT'S RIGHT.

Dining Area

IT'S NOT ENOUGH TO GROW ON. Y'KNOW, LIKE IN YOUR CHEST AND YOUR BUTT.

NNNGH... THIS ISN'T ENOUGH FOOD.

GRUMBLE くぎゅる〜

THERE ARE NO SECONDS!! YOU WILL HAVE LUNCH THIS AFTERNOON!! AND NO BETWEEN-MEAL SNACKS!

MOTOKO! SECONDS, PLEASE!

BANANAS!

I'M NOT A WAR-RIOR!

TILT くいっ♡

GULP ごきゅんっ

MMMM! I'LL START THE MORNING WITH A DRINK!

I NEED MY NOURISH-MENT ♡

OH! HERE IT IS♡ MY SECRET SAKE STASH.

I LIVE A LIFE OF FUN AND INDUL-GENCE.

HELL IF I'M GONNA PLAY ALONG WITH THIS SELF-RESTRAINT MADNESS.

VINEGAR IS GOOD FOR YOUR LOOKS AND YOUR HEALTH.

H-HOW COULD YOU!?

EEEEEEK!

STOMP STOMP STOMP STOMP

OH, KITSUNE-SAN. I POURED OUT ALL THE SAKE AND REPLACED IT WITH VINEGAR.

TH-TH-TH-TH-THAT'S SOUR!

FWOOOHHH!

PUGGEHYAAAAA!

EEEEEK!

STOMP STOMP STOMP STOMP

ALL RIGHT! 50 LAPS AROUND HINATA INN! I'LL RUN WITH YOU!!

GULP!

HOW MUCH DO YOU WEIGH?

FOR ONE THING, KITSUNE-SAN, DON'T YOU THINK YOUR BELLY HAS GOTTEN A LITTLE FLABBY?

KYYAAIIEEE!?

CATCH

KASUMI GIRI!! [MIST STRIKE!!]

HEE HEE. THAT MO-TOKO-SAN.

NO! ONLY 30 LAPS TO GO!

GIVE ME A BREAK!

SARAH-CHAN, TAMA-CHAN. HELP ME CHOP THE WOOD. ♡

LET'S USE THIS CHANCE TO GET THE BATH READY.

SURE THING.

MEW.

CABOT

O-ON SECOND THOUGHT, NEVER MIND! I HAVE TO DO MY HOME-WORK!

AWAWAH!

ZOOM

SHINOBU, I'LL HELP WITH THE WOODCUT-TING. KEEP THE WOOD COMING.

EH...?

LOOM

HIDDEN BLADE... HIEN BATTO [FLYING SWALLOW DRAWN BLADE]

WHAT'S WRONG WITH HER? SHE'S REALLY WEIRD. C'MON, KEITARO, FIX IT.

I WANT TO DO LAUNDRY.

I'M HUNGRY...

BANANAAAS...

NAAAAAS...

NNGHHH...

AAAHHH...

NNGHH...

HUFF, HUFF, WHEEZE

WHEW. I CAN'T TAKE IT ANYMORE. IT'S KILLING ME.

IS THAT WHAT HAPPENED...?

IS—

SO SHE DECIDED TO GIVE UP THE SWORD AND LIVE AS A NORMAL WOMAN.

EEE—HHH!?

AND HER SISTER TOLD HER SHE DIDN'T WANT HER ANYMORE.

WELL, ACTUALLY, YESTERDAY MOTOKO-CHAN LOST A DUEL WITH HER SISTER.

MOTOKO-SAN WILL BE LIKE THIS FOREVER?

YOU CAN'T REALLY CALL THAT "FEMINNE."

AWAWAH!

I'LL CUT THE CARROTS

SHINO-BU!

NO!

AAAAH!

EEEEK!

NO SAKÈ!

B-BUT... THAT MEANS...

I KNOW SHE'S TRYING TO BE FEMININE, BUT SHE'S TRYING TOO HARD.

MOTOKO-SAN NEVER DOES DO ANYTHING HALFWAY.

CLAMOR CLAMOR

OH, WHAT IS EVERYONE DOING UP THERE? HEEEY!

I'M HUNGRYYYY.

ZH

BUT THAT OUTFIT JUST DOESN'T LOOK RIGHT ON HER.

AND NOW THAT I'M USED TO THESE FEMININE CLOTHES...

...THEY FEEL RATHER NICE... ♡

TWIRL

HEH HEH.

EVEN I CAN DO IT WHEN I PUT MY MIND TO IT.

HM HM ♪ THIS "HOUSEWORK" CAN BE QUITE ENJOYABLE.

HMMM... I FEEL BAD SAYING IT, BUT THERE'S NO WAY OUR GALLANT MOTOKO COULD POSSIBLY TURN FEMININE OVERNIGHT.

DUN

AW, MAN. GUESS I SHOULDN'T HAVE SAID THAT.

MOTOKO!

NNNGGGH...

NĒ-CHAN...

MO-TOKO-SAN!

MO-TOKO!?

MO-TO-KO-SAN!?

UWAA-AAAH-HH!

DASH

MO-TOKO-CHAN!?

CLATTER

CLATTER

EH...?

CABO

QUIET! DON'T FOLLOW ME!

STOMP

CLACK

CLACK

CLACK

STOMP

MO-TOKO-CHAN, WAIT!

STOMP

STOMP

WITH NO CHARM WHATSO-EVER!

I'M JUST A WORTHLESS WOMAN.

I CAN DRESS LIKE THIS AND ACT FEMININE, BUT I'M STILL JUST A GRACE-LESS KENDO FREAK! I'M JUST... I'M JUST—

MO-TOKO-CHAN!

NGH...

SMACK

WATCH OUT!

CLAMP

WAH!

OWWW...

GASP!

!?

PFFT!

I MADE MO-TOKO-CHAN CRY...

I'M SUCH A...

SWAY ふら ふら SWAY

AWW, WHAT AM I GONNA DO?

AAHH...!? MO-TOKO-CHAN!

DASH

BUHLACK!!

WHACK!

GUREN KEN!! [CRIMSON LOTUS FIST!!]

MORON!

YES?

I CAN SEE SHE IS FEELING QUITE DISCOURAGED.

BLING

THUD

IF THAT OGRE OF A SISTER FOUND ME NOW, SHE'D KILL ME FOR SURE...

WAIT, URASHI-MA-HAN.

HO HO HO.

EE-EEEK! DON'T KILL ME!

RING. ALING

SIP ズズ...

KWEH!

MEW!

UWA-WAAAAH! ONĒ-SAMA!?

AND SO I WOULD LIKE TO ASK A SPECIAL FAVOR OF YOU.

BLING チリーン...

HEE HEE HEE. I CAN SEE THAT YOU HAVE DONE A LOT FOR MOTOKO.

EH?

...TO DEFEAT ME?

WILL YOU WORK WITH MOTO-KO...

CLANG

WE WERE KISSING. ♡

TH-THUD

FLUSH

SHE...HAPPENED UPON ME WHEN I WAS BEING *FRIENDLY* WITH THE MAN WHO IS NOW MY HUSBAND.

EH...? "FRIENDLY"? YOU DON'T MEAN??

E...EEE-EHH-H!?

I KNOW. BUT SHE HAS EXPERIENCED A CERTAIN TRAUMATIC EVENT THAT SHE WILL NOT OVERCOME UNTIL SHE DEFEATS ME.

WH-WHAT ARE YOU SAYING, ONĒ-SAN...? FIRST OF ALL, MO-TOKO-CHAN IDOLIZES YOU!

THAT WAS WHEN MOTOKO BEGAN TO HATE MEN AND TURTLES.

IN ANY CASE, SHE LOOKED UP TO ME, BUT AFTER I MARRIED AND RETIRED, SHE LOST SIGHT OF HER GOAL AND FLED THE DOJO.

IF...YOU REFUSE, I WOULD HAVE YOU MAKE MOTOKO NOT A SWORD-FIGHTER, BUT A WOMAN.

SIP

EH...? A WOMAN?

AND I WANT YOU TO ASSIST HER.

TO BE A TRUE SWORD-FIGHTER, SHE WILL NEED TO DEFEAT ME.

HEE HEE HEE. I LIKE YOU.

BUT WHY ME? I HAVE A BROKEN LEG. WHAT CAN I DO?

UNTIL SHE OVERCOMES THAT TRAUMA, SHE WILL NEVER BE A FULLY FLEDGED SWORDFIGHTER OR WOMAN.

WHAP

MEW.

WH...WHAT DOES THIS HAVE TO DO WITH TURTLES...?

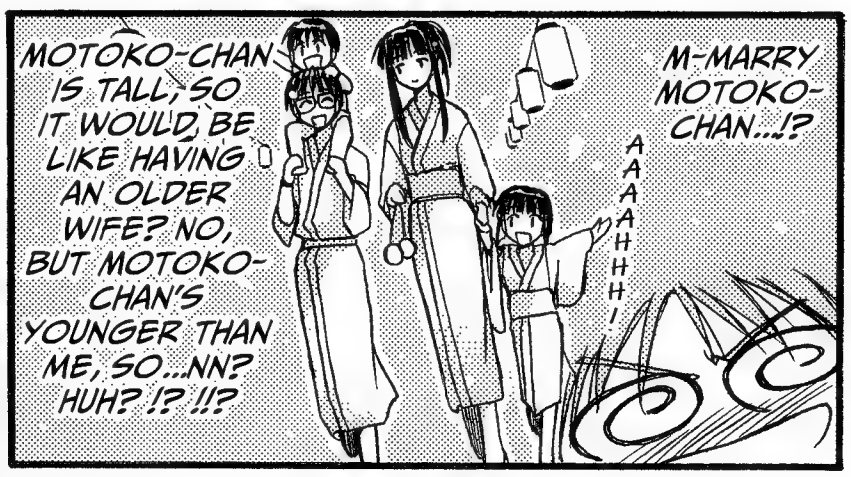
OW.

YOU MUST TAKE RESPONSIBILITY FOR THE LIE YOU TOLD YESTERDAY. ♡
DUN
HUH... HU-WHA !?
YOU WILL TAKE HER AS YOUR WIFE.

S-SMILE AT ME ALL YOU WANT, BUT—
WHICH WILL IT BE?
HO HO HO HO ♡
SO...DEFEAT ME OR TAKE MOTOKO'S HAND IN MARRIAGE.

HO HO HO HO...
HUH !?
SHE'S GONE!?

GASP! I CAN'T, I CAN'T, I CAN'T, ONĒ-SAN! I HAVE NARUSEGAWA...
ぶん SHAKE ぶん SHAKE ぶんっ SHAKE


MOTOKO-CHAN IS TALL, SO IT WOULD BE LIKE HAVING AN OLDER WIFE? NO, BUT MOTOKO-CHAN'S YOUNGER THAN ME, SO...NN? HUH? !? !!?
M-MARRY MOTOKO-CHAN...!?
AAAAHHH!

サアア アア SHHH...
RAIN...
DRIP ポッ
DRIP ポッ

ホーホホホ... HO HO HO HO
I'LL BE WAITING FOR YOU IN KYOTO. DON'T LET ME DOWN.
IS SHE A NINJA?
O... ONĒ-SAN ...?

CHOMP
かぶっ
I SEE... YOU'RE ALL ALONE, TOO...
TSK TSK...

ARF キャン
ARF! キャン
HEFF HEFF
へっへっへっ
...NN?

ザアアア... ZSHH
BUT WHERE DO I GO NOW?
SIGH... I RAN AWAY FROM HINATA INN.
トボ TRUDGE
トボ TRUDGE

キャンキャン ARF ARF!
ザアア... ZSHH
...ZZZGH
WHAT AM I DOING ...?

ドバシャーン KERSPLASH
KAPOP
KYAAAAA!

ゴル
KONK
EEEK!
HER-GFF!
WHACK ゲル

ぶるんぶるん SHAKE SHAKE
UWAAAH!
OWWWW!
SPLASH SPLASH
バシャバシャ

WHAT... WHAT CAN I DO?
I'M NO GOOD AS A SWORDFIGHTER... OR AS A WOMAN...
...

MO-TOKO-CHAN.
U-URA-SHIMA ...
WHAT ARE YOU DOING OUT HERE?
ss... ス...

ザアアア ZSHHH

WHAT WERE YOU THINKING, WALKING AROUND IN THE RAIN WITHOUT AN UMBRELLA? YOU'LL CATCH COLD.

S-SILENCE! LEAVE ME ALONE!

くしゃ RUFFLE

Manager

…

くしゃ RUFFLE

くしゃ RUFFLE

…

コポ POUR コポ POUR…

RUFFLE くしゃ…

SOME-HOW, MOTOKO-CHAN LOOKS REALLY FEMININE RIGHT NOW…

ERK…

ドキ… B-DMP

GULP ごっくん

HE DOES HAVE HIS GOOD POINTS.

HERE'S SOME HOT CHOCO-LATE.

ss… ズ

UWAAAH!?

PFFFT

HO-HO-HOT!

FLAIL ドタバタ FLAIL

IMBECILE!

YOU MADE IT TOO HOT, YOU FOOL!

HOT HOT HOT!!

…THANK YOU. I APPRECI-ATE IT.

IT'LL WARM YOU UP.

...BUT I'M THE ONE WHO'S FOOLISH... AND WEAK...

ALL THIS TIME, I'VE BEEN CALLING YOU A FOOL AND A WEAK-LING.

MAYBE I'M THE FOOL.

...NO.

...

H-HUH? MO-TOKO-CHAN?

I-I'M SORRY, MOTOKO-CHAN! IS SHE GONNA HIT ME AGAIN?

MO-TOKO-CHAN.

RUFFLE くしゃ...

IT'S NOT GOOD TO PUSH YOUR-SELF TOO HARD.

RUSTLE さわ...

D-DON'T TRY TO CON-SOLE ME!

TH-THAT'S NOT TRUE! YOU...

I'M JUST...

AS A SWORD-FIGHTER... AND AS A WOMAN...

...

EH ...?

CLUNK コト...

D...DON'T BE SO KIND TO ME...

HUH!?

CLUNK CLUNK

うわあああっ

WAAAAAHH!?

SOB

HIC

HIC

I... I... URASHIMA...

WHAT AM I SUPPOSED TO DO?

MOTOKO-CHAN...
GH
GH
DON'T DO IT!!
AAAHH, HER SOFT CHEST IS... NO, I MEAN!!
JUST A...
HER SISTER DID ASK ME TO...
UH, UM... MOTOKO-CHAN.
AWAWA... B-BUT SHE'S SHAKING SO MUCH...
M-MOTOKO-CHAN MAY BE TALLER THAN I AM, BUT SHE'S SO SLENDER...
NGH...
HIC...
OOOHH! I-I-I WANT TO HUG HER!!
I-IT'S TOO CUTE...
HIC...
...
U... URA-SHIMA.
くすん...
I...
ポカポカ
BONK
I CAN'T TAKE ADVANTAGE OF HER IN HER TIME OF WEAKNESS! THAT'S LOW! STUPID, STUPID!!
CLIP
NNNGH...
NGH...
SOB...
HIC...

DUN

WINCE!

PFFT!

OWWWW!

UWAWAWAH! WH-WH- WHAT HAPPENED TO YOU, URASHIMA!?

SKID.

OH, UM, THIS IS...

WELL....

PFFT.

AH HA...

AH HAH HAH HAH HAH HAH HAH HAH HAH

HEH HEH HEH...

EH HEH HEH HEH. KFFT.

SO...

SO STUPID!

DON'T LAUGH SO MUCH!

AND DON'T CALL ME STUPID!

MOTOKO-CHAN. IT'S NOT LIKE YOU TO GIVE UP AFTER ONE DEFEAT.

THE MOTOKO-CHAN I KNOW WOULD KEEP TRYING, AGAIN AND AGAIN.

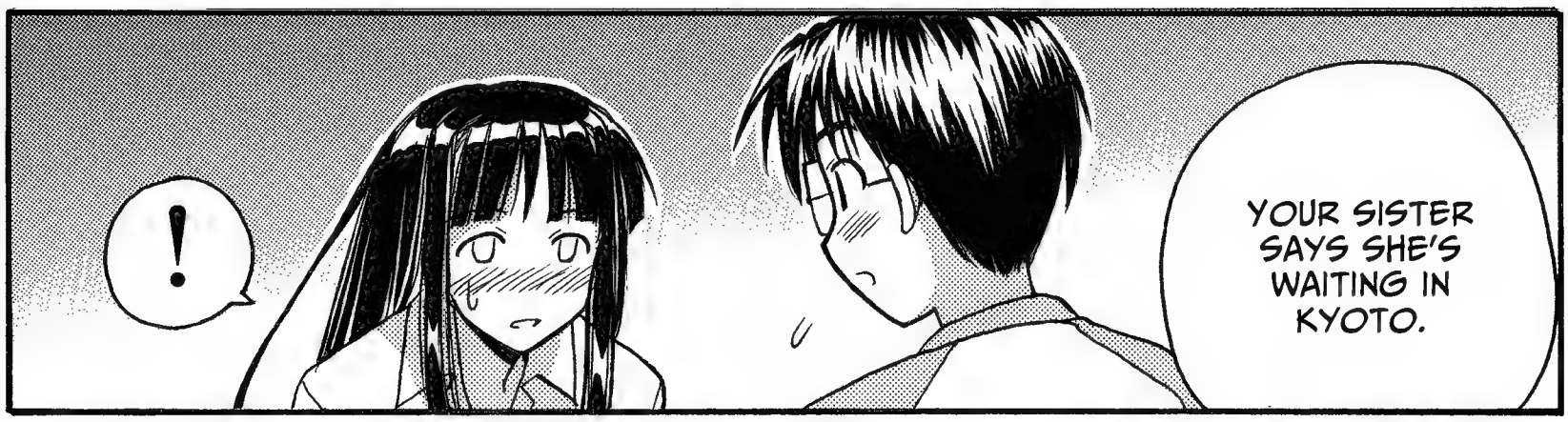
...BUT IT LOOKS LIKE YOU'VE CHEERED UP SOME.

I'M GLAD..

EH...?

U...

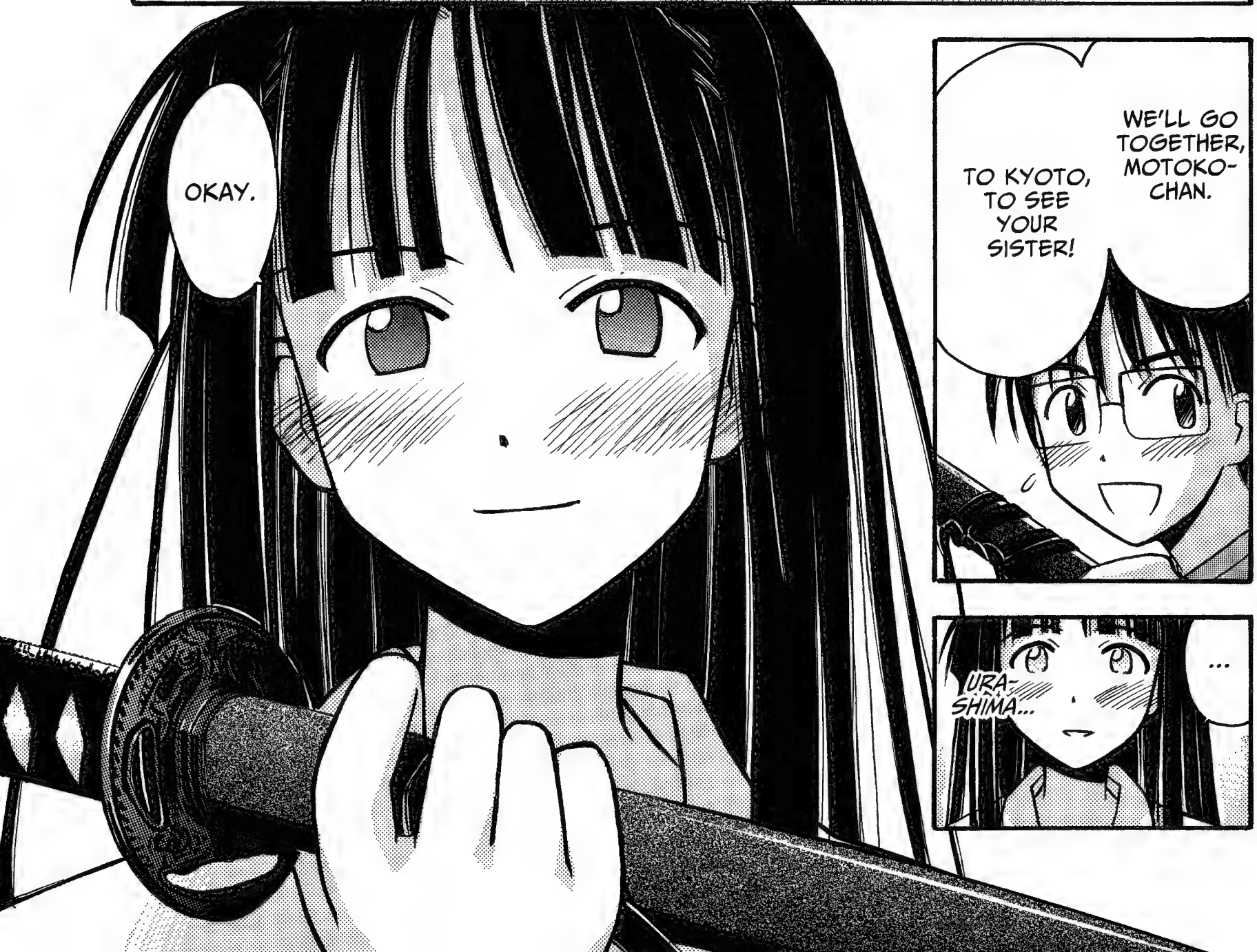
URA-SHIMA...


!
YOUR SISTER SAYS SHE'S WAITING IN KYOTO.

OH, RIGHT. HOLD ON A SEC.
RUMMAGE
RUMMAGE
ゴソゴソ
BUT... MY SWORD...

I SEE.
...

I TOLD HARUKA-SAN WHAT WAS GOING ON, AND SHE SAID THERE WAS A SWORD IN THE STOREROOM. YOU CAN USE THIS INSTEAD OF YOUR OLD ONE.
IT'S THE DEMON BLADE HINA, HANDED DOWN THROUGH THE URASHIMA FAMILY FOR GENERATIONS.
しゅうう...
FSHH
TH-THIS SWORD ...
THERE'S SOMETHING EMANATING FROM IT.
どゥどゥ
DU-DUN
ん


OKAY.
WE'LL GO TOGETHER, MOTOKO-CHAN.
TO KYOTO, TO SEE YOUR SISTER!
URA-SHIMA...
...

THE MOUNTAINS OF KYOTO

CHIRP CHIRP チュンチュン

TWEET TWEET チチチ…

HELLO? SHINOBU-CHAN?

YAY! I GOT THROUGH! ♡

YEAH, THAT'S RIGHT. I'M IN KYOTO. HOW ARE YOU?

TWEET TWEET チチチチ…

MY SEMINAR IS DONE, BUT SINCE I'M HERE, YOU KNOW?

I THINK I'LL VISIT A FEW MORE TEMPLES BEFORE I HEAD HOME.

LOVE HINA

KEITARO TOOK MOTOKO ON A TRIP TO KYOTO!

LISTEN, LISTEN!

AWAH!

W-WELL, HE--AH!

SNATCH

SO UM... HEY... BY THE WAY, UH, IS THAT IDIOT... IS KEITARO THERE?

I WANNA GO TO KYOTO...

EEEEEEEK!

EH?

ズシーン Z-SHING

POKEPLAAAH!

ON A TRIP TOGETHER... WH-WHAT IS THAT IDIOT THINKING!?

UNBELIEVABLE! ...BUT I WONDER IF SOMETHING HAPPENED?

A... ALONE TOGETHER...

H-MMM

Shinmei School Dojo

This way

...ER, WHAT!? THEY'RE ON A TRIP TOGETHER!?

OH, REALLY? WELL, MOTOKO'S FAMILY DOES RUN A SHINMEI SCHOOL SOMETHING OR OTHER DOJO IN KYOTO AFTER ALL.

UH-HUH ♡

LOVE HINA

HINATA 74: BLOSSOMING SWORD PART THREE: SHOWDOWN – SISTER VS SISTER

GYACK!

KABOOM

EEEEEK! K-KEI-TARO!?

WHAM

BUH-UH-WA!

M-MO-TOKO-CHAN, TOO!?

SCRUNCH

ARGHLE!

CLANG

CLANG

ZSH

EH?

YOU HAVE A LONG WAY TO GO, YOU TWO. YOU CAN'T DEFEAT ME WITH THESE PALTRY WEAPONS.

KSHH

NNGH ...

OH! TAMA-CHAN!

WH-WHAT ARE YOU DOING HERE!?

SH-SHE'S TOUGH ...

MEW

RING-ALING

PER-HAPS...

ZSH

MOTOKO-HAN, URASHI-MA-HAN.

ZSH

IT'S TIME YOU RUN HOME WITH YOUR TAILS BETWEEN YOUR LEGS.

W-WE'RE NOT THROUGH YET, ANE-UE!!

GRR...

WH-WHO'S THAT!?

SH... SHE'S TOUGH!

GAH!

KWEH.

WH WHAP

HRGH!!

UH...

EH...?

SHE DOESN'T HOLD BACK...

I-I CAN'T GO ON...

OWW.

...NN? WAW-AAAH! NARU-SEGAWA! WHAT ARE YOU DOING HERE!?

WHAT ARE YOU TWO DOING, FIGHTING SOMEONE SO POWER-FUL?

THAT'S MOTOKO-CHAN'S SISTER!?

WHAT!?

DO YOU EVER STOP THAT!?

DON'T GIVE ME THAT!

GYA

NNNGH, IT'S A LONG STORY...

W-WELL, UM...

SO WHY DO YOU TWO HAVE TO ATTACK HER?

ANE-UE HAS MASTERED ALL THE SECRETS OF THE SHINMEI SCHOOL.

I SEE... THAT EXPLAINS HOW SHE'S SO POWER-FUL.

ISN'T THAT RIGHT, URA-SHIMA-HAN?

HO HO HO.

M... MAR-RIED !?

NO!

HEY...! THAT'S ONLY IF WE DON'T BEAT YOU!!

...ARE GOING TO BE MARRIED.

THESE TWO...

FWOOSH

ふあさ...

NO, NAR-USEGAWA! IT'S NOT WHAT YOU THINK!

IT'S NOT!!

OH... I SEE. YOU'RE GETTING MAR-RIED... WOW.

IF THEY SUCCEED, I WILL ACKNOWLEDGE MOTOKO'S RIGHT TO INHERIT THE SHINMEI SCHOOL, AND ALLOW HER TO CONTINUE HER TRAINING IN TOKYO.

BLING

THEY HAVE ONE WEEK TO DEFEAT ME, USING ANY METHOD THEY CHOOSE.

MO-TOKO-CHAN!

UWAAAAAAH!

PFFT!

SO NAÎVE.

FWAM ステーン

STEP ひょいっ

NO! THERE WERE EXTENUATING CIRCUMSTANCES!

KEITARO! HOW COULD YOU LET THIS HAPPEN !?

NGH...

...AND IMMEDIATELY MARRIED.

SHE WILL BE EXILED FROM THE DOJO ...

KWEH ♡

IF THEY FAIL...

Y... YES?

OH, YES. NARUSE-GAWA-HAN, IS IT?

HOW WOULD YOU LIKE TO STAY FOR THE WEDDING? IF YOU HAVE TIME.

NGH...

YOU HARBOR UNCERTAINTY IN YOUR HEART, MOTOKO-HAN.

CONTINUE TO DO SO, AND YOU WILL NEVER DEFEAT ME.

I-IT'S NOT WHAT YOU THINK, NARUSE-GAWA!

A-ANE-UE!

ALLOW ME TO SHOW YOU TO YOUR ROOM, AND THEN TO THE BATH.

HO HO HO.

HO HO HO.

I-I WOULD LOVE TO! THANK YOU FOR HAVING ME, ONĒ-SAMA. ♡

EEP!

...

GLARE

TH... THAT SWORD IS A MENACE! I TOLD YOU ON THE BULLET TRAIN!

ZWOOHH

おおおおず

I REALLY THINK WE SHOULD USE THIS.

DEMON BLADE HINA

WE DON'T STAND A CHANCE ATTACKING HER HEAD-ON....WE MUST DEVISE A PLAN.

CHIRP

TWEET

TWEET

チュン…

ちちち…

WHAT DO WE DO, MOTOKO-CHAN?

THIS IS BAD...

WAAAAH! URA-SHIMA! A BLACK SHADOW! A BLACK SHADOW BE-HIND YOU!

YOU'RE POSSESSED!

KA-TONG

ガタン

ゴトン

KA-TONG

EH HEH HEH. I FEEL SO GOOO-OOD...

BWOOOHH

ボオオ

オオ

EH HEH HEH. HEH HEH HEH.

NOOO, THIS SWORD IS WOOON-DERFUL. IT FEELS SO NIIICE.

INDEED. I'VE BEEN THINKING THAT AS WELL.

BUT IF WE CAN'T USE THE SWORD, THEN WE'LL JUST HAVE TO FIND THE CHINK IN YOUR SISTER'S ARMOR.

ONCE DRAWN, ONLY SOMEONE AS POWERFUL AS ANE-UE WILL BE ABLE TO VANQUISH IT. DON'T TOUCH IT, WHATEVER YOU DO.

IT WOULD SEEM SOME TERRIBLE ENTITY IS SEALED INSIDE THAT SWORD.

...I CAN ONLY THINK OF ONE.

GLINT

MM.

A PLACE WHERE SHE WILL BE RELAXED AND UNARMED...

HMMM, IT DOESN'T LOOK EVIL TO ME.

WHEW ...

THIS IS SUCH A NICE BATH, ONĒ-SAMA.

CHIRP

CHIRP

チュン

チュン

KA-PONG

カポーン

TWEET チチチ TWEET

OH, NO... TECHNICALLY, THAT IDIOT'S A STUDENT AT TODAI, TOO.

YOU MUST BE QUITE INTELLI-GENT.

SO YOU'RE A STUDENT AT TODAI, NARU-SAN?

UM... I REALLY DON'T THINK I CAN DO THE ASSASSIN THING WITH THIS BLIND-FOLD ON...

MEW!

HMMM. SHE DOES INDEED *APPEAR* DEFENSE-LESS.

WELL, TAKE YOUR TIME.

OH, THANKS.

MO-TOKO-CHAN IS BEAUTI-FUL, TOO.

I WONDER IF ALL WOMEN FROM KYOTO LOOK LIKE THAT.

WOW, HER SKIN IS SO PALE.

KWEH!

I SHOULD HAVE LET HIM EXPLAIN.

ARE KEITARO AND MOTOKO-CHAN REALLY GOING TO...? NO WAY.

...HM?

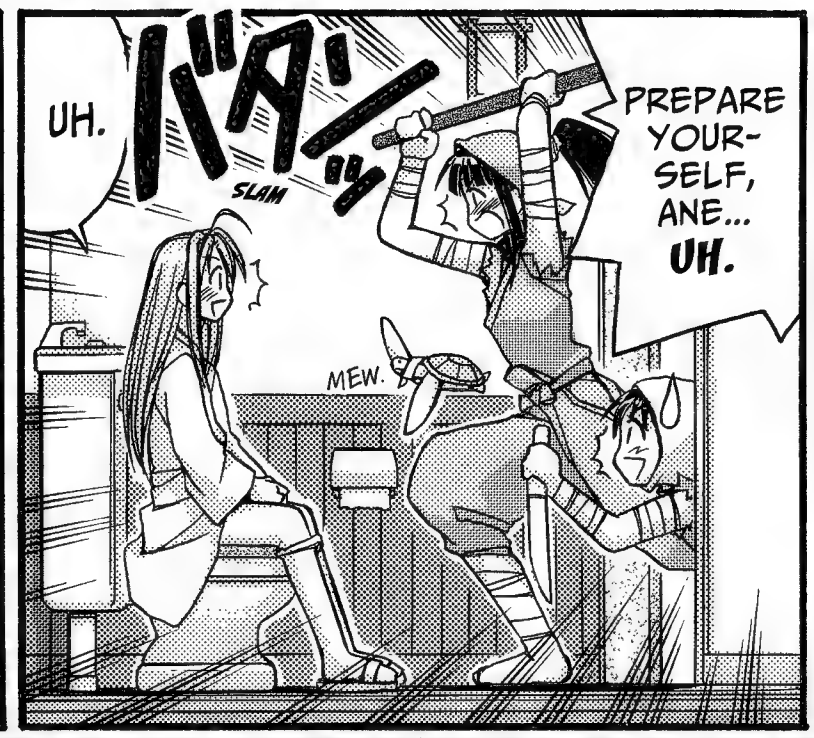
スス〜〜〜

B-DMP
B-DMP
AH...

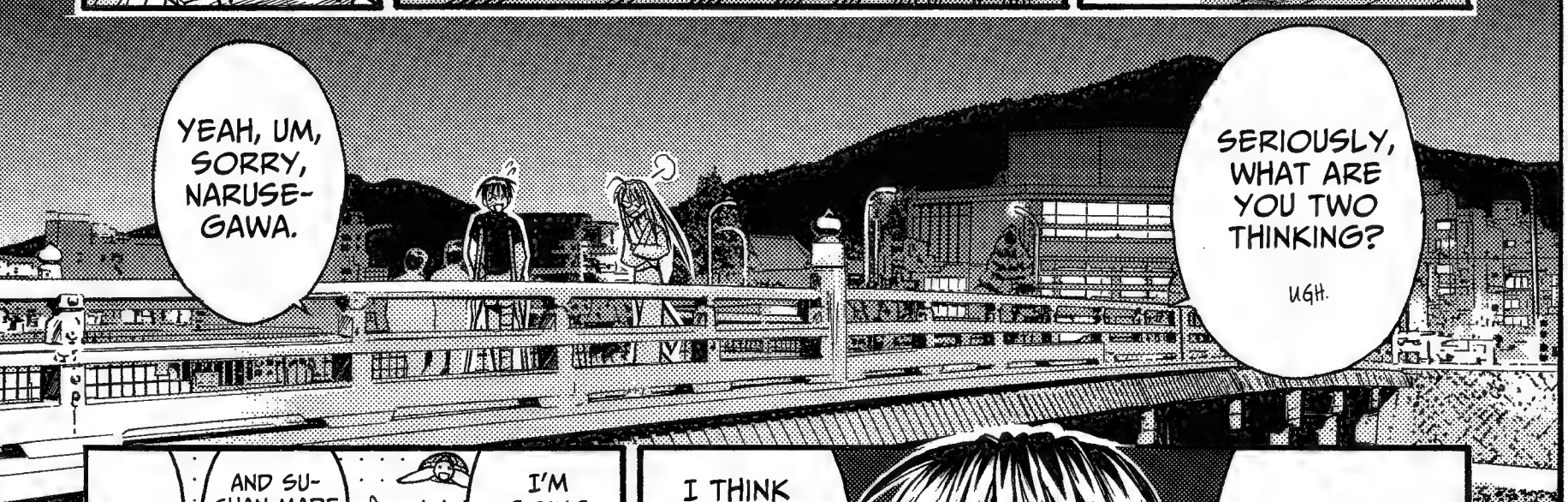
KONK
P...PARDON MY INTRUSION...

BEHOLD THE URASHIMA SCHOOL WATER EVASION TECHNIQUE!
PREPARE YOURSELF, ANE-UE!
EEE EEK !?
SPLASH

STOMP
STOMP
WAAAAH! WE'RE SORRY, NARU-SENPAI!
HEEEY!


UH.
SLAM
PREPARE YOURSELF, ANE... UH.
MEW.

LAVATORY
UGH, WHAT IS WITH THOSE TWO?
MUTTER
MUTTER
RATTLE
THEY'RE STRANGELY IN-SYNC.


YEAH, UM, SORRY, NARUSE-GAWA.
SERIOUSLY, WHAT ARE YOU TWO THINKING?
UGH.

WOW ...
AND SU-CHAN MADE THESE SKETCHY BOMBS FOR US.
I'M GOING TO DO WHAT LITTLE I CAN TO HELP.
GO FOR IT, MOTOKO!

I THINK SHE CAN REALLY BEAT HER SISTER IN THE FINAL SHOWDOWN TOMORROW.
...BUT MOTOKO-CHAN'S BRIGHTENED UP A LOT SINCE WE CAME HERE.

HMM. BUT YOU SEEM PRETTY HAPPY.

COME ON, LISTEN! IF WE DON'T BEAT HER SISTER, I HAVE TO MARRY HER!

AH HA HA.

I MEAN...

YOU'RE SO NICE TO MOTOKO-CHAN, KEITARO.

EH...!?

UH... WH-WHAT ARE YOU SAYING, NARUSE-GAWA?

YOU'RE HURT SO BADLY THAT YOU HAVEN'T EVEN BEEN TO YOUR COLLEGE CLASSES ONCE, BUT HERE YOU ARE FOLLOWING HER ALL THE WAY TO KYOTO TO HELP HER OUT.

OH, THERE YOU ARE, URASHIMA. I WANT TO TALK TO YOU.

...

きゅん... TWING

AND THEN ALL THREE OF US CAN GO BACK TO HINATA INN.

OKAY, MOTO-KO-CHAN?

...

WE'LL DO WHATEVER IT TAKES TO WIN!

IT'LL BE FINE, MOTOKO-CHAN. IT'S TRUE THAT OUR CHANCES ARE SLIM, BUT...

MO-TOKO-CHAN. WHAT'S UP?

DID YOU FIND A GOOD WEAPON TO USE?

EH...? NO...

...URA-SHIMA...

HUH...? MO-TOKO-CHAN?

...EH?

HATE THE IDEA OF LOSING... THE IDEA OF MARRYING ME...THAT MUCH?

DO YOU...

THE SHOW-DOWN IS TOMORROW! AM I STUPID!?

WH-WHAT AM I SAYING!?

I SAID FORGET IT!!

JUST A-MO-TOKO-CHA-

ドカー

KABOOM!

GASP! ...UH, NEVER MIND. FORGET I SAID THAT!

WHERE DID THAT COME FROM, MO-TOKO-CHAN?

...IT CAN'T BE.

THIS IS MUCH LIKE HOW I FELT...WHEN ANE-UE GOT MARRIED.

WHY?

HFF はあ

HFF はあ

BUT... WHY DOES MY CHEST HURT SO MUCH... WHEN I SEE THEM TOGETHER...?

...

DO I LIKE ...?

...HEH.

RIDICU-LOUS.

BLING
チリーン…
IT'S TIME FOR THE REAL CONTEST TO BEGIN.
MY PREPARATIONS ARE COMPLETE.
ZSHH
ア…ン
どーん♡
DUN
HO HO.
WELL, YOU KNOW. IF SHE LOSES, SHE WILL BE IMMEDIATELY MARRIED, AFTER ALL. ♡
UM...ONĒ-SAMA. I JUST CAN'T HELP THINKING THIS PLACE IS SET UP FOR A *WEDDING*, NOT A DUEL.
WHISPER
...IF I KNOW HER...
ア…ン
ZSHH
KWEH ♡
HEH HEH... WE MUST ALL CUT OUR OWN PATH.
WELL
UM! I DON'T THINK IT'S RIGHT TO FORCE HER INTO A MARRIAGE...
NOW THEN.
I WAS GROWING IMPATIENT, MOTOKO-HAN.
ZSHH
LET THE BATTLE BEGIN!!!
HFF HFF
SNIFFLE
すっ…
I FELL ASLEEP IN THE TREE.
ZAM
ANE-UE!! I'M SORRY I'M LATE!!

SECRET TECH-NIQUE!

IT ALL DEPENDS ON THE FIRST STRIKE!

GWAH

DUN!

NO TRICKS WILL WORK AGAINST ANE-UE!!

THIS IS WHAT MOTOKO-CHAN IS REALLY CAPABLE OF!

EEEEEEK!

WHOOSH

ゴキキ…

THAT TECH-NIQUE IS ONLY GOOD FOR SHOW.

TSK, TSK.

!!

RAI-MEIKEN!! [THUN-DERCLAP SWORD!!]

KA-KRAK

GYAAAA!

PREPARE YOUR-SELF.

GH…!

MOTOKO-CHAA-AAN!

I SEE YOU ARE STILL UN-CERTAIN.

I CANNOT ALLOW YOU TO INHERIT THE SHINMEI SCHOOL IN THAT CONDITION.

GA-KHING

ANGH!

CRUNCH

TRY SOME OF THIS! SU-CHAN'S SPECIAL PLASMA BOMB!!

BOOM
KABOOM
BOOM
ZSH

WHAP
BA-BAH!
YAAAAH!

...!
AH...
B-DMP
...
!
HRM

NOT EVEN A SCRATCH!?

WHOOSH
...HEH HEH HEH. NOW THIS IS GETTING INTERESTING.

KWEH
MEW
CONSIDERING YOU'RE INJURED.
HUH?
KEITARO. DON'T YOU THINK YOU'RE TRYING A LITTLE *TOO* HARD?
...HEY.

THUMP
EH ...?

AH! DON'T TOUCH THAT!
SHA-KING
UUUGH! WHAT IS WITH YOU!? TRYING TO SHOW OFF BY WEARING THIS BLACK SWORD ON YOUR BACK!

C-COME ON, NARUSEGAWA! THIS IS NOT THE TIME FOR THIS DISCUSSION!
STARE
OR DID SOMETHING HAPPEN BETWEEN YOU AND MOTOKO-CHAN?
SOMETHING'S FISHY HERE.
MEW
KWEH

BWOOOHH
TH-THAT'S THE DEMON BLADE HINA!!
SHE UNSHEATHED IT!?
WAAAHH!? NA-NARUSE-GAWA!?
THUMP
THUMP
KRIK KRAK
HEH HEH HEH
BWOOOHH
KRIK KRAK
AND DROWNED THE CAPITAL CITY IN AN OCEAN OF FLAME. THE MYTHICAL SWORD HINA!!
THAT'S THE SWORD THAT DROVE THE SHINMEI SCHOOL TO THE VERGE OF EXTINCTION.
CLANG
EEE-HHH!?
WOBBLE
TAKE THIS
HOW IS THAT "NICE"!?
EH HEH HEH...
SWAY
SWAY
AH...AAAH-HH, THIS FEELS KINDA NICE...
KABOOM
ZSH
ZSH
IN THE NAME OF THE SHINMEI SCHOOL, I WILL SEAL IT HERE AND...NN!?
IMPRESSIVE INDEED. ...THE DEMON BLADE SAPS THE LIFE ENERGY OF ITS HOST, MAKING IT EVEN MORE POWERFUL.
EH HEH HEH
FOOSH
MOTO-KO...
NGH
GYAAAAAH!?

MMMWAH

MM !?

MM !?

MGH HMGH GHM MM!?

FLAIL じたばた FLAIL

SHLLP...♡

FLAIL じたばた FLAIL

ANE-UE!

ERK !?

EEEHH!? B-BUT I MIGHT NOT MIND SO MUCH FROM NARUSEGAWA...

B-DMP B-DMP

IT USED NARU-SEN-PAI'S BODY TO DEFEAT ANE-UE!!

NO!! HER LIFE ENERGY HAS BEEN DRAINED!

ANE-UE !?

しゅっ SHF

THUD!

BUT I CAN DO NOTHING AGAINST NARU-SENPAI...

THMP THMP ♡

I HAD NO IDEA IT WAS THIS DANGEROUS...

SHNK さくっ

PFFT ♡

WHAAAAH!!

URA-SHIMA!?

SMACK

AH!

URA-SHIMA !?

WAH!

ZSH!

TEE HEE

BLEED
BLEED
EH HEH HEH...
DUN
EH... KYAAAAAAAA!
NARU-SENPAI! LOOK OUT BEHIND YOU!
WHOOSH
H...HUH? WHAT WAS I DOING...?
Queen
N-NARU-SEN-PAI...
HEH HEH
SWAY
EH HEH
SWAY
MOTOKO-CHAN, HELP ME! HE'S A ZOMBIE!
ALING
BECOME A FINE WARRIOR, MOTOKO.
...
THE DEMON BLADE ABSORBS ITS OPPONENTS' LIFE ENERGY THROUGH THE LIPS. ...IN THAT CASE,
IF I CAN MAKE IT LOWER ITS GUARD FOR A SECOND...!
BLUSH
BLING
SSH...
URA-SHI-MA!!
SWAY
KYAAAAH!

FOR-GIVE ME!
Z-ZSH!
!?
NOW!!
EH...?
SHINMEI SCHOOL
SECRET TECHNIQUE!!
ALING
チリ
斬!!
SLICE!!
ZANMAKEN SECOND BLADE!!

OW OW OW OW!!

ガラン ガラン
CLATTER
CLATTER

DID...

DID I SEAL IT...?

OWW...

I SAID SOME TERRIBLE THINGS TO YOU.

BUT I MUST BE GETTING OLD TO DROP MY GUARD LIKE THAT... HEE HEE.

YOU SEALED A DEMON THAT DEFEATED ME.

WELL DONE...

パチ CLAP

!

パチ CLAP
パチ CLAP
パチ CLAP

MOTO-KO

I SEE YOU'VE TRAINED HARD IN TOKYO.

HA HA HA.

HEH HEH HEH.

ANE-UE...

YES...

AH...

プルルルル…
BRRRING

UH, UM... IS THAT ALL RIGHT, ANE-UE?

Y-YES...

WHAT?

YOU WANT TO GO TO COLLEGE?

Y-YES, MA'AM!

URASHIMA-HAN. TAKE GOOD CARE OF MOTOKO.

KWEH♡

STAY IN TOKYO...

...AND REFINE YOUR SWORD *AND* YOUR FEMININITY UNTIL YOU ARE CONTENT.

OF COURSE IT IS.

...URA-SHIMA.

...

I'M HAPPY FOR YOU, MOTOKO-CHAN.

...

びくっ
WINCE.

E-EXCUSE ME. WHY ARE YOU GAZING AT EACH OTHER WITH THOSE LOOKS OF MUTUAL COMPREHENSION?

AHEM.
コホン

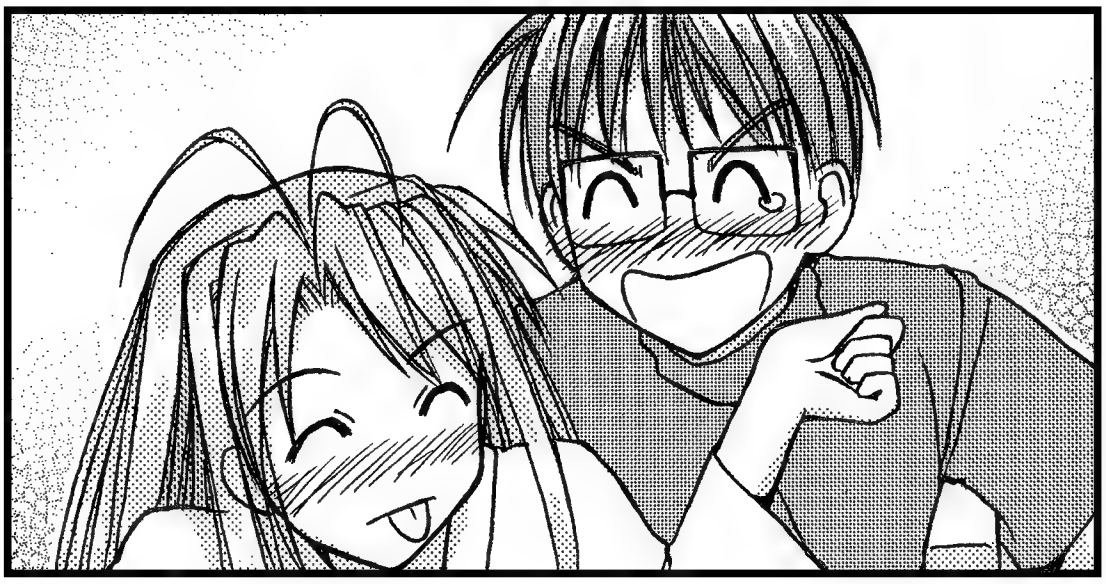
IT'S NOT WHAT YOU THINK!

W-WAIT, NARU-SENPAI!

PLEASE, TAKE YOUR TIME. I'M GOING ON HOME!

LATER.

プー
HONK



THE STARS ARE REALLY AMAZING TONIGHT.

OOOHHH.

I HEARD THIS YEAR, THEY'RE GOING TO HAVE A BIG FIREWORKS DISPLAY TO ATTRACT LOTS OF TOURISTS. ♡

THE TANABATA FESTIVAL NEXT WEEK IS THE BIGGEST EVENT IN HINATA.

WOW.

LOVE HINA

HINATA 75: SHINOBU'S BEELINE FOR TODAI ♡

OH! EVERY-ONE'S ALL TO-GETHER.

KEITARO! NARU, NARU!

GET THE DECORATIONS AND BOOZE OVER HERE ALREADY. ♡

WHY DIDN'T YOU SAY SO!?

A-ANYWAY, IF YOU WRITE YOUR WISH ON ONE OF THESE CARDS, THEN IT WILL COME TRUE.

I'M GONNA WISH FOR A HUNDRED BANANAS. ♡

HA HA HA

HO HO HO

WHO CARES IF IT'S RAINING? THEY SHOULD JUST GO ON THEIR DATE ANYWAY.

ARE THEY STUPID?

EEEHH!? ONLY ONE DATE A YEAR?

A LONG-DISTANCE RELATIONSHIP?

IS THAT RIGHT?

HMMM, WELL, IF THE SKIES ARE CLEAR ON JULY 7, THEN IT'S THE ONE DAY A YEAR THAT ORIHIME AND HIKOBOSHI CAN BE REUNITED AND GO ON A DATE.

I THINK THEY DON'T GET TO IF IT'S RAINING.

THUD!

ACK!

KEITARO! WHAT'S TANABATA?

OH, SO THAT'S MOTOKO'S NEW WEAPON HINA.

AH HA HA!

I COULD SEE IT IN YOUR EYES!

MOTOKO-CHAN, YOUR EYES ARE GLOWING! YOU'RE TURNING INTO YOUR SISTER!

STOMP STOMP STOMP STOMP

H...HOW DID YOU KNOW!?

GLINT

YOU'RE THINKING SOMETHING LECHEROUS AGAIN, AREN'T YOU, URASHIMA?

HA HA HA. BUT IT'S GREAT FOR ME, BECAUSE I GET TO SEE EVERYONE IN YUKATA.

GRIN

SMILE

BUT SHE COULDN'T HAVE FORGOTTEN ALL ABOUT MY LOVE CONFESSION... COULD SHE?

I FEEL LIKE NARUSEGAWA AND I ARE FINALLY HAVING CONVERSATIONS LIKE WE USED TO.

YOU NEVER GROW UP.

YEAH, YEAH.

WELL EXCUSE ME!!

UGH, YOU'RE SO DUMB.

BEAT

WHACHA WISHING FOR?

A THOUSAND BANANAS?

HUH? YOU'RE WRITING A WISH, TOO, SHINOBU-CHAN?

EH...!? AH!!

...HM?

SNEAK

SNEAK

SIIIGH. ORIHIME AND HIKOBOSHI, HUH? IF THE SKIES ARE CLEAR, THEN MAYBE I CAN GET A RESPONSE FROM NARUSEGAWA.

...HM?

STILL, I CAN'T JUST ASK HER MYSELF... FOR NOW, I GUESS IT WOULD BE BETTER TO LEAVE THINGS AS THEY ARE RATHER THAN RUIN OUR RELATIONSHIP.

HMMM, JUST WHAT IS SHE THINKING?

I HAVE NO IDEA.

I WISH TO GO TODAI

TODAI ♥ SHINOBU

PLEASE LET ME GO TO TODAI. SHINOBU

I WISH TO BE ACCEPTED TO TODAI. SHINOBU

I WISH TO GO TO TODAI. SHINOBU MAEHARA

SHINOBU

NO, NO! IT'S GOOD TO HAVE LOFTY GOALS!

TODAI'S GETTING REALLY MAINSTREAM.

W-WELL, UM...

EEEP!

WA HA HA! YOU WANNA GO TO TODAI, TOO, SHINOBU?

PFFT...

WISH O GO TODAI

NOBU

OKAY! I'M GONNA MAKE YOUR WISH COME TRUE!

WE'RE SORRY, SHINOMU.

KAOLLA...

YOU'RE ALL SO MEAN...

NNNGHG...

YOU'RE MEAN...

SHINOBU, WHAT RANK DID YA GET ON MID-TERMS!?

YOU'RE REALLY GOING ALL OUT WITH THIS WISH, SHINOBU-CHAN.

EEEEEP!

SU-CHAN, STOP, STOP!

CRACKLE CRACKLE CRACKLE

ARRU-BU-BE-BRRBE-BUH!

EE-EEEK!

WITH MY NEW INVENTION, THE SMART-MAKER MACHINE, YOU'LL PASS THE EXAM IN A SNAP.

SHUDDER

Room 201
Shinobu Maehara

SIGH...

IT WOULD'VE WORKED

MEW.

I WANT TO WORK HARD TO ACCOMPLISH SOMETHING LIKE THAT, TOO... GO TO THE SAME COLLEGE AS SENPAI, AND STUDY IN THE SAME FIELD...

I JUST CAN'T FORGET HOW HAPPY THEY LOOKED AT PARARAKELSE ISLAND WHEN WE TOLD THEM THEY PASSED.

BUT...

Dear Shinomu♡

NYAMO-CHAN, MAYBE I AM CRAZY TO THINK I CAN GET INTO TODAI...

NNNGH!

I WANT TO STUDY AT TODAI WITH SENPAI!

FLAIL じたばた FLAIL

BUT IF I WANT TO GET INTO TODAI, WHAT SHOULD I WORK HARD AT?

...HUH?

I CAN WORK HARD, TOO!

KNG キュッ

O-OKAY!

MY♡ YOU'RE SO PASSIONATE, SHINOBU-CHAN.

EH? YOU WANT TO KNOW HOW TO GET INTO TODAI?

HINATA

和風茶房 日向

THE SECRET ART HANDED DOWN FOR GENERATIONS IN THE OTOHIME FAMILY.

DON'T TELL ANYONE ♡

ALL RIGHT. THIS IS FOR YOUR EARS ONLY, SHINOBU-CHAN.

EH!? YOU'LL TELL ME!?

EH...!? NO, UM, THAT IS, WELL...!!

THEY TOLD HER THAT!

IS IT TRUE THAT YOU WANT TO GO TO TODAI TO FOLLOW URASHIMA-KUN?

MUNCH しゃく♡

MY DREAM ISN'T SENPAI! IT'S TODAI!

THEN, IF YOU FOLD IT LIKE THIS AND EAT IT WITH A WATERMELON, YOUR LOVE WILL REACH HIM. ♡

MM-HM...

SCRITCH カキ SCRITCH カキ

...FIRST, YOU TAKE A SQUARE PIECE OF PAPER, AND WRITE THE NAME OF YOUR BELOVED.

NO, OF COURSE NOT.

THINK...WITH MY GRADES IT WOULD BE IMPOSSIBLE?

BUT YOU'RE STILL ONLY IN YOUR FIRST YEAR OF HIGH SCHOOL.

I WANT TO GO TO TODAI!

BUT THERE'S A SECRET TO THIS PAPER ♡

MUTSUMI, DON'T EAT PAPER. IT'LL MAKE YOU SICK.

...

ワイ CLAMOR

ワイ CLAMOR

MUNCH じゃく

SENPAI...

YOU CAN DO IT, NARU-CHAN.

I'M GOING TO AIM FOR TO TODAI.

SENPAI, I DECIDED.

AND I BET HE'D BE WILLING TO TUTOR YOU FOR SUPER CHEAP.

I KNOW A TODAI STUDENT WITH A LOT OF FREE TIME.

...BUT I'M ONLY IN JUNIOR HIGH, AND I DON'T HAVE THAT MUCH MONEY.

FIDGET

FIDGET

THAT'S OKAY!

EH?

SHINOBU-CHAN, IF YOU'RE SO SET ON IT, WHY NOT ASK FOR A TUTOR?

OH, MY! I KNOW SOMEONE LIKE THAT, TOO. ♡

REALLY...? THERE'S SOMEONE LIKE THAT?

HOW CAN YOU ASK THAT? YOU *ARE* TECHNICALLY A TODAI STUDENT.

ARE YOU SURE YOU WANT *ME* TO DO IT?

GO ON, SHINOBU-CHAN. YOU ASK HIM, TOO. ♡

GASP! ...Y-YOU'RE RIGHT! I FORGOT 'CAUSE I'VE NEVER BEEN TO CLASS.

W-WELL, I DO HAVE MORE TIME THAN I KNOW WHAT TO DO WITH, BUT...

ARCHEOLOGY

EH!? TUTOR YOU!?

I'M... NOT VERY SMART, BUT I'LL DO MY BEST! PLEASE TEACH ME!!

UH, UMM... PLEASE, SENPAI!

Y-YOU WILL!?

I'D LOVE TO!

O-OKAY. IF I'M GOOD ENOUGH FOR YOU, THEN I'LL TUTOR YOU!

GOOD FOR YOU, SHINO-BU-CHAN.

CONTRACT 20 YEN* PER HOUR TUTOR SHINOBU

*About 20 cents

I-I DIDN'T THINK YOU WOULD RELY ON ME SO MUCH.

SH... SHINOBU-CHAN...

カアアッ BLUSH

ARCHEOLOGY

AHEM. コホン

Y-YES...

I KNOW SHE'S CUTE, BUT TRY TEACHING HER ANYTHING FUNNY, AND YOU WON'T GET AWAY WITH IT.

KEITARO! YOU'D BETTER TEACH HER RIGHT.

SHE'S ONLY IN JUNIOR HIGH.

STILL, WHAT WAS NARUSE-GAWA TALKING ABOUT? I WOULD NEVER DO ANYTHING LIKE THAT TO SHINOBU-CHAN.

Manager

HMM. BUT I'VE NEVER BEEN A TUTOR BEFORE. I'M SO NERVOUS.

A-ANYWAY, JUST DO YOUR JOB!

DUN

WH-WHAT DO YOU MEAN "ANY-THING FUNNY"?

IF SHE STARTS STUDYING THIS EARLY ON, SHE'LL PASS TODAI'S ENTRANCE EXAM WITH FLYING COLORS! ♡

KNOCK KNOCK コンコンッ

WWA-WAH! WHAT ARE YOU THINKING, STUPID?

IT'S OPEN!

BUT NEXT YEAR, SHINOBU-CHAN WILL BE IN HIGH SCHOOL. HIGH SCHOOL, HUH...?

SE-N-SE-I... TEACH ME ♡

UH, UM, SENPAI!

I LOOK FORWARD TO LEARNING FROM YOU!

WINCE

W...WAAAH! NARUSEGAWA!?

Y-YOU'RE WRONG! I WASN'T THINKING ANYTHING FUNNY...

DU-DUN!!

...I MEAN, SHINOBU-CHAN!? WHY ARE YOU DRESSED LIKE THAT?

U-UM, RIGHT. I THOUGHT IT MIGHT HELP TO DRESS LIKE NARU-SENPAI.

AND I BROUGHT SOME WATERMELON, LIKE MUTSUMI-SENPAI.

EH, HEH, HEH!

THERE'S MORE TO IT THAN OUTWARD APPEARANCE!

A-ANYWAY, OKAY, LET'S START WITH SOME BASIC MATH PROBLEMS.

R-RIGHT!

I-I'M STUDYING WITH SENPAI! I FEEL LIKE I'M DREAMING! I HAVE TO DO MY BEST!

FIGHT, SHINOBU!

BUT... HUH? UMM...

WHAT DO I DO? WHAT DO I DO? I'M ALREADY CONFUSED!

I CAN'T ASK SENPAI FOR HELP ON THE FIRST QUESTION...

WHAT DO I DO?

GASP ...?

EH? OH NO... HE HAS A SERIOUS LOOK IN HIS EYES.
IT CAN'T BE...
S-SENPAI...
SH...
SHI-NOBU-CHAN...
AH HA HA. WELL, IT'S GOOD THAT YOU'RE CONCEN-TRATING.
BA-BAH
KYAAAA!! I-I'M SORRY!
AH?
U-UM... WELL, I CAN SEE...
W. WINCE!
I HAVE TO PULL MYSELF TOGETHER...
NNGH, I MESSED UP AGAIN...
SCRITCH SCRITCH
WHAT'S WRONG? DO YOU NEED HELP?
NNNGH NNNGH...
DUN
MEW
...!?
(1) $\frac{1}{14}$ (4) $\frac{1}{2}$
(2) $\frac{5}{6}$ (5) $4\frac{1}{3}$
(3) $\frac{2}{5}$ (6) $\frac{3}{5}$
YOU'LL BE FINE! MATH'S ONE OF THOSE THINGS WHERE ONCE YOU GET THE KNACK FOR IT, ONE DAY, IT JUST COMES TO YOU!
I HAD NO CLUE ABOUT IT MYSELF UNTIL A COUPLE YEARS AGO.
BUT...
SWAY
MEW
...I'M SORRY. I'M NOT VERY GOOD AT FRAC-TIONS.
DUN
...
NO, OF COURSE NOT!! IT'S OKAY!
WOBBLE
I-I SHOULD JUST GIVE UP ON THIS WHOLE TODAI IDEA...

WAAAAAAHHH!
あああああ
SH-SHINOBU-CHAN, CALM DOWN! TAMA'S JUST SPECIAL! YOU KNOW THAT!
I...I'M DUMBER THAN A TURTLE!

SCRITCH SCRITCH
UM, YES. FOR A CHANGE OF PACE.
...HUH? SHINOBU-CHAN, DID YOU GROW YOUR HAIR OUT?

カリ カリ
SCRITCH

A-ALL RIGHT.
OKAY, CHEER UP.
LET'S TRY SOME ENGLISH.
MEW-MEW

WHAT!? WOW, YOU REALLY DID.
EH HEH. THEY DON'T REALLY STAND UP BY THEMSELVES, SO I PUT SOME WIRE IN THEM.
BOING
THESE STRAY HAIRS ARE JUST LIKE NARUSE-GAWA'S.

NO, IT'S TRUE— OWAH!
O-OH, NO, I HAVEN'T! I STILL HAVE A BIG FOREHEAD, AND A PUG NOSE...
FLAIL FLAIL SLIP!
ばたばたつるっ!
FLUSTER FLUSTER
わたた

EH!?
B-DMP
YOU'VE GOTTEN A LOT MORE MATURE LATELY, SHINOBU-CHAN.

I REALLY WISH MY BANGS WOULD BE NICE AND AIRY LIKE NARU-SEN-PAI'S...

SENPAI...
AH...
B-DMP

OH, I SEE! IT MAKES SENSE NOW, SENPAI!

SO YOU SEE, WHEN X EQUALS TOKUGAWA IEYASU, THEN TOYOTOMI HIDEYOSHI'S ACCELERATION H IS 9.8KM PER HOUR SQUARED, AND SO...

RATTLE

AHEM! I BROUGHT YOU A SNACK!

AAAH! SHINOBU-CHAN!

AW-AWAWAH! I'M SORRY, SENPAI!

DASH

THIS IS B-B-B-B-BAD! I THINK WE JUST MADE NARU-SENPAI THINK SOMETHING REALLY WRONG!

TEARS

EEEEEP!

WHAT!? H-HOW CAN YOU SAY THAT? OF COURSE NOT!!

...YOU WERE DOING SOMETHING, WEREN'T YOU?

RUMBLE

A-AM I JUST A DITZY, FLIRTY AIRHEAD WHO CAN ONLY THINK ABOUT BOYS!?

WH-WHAT AM I DOING!?

KAPOW

COMBO!

POW

HOW MANY TIMES DO YOU HAVE TO MAKE SHINOBU-CHAN CRY!?

EH...? JUST HOLD ON...

KEITAROOO...

RATTLE

KA-PONG

SHI-NOBU-CHAN...

NNNGH, I HATE MYSELF...

REALLY? WELL, OKAY THEN.

N-NO, THAT WAS JUST AN ACCIDENT! URASHIMA-SENPAI REALLY WAS TEACHING ME!

SPLASH

I'M SORRY. I GUESS THE TUTOR THING WAS A BAD IDEA AFTER ALL.

GASP! HAWAWAH! NARU-SEN-PAI!

O-OH... REALLY?

YOU'LL END UP STUDYING ALL THE TIME AND HAVING NO TIME FOR PLAY. YOU MIGHT REGRET IT.

THAT'S A WARNING FROM SOMEONE WHO'S BEEN THERE.

THE TRUTH IS, I WOULDN'T REALLY RECOMMEND TRYING FOR TODAI.

Y'KNOW, SHI-NOBU-CHAN.

HUH...? UM, YOU MEAN SETA-SAN?

KA-PONG

I WANTED TO GET MY TUTOR TO GO ON A DATE WITH ME.

WHEN I WAS TAKING THE TEST, I JUST TURNED ALL MY LOVE POWER INTO STUDY POWER, AND ENDED UP RANKING TOP IN THE COUNTRY ON THE MOCK EXAM.

EH!?

BUT WHEN I LOOK AT YOU, IT REMINDS ME OF MYSELF, WHEN I WAS YOUR AGE.

R-RIGHT...

THAT DOESN'T MEAN YOU'RE STUPID, SHINOBU-CHAN!

OH, NO!

THINKING BACK ON IT NOW, EVEN I DON'T KNOW WHY I WAS SO INTO HIM. IT WAS STUPID.

SO DON'T GET DIS-COURAGED, AND KEEP WORKING HARD, OKAY?

...BUT IT'S FUN TO GIVE SOMETHING YOUR ALL LIKE THAT.

I'LL DO MY BEST!

I-I WILL!

NARU-SENPAI...

...

MMMM...

GOOD NIGHT!

BOW ぺこっ

PERV PERV

R-RIGHT.

HE REALLY IS A PERVERTED KAPPA.

OH, BUT BE CAREFUL ABOUT SHOWING SKIN IN FRONT OF KEITARO.

GIGGLE

I WISH TO BE AS SMART AS NARU-SENPAI.

I KNOW! I'M GOING TO RE-WRITE MY TANABATA WISH.

BANANAS

ONE

A YEAR SUPPLY OF WATERMELON

I WISH FOR MORE TIME TO PLAY WITH PAPPA

-EVER GOT TO DATE SETA-SAN AFTER GETTING THE TOP SCORE IN THE COUNTRY.

...HUH? I WONDER IF NARU-SENPAI-

I WONDER IF URASHIMA-SENPAI WOULD GO ON A DATE WITH ME.

...IF I RANK FIRST PLACE,

NARU-SENPAI IS SO COOL. SHE'S SO PRETTY, AND SHE'S A TODAI STUDENT.

SHE'S SO NICE. I JUST WANT TO BE LIKE HER.

SCRITCH カリ カリ SCRITCH カリ SCRITCH カリ SCRITCH カリ
MEW MEW

SCRITCH カリ カリ SCRITCH カリカリ

ALLL-RIGHT! ANYWAY, BACK TO STUDY-ING. ♡
TEE HEE HEE HEE.
O-ON SECOND THOUGHT, NEVER MIND!

HMMM... MAYBE I'M WISHING TOO BIG.
I WISH TO GET THE TOP SCORE ON MY TEST SO SENPAI WILL ASK ME ON DATE.
TEE
HEE

CHIRP チュン CHIRP チュン TWEET TWEET チチチ...

SCRITCH カリ SCRITCH カリ.

(1) A (2) D (3) B (9) D (10) E (11) A
...MM?

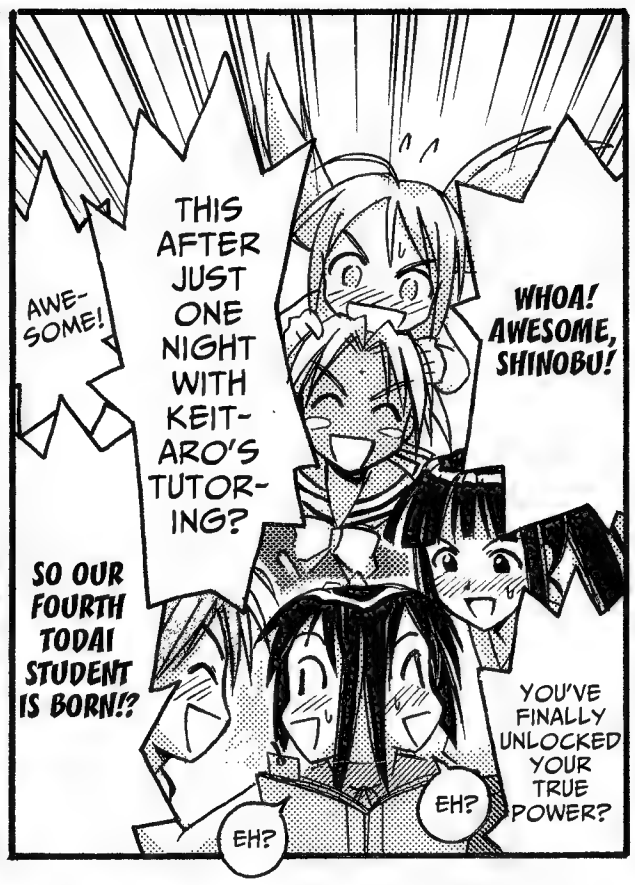
MATH IS MY WEAKNESS. WORK-ING ON IT ALWAYS PUTS ME TO SLEEP.
MMF...
TWEET チチチ... TWEET
...HUH? OH NO.

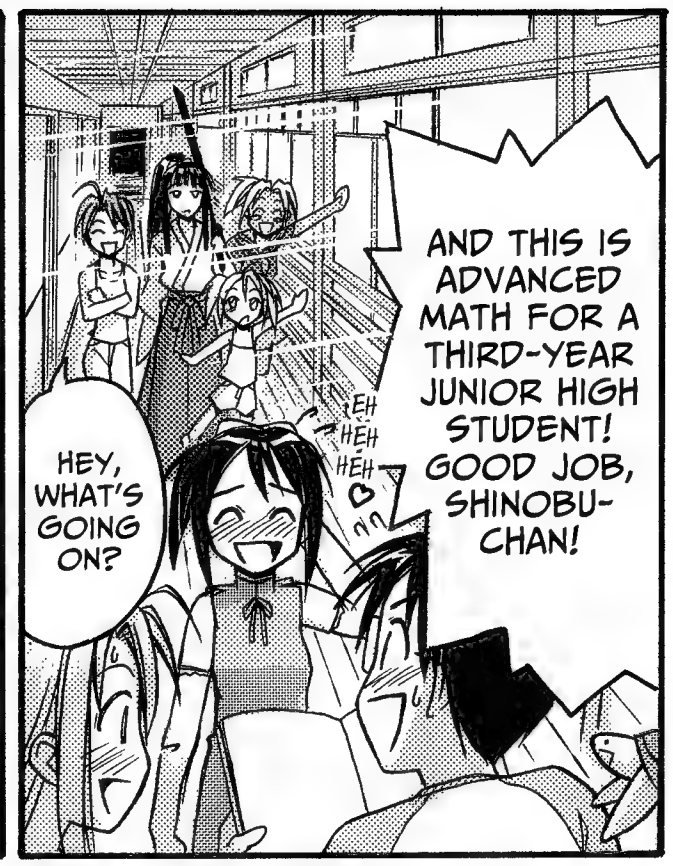
NO WAY! I...
UH... HUH?

YOU GOT ALL YOUR MATH PROB-LEMS RIGHT!?
WHA...!? IS THIS FOR REAL!?
DU-DUN

WHAT'S WRONG, SHINOBU-CHAN? YOU'RE UP EARLY.
S... SENPAI, SENPAI!
STOMP トタ
STOMP トタ

OH! WHAT'S THIS BOOK-MARK?
W-WOW. MY TANABATA WISH CAME TRUE.
YOINK

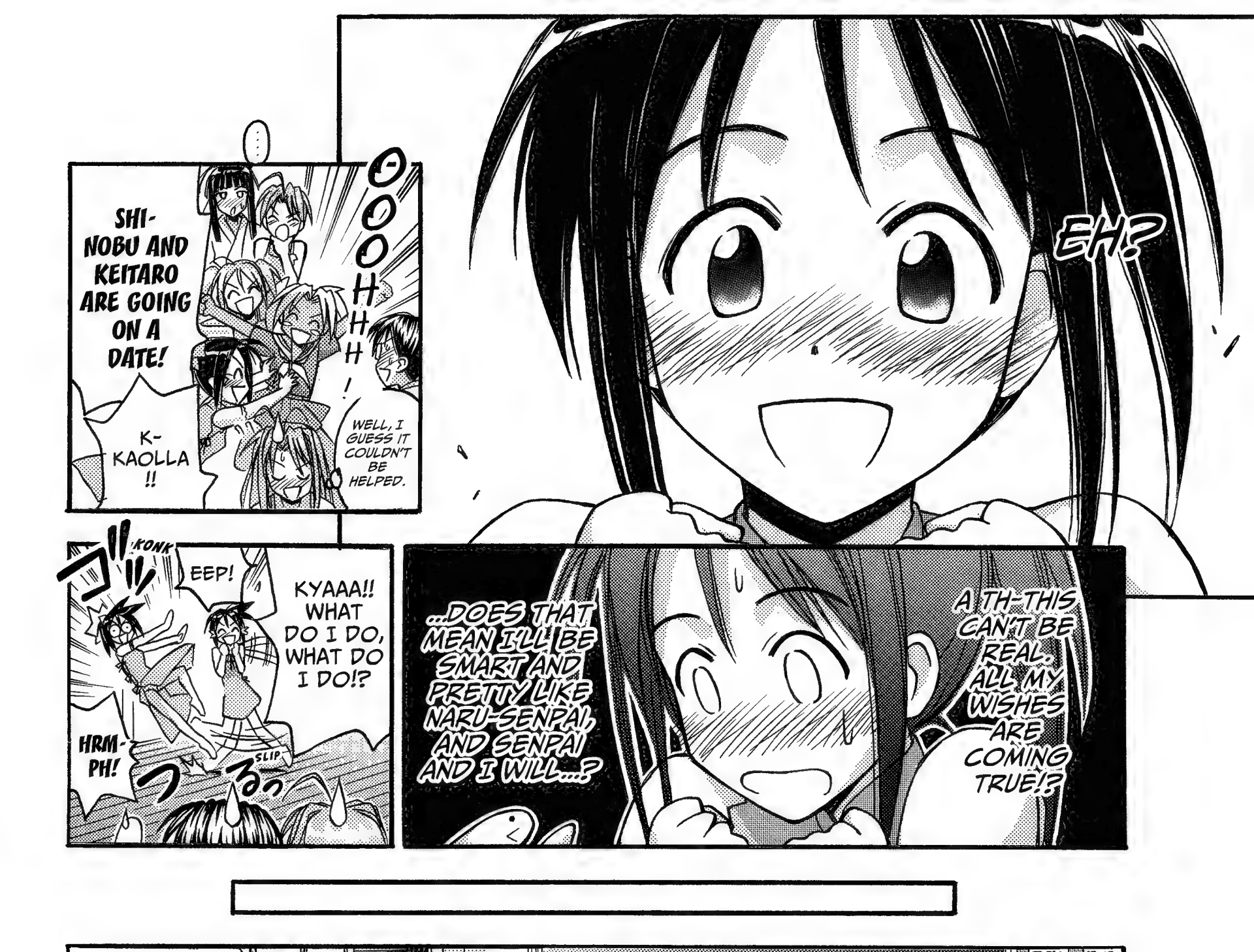

AWE-SOME!
THIS AFTER JUST ONE NIGHT WITH KEIT-ARO'S TUTOR-ING?
WHOA! AWESOME, SHINOBU!
SO OUR FOURTH TODAI STUDENT IS BORN!?
EH?
EH?
YOU'VE FINALLY UNLOCKED YOUR TRUE POWER?


HEY, WHAT'S GOING ON?
AND THIS IS ADVANCED MATH FOR A THIRD-YEAR JUNIOR HIGH STUDENT! GOOD JOB, SHINOBU-CHAN!
EH HEH HEH

A DATE WITH KEITA-RO!?
OOOHH! WHAT'S THAT? SHINOBU'S WISH?
NOOOO!
K...KYAAAA!

LET'S SEE HERE... I WISH TO GET TOP SCORE ON MY TEST SO SENPAI WILL ASK ME ON A DATE?

WITH M-ME ...!?
A D-DATE ?
EH...?
IF YOU'LL HAVE ME... LET'S GO ON A DATE.
...Y-YEAH, OKAY. ALL RIGHT, SHINOBU-CHAN.
W-WELL WHY NOT? YOU ARE HER TUTOR. ...WHY NOT REWARD HER EFFORTS ?
NO, BUT, UM...
GLANCE
EH!? YOU DON'T MIND?
NA HA HA! IT'S JUST A DATE. WHAT'S WRONG WITH THAT? RIGHT?
NOOOOO! GIVE IT BACK, GIVE IT BACK!
GO OUT WITH HER, KEI-TARO. ♡
UH, UM, SHINOBU-CHAN? WHAT'S THIS ABOUT A DATE?


EH?
SHI-NOBU AND KEITARO ARE GOING ON A DATE!
OOOOHHHH!
K-KAOLLA!!
WELL, I GUESS IT COULDN'T BE HELPED.
KONK
EEP!
KYAAA!! WHAT DO I DO, WHAT DO I DO!?
HRM-PH!
SLIP
...DOES THAT MEAN I'LL BE SMART AND PRETTY LIKE NARU-SENPAI, AND SENPAI AND I WILL...?
A TH-THIS CAN'T BE REAL. ALL MY WISHES ARE COMING TRUE!?
NOW, BEGIN.
WE'LL BE USING THESE TESTS TO DETERMINE YOUR CAREER AND COLLEGE APTITUDES.
JULY 7 (TANABATA): SHINOBU'S FATEFUL ACADEMIC EVALUATION TEST DAY
I-I-IF THIS KEEPS UP...
W...WILL I GET TO GO ON A DATE!?
I THINK I UNDER-STAND THIS!
I UNDER-STAND THIS...
!?
GLINT

ピンポーン DING DONG
ピンポーン DING DONG
KYAAA♡ IT'S TOO MUCH!

A DATE...
A DATE...
A DATE...
HO HO HO HO CHING♡
HA HA HA
HEE HEE HEE
SENPAI WILL TAKE ME ON A DATE...

バシッ BASH
ゴロゴロ ROLL ROLL
EEP!?
EEP!
WA WA WA WA WA!

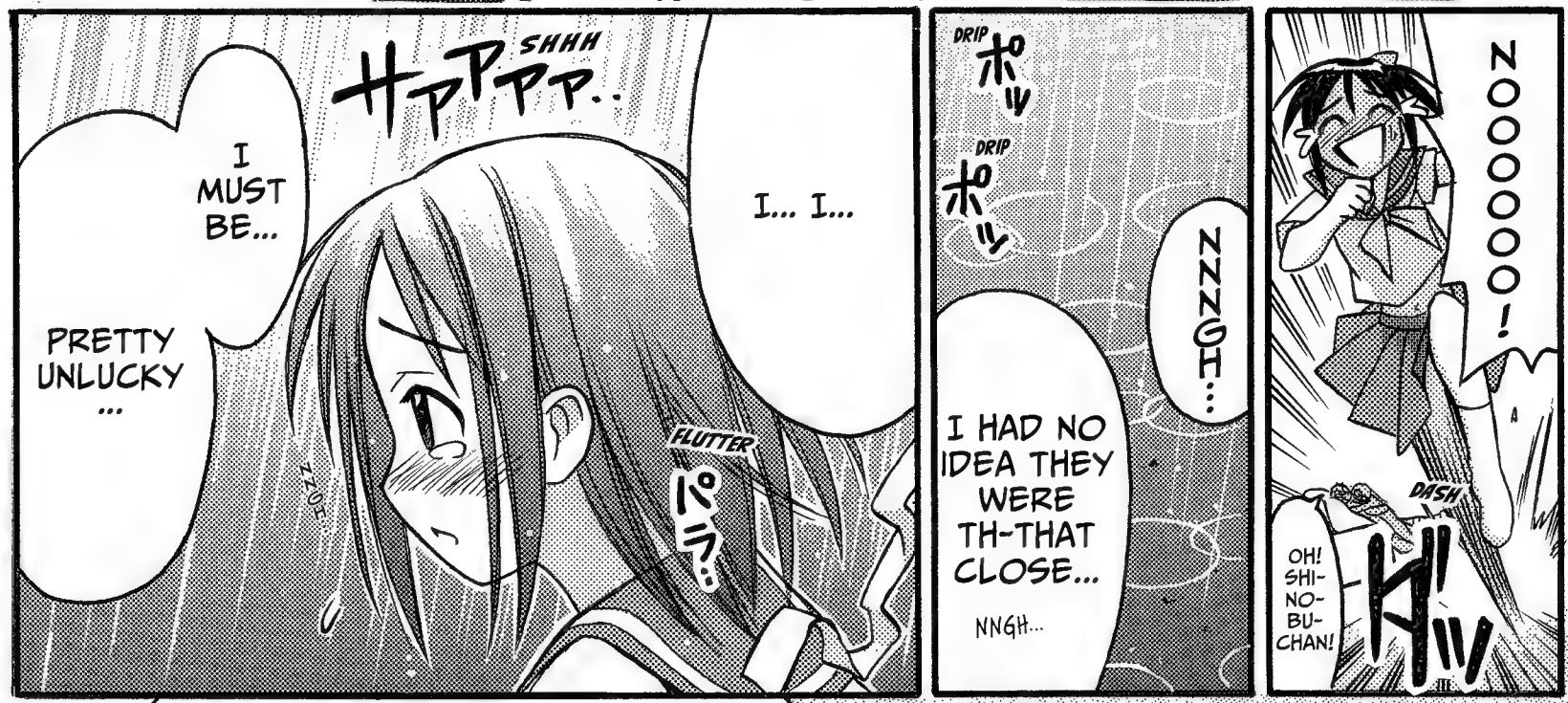
STAMP STAMP STAMP STAMP
I NEED TO GET HOME AND TELL SENPAI!!
I FEEL GOOD ABOUT THIS!!
WHACK

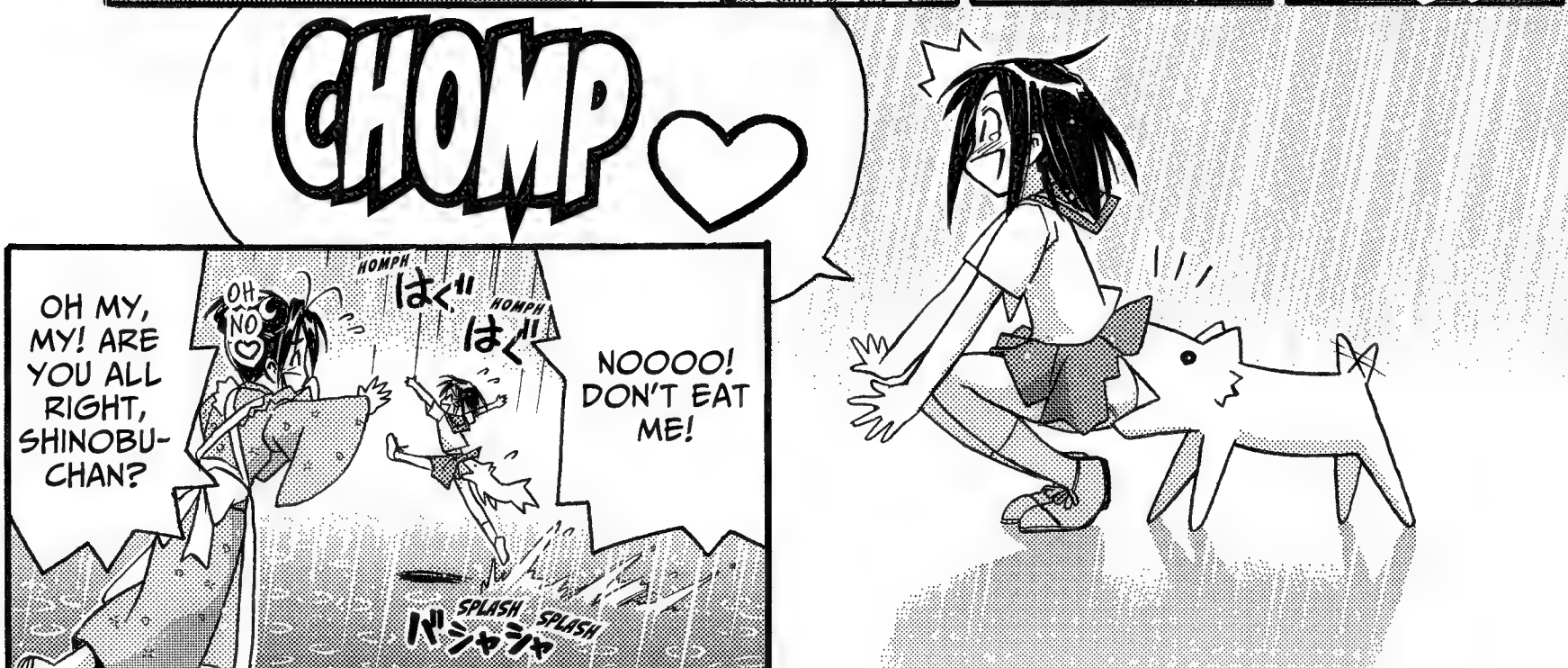
...BUT THAT MEANS... THAT MEANS... THEY WERE ALL WRONG...!?
DRAIN サアア...
...B-BUT THIS.... HUH? THE ANSWER COLUMNS ARE ALL... ONE OFF...?
HUH?
MM?
EH ...?
YOU'RE SUCH A KLUTZ, SHI-NOBU.
TEH HEH HEH. I TRIPPED.
HUH? THIS IS THE SET OF PROBLEMS THAT I GOT ALL RIGHT.

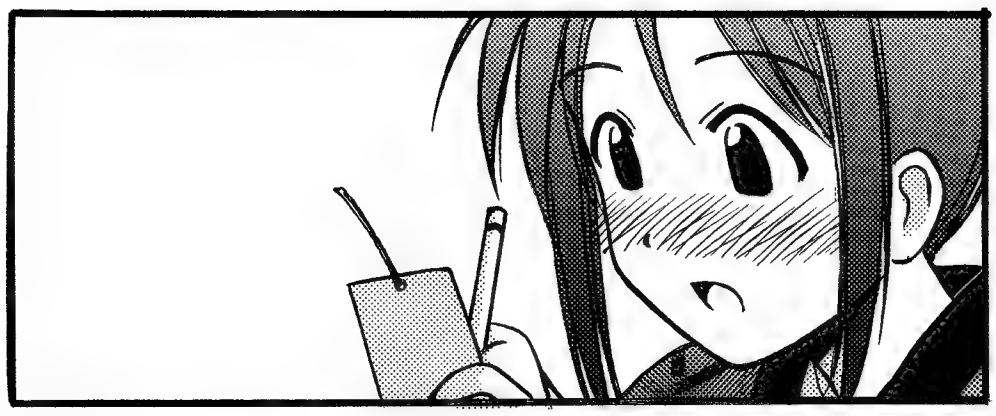
YES!?
WINCE!
HEY, MAEHARA. CAN I HAVE A MINUTE BEFORE YOU LEAVE?
I TOOK A QUICK LOOK AT YOUR TEST...

3年 C組 氏名 前原しのぶ
4点
0点
15点
...
WHAT HAPPENED, MAEHARA? YOU ALWAYS DO POORLY, BUT THIS IS EVEN WORSE THAN USUAL.
IF YOU'RE NOT FEELING WELL, YOU HAVE TO SAY SOMETHING.
ゴロ RUMBLE
ゴロ RUMBLE
ゴロ RUMBLE...
WHAT !?
S-SO HEY, NARUSEGAWA... ABOUT SHINOBU-CHAN.
TH...THIS GUY...
HE NEVER NOTICED!?
HUH? WHAT'S WRONG, NARUSEGAWA?
AH HA HA HA! OF COURSE NOT, RIGHT?
TREMBLE ぷるぷる TREMBLE
TWITCH ぴくぴく TWITCH
WHAM
D-DO YOU THINK, MAYBE... SHINOBU-CHAN LIKES ME?
ASKING ME ON A DATE...
MEW.
SENPAI... IT WAS... HOPELESS.
I'M HOPELESS.
WOBBLE よろろ...
NNNGH... I-I'M HOME.
KONK
YARGH!
KYA!
EH... WAH !?
YOU DIMWIT!
SLIP

SLIP... ずる...
NNNNGH...
MEW!
!?
DU-DUN!
NGH...
N...
...

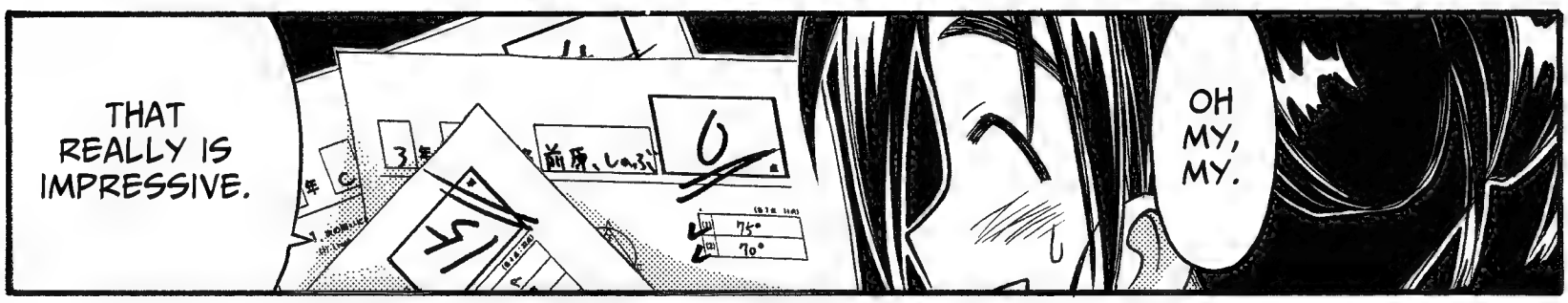


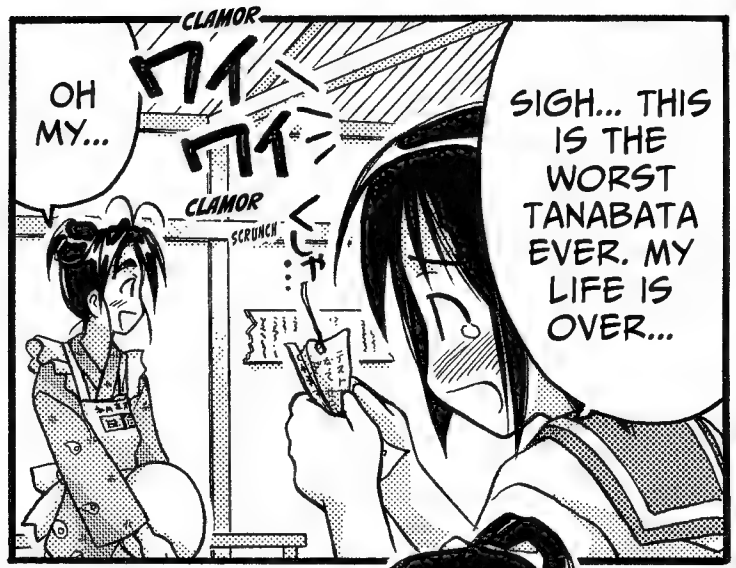


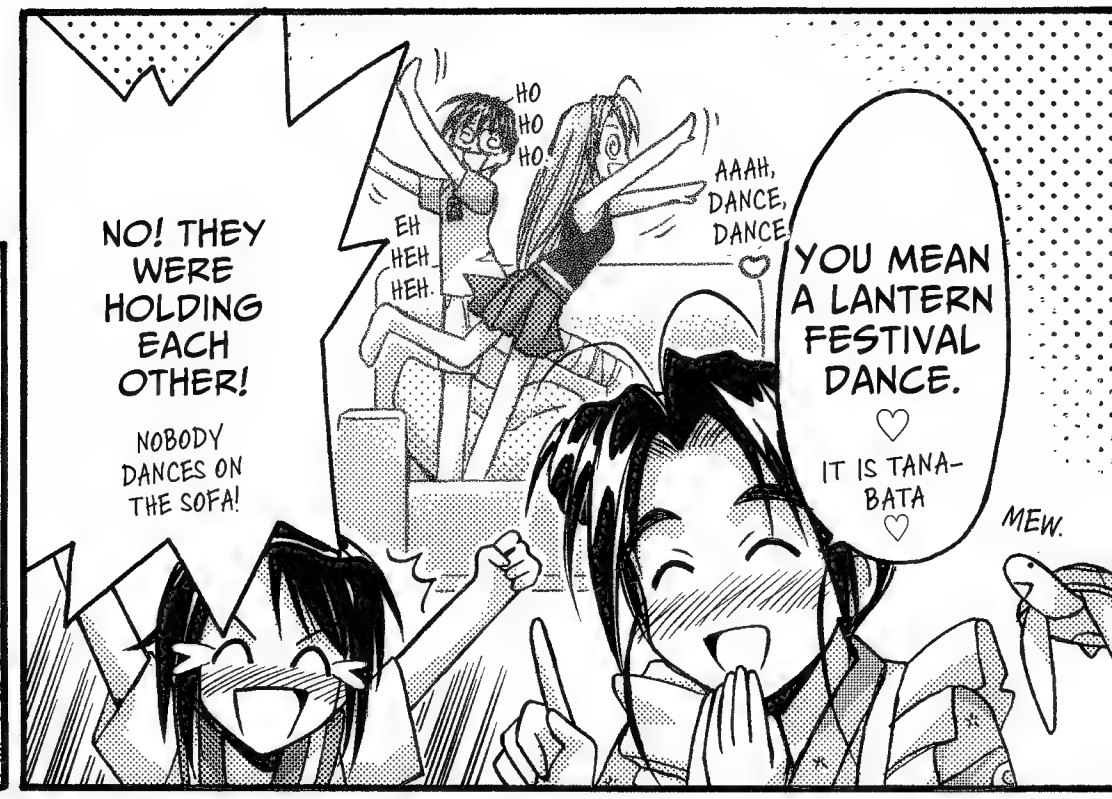


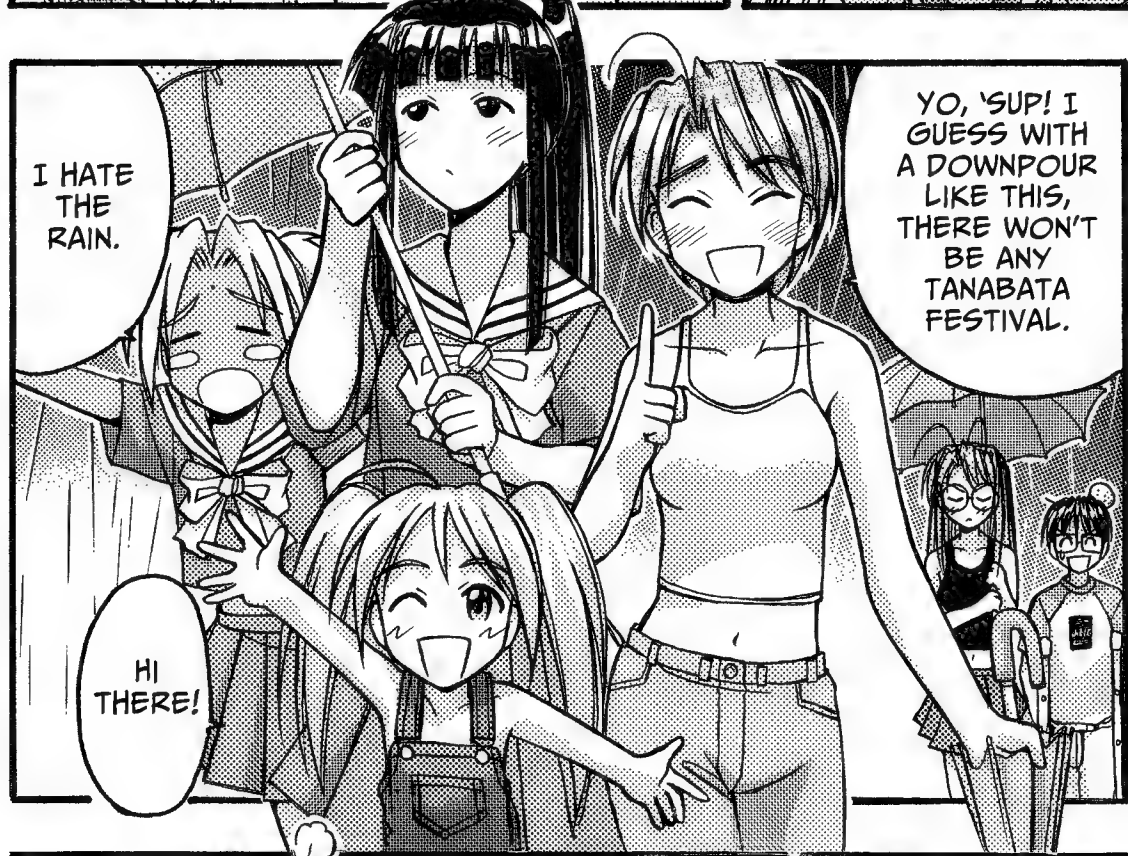
LOVE HINA

HINATA 76: I WISH I WERE GROWN-UP!




OH MY...
CLAMOR
ワイワイ
CLAMOR
SCRUNCH
くしゃ
SIGH... THIS IS THE WORST TANABATA EVER. MY LIFE IS OVER...


NO! THEY WERE HOLDING EACH OTHER!
NOBODY DANCES ON THE SOFA!
HO HO HO.
EH HEH HEH.
AAAH, DANCE, DANCE.
YOU MEAN A LANTERN FESTIVAL DANCE.
IT IS TANA-BATA
MEW.


I HATE THE RAIN.
HI THERE!
YO, 'SUP! I GUESS WITH A DOWNPOUR LIKE THIS, THERE WON'T BE ANY TANABATA FESTIVAL.

EEEHHH!? AWAWAH! I CAN'T FACE THEM!! WHERE CAN I HIDE!?
CLAMOR
ワイワイガヤガヤ
CLAMOR
BUZZ
BUZZ
SHINOBU-CHAN, EVERY-BODY'S HERE.

UGH, YOU'RE SUCH A BUMBLER!
HOW DO YOU FALL AND END UP LIKE THAT?
ACTUALLY, SHINOBU-CHAN WALKED IN ON US IN A POSITION THAT WOULD BE RATHER SHOCKING FOR A JUNIOR HIGH STUDENT....

COME TO THINK OF IT, DIDN'T SHE HAVE A TEST TODAY? I SAW HER COME HOME LOOKING LIKE SOMETHING THE CAT DRAGGED IN.
ANYWAY, WE HAVE TO FIND SHINOBU-CHAN.

M-MY FRIENDS...
TOUCHED
ホロリ
HMMM, I'M WOR-RIED...

EH...OH! SHE'S UNDER THAT TABL...I MEAN, WHO'S SHINOBU-CHAN?
BY THE WAY, MUTSUMI-SAN. HAVE YOU SEEN SHINOBU-CHAN?
EEEE-EEK!!

IS...IS THAT ALL I AM TO THEM!?

MEW.

I WANT HER TO COME HOME AND MAKE ME FOOD.

BWUUUH

SHINOBU DOES MAKE THE BEST MEALS OF ALL OF US.

SHOCK

ガビーン

YEAH.

NO KIDDING.

DUN

ドーン

WHAT ARE WE GONNA DO ABOUT MEALS AND PARTIES WITHOUT SHINOBU?

THIS IS SERIOUS.

WH-WHY MY ROOM!?

TIME FOR DIABLO II! ♡

AH-HA-HA!

MARCH MARCH

よろ よろ

...

WELL, SINCE IT'S RAINING, LET'S GO TO KEITARO'S ROOM AND PLAY SOME VIDEO GAMES!

WOBBLE

よろっ..

OH MY

YEAH! SHE'LL BE BACK IN NO TIME!

KONK

ゴン

SHE IS THE MASTER OF MIS-FORTUNE!

AH-HA-HA-HA!

アハハ

BUT HEY. SHINOBU'S USED TO BAD LUCK. THIS WON'T GET HER DOWN. ♡

A JOUR-NEY ...!?

EH ...?

CLANG

カリーン♡

HUH? IS SOMETHING WRONG, MUTSUMI-SAN?

U-URASHI-MA-KUN! NARU-SAN!

CLACK

カラン

CLACK

コロン

カラン

コロン

CLACK

I'M GOING ON A JOUR-NEY!

I...

GH

ぐっ

DU-DUN

ドリルキャーン!

SH-SHI-NOBU-CHAN?

MUT-SUMI-SAN...

SHINOBU-CHAN WENT ON A **HEARTBROKEN JOURNEY!?**

E... EEE-HHH!?

...IS THE WISH SHE HAD YESTERDAY...

THIS...

I WISH TO GET TOP SCORE ON MY TEST SO SENPAI WILL ASK ME ON A DATE.

TEE HEE

OH, RIGHT.

MUTSUMI-SAN, WHAT'S THAT?

IT'S NOT WHAT YOU THINK!

YOU WERE HOLDING EACH OTHER?

O-OH NO...

YES... SHE SAID SOMETHING ABOUT HER TEST BEING BAD, AND THEN SHE SAW URASHIMA-KUN AND NARU-SAN HOLDING EACH OTHER IN THE LOBBY, AND YOU MAY OR MAY NOT HAVE BEEN DOING A LANTERN FESTIVAL DANCE...

SHINOBU-CHAN.

...

CLUTCH

ギュ

HUH? BUT— D-DATE!?

ズン ズン

ZOOM

UGH, HURRY AND GO AFTER HER AND TAKE HER ON THAT DATE!

DUMAYNE!

ポヘギャ

PUFWAK

I SAID IT'S FINE! SO GO GET HER ALREADY!

OH MY!

ギロン

GLARE

...KEITARO. WHAT ARE YOU STARING INTO SPACE FOR?

HUH?

I NEVER DID GET FIRST PLACE WHILE SETA-SAN WAS IN JAPAN, SO I NEVER DID GET THAT DATE.

...NOW THAT I THINK OF IT...

...

SUPER EXPRESS ♡

SHINOBU'S DIARY. JULY 7, EVENING (LIGHT RAIN)

AS THE UNLUCKIEST GIRL IN JAPAN, I DECIDED TO BOARD A TRAIN AND SET OUT ON A JOURNEY TO EASE MY HEARTBREAK.

BUT DUE TO BUDGETARY CONCERNS, I COULD ONLY TAKE THE STREETCAR. TO THE NEIGHBORING TOWN.

WELL, THIS IS PROBABLY A PERFECT FIT FOR SOMEONE AS CHILDISH AS ME.

HEY, LOOK AT HER.

YEAH.

HEY, THERE. IF YOU'RE NOT BUSY, LET'S GO OUT FOR TEA.

UWAAAAAHHH!

?

WHAM!

EEE-EK!?

BWFF!

A...ARE YOU OKAY...? SHI-NOBU-CHA...N?

E-EEEK!

SHUDDER SHUDDER SHUDDER SHUDDER

AWAWA!

I SHOULD BE ASKING YOU THAT!

TWITCH TWITCH

ぴくぴく...

U-UWAAAHH! IT'S A MON-STER!

ZOOM!

ぴゅ

UH, NO! I'M NOT! I JUST—

DON'T RUN AWAY!

WHEW

ホッ

THAT'S MY SENPAI. IMMOR-TAL AS ALWAYS.

S-SENPAI KNOWS ABOUT IT? WHAT DO I DO...? I HAVE NO RIGHT TO EVEN TALK TO HIM.

I...

EH ...?

SHINOBU-CHAN, I HEAR YOUR TEST WENT PRETTY BADLY...?

UH, UM... SENPAI...

ACTUALLY....

SHI-NOBU-CHAN, WAIT!

DASH!

I'M SORRY!

CALM DOWN, SHINOBU-CHAN. THERE'S NO NEED TO PANIC.

D-DON'T LOOK AT IT, PLEASE!

NOOOOOO!

WHIRL

YOU FOR-GOT YOUR ZERO-POINT ANSWER SHEET!

I'M SORRY. I'LL STOP TALKING ABOUT DATES AND TODAI--I'LL NEVER BE THAT CHILDISH EVER AGAIN.

SNIFFLE

A-AFTER EVERY-THING I SAID... I CAN'T GET FIRST PLACE...I BET I'M *LAST* PLACE.

SHINOBU-CHAN, ARE YOU OKAY?

OWWWW...

SO IF YOU'LL EXCUSE ME— ACK!

SPLAT

AH...

THAK

...

SHINOBU-CHAN...

NO-OOOO-OO!

SURE YOU DID. FIRST FROM THE BOTTOM.

B-BUT I...DIDN'T GET FIRST...

E... EEHH !?

WOULD YOU LIKE TO...GO ON A DATE WITH ME RIGHT NOW?

AS PROMISED!

...

U-UM, HEY, SHINOBU-CHAN.

NEVER LAND

I'M ON A FERRIS WHEEL WITH SENPAI.

A FERRIS WHEEL WITH SENPAI ...

GIGGLE

もばーあっ

MWUPAAAHH

EEEEK!

ひいっ

SQUEEZE

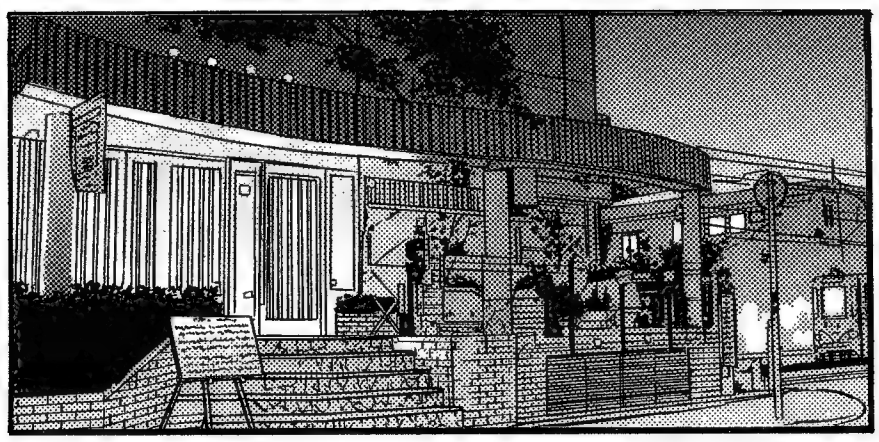
ぎゅうっ

SH-SHI-NOBU-CHA...

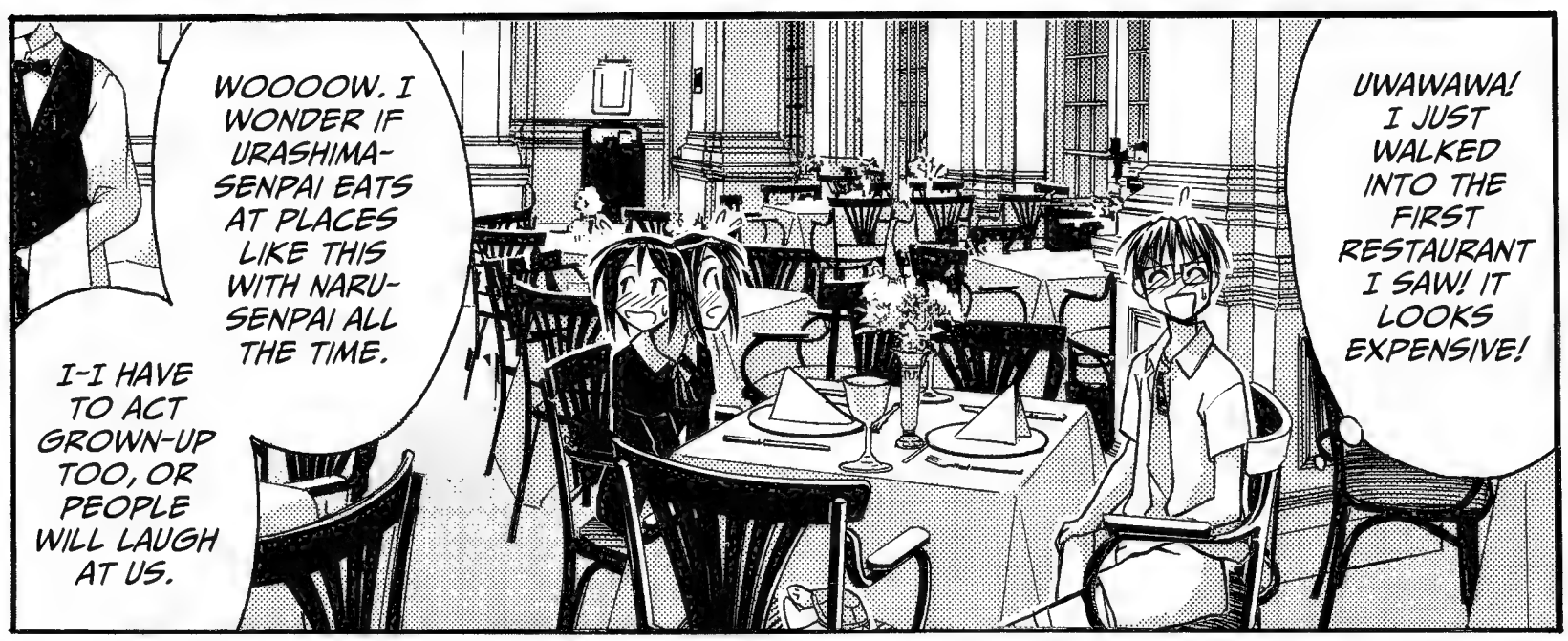
IS IT A DREAM COME TRUE? BUT...BUT, BUT IS THAT ALLOWED?

AWAWA? MY HEARTBROKEN JOURNEY HAS TURNED INTO A DATE WITH SENPAI!?

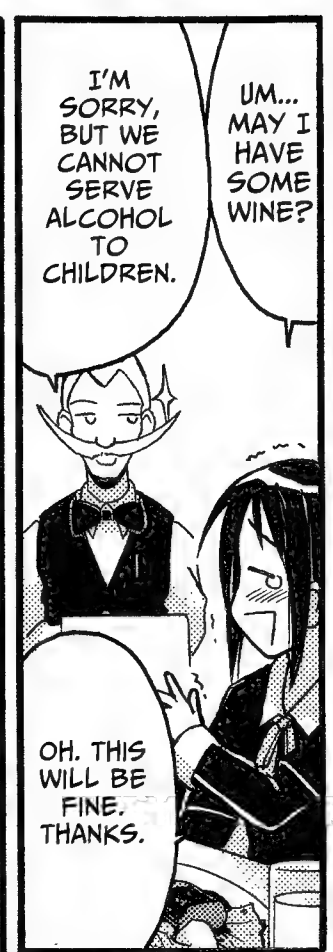
YOU MUST BE HUNGRY. LET'S GET SOMETHING TO EAT.
JUMP
Y-YES !?



SH-SHI-NOBU-CHAN.
ARE YOU OKAY?
MEW!
DU-DUN
BESIDES, URASHIMA-SENPAI LIKES NARU-SENPAI...
EEP!
AAAHH!


WOOOOW. I WONDER IF URASHIMA-SENPAI EATS AT PLACES LIKE THIS WITH NARU-SENPAI ALL THE TIME.
I-I HAVE TO ACT GROWN-UP TOO, OR PEOPLE WILL LAUGH AT US.
UWAWAWA! I JUST WALKED INTO THE FIRST RESTAURANT I SAW! IT LOOKS EXPENSIVE!

HA HA HA. YOUR MEAL LOOKS GOOD, TOO.
WAAAH... I'LL NEVER BE LIKE NARU-SEN-PAI...
MUNCH
むぐもぐ
MUNCH


I'M SORRY, BUT WE CANNOT SERVE ALCOHOL TO CHILDREN.
UM... MAY I HAVE SOME WINE?
OH. THIS WILL BE FINE. THANKS.

W-WOW, SENPAI IS SO MATURE.
WH-WHERE'S MINE?
TH-THANK YOU.
SORRY TO KEEP YOU WAITING. HERE IS YOUR ASPARAGUS WITH SCAL-LOP MOUSSE AND RED WINE.
CLUNK
コト...

NO-OO-OO!
AND YOUR TOY.
AND FOR YOU, THE CHILDREN'S LUNCH MEAL WITH MILK.
DUN
どーん

NARU-SENPAI IS A TODAI STUDENT, AND SHE'S SMART AND PRETTY. SHE'S VERY GROWN-UP.

NO... YOU'RE KIDDING.

BESIDES, SHINOBU-CHAN. NARUSEGAWA CAN ACT LIKE A KID AND CRY AND SULK, TOO. SHE'S NOT AS GROWN-UP AS YOU THINK.

SH-SHINOBU-CHAN, CALM DOWN! YOU'LL CHOKE ON YOUR FOOD!

I HAVE A FLAT CHEST AND I'M NOT SEXY AT ALL!

ぱくぱく CHOMP CHOMP

AND *I'M* TRYING TO GET INTO TODAI WHEN I'M SUCH A STUPID IDIOT. I'M SO CHILDISH, I HATE IT!

SILENCE

SH-SHINOBU-CHAN... ARE YOU OKAY?

...

SENPAI!

CAN I ASK YOU A QUE-SHON...

GULP

CLUNK!

PFFFFT!

HUH...!? IS THIS ALCO-HOL!?

WHITE WINE...

I TOLD YOU. HAVE SOME WATER!!

バタバタ FLAIL FLAIL

MMPH!? MRMRPH!

I-I'M SORRY ...

...HAFF YOU GONE WIV NARU-SHENPAI?

U...UM!?

SHE'S DRUNK!?

SHEN-PAI... HOW FAR...

ZOOM

HIC

SH-SHI-NOBU-CHAN...?

UM...

BU... BUT...

SHE'S FREE TO DO *WHAT-EVER* SHE WANTS WIFF YOU.

LIKE, YOU KNOW.

MUTTER ぶつぶつ

I LIKE NARU-SENPAI.

N-NO, NEVER MIND. I DON'T NEED TO KNOW ...

MUTTER ぶつぶつ

MUTTER ぶつぶつ

MURMUR ざわざわ..

MURMUR

AAAHH, YOU CAN'T HIDE IT FRUMM ME, SHENPAI!

HOW— HOW FAR!? WHAT ARE YOU TALK-ING ABOUT, SHINOBU-CHAN!?

HIC

EEK!

I'M SORRY!

GLINT

SIR...

STUPID SENPAI!

I'M NOT A KID ANNY-MORE!

FLAIL じたんばたん

FLAIL

I WANNA KNOW, I WANNA KNOW, I WANNA KNOW!

SHE'S A TALKATIVE DRUNK !?

UWAWA-WAWAH!

H-HIC! うぅぅ

HOW D'YOU FEEL ABOU' ME?

むぎゅう〜〜〜〜っ SQUEEZE

EEP!

WINCE びくっ

BAD GIRL!

YOU CAN'T THROW TANTRUMS!

C-COME ON, SHINOBU-CHAN!

PULL YOURSELF TOGETHER..

HIC

ぐすっ

YOINK ひょいっ

NNNGH...

DARN IT! I TREATED HER LIKE A KID!

I-IS SHE GOING TO CRY?

TREMBLE ぷるぷる

TREMBLE ぷるぷる

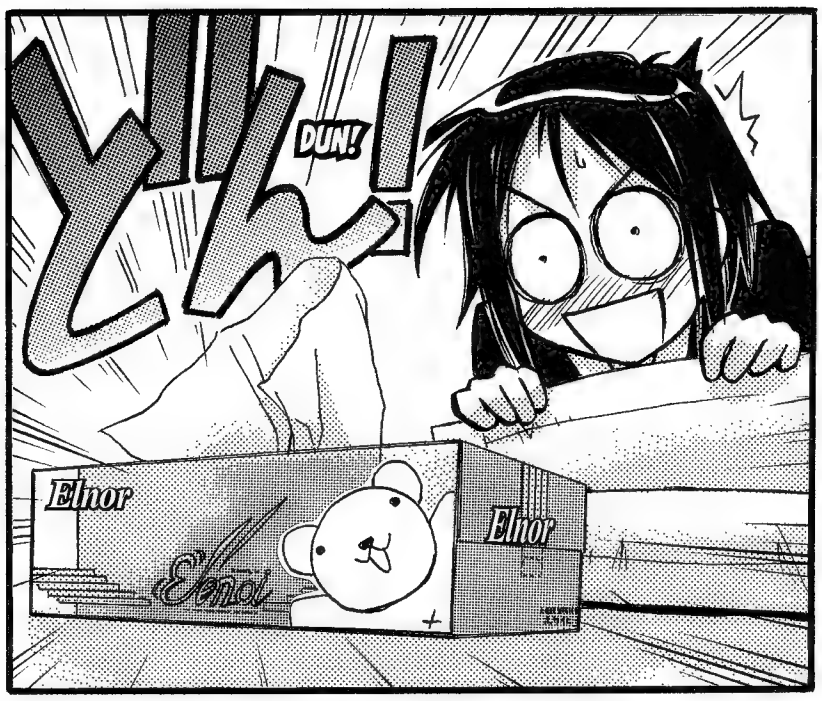
SORRY...

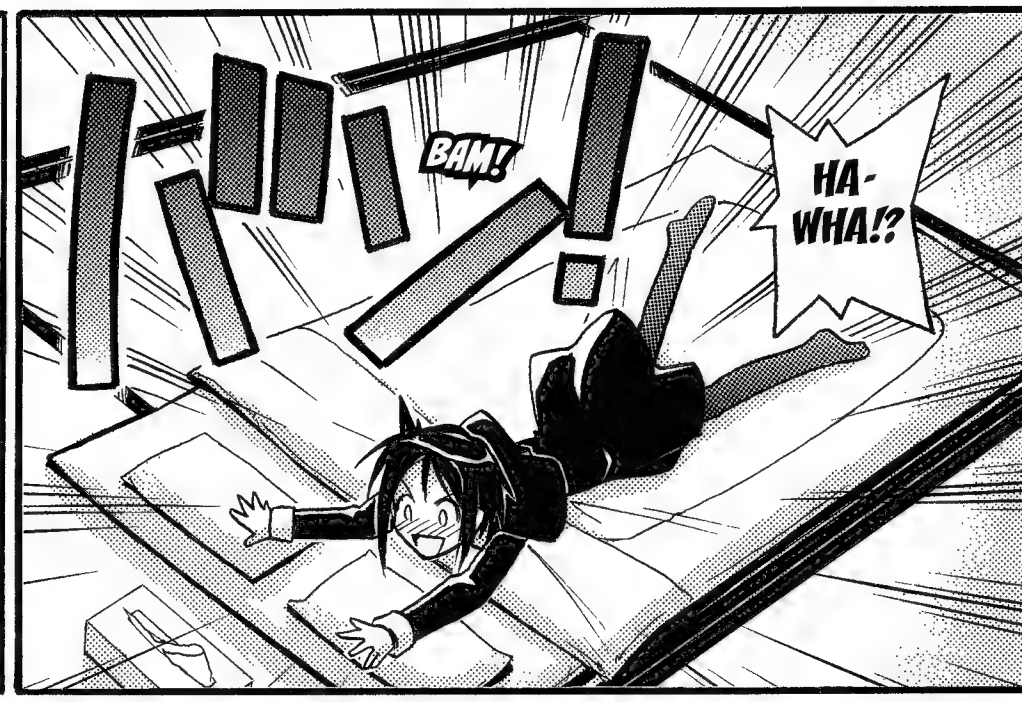
UH, UM, SHI-NOBU-CHAN...

I'M SORRY.

HUH ?

にへらーっ♡
GRIN
I LIKE THIS. ♡
JUST LIKE IN THE MOVIES.
EH HEH HEH ♡
AAAH, HEY, COME ON!
HO HO HO.
SENPAI, CARRY ME OUT! HURRY, HURRY♡ THANKS FOR THE FOOD!
POING
POING
ぴょんぴょん
IT'S OKAY! I MADE A RESERVA-SHUN FOR MY HEARTBROKEN JOURNEY!
JUST A-WHERE ARE WE GOING, SHINOBU-CHAN?
STOMP
STOMP
STOMP
C'MON, THISH WAY!
I'VE NEVER SEEN THIS SIDE OF SHINOBU-CHAN!
STOMP
STOMP
STOMP
EEEHH!? HERE!?
ソワソワ
DODGE
A RESERVA-TION...?
サァア... SHHH
OOOH, NICE AND COOL...
THE NIGHT AIR.
THE FUTON'S SO FLUFFY. ♡
THUD
MMMMMM!
DUN
TWO ADULTS !!
BAM
HIYA! ♡
I'M SOBERING UP... EH HEH HEH...
...MM?
KAPOW
YA!
TAKE A SHOWER, SHENPAI. ♡
AAAIH!


どん!
DUN!
Elnor
Elnor
Elnor


バン!
BAM!
HA-WHA!?

TH-TH-THIS IS BAD...IS THIS G-G-GOING TO BE...
AND IT'S LIKE I ASKED HIM TO...!
あああ
AAAAAAHHH!
あああ
AAAAAAHHHH!
I-I-I'M IN A--!? KYAAAAA! O-OH NO! I WAS DRUNK! HOW COULD I DO THIS!?

Y... YESSIR!
ガラッ...
RATTLE
SH-SHINOBU-CHAN, I'M DONE.
YOU SHOULD TAKE A SHOWER, TOO.

I-IS THIS REALLY HAPPENING?
NO...
ザアア...
ZSHH...
WH-WH-WH-WHAT DO I DO? I CAN'T JUST...WITH SENPAI...
I-I'M NOT READY TO...
B-DMP
B-DMP

SHINOBU-CHAN.

GRAB!

WELL, LET'S GO HOME THEN!

LA LA ♪

B-BUT SENPAI HAS NARU-SENPAI...

SENPAI WOULDN'T DO ANYTHING, RIGHT?

SE-S-S-SENPAI, I'M DONE SHOWERING.

RATTLE

KA-KER-CRASH

EEEEHH!

ZOOM

LET'S DO IT HERE.

EEP...

B-DMP

I-IT'S ALL RIGHT. I'LL GO EASY ON YOU. DON'T WORRY.

GH

EEEEEEP!

I...I C-COULDN'T, SENPAI! I'M... NOT READY...

B-DMP B-DMP B-DMP

N-NO, SENPAI ...

I...

WINCE

GZHNG

NOW SIT RIGHT HERE!

EH? WH-WHAT'S GOING ON?

AH, NO...

B-DMP

SHRR

SNAP

WNS

THIS IS THE KIND OF THING YOU WANT TO DO AS SOON AS YOU CAN!

WHAT !?

WH-WHAT'S THAT!?

OKAY, LET'S DO THIS!! WE'LL START WITH YOUR WEAKNESS— MATH!!

I JUST CAN'T DO IT!

COME ON. WE HAVE TO REVIEW THIS ANSWER SHEET THAT YOU GOT ZERO POINTS ON.

.....HUH?

AND EVEN NOW, I WAS THINKING DIRTY THOUGHTS... I'M THE WORST.

CLENCH ぐしっ..

THEN I GOT DRUNK AND THREW A TEMPER TANTRUM.

NNNGH, I'M SORRY, SENPAI. ...I WAS SO SURE I COULD GET FIRST PLACE, AND THEN I ENDED UP LAST.

...

UH, RIGHT.

I WAS PRETTY STUPID, TOO, BUT THIS IS ALL I DID FOR FOUR YEARS.

IF YOU MAKE SURE NOT TO MAKE THE SAME MISTAKES AGAIN, THEN SOMEDAY, YOU'RE SURE TO GET 100%.

Y- YOU'RE NOT THE WORST, SHI-NOBU-CHAN!

EH...?

I AM GOING TO GIVE UP TRYING TO BE LIKE NARU-SENPAI. AND GOING TO TODAI.

...

SHINOBU-CHAN.

PAT ポン

AH...

HE'S JUST TUTORING YOU! YOU'RE SO STUPID!

SH-SHI-NOBU-CHAN?

BONK ポカ

BONK ポカ

STUPID, STUPID! SHINOBU, YOU PERVERT!!

BONK ポカ

YOU ALWAYS GIVE EVERY-THING YOUR ALL.

YOU'RE SUCH A HARD WORKER.

I THINK YOU'RE A *VERY* CHARMING YOUNG LADY.

...!

YOU'VE DONE A LOT TO ENCOURAGE ME. NOW I HAVE TO REPAY THE FAVOR.

...

SENPAI...

SENPAI!

HE REALLY DOES NOTICE ME.

BEFORE LONG, I BET YOU'LL BE EVEN PRETTIER THAN NAR-USEGAWA.

AND THE BOYS WON'T BE ABLE TO STAY AWAY FROM YOU.

COME ON. WE'LL START BY GOING OVER THESE THREE SUBJECTS.

...

OKAY!

SHINOBU! READY TO DO HER BEST!

THE RAIN STOPPED.

YEAH. AND THE CLOUDS ARE GONE, TOO.

HONK プアー…

DING チ DING チ…

WHEN WE'RE DONE WITH THIS, WE'LL GO BACK TO HINATA INN.

RIGHT.

RIGHT.

OKAY, WE'LL DO THIS ONE NEXT.

I'LL HAVE TO REMEMBER TO BE CALM FROM NOW ON.

WOW. AS LONG AS I STAY CALM, I CAN GET AT LEAST 75 POINTS.

EH HEH. I'M SUCH A SCATTERBRAIN.

DING チンチン DING

STILL, YOU MADE A LOT OF CARELESS MISTAKES.

JUST LIKE ME, HA HA.

I WISH YOU'D STAY BY ME FOREVER.

EH?

B-DMP! ドキッ!

I KNEW I COULD COUNT ON YOU, SENPAI.

KA-TANG ガタン KA-TONG ゴトン…

OF COURSE I DID!

EH…? Y-YES.

EH? YOU'RE NOT WORTHLESS, SENPAI.

OH… GOOD. I'M USUALLY SO WORTHLESS. I'M GLAD I COULD HELP WITH SOMETHING.

I MEAN, I…

I'M COMPLETELY WORTHLESS.

SHINOBU-CHAN. DID YOU, UH, HAVE FUN, ON YOUR DATE WITH ME TODAY?

…H-HEY.

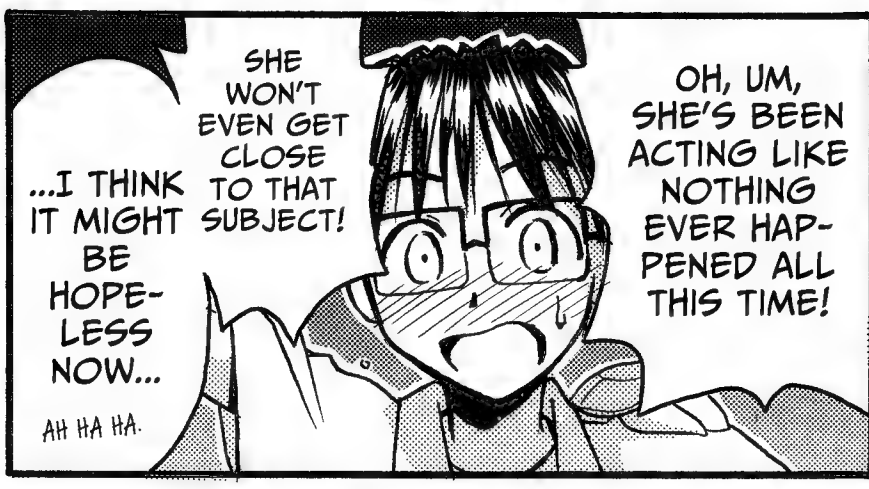
EH? UM, IT-IT'S TRUE.

I REALLY RESPECT YOU.

WH-WH-WHA WHAT ARE YOU SAYING, SHINOBU-CHAN!?

I TOLD NARUSEGAWA THAT I LIKE HER.

BUT I DON'T EVEN HAVE THE COURAGE TO ASK HER FOR AN ANSWER.



BAH

MWAH

B-BOOM

SHI-NOMU! FOOD!

AH! COMING!

SHE'S FINALLY BACK!

HEY! IT'S SHI-NOMU!

STOP

TEP TEP TEP TEP

WHIRL

SEN-PAAAI!

HEH HEH...

PATTER PATTER

DO YOU... FEEL BETTER?

BOOM

PATTER, PATTER

...EH?

I LIKE YOU, SENPAI!

SO I'M ROOTING FOR YOU!!

I'M SURE EVERYTHING WILL BE FINE, SENPAI!

SHI-NOBU-CHAN...

B-BOOM

...

PATTER PATTER

AH HA HA HA HA HA HA

HMMM ...?

...

EH...? NO, NOTHING IN PAR-TICULAR.

AH HA HA HA.

LOOKS LIKE SHINOBU-CHAN IS FEELING MUCH BETTER. ...DID SOMETHING HAPPEN, KEITARO?

I'LL TRY FOR TODAI AFTER ALL. I'M GOING FOR SENPAI ♡ SHINOBU

RIGHT! I'M ON MY WAY!

HEY! DON'T YOU RUN FROM ME!

SENPAI! COME HELP ME WITH THE COOK-ING!

B-BOOM

BOOM

I-I-I-I WOULD NEVER!

YOU BETTER NOT HAVE DONE ANYTHING FUNNY!

WH-
WH-
WH-
WHAM!
BONE FULLY MENDED!!
BAM
COMPLETE RECOVERY!!
NOW I, TOO, AM FINALLY A *TODAI* STUDENT!
GUTS
MY LIFE IN A CAST IS OVER AT LONG LAST!
STAMP
STAMP
STAMP
I'M BACK FOR THE FIRST TIME SINCE THE SECOND DAY OF THE SECOND-STAGE EXAM!!
NOW I'M FINALLY BACK! I'VE MISSED YOU, CLOCK TOWER!!
BUT IT'S ALL OKAY NOW. I'M GOING TO STUDY, PLAY, AND EAT AT TODAI!
I'M SO TOUCHED.
NNNGH...I WAS SO WORRIED. I ACTUALLY PASSED, BUT I STILL COULDN'T GO...
SOB
SOB
WHISPER
WHISPER
I...I...!
BOOM
I'M SORRY TO KEEP YOU ALL (WHO ALL?) WAITING!

LOVE HINA

LOVE HINA

HINATA 77: A SUDDEN PROPOSAL?

OH, IF YOU'RE HERE FOR TODAI, *CAMPUS IS CLOSED* FOR THE SUMMER. IT'LL OPEN AGAIN COME MID-SEPTEMBER.

YOUNG MAN.

HUMM

HUM

HUM

DU-DUN

YEAH ♪ LET'S EAT!

OOHHH♡ IT'S LIKE WE'RE FINALLY GETTING INTO SUMMER!

BRING IT UP HERE ALREADY!

OOHHH.

MY

BUZZ

じわわわ…

HUMM

HUM

みーん みーん

THE WATER-MELON'S READY, EVERY-ONE!

AS KNOW AS

Freija

EH...? NO! NOT REALLY! I WAS JUST THINKING HOW DELICIOUS THIS WATER-MELON IS!

GASP!

MEEEW!

HUH? IS SOMETHING THE MATTER, NARU-SENPAI?

SIGH...

OH! WATER-MELON!

URASHIMA-SENPAI LEFT FOR TODAI FIRST THING THIS MORNING. ♡

MUNCH しゃく MUNCH しゃく MUNCH しゃく

YUM!

C-COME TO THINK OF IT, WHERE'S KEITARO?

AFTER HIS LEG FINALLY HEALED. POOR FELLOW ...

NA HA HA! HE'S AS DUMB AS EVER!

AH HA HA HA!

EH!? SUMMER VACATION!?

THAT *IDIOT*... CAMPUS IS CLOSED FOR THE SUMMER.

EH...? UH, NO, HARUKA-SAN! NOTHING REALLY!!

...IS SOME-THING WRONG WITH NARU?

HMMM...DARN THAT NARU. SHE STILL HASN'T GIVEN KEITARO AN ANSWER, HAS SHE?

AH, YOU'RE WEL-COME.

THANKS FOR THE WATER-MELON, SHINOBU-CHAN.

WELL, I'LL BE IN MY ROOM.

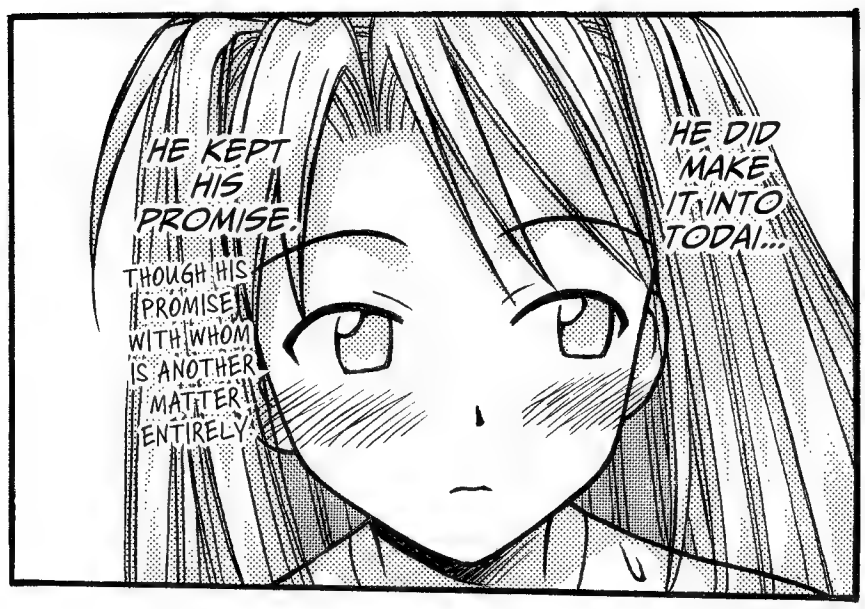
SIGH.

ERK...! SHE'S SHARP!

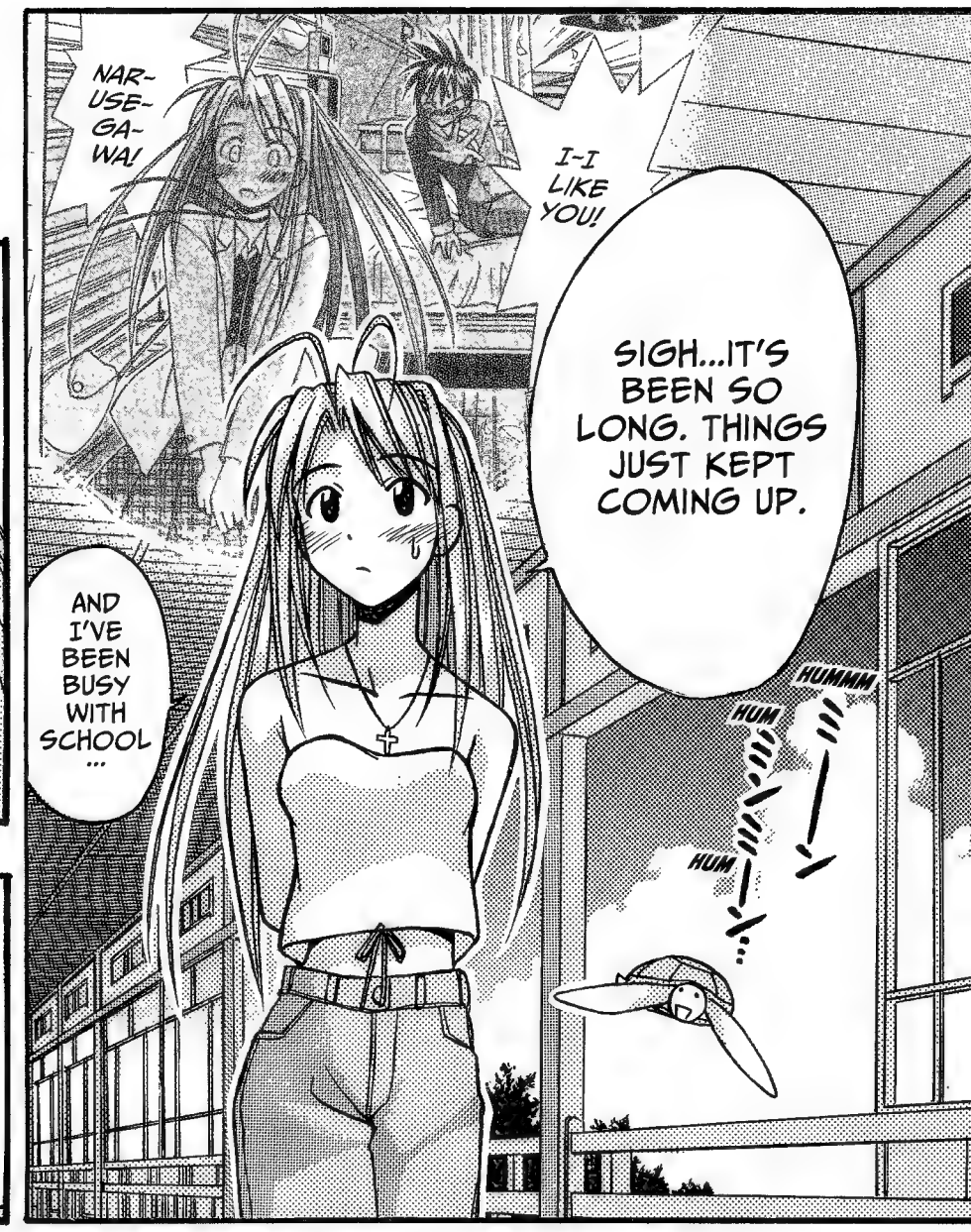
TH...THIS WOMAN.

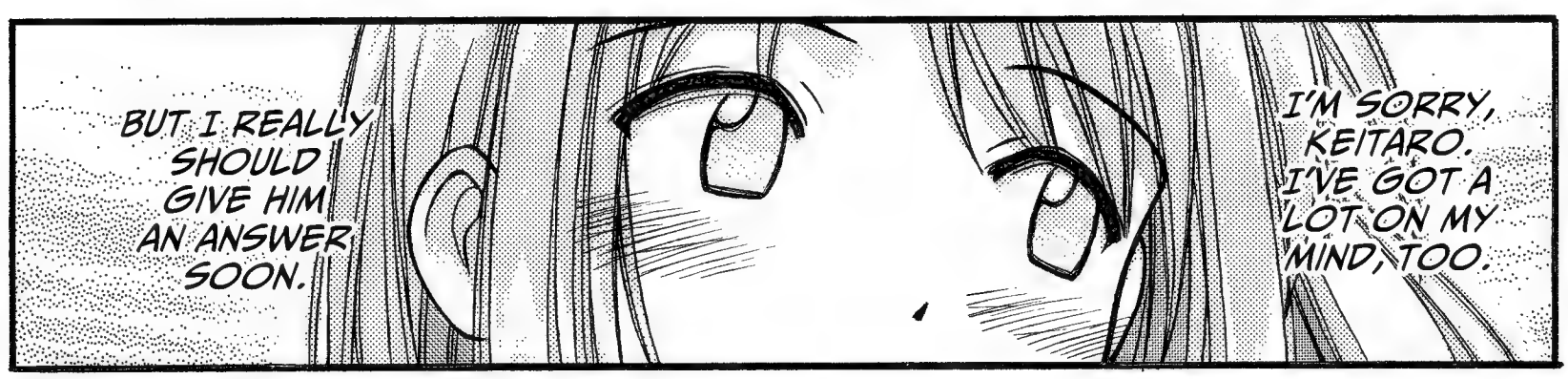
SMIRK ニヤリ!

HA HA... SO THEY...?


HE KEPT HIS PROMISE.
THOUGH HIS PROMISE WITH WHOM IS ANOTHER MATTER ENTIRELY.
HE DID MAKE IT INTO TODAI...

I REALLY SHOULDN'T BE DOING THIS, SHOULD I?
SETA-SAN...


NARUSEGAWA!
I-I LIKE YOU!
SIGH...IT'S BEEN SO LONG. THINGS JUST KEPT COMING UP.
AND I'VE BEEN BUSY WITH SCHOOL...
HUMMM
HUM
HUM


BUT I REALLY SHOULD GIVE HIM AN ANSWER SOON.
I'M SORRY, KEITARO. I'VE GOT A LOT ON MY MIND, TOO.

AH.
I GUESS I'M GOING TO HAVE TO COME OUT AND ASK HER.
BUMP
ばったり!

I WAS SUPPOSED TO BE HAPPY ONCE I MADE IT INTO TODAI, BUT I STILL CAN'T GET AN ANSWER FROM NARUSEGAWA, SO INSTEAD I FEEL HALF-DEAD...

BUZZ
じわわわ
OH, MAN, I'M BEAT. MY BONE-BREAKING TREK TO TOKYO WAS ALL FOR NOTHING.
EH HEH HEH

K... KEI-TARO.

BUZZ

じわわわ...

HUM

HUM

NA... NARU-SEGA-WA.

STOMP

STOMP

I AM NOT!

YOU ARE *TOO* AVOID-ING ME!

STOMP

STOMP

STOMP

YOU'RE TOTALLY AVOIDING ME! WHY ARE YOU RUNNING!?

FLAP

FLAP

あた あた

I-I AM NOT AVOIDING YOU!

EEP!

TUG

WAIT...! NARUSE-GAWA! ARE YOU AVOIDING ME!?

SORRY. S-S-SOME-THING SUDDENLY CAME UP...

H-HEY, DO YOU HAVE A MINUTE?

FLEE

EH... **AH!**

くる

WHIRL

KABOOM!!

ドカン

WAAH!?

SHUT UP! IT'S PART OF MY DIET! **...EEK!?**

グオオオオ

WHOOSH

EEEEEK!?

EEP!

SIS...

ひゅるる...

SOME-THING'S FLYING OUR WAY...!?

WH-WHAT...!? WAS THAT AN EXPLOSION ON THE STREET DOWN THERE?

GYAAAAA!

BOOM

ぼろっ…

CRASH

CRASH

ゴリ

ゴリ

EEEEEEEEEE!

WHAT? BUT *HE'S* NOT IN JAPAN...

ゴロゴロ

ROLL

ROLL

TH-THAT CAR...!

FIRE! YOUR BACK IS ON FIRE!

WHAT'S GOING ON?

S... SETA-SAN!

HA HA

HA HA

HEY THERE. LONG TIME NO SEE.

BURN

BURN

メラメラ…

WOOOM

ゴゴゴゴゴゴ…

HI, SARAH! HOW'VE YOU BEEN?

PAPA!

STAMP

STAMP

STAMP

TMP

AH HA HA. YOU NEVER CHANGE, SETA-YAN.

FZHH

じゃぁぁぁ…

DUN

I WAS DRIVING AROUND TOWN AND I REAR-ENDED A SPECIAL ARMORED CAR.

WHOOPS. WE CAN'T HAVE THAT NOW.

PSHH

ブッシュュュー

I'M HOME, URASHIMA-KUN, NARU-CHAN. LADIES.

THINGS ARE STARTING TO WRAP UP AT PARAR-AKELSE, SO I'M BACK IN JAPAN.

HEH HEH

WHAM

SORRY ABOUT THAT. YOU'VE GROWN, SARAH.

HA HA HA HA NOD NOD

HMPH!

I THOUGHT I TOLD YOU TO STOP MAKING TROUBLE FOR LOCAL CITIZAENS AND GOVERN-MENT!

AND FOR YOU, AOYAMA-KUN, A SET OF THE MOST POWERFUL WEAPONS OF ANCIENT TIMES.

NO, THANK YOU!

EEK!

FOR KITSUNE-CHAN, I BROUGHT A HOT GUY'S MUMMY.

FOR MAEHARA-KUN, I BROUGHT SOME POT-TERY THAT NYAMO-CHAN DUG UP.

YES! A YEAR'S SUPPLY OF PARARAKELSE WATERMELONS AND BANANAS FOR MY TWO SPIRITED GIRLS AND OTOHIME-KUN.

EEK!

BWEH

THUD

SETA! ARE THESE FOR US!?

NNNGH... THERE GOES MY CHANCE TO GET AN ANSWER...

WHEW... BUT SETA-SAN DID GET KEITARO OFF MY BACK.

WE ARE NOT LOVE-BIRDS!

EH!?

HA HA HA.

AND FOR THE LITTLE LOVEBIRDS, I HAVE MATCHING PARARAKE-LSE TEES!

EH...?

UM... IS HARUKA AROUND?

BY THE BY, URASHIMA-KUN...

BUZZ
じわわわ…
HINATA
HINATA
HINATA
HUMM
HUMM
みーん
BUT NOW THE EXCAVATION IS WRAPPING UP, AND I RECENTLY TURNED 30...
AHEM! UM... HARUKA. A LOT HAS HAPPENED...
CLING
チラ
NN? OH, SETA.
WHEN DID YOU GET BACK?
SLIP
スッ…
SO HARUKA...
...TO TAKE THIS RING.
I WANT YOU...

I SEE.
... HMM.

S-SETA-SAN! WERE YOU AND HARUKA-SAN...!?
DUN
EEEHH!? JUST A— ARE YOU PROPO—

EH...?
A RING?

AND ?
GLARE
...
WAM-KEMP-WAR-AH!
SKA-CRASH
"AND"? UH, WELL... HARU...
KA!

TAKE IT BACK.
I CAN'T ACCEPT THIS.
FLICK
HOW CAN YOU ASK ME THAT NOW, STUPID?

YOU AND HARUKA-SAN DATED IN COLLEGE!?
HA HA HA. SOMETHING LIKE THAT...
WH... WHA-AAT !?
S-SETA-SAN! HANG IN THERE!
NNGH... HARUKA...
PSHH
ぷしゅう
CLATTER
カラン
CLATTER
カラン
I DEVELOPED A FONDNESS FOR HER, AND, WELL... I CONFESSED MY LOVE TO HER.
HOW CAN I EXPLAIN IT...? AT THE TIME, YOUNG HARUKA WOULD HELP ME WITH MY EXCAVATIONS.
JUST LIKE ME!?
DUN
WELL, I NEVER GOT AN ANSWER. THINGS JUST KEPT DRAGGING ON LIKE THAT...
I DON'T KNOW IF WE COULD SAY WE WERE DATING OR NOT DATING OR...
A-AND!? WHAT HAPPENED? DID SHE ACCEPT YOUR FEELINGS?
I HAD NO IDEA THEY WERE SO CLOSE.
C... CONF-ESSED YOUR LOVE !?
HEY!
THAT'S TWO-TIMING!
HA HA HA HA
HA HA
THEN AFTER THAT, I LIVED WITH ANOTHER WOMAN, AND IT JUST KEPT GOING ON UNRESOLVED.
THAT WAS A PRETTY SPEC-TACULAR REJEC-TION.
HMMM
HERE I THOUGHT I WAS BEING AS ROMAN-TIC AS I POSSIBLY COULD...
A PROMISE... AND A CONFESSION...
IT'S EXACTLY LIKE WHAT'S GOING ON WITH ME!
SO I CAME FOR HER, AS PROMISED.
BUT THAT WOMAN IS GONE NOW.

IF THERE'S ANY ADVICE TO BE HAD, I WANT IT, TOO!

WH...WHAT CAN I DO!? KEITARO-KUN! DON'T YOU HAVE ANY ADVICE?

WELL, HE'S NOT A BAD GUY.

HARUKA

HINATA

HUM みーん

HUM みんみーん

BUT NOW HE'S ASKING ME...

JUST WHAT IS SETA-SAN...?

NNNGH... I WAS HOPING TO GET SOME ADVICE ABOUT MY CONFESSION TO NARUSEGAWA.

YOU'VE BEEN TOGETHER FOR ALMOST TEN YEARS NOW!

WHAT? BUT HARUKA-SAN!

I JUST CAN'T DEAL WITH ALL HIS ANTICS.

CRUNCH

CRUNCH カリ

BUT, YOU'VE SEEN HIM. YOU KNOW WHAT HE'S LIKE.

A LITTLE BOY FOLLOW-ING HIS DREAMS, HUH?

AND SETA-SAN IS AMAZING! HE'S LIKE A STRONG BUT KIND LITTLE BOY, FOLLOWING HIS DREAMS...

...

SHUT UP. THAT FRILLY STUFF JUST GETS IN THE WAY.

...FOR A SKIRT ONCE IN A WHILE.

YOU SHOULD TRY TRADING THAT LAB COAT AND PANTS...

HARUKA. YOU'RE GOING TO SEE SETA TODAY, AREN'T YOU?

COME TO THINK OF IT, HE WAS LIKE THAT, BEFORE.

SORRY ABOUT THAT. THIS TRICERATOPS FOSSIL WE DUG UP MADE ME TWO HOURS LATE.

HA HA HA HA.

HEEEY! HARUKA!

...

THAT'S MY PARTNER OF TWO YEARS! I REALLY AM SORRY.

...I'M RESIGNED TO IT. IT HAPPENS ALL THE TIME.

YES... ACTUALLY ...

SO? IF YOU'RE SO BUSY, WHAT ARE YOU DOING HERE? YOU SAID YOU HAD SOMETHING IMPORTANT TO TELL ME?

I'LL BE GOING OVERSEAS FOR A WHILE, SO I WANT YOU TO TAKE CARE OF IT FOR ME!

どっばーん

DU-DUN!

THIS FOSSIL COLLEC-TION!

EH ...?

AND... THERE'S SOMETHING I WANT TO GIVE YOU.

SOMETHING I CAN'T GIVE TO ANYONE ELSE!

HARUKA... I TRUST YOU AS A WOMAN.

WELL, I'M OFF!

DASH!!

WHA ...?

FALL

ポ...

GH

OH... SO HARUKA-SAN AND SETA-SAN DID DATE.

ACTUALLY, HE WAS JUST A STUPID KID.

AVISPAH!

KONK

WAIT RIGHT THERE, DAMNIT!

IT'S TOO LATE TO BE TALKING ABOUT THAT PROMISE NOW...

HOW TO WEAR KIMONOS

ARCHEOLOGY

FINAL REPORT

Marlboro

tap...

CRUNCH

BESIDES ...

MY, MY. YOU TWO ARE HAVING FUN.

ER, NO, UM, WH-WHATEVER ARE YOU TALKING ABOUT?

AH HA HA.

SHOULDN'T YOU STOP WORRY-ING ABOUT OTHERS AND TAKE CARE OF YOUR OWN PROB-LEMS?

BROUGHT SOME WATER-MELON

CLAMOR

CLAMOR

WELL?

HM? HM?

AND WHAT ABOUT YOU, NARU?

ANYWAY, THERE'S NOTHING BETWEEN US ANY-MORE. REALLY.

EH?

ERK.

I SAID TOO MUCH.

WHAT PROMISE?

EH...? PROM-ISE?

JUST LIKE HOW I FEEL NOW.

...AND THERE'S SOME REASON SHE CAN'T JUST COME OUT AND SAY IT.

I KNOW WHAT SHE SAID, BUT I CAN'T HELP WONDER-ING IF MAYBE HARUKA-SAN STILL LIKES SETA-SAN...

HMM...

KYAAAA!
KEITARO !?
DUN
YOU LIKING WHO?
THIS ISN'T ABOUT ME LIKING HIM!
N... NO, I MEAN!
...EH?
SOME-THING I WANT YOU TO DO FOR ME.
THERE'S ...
K-KEITA-RO.
UH, UM HEY, I...
OH! RIGHT, I NEEDED TO TELL YOU ABOUT THAT!
Y-YOU KNOW. THERE'S JUST SO MUCH I WANT TO ASK YOU, LIKE ABOUT THE RUINS AT PARARA-KELSE.
DARN IT, NARU-SEGA-WA...
MY TEACHER DISCOVERED THOSE RUINS, BUT THEN HE HAD TO STOP THE EXCAVATION.
カポーン... KA-PONG
IT HAS BEEN A LONG TIME!
OOHH!
OH, WELL... HA HA.
WHAT'S GOING ON, URASHIMA-KUN? WHY ARE YOU INVITING ME TO JOIN YOU IN THE HOT SPRING?
I MEAN, I'M HAPPY TO HEAR ABOUT THE RUINS, BUT...
WHAT IS SHE THINKING? ASKING ME TO GET SETA-SAN IN THE BATH.

RATTLE
ガラガラ
RATTLE
...HM? WHO'S THERE?
ぱしゃっ
SPLASH
WHAT'S ALL THIS ABOUT, NARU? YOU DON'T USUALLY ASK ME TO JOIN YOU IN THE BATH.
O...OH, I WAS HOPING FOR SOME ADVICE.
AND YOU MIGHT WANT TO HIDE YOUR CHEST A LITTLE BETTER.
OOOHH! HARUKA !?
N-N-N-N-NARU-SEGA-WA!?
COME ON, HARUKA. HAVE SOME SAKE.
OH, HOW CONSID-ERATE OF YOU.
WHA-WH-WH-WHAT DO WE DO, URASHIMA-KUN!?
FLAIL あたわた FLAIL
TH-THIS IS BAD! ANYWAY, HIDE!!
FLAIL わたあた FLAIL
...SOUNDS LIKE THEY'RE HERE.
GLANCE チラリ
HEH HEH HEH...
BY THE WAY, HARUKA-SAN. HOW DO YOU REALLY FEEL ABOUT SETA-SAN?
ZOOM ずいっ
RIGHT TO THE POINT.
...WHA?
HM ...!?
EH!?
きゅぴん GLINT

S-SURE THAT'S WHAT YOU *SAY*, BUT I DON'T THINK THAT'S HOW YOU FEEL.

THAT'S BECAUSE OF THE SAKE AND THE HOT SPRING.

TILT ♡

I TOLD YOU. I DON'T CARE ABOUT HIM AT ALL.

THERE YOU GO AGAIN. YOUR FACE IS RED, HARUKA-SAN. ♡

Y-YEAH.

H-HMM, THIS IS GETTING KIND OF INTENSE, URASHIMA-KUN.

SHE'S PLANNING TO GET HARUKA-SAN'S TRUE FEELINGS OUT OF HER, SO SETA-SAN CAN HEAR IT, AND THEN THEY CAN GET BACK TOGETHER.

O-OH! DON'T TELL ME NARU-SEGAWA IS...

GASP !?

ALTHOUGH I'VE HEARD THAT WHEN I WAS REALLY LITTLE, SHE TOOK ME INTO THE BATH WITH HER.

B-DMP ドキ B-DMP ドキ

HMMM... S-STILL, I NEVER THOUGHT I'D GET TO SEE HARUKA-SAN IN THE BATH.

B-DMP ドキ B-DMP ドキ

NARUSEGAWA D-DOESN'T CARE ABOUT SETA-SAN ANYMORE!!

I'M HERE FOR YOU!

AND IF HARUKA-SAN AND SETA-SAN GET TOGETHER, THEN NARUSEGAWA IS TOTALLY AVAILABLE!!

GET OFF MY BACK!

COME ON, HARUKA-SAN.

OH, COME ON. HOLD ON A SEC, SETA-SAN.

HARUKA IS REALLY SCARY WHEN SHE'S MAD

L-LET'S GET OUT OF HERE, URASHIMA-KUN. IF THEY FIND US, THEY'LL KILL US.

SOMETHING HAPPENED WITH YOU TWO AFTER YOU GOT BACK. I CAN TELL.

FORGET ABOUT IT, NARU. HOW DO YOU FEEL ABOUT KEITARO?

FLAIL

H-HEY... COME ON, STOP IT, HARUKA-SAN!

COME ON!

FLAIL

WELL? OUT WITH IT! WHAT HAPPENED?

EH? NO, WELL ...

TILT

DID SOME-THING HAPPEN, URA-SHIMA-KUN?

ERK!?

EH?

WHAT ABOUT YOU, HARUKA-SAN? DO YOU LIKE SETA-SAN? OR DO YOU HATE HIM? TELL ME!

HMMM? SO YOU DO... HMMM?

AND KEITARO'S LISTENING! TH-THIS IS VERY BAD!

OH NO! HOW DID THIS ALL TURN AROUND ON ME!?

GH GH!

MM? MM!?

Y-YOU PROMISE!? OKAY, THEN ON THREE, WE'LL BOTH TELL.

ONE, TWO...

CRACK

CRACK

I'LL TELL YOU IF YOU TELL ME.

WH-WHA...!

HER... HER TRUE FEELINGS !?

バッ

ガチャッ!

CRASH

I L...

ERK!?

RUMBLE

RUMBLE

BOING

ぼよっ

AH.

SO THAT'S WHAT WAS GOING ON.

RUMBLE

KRIK

KRAK

RUMBLE

RUMBLE

SLIP

ずるっ

K... KEIT-ARO.

I SEE...

OH, HARUKA... YOU SEE, WE...

AH...AH HA HA. N-NARU-SEGAWA. W-WE WERE JUST...

TREMBLE

TREMBLE

ふるふる

DOUBLE IRON PUNCH!

PUNCH

PRASHA!

GAWAHAH!

A-AREN'T YOU A MASTER OF JEET KUNE DO, SETA-SAN?

HARUKA'S A MASTER OF BAJI-QUAN...

HA HA HA.

NNNG

FLOAT

INATA

ARRGH, MY PLAN WAS A BIG FLOP.

I SHOULD JUST GIVE UP ON THE SUBTERFUGE.

AND I ENDED UP HITTING KEITARO AGAIN...

GLOOM

ANYWAY, FIRST I NEED TO APOLOGIZE TO HARUKA-SAN.

KNOCK KNOCK

コンコン

OMMYAH!?

?

EXCUSE ME, HARUKA-SAN? IT'S NARUSE-GAWA.

HUH? I GUESS SHE'S NOT HERE.

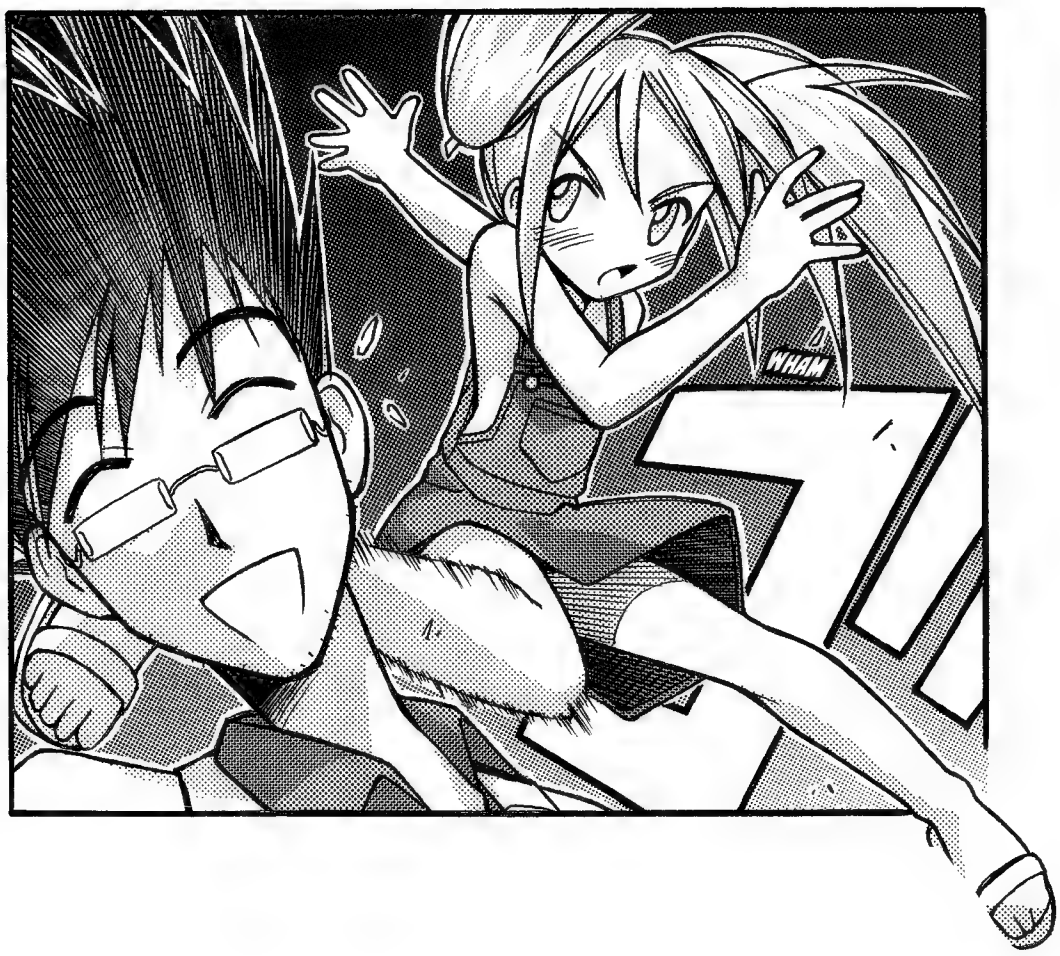
FLUTTER

ヒラッ..

...OH? WHAT'S THIS PHOTO?

IS... IS THIS-!?

HARUKA-SAN? A LITTLE GIRL?


WHAM

THIS IS... I-IT CAN'T BE...

THIS...

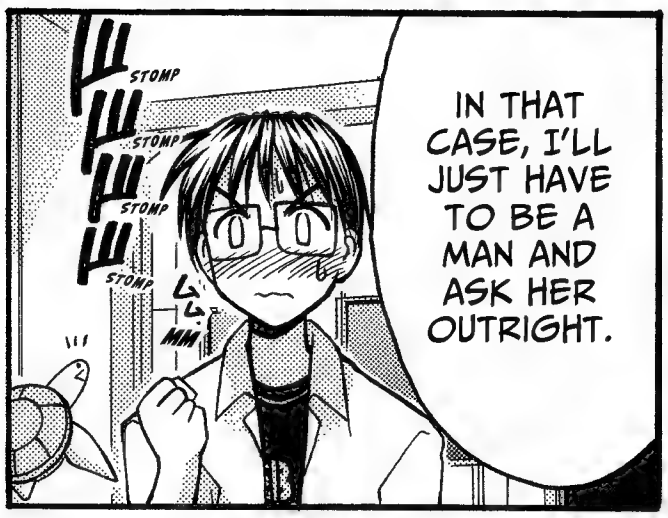
DUN

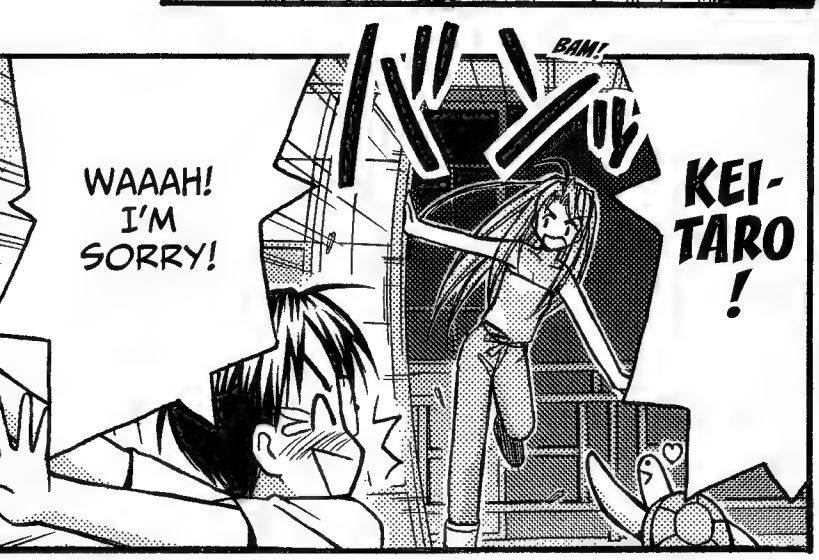
...DAUGHTER!?

HARUKA-SAN'S...

LOVE HINA

HINATA 78: JUST SAY I LOVE YOU





TH-THIS IS HARUKA-SAN'S LOVE CHILD!?

EEEEHHH!?

EH...?

THE FATHER WAS A BLOND AMERICAN!?

THAT'S WHY SHE TURNED DOWN THE PROPOSAL.

DUN!

THAT'S PROBABLY BECAUSE SHE HAD THE BABY OUT OF WEDLOCK.

B-BUT I NEVER HEARD ANYTHING ABOUT HER HAVING A KID.

BUT THIS GIRL IS BLONDE. ...THAT MEANS...

HMM... AND I CAN SEE IT HAPPENING WITH HARUKA-SAN.

HARUKA-SAN IS PRETTY UNFLAPPABLE FOR SOMEONE HER AGE.

I-I'M SORRY ...

STRANGLE

SHHHH!! YOU IDIOT! WHAT IF THEY HEARD YOU!?

MWOM

THIS IS BAD...

MYSTERIOUS BLOND FRENCHMAN PIERRE (TENTATIVE)?

HA HA HA

HEE HEE

YOUNG HARUKA, AGE 18?

H-HARUKA...

YOUNG SETA, AGE 21?

TH-THIS...

MWOM

I HAVE TO DO WHATEVER IT TAKES TO GET THEM TOGETHER.

N-NNNGH... SETA-SAN AND HARUKA-SAN'S RELATIONSHIP IS A LOT LIKE MINE AND NARUSEGAWA'S.

THEN EVEN IF THEY COULD HAVE GOTTEN TOGETHER BEFORE, THEY WON'T NOW.

IF WE WERE TO BRING UP THE LOVE CHILD THING NOW...

YEAH! I'M WITH YOU!

CLASP

ANYWAY, WE HAVE TO DO SOMETHING TO HELP THOSE TWO!

ON OUR OWN!

...EH?

...

HARUKA-SAN GOT US GROUP ADMISSION. ♡

WE'RE STAYING OVER-NIGHT!!

TOMOR-ROW, WE'RE ALL GOING SWIM-MING AT A FANCY RESORT HOTEL POOL!

RATTLE

HEY, KEITARO! NARU!

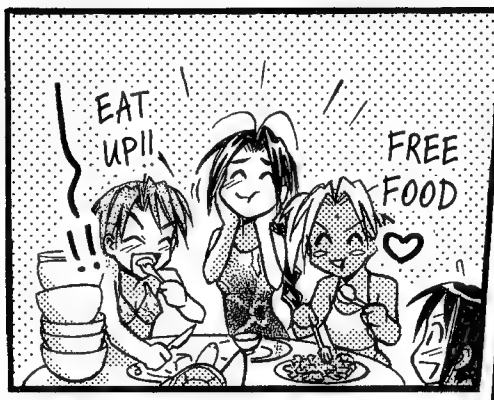
EEP !?

GLARE

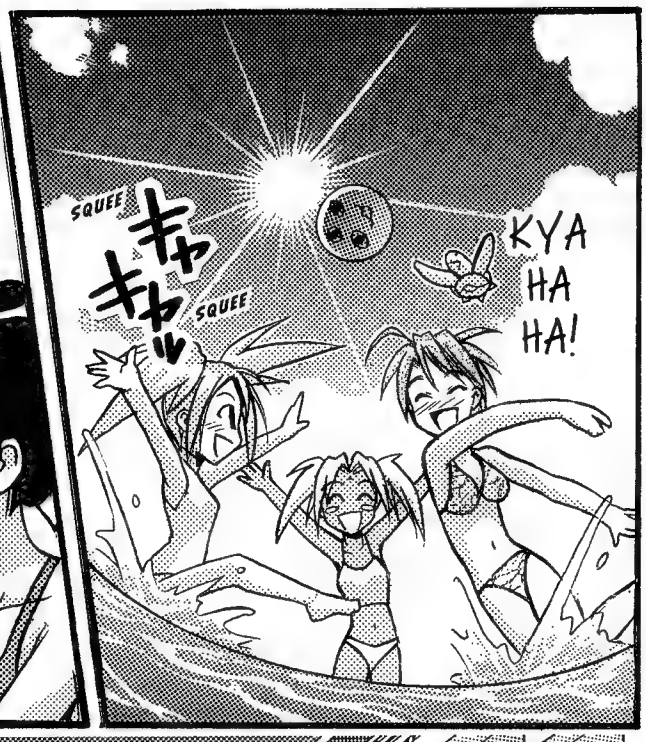
THE NEXT DAY

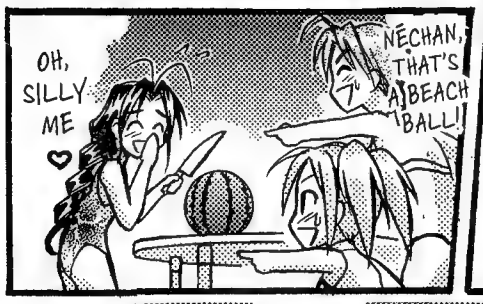
POOL. ♡

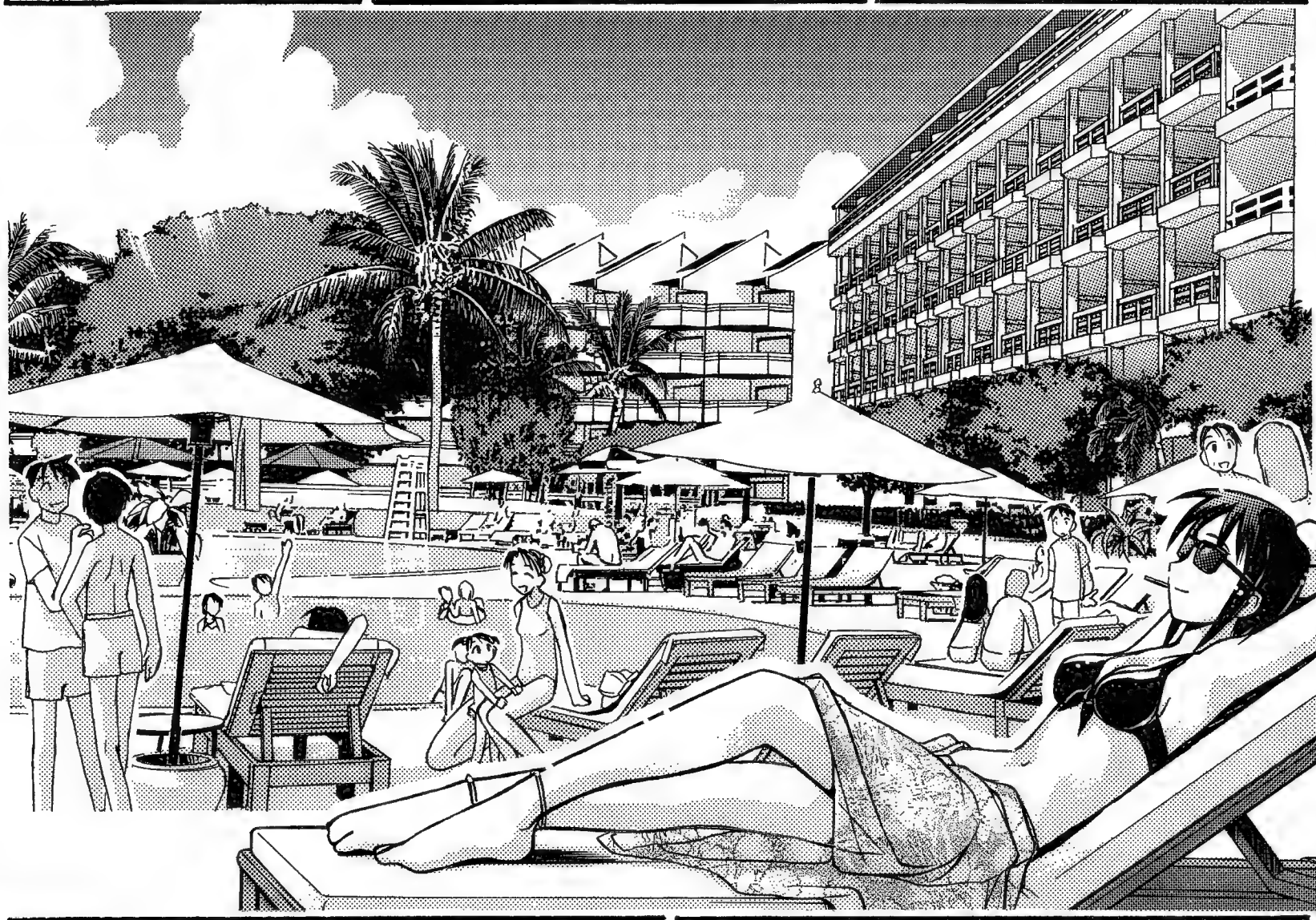
SUM-MER!

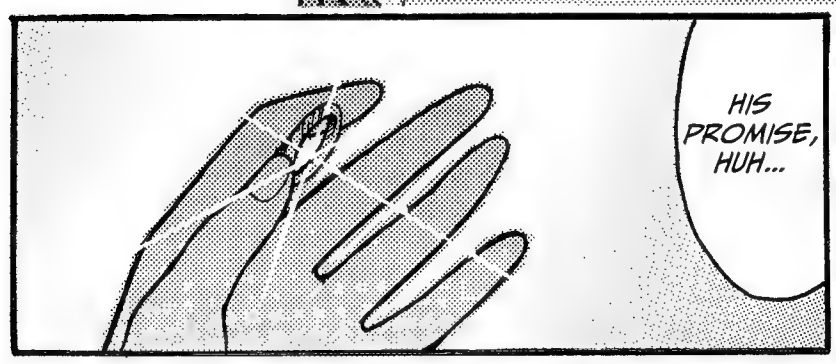

EAT UP!!
FREE FOOD

SQUEE
キャい
SQUEE
キャい


SQUEE
キャ
キャル
SQUEE
KYA HA HA!


OH, SILLY ME
NECHAN, THAT'S A BEACH BALL!




HIS PROMISE, HUH...

HARUKA-SAN, CAN WE TALK TO YOU?
UH, UM...
UGH. I TOLD HIM I DON'T WANT IT, AND HE FORCED IT ON ME ANYWAY.

HAVE YOU EVER THOUGHT ABOUT GETTING MARRIED?

NN...

ANYWAY, HARUKA-SAN.

B-DMP

W-WE'RE NOT PLOTTING ANYTHING!

DANGIT!

WHAT? YOU AGAIN? WHAT ARE YOU PLOTTING TODAY?

SHAKE

SHAKE

...

UH.

NO.

HARUKA-SAN, YOU'RE 29 YEARS OLD. YOU'RE GETTING UP THERE...

OR ARE YOU 30...?

RUB

RUB

B-BUT HEY, A WEDDING DRESS IS A LIFE-LONG DREAM OF ALL GIRLS, ISN'T IT?

AAHH! HARUKA-SAN, WAIT!

I'M GOING TO MY ROOM.

GYAAAA! OW OW OW OW! NO! NO, WE DIDN'T!

DID YOU GUYS COME HERE TO POKE FUN AT ME?

GRIND

GRIND

GRIND

AH!

SHRR

SLIP

IT DOESN'T MATTER IF YOU HAVE SOMETHING TO HIDE! ALL THAT MATTERS IS THAT YOU LOVE EACH OTHER! RIGHT?

W-WAIT, HARUKA-SAN! ALL WE WANT IS FOR YOU TO BE HONEST ABOUT YOUR FEELINGS!

WHAT WOULD I BE HIDING?

EEEEEK! I'M SORRY! I'M SORRY!

KICK

GRIND

KICK

ARE YOU FORGETTING WHAT *YOU'RE* DOING!?

Z-SHAM

HEY, NARUSEGAWA! YOU—

BESIDES...BESIDES, WHEN A MAN TELLS YOU HE LOVES YOU, IT'S CRUEL NOT TO GIVE HIM AN ANSWER!!

TAKE A LOOK, SARAH!

WHAT? LET ME SEE!

OH? WHAT'S THIS PICTURE? HARUKA'S HOLDING A KID!

AH! THAT PHOTO...

BWACK!

THWACK

WHACHA DOIN' KEITARO!?

DU-DUN

OOHHH♡ THIS IS ME! AREN'T I ADORABLE?

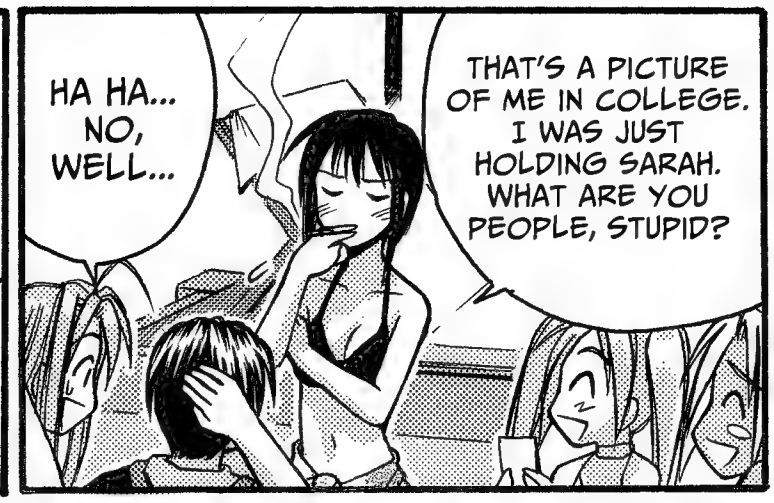
YEAH!

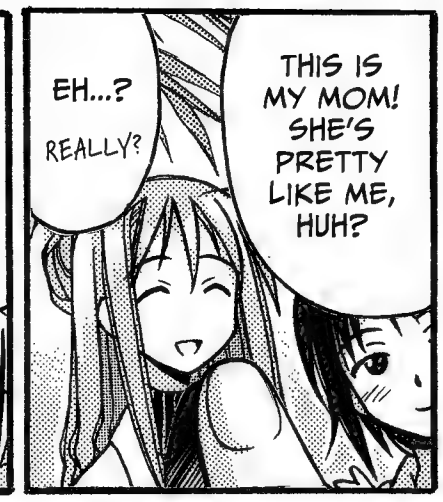
WHA...? MY "LOVE CHILD"?

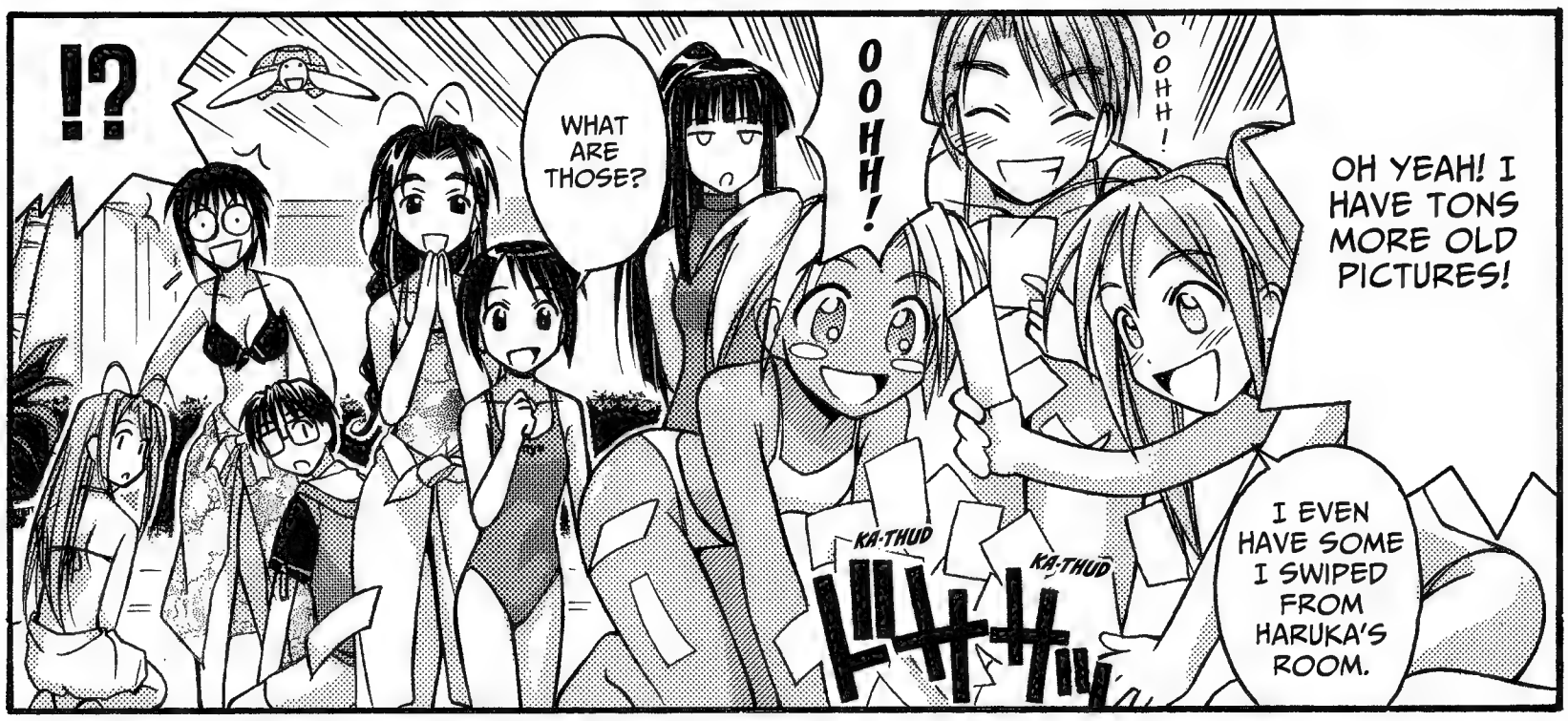
N-NO! YOU CAN'T LOOK AT THE PICTURE OF HARUKA-SAN'S LOVE CHILD!

STUPID!

...HM?
I'VE BEEN TELLING YOU SINCE YESTERDAY THAT THERE IS NOTHING BETWEEN ME AND SETA.
CLAMOR
ワイワイ
CLAMOR


HA HA... NO, WELL...
THAT'S A PICTURE OF ME IN COLLEGE. I WAS JUST HOLDING SARAH. WHAT ARE YOU PEOPLE, STUPID?


EH...?
REALLY?
THIS IS MY MOM! SHE'S PRETTY LIKE ME, HUH?


!?
WHAT ARE THOSE?
OOHH!
OOHH!
OH YEAH! I HAVE TONS MORE OLD PICTURES!
KA-THUD
KA-THUD
I EVEN HAVE SOME I SWIPED FROM HARUKA'S ROOM.

THEY LOOK LIKE GOOD FRIENDS. ♡
SARAH'S MOTHER SURE IS PRETTY.
YOU'RE SO CUTE, HARUKA-SAN!
OOHH? HE'S BATTLING SOME-THING!
HUH? IS THAT NYAMO-CHAN?
WHAT'S THAT GIANT TURTLE?
WOW, SO SETA AND HARUKA USED TO GO ON EXCAVATIONS TOGETHER. ♡

HUH? HARUKA-SAN, YOU DROPPED ONE.
ヒラッ
FLUTTER

WHACHA GETTIN' ALL RED FOR, HARUKA?
OKAY, THAT'S ENOUGH. GIVE THOSE BACK.

WHAT'S GOING ON WITH SETA-SAN, HARUKA-SAN, AND THIS BLONDE BOMB-SHELL?
HMMM, THIS IS MAKING LESS AND LESS SENSE.

SNATCH
AH!
PFFT ...!?
HA...
HARUKA-SAN?
SH-SHUT UP! STOP FOL-LOWING ME!
H-HARU-KA-SAN, WHAT WAS THAT?
WHAT IS IT, WHAT IS IT? LET US SEE. ♡
STOMP
CRAP...
ZOOM
AH!! HARUKA'S MAKING A BREAK FOR IT!
KYAAAH!!
OWAH!!
BA-SHM
LAUNCH MIS-SILES!
STOP! YOU WON'T GET AWAY FROM US!
HAND IT OVER, NARU!
AWAWA!
EEP ...!
EH!?
KABOOM
KAPOW
NARU, CATCH!
CATCH

EEP !?

...HM?

BAM

S-SOMEBODY CATCH !!

CATCH

WAAAH! DON'T LOOK AT THAT!

THIS MUST BE FROM WHEN HARUKA AND I WERE DATING.

HA HA HA.

WELL IF THIS DOESN'T BRING BACK MEMORIES.

HA HA HA!

SPARKLE

HA HA HA! DID YOU TURN DOWN MY PROPOSAL YESTERDAY BECAUSE YOU WERE EMBARRASSED?

GLINT

MM? WHAT ARE YOU BLUSHING FOR, HARUKA?

SNATCH

SNATCH

SHUT UP!

SNATCH

GIVE IT BACK, DAMN YOU!

FWIP

WOW, THERE WAS A LOT GOING ON BACK THEN.

DIGGING UP RUINS, FIGHTING SECRET SOCIETIES...

SWISH

GIVE ME A BREAK!

FWOOM

EEEEK

WHA...

NGH...

G-

BLUSH

HEY, COME ON. WEAPONS ARE AGAINST THE RULES, HARUKA.

SOME KIND OF SHOW?

WHA!? WHAT THE?

TODAY IS THE DAY I BEAT THAT ABSENT-MINDEDNESS OUT OF YOUR HEAD!!

I'VE HAD ENOUGH OUT OF YOU!

ZSH ZSH ZSH ZSH ZSH ZSH ZSH

Ouch!

THWAK

POW

SILENCE!

OH, THAT?

SO WHAT'S THE DEAL WITH THIS PROPOSAL?

MY SECRET WEAPON...

KABOOM

KYAAA!? THIS IS REALLY REALLY BAD!

ARE...ARE YOU REALLY NINE YEARS OLD?

SHOCK

HAWAWA

HA HA HA.

WHAM WHAM WHAM

GROWN-UP ROMANCE IS SO COMPLICATED.

SO I GUESS IT'S HARD FOR HARUKA TO GO AHEAD AND ACCEPT HIS PROPOSAL.

BOOM

AND HE PROMISED THAT WHEN HE TURNED 30, HE'D PICK WHO HE LIKED BEST.

SETA REALLY LIKED MY MOM AND HARUKA.

EEEHH!? S-SO SETA-SAN PROPOSED TO HARUKA-SAN!?

SQUEEZE

SARAH-CHAN.

WAH! WHAT THE HECK? YOU'RE SMOTHERING ME!

HEH HEH ♡

EH...?

BUT THEN MY MOM DIED...

SHUT UP!

MAKING FUN OF ME...

WHAM

HA HA HA!

WHAM

YOU'VE GOTTEN BETTER, HARUKA.

WHOOPS!

LET'S BE FRIENDS! FRIENDS!

EEEEEK!

AAAAHHH! STOP IT, SETA-SAN! HARUKA-SAN!

HOW DARE YOU TALK TO ME LIKE THAT!?

HRNGRHGHRHGH

DIE.

WHOA! H...HUH? WAIT, HARUKA! STOP, STOP...

WHA...

BLUSH

...HOW

SMILE

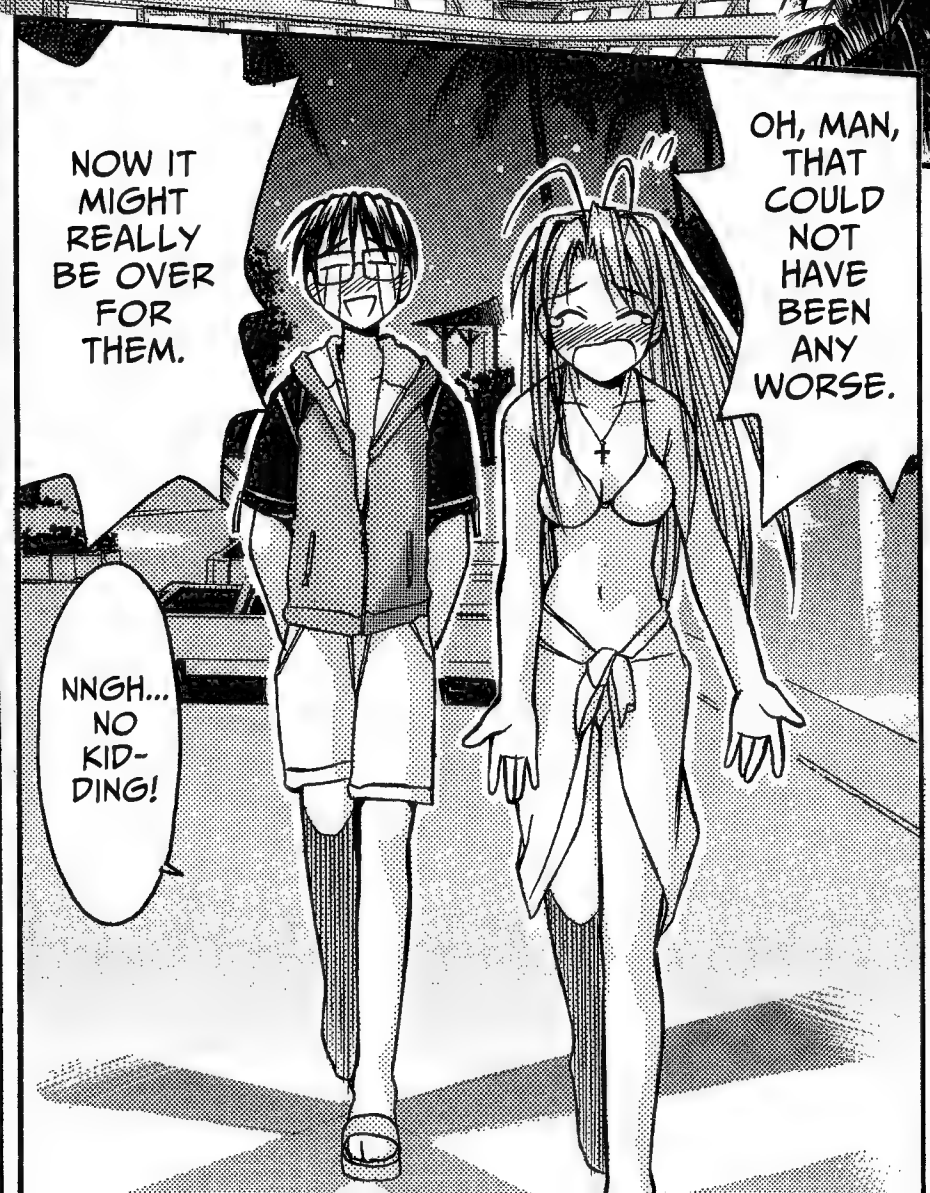
...YOU'RE SO CUTE WHEN YOU'RE ANGRY, HARUKA.

ドモ

KA-SPLOOSH

EEEEEEEK!

KYAAA!



...HUH?
NAR-USE-GAWA!

EH...?

QUIET. APOLOGY NOT AC-CEPTED.

I WAS JOKING, AND IT WENT TOO FAR. I'M SORRY.

SHUT UP.

I WAS WRONG, HARUKA.

STUN

BREAKING UP!?

ARE... ARE THEY...

YOU DON'T LOVE ME; YOU'RE ONLY BEING NICE. I DON'T WANT THAT KIND OF MAN.

I KNOW. YOUR HEART IS STILL WITH HER.

!

SHE ASKED ME...

...TO GIVE THAT RING TO YOU.

...THIS IS HER LAST REQUEST.

BUT ...

NO, HARUKA.

...

I DO LOVE HER.

I DON'T CARE.

STUPID.

EH...?

HARUKA, I...

NO.

I TOLD YOU, IT'S ALL OVER. WE'RE NOT LIKE NARU AND THE REST. WE'RE NOT YOUNG ANYMORE.

...I SEE.

...

BUT...

YOU REMINDED ME OF A LOT OF THINGS I HADN'T THOUGHT ABOUT IN A WHILE.

SO I'LL WEAR IT. JUST FOR TODAY.

AH...

BUT THERE ARE ONLY FOUR HOURS LEFT IN "TODAY."

DON'T ASK FOR TOO MUCH.

WHAAAAAAAT!!!?

HAWA...HAWAWAWA...

SHUT ぺろ

SLUMP ぺたん…

...HEH HEH.

RIGHT.

WE'D BETTER GET SARAH INTO BED.

IT'S GETTING COLD.

B-DMP ドキ B-DMP ドキ B-DMP ドキ B-DMP ドキ B-DMP ドキ B-DMP ドキ B-DMP ドキ

SIGH——…

NO KIDDING…

SIIIIGH. WE ARE SO IMMATURE…

B-DMP ドキ B-DMP ドキ B-DMP ドキ

BWOH ガッ

…

KEITARO…

I...I KNOW, RIGHT? **AH HA HA HA!** ...COUGH!

AH あはは HA! HA!

AH HA! AH HA HA HA! WH-WHAT IN THE WORLD WAS **THAT?** HOW DID IT TURN OUT LIKE THAT?

AH HA!

THUMP THUMP

B-DMP B-DMP B-DMP

I...

...LIKE ...

...YOU.

...EH?
...
...I THINK.
I'M SORRY I TOOK SO LONG TO ANSWER YOU.
JUST A— HEY!
THAT'S WHY...I COULDN'T BRING MYSELF TO SAY ANYTHING.
THAN GET INTO ANY KIND OF "LIKE" LIKE SITUATION.
IF POSSIBLE, I'D RATHER STAY FRIENDS LIKE WE ARE NOW,
BUT...
I...

THAT'S NOT WHAT I MEANT!
ポコッ
BONK
I KNEW IT WAS HOPELESS!
DASH
ドダッ
UWAAAAH!

"I WANT TO BE FRIENDS." = "LET'S JUST BE FRIENDS." = "I'M SORRY."
THUMP
ペコッ
BOW
ドックン
BOW
ドックン

EH...?
...IS THAT NOT OKAY?
STAYING THE WAY WE ARE?

DU-DUN

NOPE.

TH-THEN... YOU'LL BE MY G-GIRL-FRIEND...!?

EH...?

I DIDN'T MEAN IT LIKE THAT! UGH, YOU'RE SO STUPID!

...I FEEL BAD FOR MAKING YOU WAIT SO LONG.

WHAT DOES THAT MEAN!? YOU'RE NOT MAKING SENSE!

BUT I LIKE YOU.

...I THINK.

IF YOU WANT JUST A LITTLE KISS... UM...

I DON'T MIND.

SO AS AN APOLOGY ...

EH...?

...

WAAAH!?

STOP ASKING !!

コホン-AHEM

B-BUT NARU...

R-REALLY?

...

B-DMP B-DMP

A...A WHAT? ???

UM, WELL ... ON THE LIPS ...

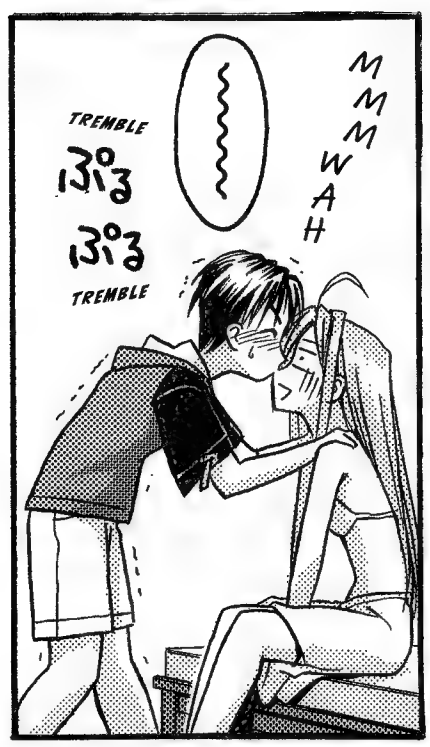
EH? WH-WHERE?

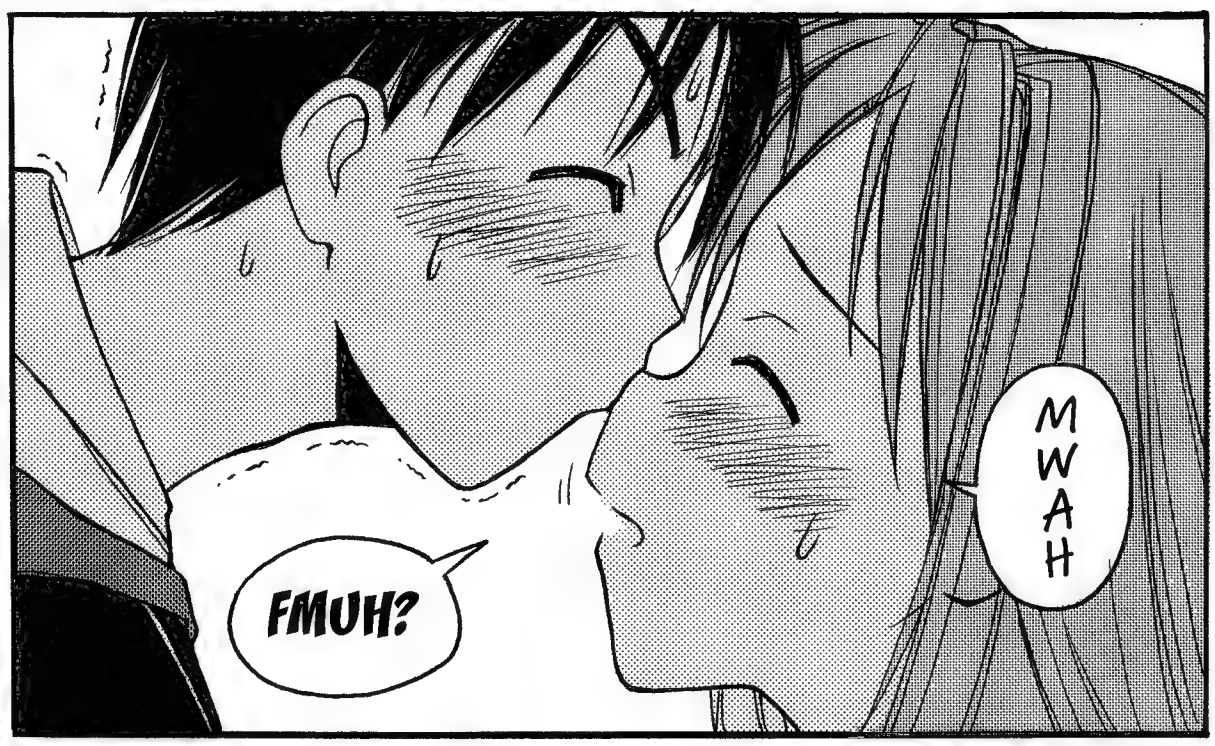
I SAID... YOU CAN HAVE A LITTLE ONE.

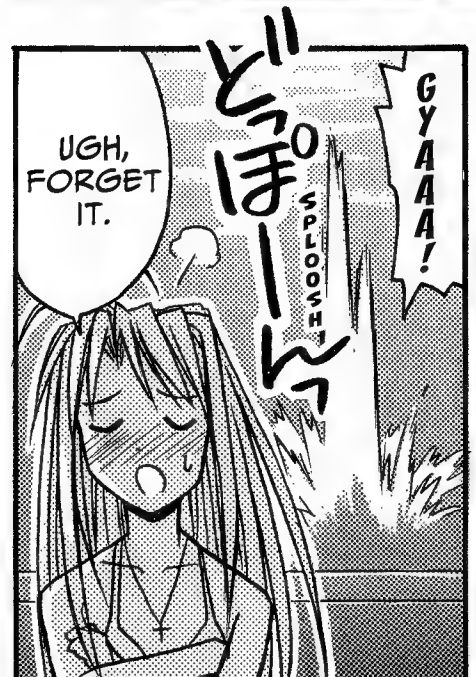
WH-WHAT DID YOU SAY?

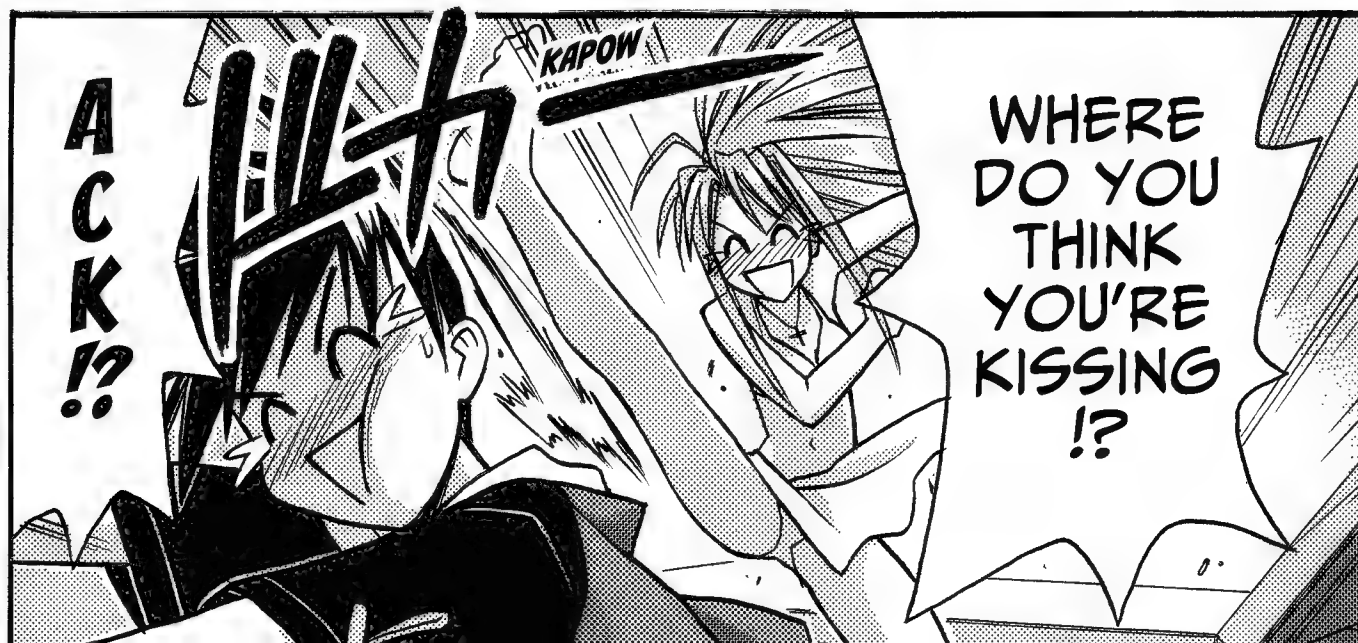
I COULDN'T HEAR YOU.

B-DMP
...
...N—
NARU-SEGA-WA...
B-DMP
B-DMP
B-DMP
B-DMP
...
...OKAY.
HERE GOES ...
OKAY, GO! GO FOR IT, KEITARO!!
EH...? IF IT'S OKAY FOR ME TO KISS HER... THAT MEANS... THAT MEANS SHE LIKES ME, RIGHT??


TREMBLE
TREMBLE
MMMWAH


FMUH?
MWAH


UGH, FORGET IT.
どっぽーん
SPLOOSH
GYAAA!


ACK!?
KAPOW
WHERE DO YOU THINK YOU'RE KISSING!?

NEXT TIME, DO IT RIGHT, OKAY?

SPLASH

GASP!

...COME ON.

OKAY. ...ER, HUH? NEXT TIME? ...HUH? HUH?

TUG

...R-RIGHT.

B-DMP

B-DMP

DON'T WATCH THEM.

KONK

HA HA HA.

MUST BE NICE TO BE YOUNG.

KYAAAA!

SPLOOSH

WAAAH!

HA HA HA.

UGH, YOU'RE SUCH A KLUTZ! STUPID! LOW-LIFE!

SLIP

S-SORRY... AH, WAIT!

YOU ARE NOT MY FRIEND ANY-MORE!

KYAAA! WHERE ARE YOU TOUCH-ING ME!? YOU'RE UNBELIEV-ABLE!

SPLASH

SPLASH

EEEEHH!?

AWW! BUT NARU...

IDIOT! I HATE YOU!

AH HA HA

AH HA HA HA

LOVE HINA 9 END

STAFF

KEN AKAMATSU
TAKASHI TAKEMOTO
KENICHI NAKAMURA
TAKAAKI MIYAHARA
MASAKI OHYAMA
YUMIKO SHINOHARA

EDITOR

NOBORU OHNO
TOMOYUKI SHIRATSUCHI
YASUSHI YAMANAKA

KC EDITOR

SHINICHIRO YOSHIHARA
MITSUEI ISHII

♡ *Akamatsu-sensi and Horie-san together* ♡

Akamatsu-sensei and Horie-san together

LOVE HINA ANIME CELEBRATION

Conversation between Akamatsu-sensei and Yui Horie, who plays "Naru"!!

We had Horie-san read the script for the events that happen in volume 7 before this interview!!

Editor: "Horie-san, how do you feel now that you read the script?"

Horie: "What a cliffhanger!! I'm very sad."

Akamatsu: "Yeah, this problem is going to be tough to get out of."

Horie: "I'm really scared!!"

Akamatsu & Editor: "If you feel that way, then kudos to us!!"

Akamatsu: "The readers who read this far asked me if the series is ending soon, but I have no intentions of ending it so easily. Just to let everyone know." (laugh)

Horie: "Recently, Keitaro and Naru are getting closer, aren't they?"

Akamatsu: "It took a long time for them to get here. But it's still a little awkward because they can't express how they truly feel."

Horie: "By the way, is Naru Keitaro's Promise Girl?"

Akamatsu: "I haven't clearly indicated it yet, so we all still don't know."

Horie: "How exciting. It's going to go through many twists and turns, isn't it!?"

LOVE LOVE TALK!!

Conversation between Akamatsu- sensei and Yui Horie, who plays "Naru"!!

Horie: "You like girls who can do housework?"

Akamatsu: "I think that's what makes Shinobu popular."

Editor: "Who are you most similar to among the Hinata Inn residents?"

Akamatsu: "I think Shinobu. Wait, actually, maybe you're actually similar to Naru!!"

Horie: "I'm not that violent!! (laugh) But it's not Shinobu. This is difficult… Maybe Mutsumi-san?"

Editor: "So you're more of a boke than a tsukkomi? I'm sorry, that was rude of me…"

Horie: "No, it's okay. But her clumsiness is something I can relate to."

Akamatsu: "I always thought it would be Mutsumi, though." (laugh)

Horie: "But that's the tough part!"

Editor: "Even when we have meetings, the story goes into a different direction from what I expected!!"

Horie: "The story is surprising and unexpected. But that's why it's so fun."

Akamatsu: "I always believe that in order to trick the readers, I have to start with my editor!!" (laugh)

Horie: "It must be tough to be tricked!!"

Editor: "No, I think Akamatsu-sensei didn't even think it through yet…" (laugh)

Akamatsu: "We're going with the flow."

♡ *Please watch the anime* ♡

KEN AKAMATSU × YUI HORIE LOVE LOVE TALK!!

Akamatsu: "When I went to the recording session, I heard you say, "Bastard!!" and thought, "It's Naru! Perfect!"

Horie: "Thank you. But I'm not sure if that's a compliment…" (laugh)

The characters live inside me

Editor: "By the way, you're close to Naru in age, but do you do anything to prepare for the role?"

Horie: "She's a little older than the usual roles I do, so I change the way I speak. I try to imagine myself as a girl in her teens. Of course, I get psyched when I'm punching Keitaro (laugh) But I only have to think about Naru's feelings, but sensei, you have to think about everyone's feelings, don't you?"

Akamatsu: "Well, the characters live inside me, so… For example, for Shinobu, I can imagine what she would do in a certain situation. It comes naturally. But it took a while for me to establish Keitaro and Naru's characters."

Horie: "It's because they're so subtle and complicated. Oh no, now that I think about it, acting her is going to be hard!!"

Make Keitaro cross-dress!!

Horie: "I want to ask Akamatsu-sensei, is it your wish to live in Hinata Inn when you're the only guy among many girls?" *Everyone laughs*

Akamatsu: "No!! I'm just expressing the desire of all the readers. Not me…"

Editor: "Sensei, your face is unbelievable!!" (laugh)

Horie: "But Keitaro-kun doesn't seem to stick out even among the Hinata Inn residents!!"

Akamatsu: "Yeah, he fits right in. By the way, I get a lot of letters telling me to make Keitaro cross-dress."

Horie: "Oh, I might want to see that [heart]" (laugh)

Who does sensei want to be close with!?

Editor: By the way, Akamatsu-sensei. Naru doesn't seem like the typical heroine. She's always getting into bad situations…"

Horie: "I think Mutsumi-san is more heroine-like."

♡ *Horie-san is cute, just like Naru* ♡

KEN AKAMATSU × YUI HORIE LOVE LOVE TALK!!

Yui Horie
Born September 20
Blood type B
Resides in Tokyo
Special Skill Reading/Massage

Akamatsu: "Don't worry, you got the character with your "Bastard!" (laugh) Like manga, the voice actors will get into the characters as you spend more time with them!!"

Editor: "Even among the editorial team, we all say that your voice fits perfectly with Naru. That probably means that the characters live inside of you, too."

Horie: "I hope so. And I would like to one day yell at sensei!!" (laugh)

Editor: "Naru excels academically, but do you take care in that aspect?"

Akamatsu: "Naru gets mad, depressed, etc. But I think that's what makes her cute."

Horie: "She's taken a suppressing role, hasn't she?"

Akamatsu: "It's because the residents are all weird!!" (laugh)

Horie: "Naru is the most normal. By the way, who do you want to be the closest with among Hinata Inn?"

Akamatsu: "Let's see. Maybe Shinobu-chan?"

Horie: "Shinobu-chan!!"

Editor: "Not Naru-chan?"

Akamatsu: "With Naru, if I do something, she might punch me. Motoko might kill me, and Su is too rowdy." (laugh)

Horie: "It's true that being with Su-chan would take a lot of energy. How about Kitsune-san?"

Akamatsu: "Kitsune is good. It's either Kitsune or Shinobu…"

Conversation between Akamatsu-sensei and Yui Horie, who plays "Naru"!!

Horie: "I think that she puts in a lot of effort, so I try to express that emotion. Naru and Keitaro are working so hard for the promises from their youth, it makes me want to cheer for them!!"

Akamatsu: "Keitaro has got the hang of taking tests now, so he really feels that he wants to get into Todai with Naru."

Horie: "And yet…you're so mean to him!!" (laugh)

Editor: "Isn't he!?" (laugh)

Akamatsu: "So please read what happens in volume 8!!"

Horie: "It's so Love Hina to have many twists and turns!!"

Editor: "Everyone thinks Keitaro is stupid, but he might be able to get into Todai, so he's smarter than

KEN AKAMATSU × YUI HORIE

us, isn't he?"

All: "Yeah…" (laugh)

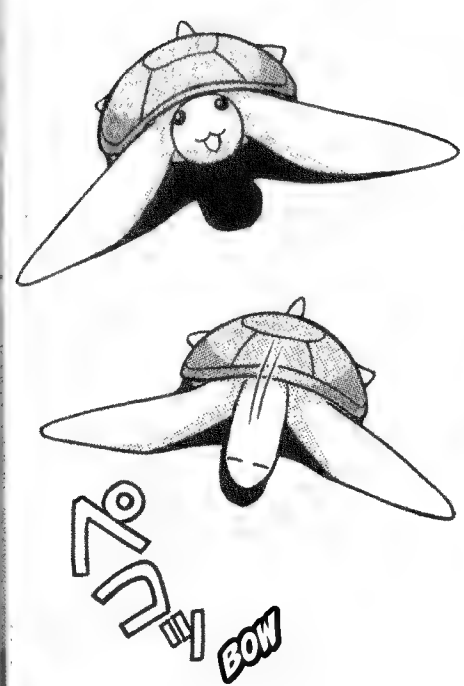
The voices of the characters fit perfectly!!

Editor: "Do you have any parts that you expect from the anime?"

Akamatsu: "The voice actors' voices are perfect for the characters, and the animation is really awesome, and really fits my taste. Direction-wise, I don't really know, so I'm looking forward to being surprised. I want to enjoy it as a normal viewer."

Editor: "Please tell us what you're eager about regarding the anime!"

LOVE LOVE TALK!!



♡ Akamatsu-san is embarrassed!? ♡

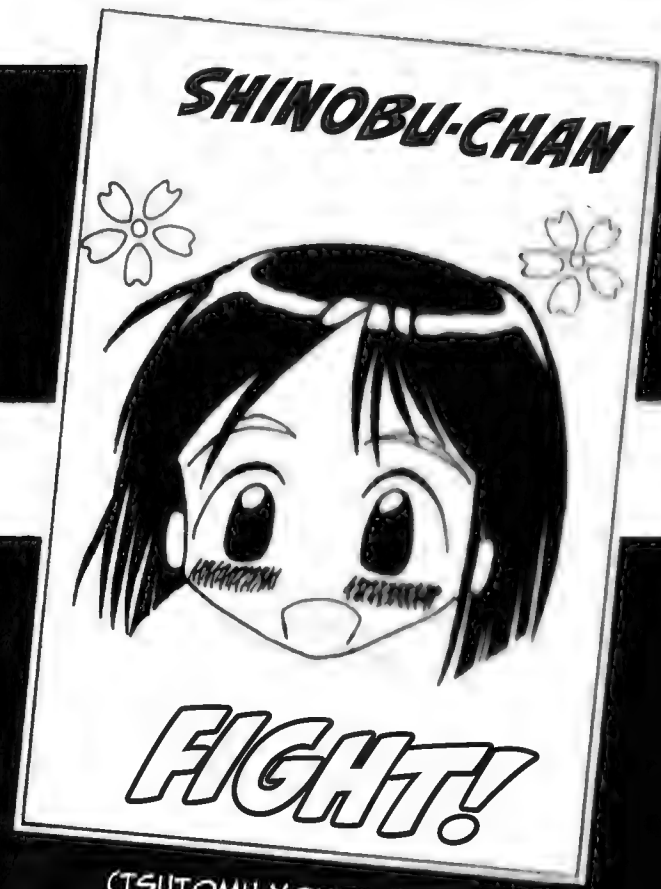
Horie: "I hope the viewers can feel how rowdy and fun Hinata Inn is. It's especially fun when Keitaro is punched and goes flying off. The voice actors are all talented, too. Please look forward to it."

Akamatsu: "Oh, I forgot to say something. The voices of the characters fit perfectly. We could use the voice actors to do a live-action version!!"

Horie: "Even the bathing scenes?" *Everyone laughs*

LETTERS FROM THE READERS II

We'll introduce some of the postcards that came when we surveyed for your favorite character ♡



IT'S CUTE BECAUSE IT SHOWS HER INNOCENT AND PURE SIDE.

(TSUTOMU YOKOI-SAN FROM HOKKAIDO)

(TAKESHI YAGISAWA-SAN FROM TOCHIGI)

I LIKE THE FINGERPRINTS (LAUGH) AND SHE'S WEARING GLASSES

(TOMOMI SUGAWARA-SAN FROM HOKKAIDO)

AN EASY-GOING KITSUNE. HOW RELAXING. THE BEER LOOKS GOOD, TOO (LAUGH)

(WATARU SHIMONO-SAN FROM NAGANO)

(DAISUKE MATSUBARA-SAN FROM NARA)

VERY GOOD! SHE'S CUTE! MUTSUMI LOOKS A LITTLE YOUNG, AND IT'S ADORABLE.

WHAT A UNIQUE VOTE (LAUGH)

(KEI KAWAMURA-SAN FROM TOKYO)

I LIKE THE VIDEO GAME-LIKE DESIGN! VERY GOOD!

THIS IS A COLOR ILLUSTRATION! THANK YOU FOR THINKING OF US!

(KUNIHIKO ASAI-SAN FROM CHIBA)

HARUKA IN SANTA COSTUME. SHE LOOKS A LITTLE BAD (LAUGH) BUT IF SHE'S A LITTLE EMBARRASSED ABOUT DRESSING UP, MAYBE IT'S CUTE?

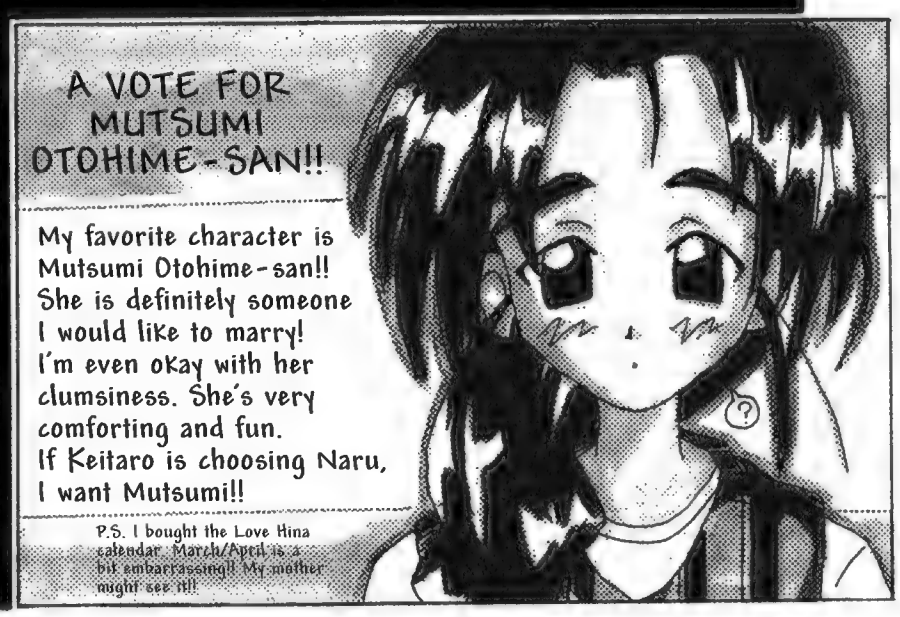
(JUNKO NISHIMURA-SAN FROM TOKYO)

INDIA... I MEAN, KAOLLA IS PRETTY POPULAR AMONG GIRLS. MAGII SAID THIS TOO, BUT WOMEN ARE SO GOOD AT DRAWING. THEY'RE SO CUTE.

(SHOKO UEWAKI-SAN FROM KAGOSHIMA)

OH! AN EVEN YOUNGER MUTSUMI (LAUGH) SHE'S SO CUTE (LAUGH) I WANT TO TAKE HER HOME.

(KUNIHIKO ASAI-SAN FROM CHIBA)



MOTOKO LOOKS LIKE SHE'S IN A SHOJO MANGA! CUTE! I LIKE HOW SIMPLIFIED TAMA IS (LAUGH)

(KOTARO NAGAUCHI-SAN FROM AOMORI)

MOTOKO SLEEPING IS SO CUTE. IT'S A HEART-WARMING PICTURE. BUT I WONDER WHAT KIND OF PERSON MOTOKO'S SISTER IS?

(RYOKO BANSAN-SAN FROM SHIZUOKA)

THANK YOU EVERYONE WHEN WE READ EVERYONE'S LETTERS, IT GIVES US ENERGY TO KEEP WORKING HARD! WE LOVE GETTING ILLUSTRATIONS AND LETTERS, SO PLEASE KEEP THEM COMING (LAUGH)

SEE YOU AGAIN!

THIS IS SO SPECIFIC (LAUGH) NARU WITH GLASSES IS ALSO VERY POPULAR

EVERYONE LAUGHED

(MAKOTO HARADA-SAN FROM TOKYO)

(YATTARU-SAN FROM TOKYO)

WILL SARAH HAVE A LARGE CHEST WHEN SHE GROWS UP? (LAUGH) BUT THIS IS SUCH A SEXY PICTURE, I LIKE IT (LAUGH)

(DAISUKE DOBASHI FROM OITA)

WE REALLY HAD FUN READING THIS ONE ♡

TEXT WRITTEN BY ASSISTANT MAX

ROUGH SKETCHES AND SETTINGS

"PARARAKELSE ISLAND VERSION"

~LITTLE THINGS HERE AND THERE~

WE WANTED TO SHOWCASE THE MATERIALS FOR THE PARARAKELSE ARC... BUT THE IMPORTANT ONES, "NYAMO" AND "MECHA-TAMA 4" WERE NOWHERE TO BE SEEN! (LAUGH)

IT SEEMS THAT SOMEONE MISTAKENLY THREW THEM AWAY... OH NO!

SO, ALL WE HAVE FOR YOU IS THE USUAL GANG.

WE TOOK THE OPPORTUNITY TO LET SHINOBU WEAR A CUTE OUTFIT FOR HER TRIP. BUT THE STUFFED ANIMAL THAT WE ADDED FOR FUN ENDED UP BEING PRETTY VITAL IN THE STORY.

PARARAKELSE ADVENTURE

KAOLLA

KAOLLA

EYE OF HORUS? ACCESSORY

LEGGINGS (BLACK)

WE MIGHT GET INTO TROUBLE?

BUT WE HAVE FUN WITH HER LOGO EVERY TIME.

WE TEND TO WANT TO DRESS KAOLLA IN FOLK CLOTHES.

SARAH'S LOGO

STONE OCEAN SINCE 1999

SANDALS

JIANG SHI HAT

CHINESE CLOTHES

THERE'S A LOT ATTACHED

THERE WERE MANY SECRET WEAPONS IN THE SLEEVES (LAUGH) BUT WE COULDN'T USE IT IN THE STORY.

KUNG FU SHOED

SARAH

A JACKET THAT LOOKS LIKE A RAINCOAT

THIS HAIR-STYLE IS EASY TO DRAW. AND CUTE.

KINTARO-STYLE CLOTHES

LARGE HOOD

THIS OUTFIT IS CUTE AND WE LIKE IT.

SARAH

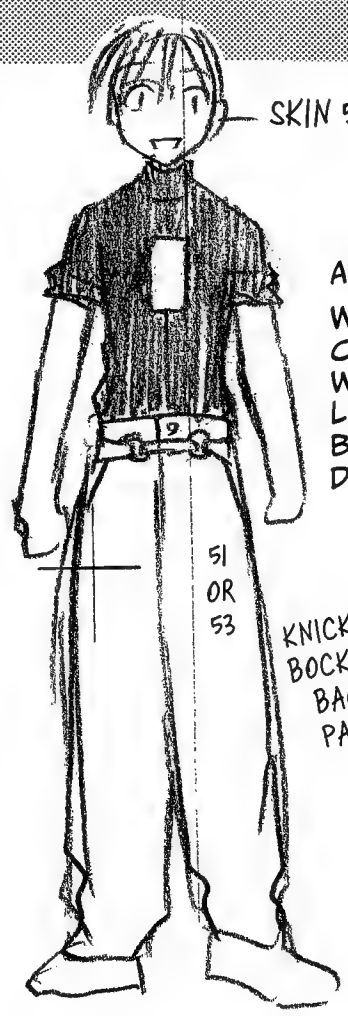
A EXCAVATION STYLE SIMILAR TO THE SEVEN DWARFS

LINING IS WHITE

PANTS

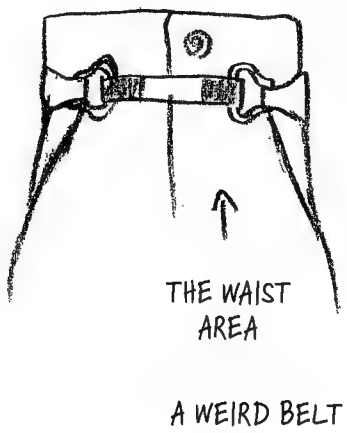
BOOTS

PARARAKELSE ADVENTURE



ALL BLACK

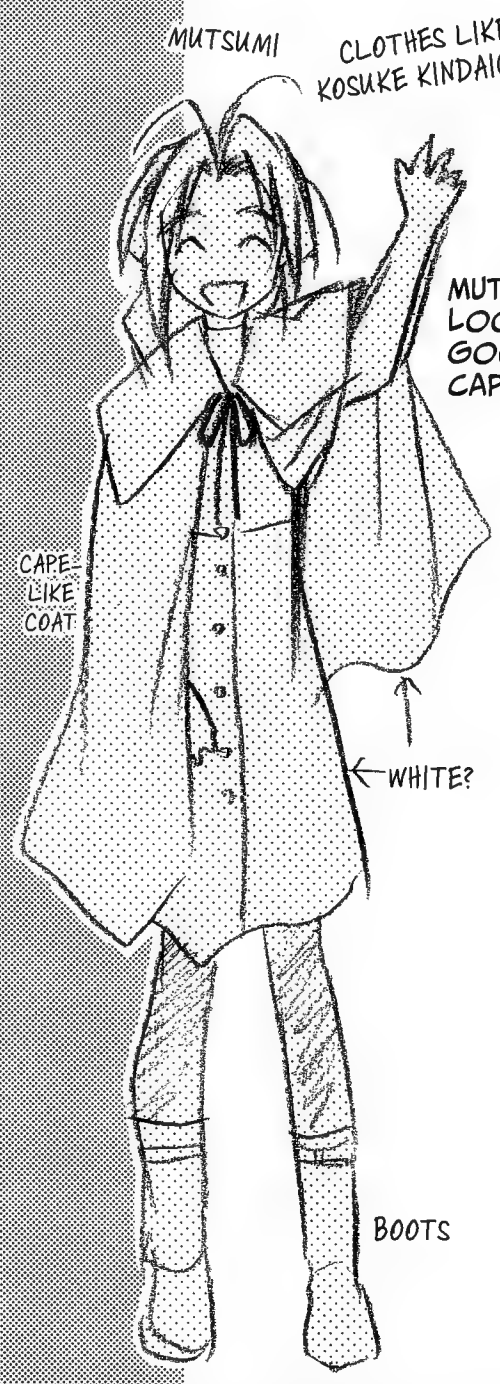
WE WANTED KEITARO TO DRESS IN COOL CLOTHES ONCE IN A WHILE, SO WE CHOSE SOMETHING THAT LOOKS LIKE WORK CLOTHES. WE LIKE THE BAGGY STYLE... BUT IT PROBABLY DIDN'T SHOW UP THAT MUCH.



I REALLY SHOULDN'T BE PUBLISHING SUCH A ROUGH, ROUGH DRAFT!

EVER SINCE NARU CAME TO THIS ISLAND, SHE'S BEEN WEARING A CROSS. SHE PROBABLY GOT IT FROM SOME STREET VENDOR BUT ACTUALLY LIKES IT.

THESE ARE REALLY ROUGH DRAFTS...



MUTSUMI LOOKS GOOD IN CAPES.

IF THE PATTERN HERE IS DETAILED, IT WOULD LOOK COOL...

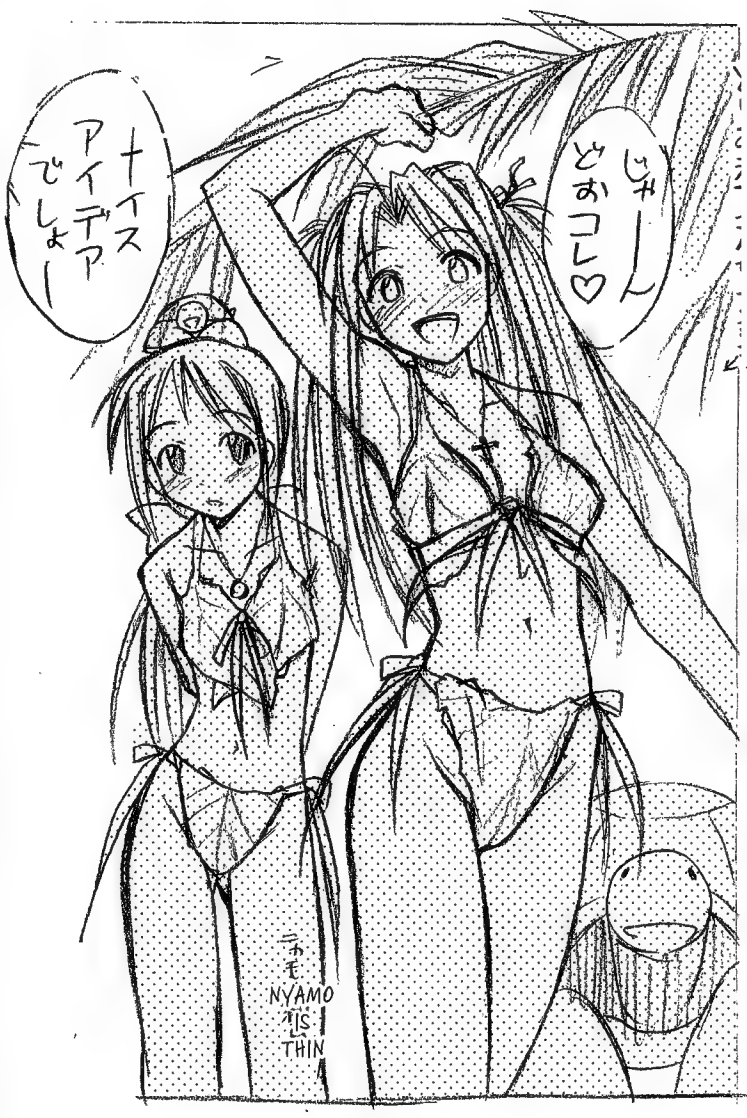
WE SAW A COOL OUTFIT IN A CATALOGUE, SO WE USED THAT.

BUT WE ALWAYS SAY THIS, BUT OUR ART STYLE IS SIMPLIFIED AND THE TEXTURE OF A MATERIAL DOESN'T CONVEY, SO IT'S UNFORTUNATE.

WE WANTED MOTOKO TO WEAR JEANS ONE DAY, SO WE WERE SATISFIED.

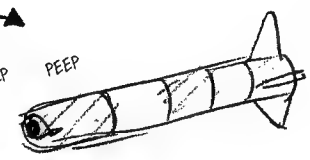
HEY, THE GRANDFATHER LOOKS DIFFERENT (LAUGH)

IT LOOKS LIKE A HAT FROM A CERTAIN ANIME. IT'S CUTE...



BIKINI MADE OUT OF LEAVES. SOMETHING LIKE THIS. SHE WAS WEARING CLOTH BEFORE, SO LEAVES MIGHT BE UNCOMFORTABLE...

A MISSILE LAUNCH ED FROM MECHA-TAMA 4

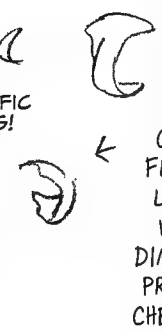


KAOLLA GUIDED MISSILE

OMAKE♥

WE CHOSE SOME IMAGES FROM THE STORYBOARDS.

(TEXT AND LAYOUT DONE BY ASSISTANT MAX)



THERE'S SPECIFIC INSTRUCTIONS!

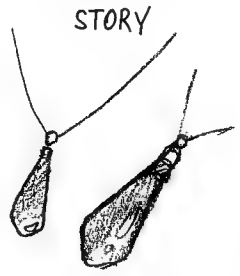
CLAMP DRAWS FLOWER PETALS LIKE THIS. IT'S VERY THREE-DIMENSIONAL AND PRETTY. PLEASE CHECK IT OUT FOR REFERENCE.

THEY ACTUALLY SACRIFICED TURTLES.

OOPS!! THE RUINS IS BASED ON NAN MADOL.

NAMUSAN SAPOU IS A PLAY ON A REAL GOD NAHNISOHN SAHPW, OR THE CULT NAHN SAPWE.

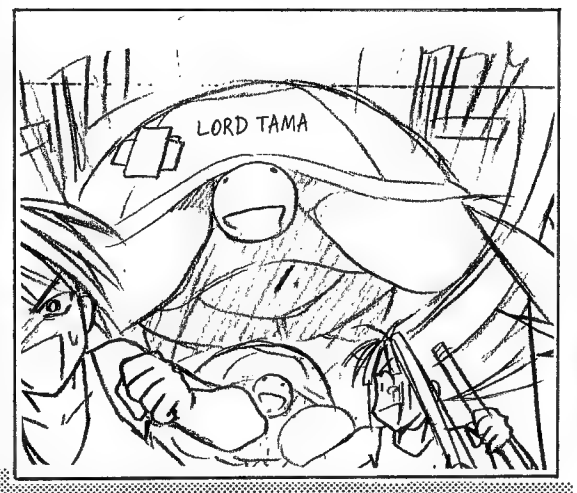
NYAMO'S PENDANT IS SOMETHING PRACTICAL THAT COULD BE USED LATER IN THE STORY



A JEWEL SHAPED LIKE A TEAR DROP

NYAMO'S PENDANT. THIS VERSION WASN'T USED BECAUSE IT LOOKED TOO MUCH LIKE NADIA'S. (LAUGH)

LORD OF THE DESERT IS THE SAME OCEAN TURTLE TYPE AS TAMA. IT ALSO FLIES!



PARARAKELSE ADVENTURE

CELEBRATING THE SALE OF OVER 5 MILLION GRAPHIC NOVELS!

Akamatsu-sensei and Megumi Hayashi-bara-san (voice of Haruka Urashima) Talk Love Hina!!

Editorial Dept: The voice recording for the Love Hina anime ended last week. What are your thoughts, looking back over the past six months?

Hayashibara: Personally, I feel good about it. I got to play a good role at a good time, and the time went by really smoothly. Of course, it's really fun playing the heroine, too, and sometimes I play boys, and it can be fun when things are hectic. But every role has its own different kind of fun. Haruka was fun because she's close to my real life. Because she was so close to my real age, I didn't have to force it much, and I was in a really comfortable position.

★★★KEN AKAMATSUxMEGUMI HAYASHIBARA★★★
★★★★★★LOVE LOVE TALK!!★★★★★★★★★★★★★★

Akamatsu: So do you feel like you enjoyed Haruka herself?

Hayashibara: I would say more that she was easy to play than that I enjoyed playing her. That feeling of, "Is this okay?" Every one of her lines made a lot of sense to me. From her standpoint, I could understand all of it. I never had to ask, "Why would Haruka say that?" So I never had to force anything, and the emotions just came out, so it was easy.

Editorial Dept: Has your impression of Haruka changed since you began recording six months ago? Did you make any new discoveries?

Hayashibara: I think she was pretty consistent. Although there were some times when she would be wearing a dress and she would act girly, like, "Oh, you!" as a joke.

Akamatsu: I didn't finish it in time for the anime, but there is a story about Haruka and Seta (cont.)

(see this volume), and in the end there's a scene where Haruka is crying. If I had finished it in time, I would have loved to hear you voice it.

Hayashibara: Really? Then I'd be glad to do it for a CD drama or something.

Akamatsu: When you say stuff like that, it really happens, so you might want to be a little more careful (laugh).

Hayashibara: Good point. Let's cut that from the interview (laugh

Editorial Dept: Hayashibara-san, in your opinion, or in Haruka's opinion if you prefer, what is Hinata Inn like?

Megumi Hayashibara
Born March 30 • Blood type O • Resides in Tokyo
After graduating high school, she attended a nursing school while aspiring to be a voice actress. In '86, she debuted as a voice actress, playing a kindergarten student in the anime *Maison Ikkoku*. Since then, she has gone on to play countless anime characters. She has also been active in a variety of fields, such as radio DJ-ing, singing, writing lyrics, penning essays, etc. [STAR] Representative Roles [STAR] *Neon Genesis Evangelion* (Rei Ayanami), *The Slayers* (Lina Inverse), *Love Hina* (Haruka Urashima)

Oh, you don't know that. I might pawn it off.

Hayashibara: Was it the last episode or the one before that where Haruka tells Granny "He can't stay here forever." Haruka has a slightly better vantage point than Keitaro and Naru. To them, the inn is a very important place--they need to be there--but Haruka has grown past that, so I felt like I could really understand her saying that line, but even while I was saying it with her, I knew that there was a time when I was Naru-chan. So I'm sure we all have places that are very important to us, but at the same time, I realize that I "can't stay here forever." That line really made me think;
I like it a lot. So it kind of felt like Haruka was always a part of Hinata Inn, but separate from it.

Editorial Dept.: Akamatsu-sensei, how did you feel when you first found out that Hayashibara-san was going to play Haruka?

KEN AKAMATSUXMEGUMI HAYASHIBARA LOVE LOVE TALK!!

Akamatsu: It was really big news, and I don't know who decided it, but it was like there couldn't be a better choice. She's so perfect for her--even her hair and her looks. So perfect, I would love to see her perform Haruka on stage. That's how I felt.

Editorial Dept.: Do you ever imagine Hayashibara-san when you're drawing Haruka for the manga?

Akamatsu: There were times, like when Seta gave her the ring, and she said, "I can't accept this, stupid," when I would think, "Hayashibara-san would probably react like this," and draw it just like that.

Hayashibara: Oh, you don't know that. I might accept the ring and then pawn it off. (laugh) But every character has his or her reasons for doing things. So--and I say this all the time--I think that the character calls to me, and of course I call my characters to me, too. I think someone else could have played Haruka, but I got to meet that character at that time, even with so many other voice actresses around, and I think that there's some significance to that.

Editorial Dept.: So, Akamatsu-sensei. You often say that when drawing, it's important to love the characters.

Hayashibara: That's very important.

Akamatsu: There are times when that character probably wouldn't say that, but when I'm focusing on the story and the jokes, then I end up having them say it anyway. I have some chapters that are practically all talking, and that happened a few times...

Hayashibara: That's hard on the voice actors, too.

Akamatsu: And there are chapters where the characters' lines come naturally. Chapters where the lines are all decided before I even draw anything are really popular with the readers.

KEN AKAMATSU×MEGUMI HAYASHIBARA LOVE LOVE TALK!!

Editorial Dept.: Still, why would a manga with such a bumbling main character be such a big hit?

Hayashibara: But it's not like Keitaro doesn't do anything. In this story, it's true that there are a lot of things about him that make him seem really worthless, but we like seeing him do the best he can. Of course Naru-chan is trying hard, too....

Editorial Dept.: It does seem like he's just taking advantage of his situation, but that's not really true.

Hayashibara: Right. And with all that going on, he makes these little realizations, and he keeps make progress with those. I watch it and feel relieved for him.

Akamatsu: But he did just get into Todai, so it's like he just defeated a really powerful enemy, and in some ways, it's like he's not trying as hard anymore.

KEN AKAMATSU×MEGUMI HAYASHIBARA LOVE LOVE TALK!!

Hayashibara: But that's really important, too. Kids these days are able to keep trying when they have a goal to work towards, but then when they lose that goal, it's like they don't know what to do. When it's time for midterms or finals, then even though they hate it, they study really hard, and they study hard for their entrance exams, but then it's like, "Oh, I got into this school. Oh, I graduated. Time to find a job. What do I want to do?" and they have no idea... I think they see themselves there.

Akamatsu: I get a lot of emails saying, "I watched Love Hina, and decided to go to Todai."

Stop deciding things based on TV show (laugh).

Hayashibara: But it's like the show's saying, "Give it a try." It has a big influence on them; that's a good thing (laugh).

Akamatsu: But we have to remind everyone that reality is not like this (laugh).

Editorial Dept.: Finally, can we get a message to the Love Hina fans from you, Hayashibara-san?

Hayashibara: I'm not saying this because the title of the theme song is "Sakura Saku" ("Cherry Blossoms Blooming"), but I think that title is really fitting for this story, and not just because it's about Todai. Right now, the flowers may have scattered,

KEN AKAMATSU×MEGUMI HAYASHIBARA
LOVE LOVE TALK!!

I hope that you aren't in bloom just because someone ordered you to bloom, but that the day will come when you can bloom on your own.

but they may bloom again next year. Right now, the tree might be covered in flowers and you think you're okay, but next year, the tree might rot and never have flowers again. I think we're all responsible for taking care of the seeds inside ourselves. So I think it's okay if you're not in full bloom every year, and you shouldn't give up just because your flowers have all scattered, or think that everything is okay just because

LOVE LOVE TALK!!

they're in bloom. It's okay to take a minute to look at yourself and see what state your flowers are in now. I hope that you aren't in bloom just because someone ordered you to bloom, but that the day will come when you can bloom on your own.

Akamatsu: I know it's from you Hayashibara-san, but I feel like it's Haruka telling us that.

Hayashibara: Maybe it is (laugh)...

Sep.13, 2000. Kodansha

(MOPPY-SAN FROM SAITAMA PREFECTURE)

WE GET DRAWINGS FROM THIS PERSON ALL THE TIME ♡ THANKS FOR ALL YOUR LETTERS! THEY REALLY CHEER US UP!

(KYO KURODA-SAN FROM TOKYO)

WE GET IT'S REALLY PRETTY, AND I CAN SEE THAT YOU PUT A LOT OF LOVE INTO IT ♡ THE LITTLE TAMA'S CUTE, TOO!

FAN LETTER CORNER: TENTATIVE VERSION III!

Today we would like to introduce letters, focusing on the illustrations regularly sent in by all of you!♡

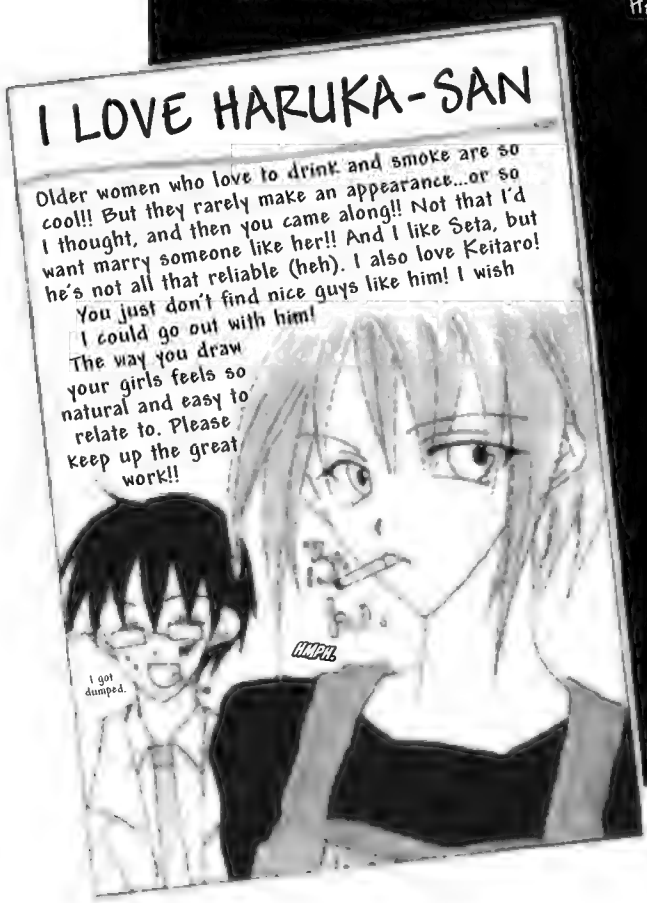
...BUT HOW LONG IS IT GOING TO BE TENTATIVE!?

THIS DOWNER HARUKA SENT THE WHOLE STUDIO INTO A VORTEX OF GUFFAWS! (LAUGH) I ALSO HAVE A PERSONAL FONDNESS FOR IT.

(SETSUNA MINAZUKI-SAN FROM IBARAGI PREFECTURE)

(ASUKA ONIGASHIRA-SAN FROM AICHI PREFECTURE)

A VERY COOL HARUKA! SHE LOOKS GREAT! I HOPE YOU CAN FIND A BOYFRIEND LIKE KEITARO!



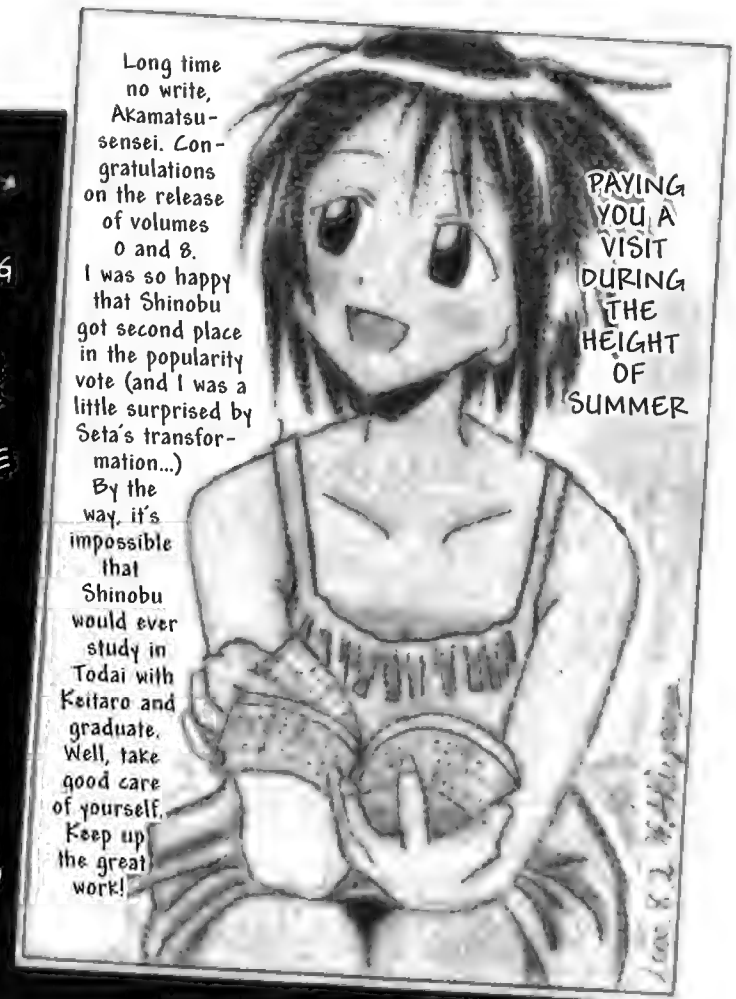
THAT'S A VERY CUTE MOTOKO! THE WINGS ARE NICE, TOO(HEART) ...AND THE EARS (LAUGH).

(TAKAHIRO KIMURA FROM KUMAMOTO PREFECTURE)

(MINA TACHIKAWA-SAN FROM HIROSHIMA PREFECTURE)

LOOKS LIKE THERE ARE A LOT OF GIRLS IN LOVE WITH KEITARO'S PITIFULNESS♡ ...DOES THAT MEAN GIRLS GO FOR THAT KIND OF THING!? ...DO THEY!? (LAUGH)

A VERY REFRESHING SHINOBU. SHE WAS A BREATH OF FRESH AIR FOR THE WHOLE STAFF ♪



(CHIROTO AKIYAMA FROM KANAGAW PREFECTURE)

(HAPPY FIELD-SAN FROM HIROSHIMA PREFECTURE)

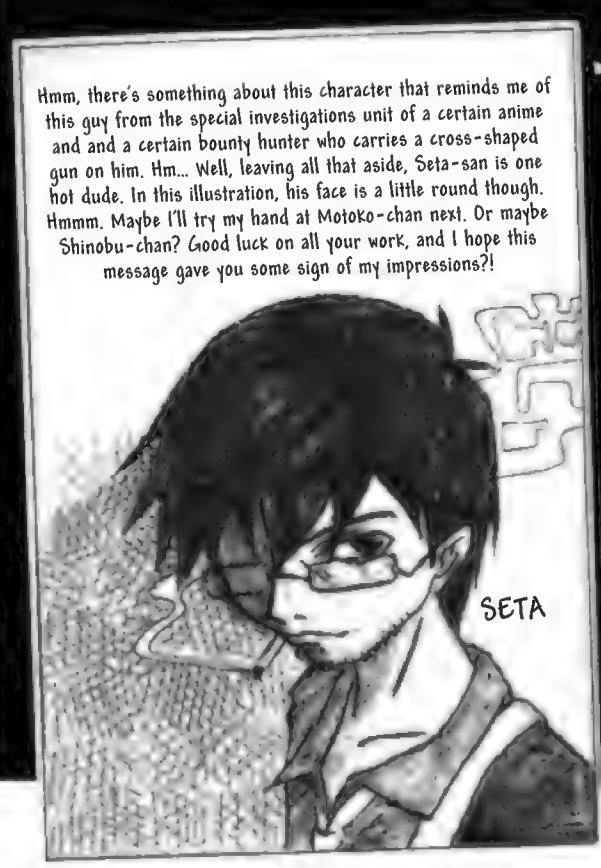
SHE MIGHT BE MORE POPULAR THAN YOU THINK. (LAUGH) THIS KITSUNE IS MORE GRACEFUL THAN THE ONE IN THE STORY.♡

(SHINPEI KOBAYASHI-SAN FROM KANAGAWA PREFECTURE)

MOTOKO'S SISTER IS PRETTY POPULAR, TOO. BUT THERE'S SOMETHING SUSPICIOUS ABOUT HER... (LAUGH)

A RATHER VOLUPTUOUS NARU.♡ (LAUGH)

ERK!? SETA-SAN'S PIERCING GAZE! I LIKE THIS UNUSUAL AURA HE'S GIVING OFF!



(TSUBASA IMAMURA-SAN FROM SHIZUOKA PREFECTURE)

(KAIN OZAWA-SAN FROM CHIBA PREFECTURE)

MOTOKO AND SU MAKE A GREAT DUO! BUT THESE DAYS IT SEEMS LIKE SU IS JUMPING AROUND WITH SARAH MORE OFTEN, HUH?♡ THE LOOK ON MOTOKO'S FACE IS KINDA CUTE.

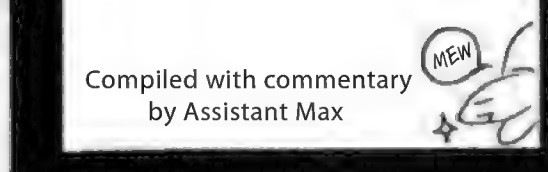
(AKI FUJIWARA-SAN FROM IBARAGI PREFECTURE)

(UMI KAISO-SAN FROM YAMAGATA PREFECTURE)

THIS MOTOKO IS JUST TOO CUTE.♡ IT MAKES ME THINK "HEART!"

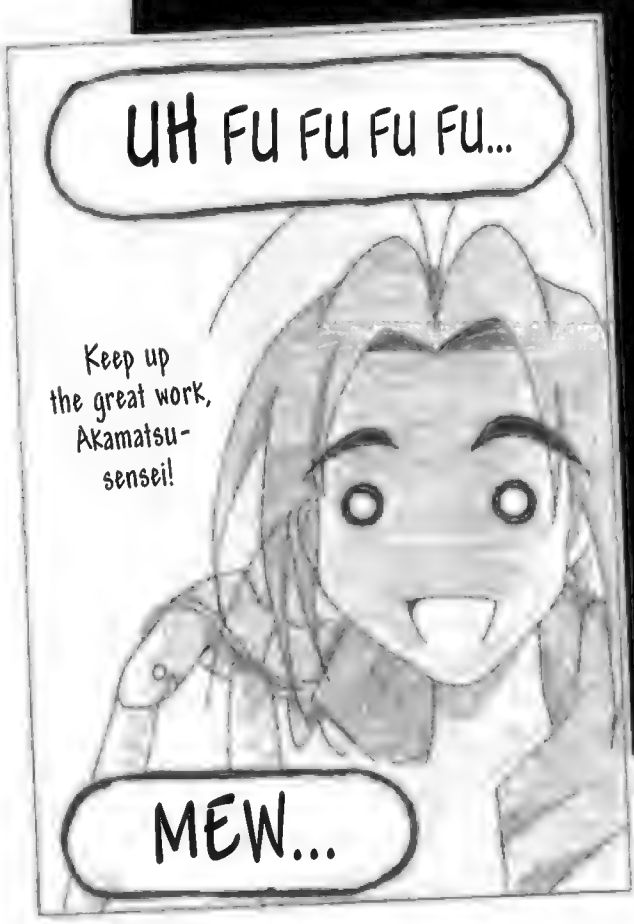
Thank you, everyone! As always, your beautiful drawings and funny letters are a big source of energy for the whole staff, starting with Akamatsu-san.♡ No, really! Keep 'em coming! We love to get them! See you next time!♡

Compiled with commentary by Assistant Max



THESE COME FROM A REGULAR WRITER, TOO. THEY'RE SO CUTE, I PUT TWO OF THEM HERE (LAUGH). USING MY OWN, BIASED JUDGMENT (LAUGH).

(TOSHIYA ISOBE-SAN FROM MIE PREFECTURE)



TH-THAT'S SCARY! (LAUGH) BUT MAYBE IT'S NICE AND MYSTERIOUS.

(TAKUYA HIGUCHI-SAN FROM FUKUOKA PREFECTURE)

WHAT A CUTE NARU! ♡ ...BUT ISN'T HER SKIRT A LITTLE TOO SHORT? (LAUGH) B-DMP B-DMP!

(NORIKO SHIMADA-SAN FROM TOYAMA PREFECTURE)

TRANSLATION NOTES

JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

VOLUME 7 NOTES

KOTATSU, PAGE 27

A KOTATSU IS A TABLE WITH A BLANKET OVER IT, AND THERE IS A HEAT GENERATOR ATTACHED TO THE TABLE TO KEEP ONE'S FEET WARM. IN THE WINTER IT IS REALLY HARD TO GET OUT OF.

CENTER TEST, PAGE 27

THE CENTER TEST, OFFICIALLY KNOWN AS THE NATIONAL CENTER TEST FOR UNIVERSITY ADMISSIONS, IS A STANDARDIZED TEST USED IN JAPAN. IT IS HELD EVERY YEAR IN MID-JANUARY IN VARIOUS LOCATIONS. ANSWERS ARE ANNOUNCED AT A LATER DATE, SUCH AS BEING PUBLISHED IN THE NEWSPAPER. STUDENTS CANNOT FIND OUT THEIR SCORE BEFORE APPLYING TO THEIR PREFERRED UNIVERSITIES. THEREFORE, THEY WOULD WRITE DOWN THEIR ANSWERS SEPARATELY ON A DIFFERENT PIECE OF PAPER (MOST OF THE TIME, ON THE QUESTION SHEET) AND CHECK THEIR ANSWERS USING THE NEWSPAPER. THERE IS A TOTAL OF 900 POINTS.

OBI, PAGE 30

OBI IS A SASH FOR KIMONO.

SHISHIMAI, PAGE 30

ON NEW YEAR'S DAY AND OTHER CELEBRATORY DAYS, JAPAN HAS A CUSTOM OF DOING THE SHISHIMAI, OR LION DANCE. THE LION DANCE IS BELIEVED TO WARD OFF EVIL SPIRITS.

OMIKUJI, PAGE 31

OMIKUJI ARE FORTUNES WRITTEN ON THIN STRIPS OF PAPER. THEY ARE SOLD AT TEMPLES AND SHRINES. JAPANESE PEOPLE WILL USUALLY BUY ONE ON NEW YEAR'S DAY TO SEE WHAT KIND OF FORTUNE THEY WILL HAVE FOR THE YEAR. OMIKUJI FORTUNES RANGE FROM GOOD TO BAD IN SIX TO SEVEN LEVELS.

IT USED TO BE CUSTOM THAT YOU WOULD TIE A BAD OMIKUJI ON A BRANCH IN THE SHRINE TO MAKE IT GO AWAY, BUT LATELY THAT INTERFERES WITH THE TREE GROWING PROPERLY, SO IT IS NOT RECOMMENDED.

RONIN, PAGE 44

RONIN IS A STUDENT WHO GRADUATED FROM JUNIOR HIGH SCHOOL OR HIGH SCHOOL BUT FAILED TO ENTER SCHOOL AT THE NEXT LEVEL AND IS STUDYING OUTSIDE OF THE SCHOOL SYSTEM IN ORDER TO PASS THE FOLLOWING YEAR. TRADITIONALLY, A RONIN MEANS A SAMURAI WITHOUT A MASTER. THE MODERN TERM FOR RONIN COMES FROM A STUDENT WITHOUT A SCHOOL TO ATTEND. KEITARO IS RONIN FOR A SECOND YEAR, WHICH MEANS HE FAILED THE ENTRANCE EXAMS TWO TIMES.

SLIPPING AND FALLING, PAGE 46

FOR STUDENTS STUDYING TO GET INTO A SCHOOL, THE WORDS "FALLING," "SLIDING," AND "SLIPPING" ARE ALL BAD LUCK BECAUSE IN JAPANESE THOSE ARE THE WORDS USED TO DESCRIBE THAT YOU FAILED TO ENTER A SCHOOL.

WHITE DAY, PAGE 108

WHITE DAY IS A HOLIDAY CELEBRATED ON MARCH 14.

IN JAPAN, FEMALES GIVE CHOCOLATE TO THE PERSON THEY LOVE ON VALENTINE'S DAY. A MONTH LATER ON WHITE DAY, MALES RETURN THE FAVOR BY GIVING GIFTS. WHITE DAY WAS INVENTED IN 1978 IN JAPAN, BUT SOUTH KOREA AND TAIWAN ALSO CELEBRATE THIS DAY TOO.

HONMEI CHOCOLATE, PAGE 111

IN JAPAN, THERE IS A TRADITION ON VALENTINE'S DAY IN WHICH FEMALES GIVE CHOCOLATE TO MALES. THE CHOCOLATE IS EITHER A HONMEI OR A GIRI. HONMEI IS THE CHOCOLATE GIVEN TO HER MAIN LOVE INTEREST. GIRI IS THE CHOCOLATE GIVEN AS OBLIGATION, USUALLY TO CO-WORKERS OR FRIENDS. A HONMEI CHOCOLATE IS USUALLY HIGHER IN QUALITY, SUCH AS BEING HOMEMADE OR MORE EXPENSIVE.

KAME, PAGE 117

KAME IS THE JAPANESE WORD FOR TURTLE.

IZAKAYA, PAGE 162

IZAKAYA IS A RESTAURANT MAINLY FOR DRINKING ALCOHOL. THEY SPECIALIZE IN SERVING SMALL APPETIZER DISHES THAT COMPLIMENT BEER AND OTHER ALCOHOLIC DRINKS.

TSUKKOMI AND BOKE, PAGE 549

IN JAPANESE COMEDY, ESPECIALLY WITH COMEDIAN DUOS, THE COMEDIANS ARE SEPARATED INTO A TSUKKOMI AND A BOKE. A BOKE IS A PERSON WHO WOULD SAY SOMETHING STUPID OR NONSENSICAL, AND THE TSUKKOMI WOULD REACT TO THE BOKE'S COMMENT.

VOLUME 8 NOTES

SAKURA SAKU, PAGE 185

SAKURA SAKU LITERALLY MEANS "CHERRY BLOSSOMS BLOOM." IT IS A CODE USED TO NOTIFY GOOD NEWS, MOSTLY USED FOR GETTING INTO SCHOOLS.

PURIKURA, PAGE 188

PURIKURA IS A POPULAR TERM FOR A PHOTO BOOTH IN JAPAN. IT COMES FROM THE BRAND "PRINT CLUB," TRADEMARKED BY THE COMPANY ATLUS, ALTHOUGH ANY PHOTO BOOTH FROM ANY COMPANY IS CALLED PURIKURA.

TODAI ANNOUNCEMENT, PAGE 209

IN REALITY, THE UNIVERSITY OF TOKYO HASN'T POSTED NAMES ON THEIR ANNOUNCEMENTS STARTING IN 2000. THEY ONLY POST THE EXAM NUMBERS NOW.

MOO TOD, PAGE 222

MOO TOD IS A THAI CUISINE. IT IS MADE WITH PORK, SLICED AND FRIED IN OIL WITHOUT BREADING. IT OFTEN ACCOMPANIES RICE.

RONIN, PAGE 266

RONIN IS A STUDENT WHO GRADUATED FROM JUNIOR HIGH SCHOOL OR HIGH SCHOOL BUT FAILED TO ENTER SCHOOL AT THE NEXT LEVEL AND IS STUDYING OUTSIDE OF THE SCHOOL SYSTEM IN ORDER TO PASS THE FOLLOWING YEAR. TRADITIONALLY, A RONIN MEANS A SAMURAI WITHOUT A MASTER. THE MODERN TERM FOR RONIN COMES FROM A STUDENT WITHOUT A SCHOOL TO ATTEND.

GO AND SAY, PAGES 334-335

IN JAPANESE, "GO" AND "SAY" ARE HOMONYMS.

MAETEL, PAGE 555

MAETEL REFERS TO THE CHARACTER FROM GALAXY EXPRESS 999.

JIANG SHI, PAGE 556

A JIANG SHI IS A CHINESE DEMON. THESE ZOMBIES HOP AROUND AND PREY ON LIVING CREATURES TO ABSORB THEIR CHI (LIVING ENERGY).

KINTARO, PAGE 556

KINTARO IS A FOLK HERO FROM JAPANESE FOLKLORE. ALTHOUGH HE IS A CHILD, HE HAS AMAZING STRENGTH AND WAS ABLE TO DEFEAT A BEAR AT A YOUNG AGE. HE IS KNOWN FOR WEARING A RED, BIB-LIKE CLOTHING THAT HAS THE CHARACTER FOR "KIN" ON IT. THE "KIN" IN HIS NAME MEANS "GOLD."

KOSUKE KINDAICHI, PAGE 557

KOSUKE KINDAICHI IS A FICTIONAL DETECTIVE CREATED BY MYSTERY WRITER SEISHI YOKOMIZO. WHEN HE IS DEPICTED IN LIVE-ACTION DRAMA SERIES AND MOVIES, HE IS SHOWN WEARING A CAPE.

RYU, PAGE 558

RYU REFERS TO THE CHARACTER FROM THE VIDEO GAME, STREET FIGHTER.

NADIA, PAGE 558

NADIA REFERS TO THE CHARACTER FROM NADIA: THE SECRET OF BLUE WATER.

VOLUME 9 NOTES

NIPPON BUDOKAN, PAGE 372

NIPPON BUDOKAN, OR THE JAPAN MARTIAL ARTS HALL IN ENGLISH, IS AN ARENA AND CONVENTION CENTER IN TOKYO. IT WAS BUILT FOR THE JUDO COMPETITION IN THE 1964 SUMMER OLYMPICS.

SHISAA LION, PAGE 373

A SHISAA IS A TYPE OF TALISMAN THAT LOOKS LIKE A CROSS BETWEEN A LION AND A DOG. SHISAA ARE COMMONLY FOUND

IN OKINAWA, WHERE MUTSUMI IS FROM, AND ARE USED TO WARD OFF EVIL AND BAD LUCK.

CLAY TANUKI, PAGE 376

SPECIFICALLY, THE TANUKI (ALSO KNOWN AS A RACCOON DOG) IS MADE OF A TYPE OF JAPANESE POTTERY CALLED SHIGARAKI WARE, NAMED AFTER ITS HOME REGION OF SHIGARAKI.

POLTERGEIST, PAGE 398

MORE ACCURATELY, NARU IS WONDERING IF THE STRANGE SOUNDS ARE WHAT THEY CALL IN JAPANESE A *RAPPU GENSHO*, OR "RAP PHENOMENON." HAVING NOTHING TO DO WITH THE GENRE OF MUSIC, THE TERM REFERS TO MYSTERIOUS NOISES, SUCH AS RAPPING OR TAPPING, MADE BY AN UNKNOWN SOURCE, POTENTIALLY A POLTERGEIST OR OTHER PARANORMAL ENTITY.

GOLDEN WEEK, PAGE 407

BECAUSE OF ALL THE NATIONAL HOLIDAYS RIGHT IN A ROW ON THE FIRST WEEK OF MAY, THE COUNTRY GETS THE WHOLE WEEK OFF. THEY CALL IT GOLDEN WEEK.

BLOSSOMING SWORD, PAGE 407

THE JAPANESE VERSION OF THIS TITLE IS *MOEYO KEN*, WHICH IS MORE LITERALLY COMMAND FORM: "BLOSSOM, SWORD!" THIS TITLE MAY REFER TO MOTOKO COMING OF AGE AS A SWORDFIGHTER, A WOMAN, OR BOTH. IT ALSO REFERS TO THE OTAKU TERM *MOE*, WHICH IS USED TO DESCRIBE CERTAIN ASPECTS, CHARACTER TRAITS, OR COSTUMES THAT MAKE FANS FALL IN LOVE WITH CHARACTERS. FOR EXAMPLE, IF SOMEONE HAS A MAID *MOE*, THEN THAT PERSON WOULD BE VERY EXCITED TO SEE GIRLS IN MAID OUTFITS.

ANE-UE, PAGE 412

ANE-UE IS A FORMAL WAY OF ADDRESSING ONE'S OLDER SISTER. *ANE* MEANS OLDER SISTER, AND *UE* IS ADDED TO SHOW RESPECT FOR A RELATIVE—SOMEONE THE SPEAKER FEELS CLOSE TO, BUT ALSO SEES AS SUPERIOR.

-HAN, PAGE 413

SINCE MOTOKO'S SISTER IS A NATIVE OF KYOTO, SHE SPEAKS WITH A KYOTO DIALECT. THAT BEING THE CASE, SHE USES *-HAN* INSTEAD OF *-SAN* TO ADDRESS PEOPLE. THEIR MEANINGS ARE THE SAME.

ONE-SAN, PAGE 415

ONE-SAN (MORE CASUALLY JUST NE-SAN) IS ANOTHER TERM THAT MEANS "OLDER SISTER," AND IS A COMMON WAY TO ADDRESS ANY YOUNG WOMAN, BUT IN THIS CASE, KEITARO USES IT TO ADDRESS HIS FRIEND'S ACTUAL OLDER SISTER.

UNINVITED WIFE, PAGE 430

THE TERM KITSUNE USES HERE IS *OSHIKAKE NYOBO*, WHICH REFERS TO A WOMAN WHO COERCED HER HUSBAND INTO MARRYING HER. *OSHIKAKE* COMES FROM A VERB THAT MEANS TO "FORCE ONE'S WAY IN, UNINVITED."

SEPPUKU AND SPUDS, PAGE 431

IN THE JAPANESE, MOTOKO ASKS SU TO BE HER *KAISHAKU*, WHICH IS THE PERSON WHO ASSISTS SOMEONE IN COMMITTING RITUAL SUICIDE. SU, ALWAYS THINKING OF FOOD, THINKS OF THE FIRST THING THAT MAKES SENSE TO HER—*DANSHAKU* POTATOES.

THESE TWO ARE GOING TO BE MARRIED, PAGE 450

MOTOKO'S SISTER IS PUTTING TRADITIONAL JAPANESE WEDDING CLOTHES ON THE HAPPY COUPLE.

TANABATA, PAGE 468

KEITARO GIVES A BRIEF EXPLANATION OF THE STORY OF TANABATA, BUT HERE SOME MORE DETAILS. ORIHIME AND HIKOBOSHI WERE MADLY IN LOVE AND GOT MARRIED, BUT SOON AFTERWARD, THEY BOTH ABANDONED THEIR RESPONSIBILITIES AND ORIHIME'S FATHER BANISHED HIKOBOSHI TO THE OTHER SIDE OF THE MILKY WAY. ORIHIME BEGGED HER FATHER TO LET HER SEE HIKOBOSHI, AND HE TOOK PITY ON HER AND ALLOWED THE COUPLE TO MEET ONCE A YEAR, ON THE SEVENTH DAY OF THE SEVENTH MONTH (TANABATA). THE ONLY WAY FOR ORIHIME TO CROSS THE RIVER OF THE MILKY WAY IS FOR A FLOCK OF MAGPIES TO CREATE A BRIDGE FOR HER, BUT IF IT RAINS, THE MAGPIES CAN'T GO TO HER.

PERVERTED KAPPA, PAGE 479

A KAPPA IS A TYPE OF WATER SPRITE FROM JAPANESE FOLKLORE. IT LOOKS MUCH LIKE THE KEITARO IN SHINOBU'S IMAGINATION, ONLY THEY DON'T USUALLY WEAR GLASSES. THEY ARE KNOWN FOR BEING MISCHIEVOUS AND FOR LIKING TO LOOK UP GIRLS' SKIRTS. THEY CAN ALSO BE MALICIOUS ENOUGH TO DRAG THEIR VICTIMS INTO THE RIVER AND SUCK OUT ALL THEIR BLOOD, BUT NARU PROBABLY DOESN'T THINK KEITARO WOULD GO *THAT* FAR.

LANTERN FESTIVAL DANCE, PAGE 488

OBON, OR THE LANTERN FESTIVAL, COMES SHORTLY AFTER TANABATA AND IS A FESTIVAL HONORING THE DEAD. PART OF THE TRADITION INVOLVES THE *BON* DANCE, ORIGINALLY A DANCE PERFORMED TO WELCOME THE SPIRITS OF THE DEAD.